

can composer than any other one leader, He has conwantly produced new works and one senson he gave an American composition at every concert. "The American composer is usually afraid to write operats because of the practical impossibility of getting them produced. There are very few operatic companies in this conners when then works are seen to sheep tonight at the start of the sheep red inger marks. The fliers plan to sheep tonight at the start of the sheep red inger marks. The fliers plan to sheep tonight at the start of the sheep red inger marks. The fliers plan to sheep tonight at the start of the sheep red inger marks. The fliers plan to sheep tonight at the start of the sheep red inger marks. The fliers plan to sheep tonight at the start of the sheep red inger marks. The fliers plan to sheep tonight at the start of the sheep red inger marks. The fliers plan to sheep tonight at the start operation of the sheep red there toniorrow made by his mother-in-law, Mrs. Han-the sheep red there toniorrow the start operation of the sheep red there toniorrow the start operation of the sheep red there toniorrow the start operation of the start operation opera

produce grand opera, and until some = inducement is held out to the Ameri-can composer, he will not write open "I am firmly of the opinion that we bave the nursical gifts here to produce really great works. The enormous musical development of the country musical development of the country during the last quarter of a century could only have been possible in a country where this gift exists more love of the art would not have made this possible to the americal extent to which is here have been possible to the americal extent to which it has been brought about. The thing is now to find it and to bring it

The Place of Jazz

out

Asked as to the influence which the modern "jazz" rhythms will have on the music of the United States. Mr. Hadley said "Jazz music of the better kind presents some very extraordinary instrumental combinations and effects as well as some remarkable harmonies. It can searcely be called serious music, but it belongs to the American people and represents the energy and the force of the American character as well as the reaching-out which is manifested in almost every action of our dark

ife. "For this reason, the fact that it is in a way so typically American. I am inclined to believe that the better kind of jazz may find some representation in our American music. I an not speak ing of the chemp songs when were so ing of the chain songs which were so prevalent ten or two we sears ago, but of the highly original instrumentation and harmonization of some of the hetter popular songs of tuday. I introduced some of the 'ragtime' roothms in the scherzo of my symptom about ten years ago and I have never seen dis reason for repending of the exteriment or for making any change. "American composers of the rank of

John Alden Carpenter evident's believe that the modern dame rightmes are worth working out, just as the com-posers of the classic and pre-classic evident working out at the comperiods worked out such dances as the minuet, the sarabande, courante, ga-votte, passneaglia and other forms which were later incorporated into per-manent, classic forms in absolute music.

36 DOG OWNERS FINED

Main Line Residents Forgot to Get Animal Licenses

Thirty-four residents along the Main Line, who were arrested yesterday by agents of the State Agriculture Deartment, for having dogs without li-ense, were fined \$5 each by Magistrate Arthur at Bryn Mawr reday. John H. Malfus and Louis Langliano. maturalized aliens, were fineli \$25 and costs each.

MAS PRACTICED LAW 53 YEARS

Neville D. Tyson, who has spent the greater part of his life in the Gwynedd Valley, today completes fifty-three years of active practice at the Mont-comery County Bar. The only lawyer who antedates Mr. Tyson in admision to the Montgomery County Bar is sumph Fornance, of Norristown, but bas not been in active practice for man rate. Mr. Typon is vice presi-

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WE have always given our customers better Piano value than can be secured else-where. In fact, we can and do sell Pianos at all times 20 to 30 per cent. below our competitors, but in order to make this a great August Sale, we have concluded to make a still further reduction on many instruments for this month.

We are offering in this sale extraordinary values in Uprights, Players, Grands and Reproducing Pianos, some of which were rented for a short time, others shop-worn and some were rebuilt in our own factories and are equal to new in everything but price.

On our floors will be found good Upright Pianos as low as eighty dollars (\$80). Players as low as one hundred and seventy-five dollars (\$175). Grands as low as two hundred and thirty-five dollars (\$235) and Reproducing Pianos as low as five hundred and forty dollars (\$540); and any of which can be purchased on our easy confidential payment plan without interest or extras.

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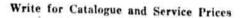
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