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ALL THE WAY BY WATER ELIZABETH STANCY PAYNE

The Untrammelled Delight of a Mind That Is Wholly Free

THE case of George Santayana is interesting from many points of view. He is a Spaniard, born of Spanish parents, in Madrid, in 1863.

Now, this Spaniard has acquired a facility in the writing of English which is unrivaled by that of any native Englishman or American. He thinks in English. His vocabulary is English.

When I think of these things the importance of racial distinctions sinks into insignificance. Santayana is a human being, a member of the human family, to which I also belong.

He is not the only example of this kind. Carl Schurz, born and educated in Germany, became as good an American as the best of us.

When this intellectual kinship of different races descends to the affairs of practical life, racial hatreds which breed war, will become less acute and the dream of universal peace will begin to surface.

THESE comments are suggested by the appearance of a new book by Mr. Santayana. It is called "Soliloquies in England" (Charles Scribner's Sons).

Among the earlier essays is one on Dickens which interprets that novelist in a new light, the light, really, of Mr. Santayana's own philosophy.

Mr. Santayana tells us that Dickens had the courage to describe what he saw. Perhaps courage is not the right word.

There is a penetrating quality of comment in that phrase "grotesque reality" which cannot be escaped.

When Santayana was teaching in Harvard he delighted every open-minded student in his classes. There is an increasing number of men who never heard him lecture who are beginning to share this delight through his published books.

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the best of us must admit in the deep silences of our hearts there is a grotesqueness about what we really are that we strive to conceal.

This is because he insists on the inalienable right of men to do this as well as on their moral duty not to neglect it.

HE SETS forth his creed in an essay on "My Friendly Critics," in which he writes with tolerance of them and of their misconceptions of him.

Again in another place: "Argument is not persuasive to madmen; but they can be won over by gentler courses to a gradual docility to the truth."

One of these gentler courses is this: to remember that madness is human, that dreams have their springs in the depths of human nature and of human experience.

Once more: "I think sometimes I am the only philosopher living: I am resigned to being a mind."

Still again: "I have no wish to propagate any particular character, least of all my own; my concern is not to take that form."

Now, one final quotation, the passage with which he concludes this essay: "Ah, I know why my critics are and are so deafened: I do not endeavor to add in deceiving them. They will never prevail on me to do that. I am a disciple of Socrates."

The open-mindedness for which this man contends is nothing more than intellectual freedom. It is an insistence that man shall not go through life with his eyes shut to only those things which some one with the reins is willing that he should see.

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Phillis Bottomo who in "The Kingfisher" has written sociological novel

"THE KINGFISHER"

Miss Bottomo's Latest Novel Comes Near Being a Great Work of Art

Phillis Bottomo has begun to interest herself in sociology. The result of her study of the subject is given to the public in "The Kingfisher" (George H. Doran Company).

She has also a fine specialty in which she has devoted a lifetime of research and also a life's devotion—and there is nothing either bigoted or religiously prejudiced about it.

With Dr. Franklin, Dr. Carroll was one of the commissioners appointed by the Continental Congress to treat with Canada toward participation in the Revolution.

Dr. Carroll conceived the ecclesiastical policy which has since guided his followers and planned the development of Catholicism in the new nation along lines which still survive.

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BISHOP CARROLL Times of Patriot and Priest Who Was First Bishop and Archbishop in U. S.

"The Life and Times of John Carroll" (Encyclopedia Press, New York) is a monumental work in more ways than one.

It is a monumental work in more ways than one. Its nearly one thousand pages contain not merely the details of the notable career which it celebrates but also a foreview of the Catholic Church in the United States and a compact history of its most significant period.

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ROSTAND, FILS "Crystal Coffin" Is Autobiographic Novel by Poet-Playwright's Son

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