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The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



NITA NALDI We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

M. E. B. (of Boston) writes: "Forgive me for writing so soon again, but your reference to Boston's double-feature habit touched me on the raw. Perfectly terrible! How Boston audiences can sit through three solid hours, mostly junk, I cannot see.

"I have sampled moving pictures in every big city from Boston to San Francisco, and my native city is quite the lowest point in presentation, housing, music and the quality of its audience. I have often wondered if it is the far-famed New England drink that makes them demand so much quantity for the price.

"But we have no column like yours to teach us. You will no doubt succeed eventually in training your flock to distinguish between good and acting ability, and I hope in time, also, to judge the degree to which story and director contribute. Most critics would be the better for knowledge on this point.

"Catherine, for instance, Mary Pickford, in 'Through the Book Door' and 'Stella Maris'; Charles Ray, in 'The Barnstormer' and 'The Covered Wagon'; Douglas Fairbanks, in 'The Nut' and 'The Three Musketeers'; Valentino, in 'Beyond the Rocks' and 'Blood and Sand'; John Barrymore, in 'His Wife Was Right' and 'Dr. Jekyll and Mr. Hyde.'

"It is no reflection on the ability of the actor, but a reason for not wasting star material on trivial stories and inexperienced and unmediated directors. I am, I am, though I am, the greatest question of the world: I ever saw, pictorially and morally.

woman in the country been growing red hair lately? "What do you think of Claire Windsor? I can't seem to dope her out. She is really pretty and yet her beauty doesn't mean a single thing. She seems to have just missed it some way—lacks class, I guess.

"I see you mention William Humphrey among the old Vitaphones. I know Mr. Humphrey well even before that when he was on the speaking stage in a hopeless piece called 'The Imperial Divorce.' I knew he went with Vitaphone just after that and saw him in a number of pictures, but then I lost track of him. Do you know anything about him now?"

"(Humphrey hasn't quit the game by any means. He has been directing, and now I see he has gone back to the grease paint and is cast in a picture Universal is making out in California. I'm sorry that the impression seems to have been given here that I am wholly condemnatory of Lillian Gish. I'm not, really. I think she did very fair work in 'Way Down East,' but she used exactly the same tricks in 'Orphans,' and they seem to be the only tricks she knows. I think she has a very fair ability, but that it is definitely limited. She has, however, a very winning and compelling personality, and I believe that is what glosses over her defects with most people. They like her—they even love her extravagantly—and so they love everything she does. They simply do not see the faults.

"Monroe Salisbury is still acting in pictures. He was in a picture called

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"I do agree with you when you say that Gloria Swanson gets worse all the time. She must surely have reached the limit of her had acting by now. At least there is some consolation in that. Is she really a Savad?

"What has become of Monroe Salisbury? I thought he was an excellent actor, but I never see him any more, and I think the screen is sadly in need of good heavy men, don't you?

"I am glad to see that so many fans like the contract. I have been watching him for some time. I wasn't sure I liked him at first, but either he has improved greatly or I have learned to appreciate his work. I don't know which.

"By the way, old Top, I dreamed of you the other night—thought I had the great pleasure and honor of having lunch with you and you were just a likable, good-natured, red-headed Irishman. I wasn't lying on my back with my hands behind my head and my feet crossed; so, of course, I wasn't dreaming true; more's the pity, but some way I feel I am right about the red hair. Am I? Oh, say, it's nothing to be ashamed of. Hasn't every second

"The Great Alone," released not long ago. Claire Windsor hasn't yet developed to the point where I'd care to express a definite opinion. She seems to me to have considerable promise and she sure is a good looking. The accuracy of your dream is uncanny—positively uncanny. It makes me shiver—br-r-r—like that. And yet people still doubt the truth of dreams. P. S.—Who paid for the lunch? P. S.—That's a silly question. What I mean is, how much did it cost you?)

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Arak	15.5 x 11.9	850.	585.	Feraghan	11.7 x 8.9	375.	275.
Sultanabad	14.0 x 9.10	600.	390.	Gorevan	12.3 x 9.4	475.	375.
Serape	18.8 x 11.3	850.	575.	Kirmansha	11.10x9.6	750.	475.
Gorevan	17.0 x 13.5	750.	550.	Kirmansha	12.4 x 8.8	800.	550.
Sultanabad	12.0 x 9.0	425.	325.	Saruk	12.8 x 8.9	950.	775.
Sultanabad	18.0 x 10.10	775.	550.	Feraghan	12.2 x 8.7	300.	195.
Feraghan	11.10x 9.1	275.	175.	Savalan	12.1 x 8.6	375.	225.
Turcoman	17.7 x 11.3	750.	475.	Feraghan	11.7 x 8.9	375.	275.
Lilehan	12.1 x 9.2	750.	550.	Serape	9.3 x 8.0	275.	175.
Serape	11.8 x 8.5	375.	265.	Savalan	11.4 x 8.6	375.	265.
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BLUEBIRD Broad & Southampton CONTINUOUS DAILY MARION DAVIES	COLISEUM Market bet. 50th & 60th DOROTHY DALTON
COLONIAL 6th & Maplewood AVE. 8:30, 9:30, 10:30, 11:30 THOMAS MEIGHAN	JUMBO FRONT ST. & GIRARD AVE. 8:30, 9:30 WALLACE REID
FAIRMOUNT 29th & Girard AVE. 8:30, 9:30, 10:30, 11:30 PAULINE FREDERICK	LEADER 41ST & LANCASTER AVE. 8:30, 9:30 RAYMOND HITCHCOCK
GREAT NORTHERN Broad St. at Erie 8:30, 9:30, 10:30, 11:30 ANITA STEWART	LOCUST 32nd and LOCUST STREETS 8:30 & 9:30 JACK HOLT
IMPERIAL 60th & WALNUT STS. 8:30, 9:30, 10:30, 11:30 RICHARD BARTHELMESS	LIBERTY 60th & WALNUT STS. 8:30, 9:30, 10:30, 11:30 BERT LYELL
ORIENT Woodland Ave. at 622 St. 8:30, 9:30, 10:30, 11:30 George Arlis in "Disraeli"	69TH ST. Theatre, Opp. "L.I." Terminal 8:30, 9:30 JACK HOLT
OVERBROOK 63rd & Haverford AVE. 8:30, 9:30, 10:30, 11:30 P. M. "THE MAN FROM HOME"	PALM FRANKFORD AVE. & 19TH ST. JACK HOLT
AT STROKE OF MIDNIGHT 622 & BALTIMORE STS. 8:30, 9:30, 10:30, 11:30 MAT. 9:30, 11:30 CONSTANCE TALMADGE	REGENT Market bet. 15th & 16th STS. 8:30, 9:30, 10:30, 11:30 ETHEL CLAYTON
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