

# The Daily Movie Magazine

### THEY'RE WEARING ERMINE—FOR A FILM



Harry (Snub) Pollard and Marie Mosquini became a king and queen, but only in certain scenes of one of their comedies. By the way, this is a case where romance exists both on the screen and off.

### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

—Your list of the screen's beauties—Alice Terry, Claire Windsor, Mary Miles Minter and Christine Johnson—is all right, I suppose, though I'd certainly substitute Elsie Ferguson for Mary Miles and Katharine McBowen for Claire Windsor. (I don't know if Elsie is a real beauty, as also as Katharine and Mary Miles.) And I still think Clara Kimball Young one of the finest looking women on the screen. However, this is not a list, merely a few suggestions on my part. It is hard for me to say which is the better actress, Lloyd or Chaplin. The latter is supposed to have the makings of a genius in him, but so far has shown his great art only sporadically and at brief intervals. As far as recent work is concerned, Lloyd has it over him both in subtlety of comedy and sincerity of acting. As for Lloyd and Arliss, there is little chance to compare. Arliss is a great actor, one of the best we have today, while Lloyd is a good, serviceable and hard-working screen star—that's all. Glad you agree with me on Alice Terry.

M. E. B.—I share your laugh on those "frank results." Pauline Frederick's low score is particularly amusing. When the thing started I idly figured my own score out, and although I found Norma leading, the other results were far different. Incidentally, Clara Kimball Young was much, much higher, and Pola Negri was many pegs above.

Ronald Throckmorton writes: "As I have accumulated a lot of the irrefutable evidence of the fact that I have a rather dim recollection of the movies when they first appeared in our town. The earliest I remember was 'The Fall of Troy.' I was small and the wooden horse made a deep impression upon my mind. In those days I went to the 'show' every Saturday night and I lived about one hundred yards from the L. O. O. F. temple where the pictures were shown. I was thrilled with delight by 'Neal of the Navy' and 'Ruth Roland in 'The Red Circle.' Finally I became a regular at the movies and the most picturesque posters cannot inveigle me into going to see any of the other 'new' art of today.

"Time was when I sat in the front row with the rest of the kids and applauded and even cheered when the hero felled the villain or a bunch of cowboys swooped down on the dastardly redskins and rescued 'the girl' from their clutches. Then were the days of plenty of cowboys and Indians! No smiling orchestra in my mind (wasn't it?) But I have heard a Hispano piano give a very realistic interpretation of the cowboys coming down the homestead, swarmed on by the thought, no doubt, that they may be late.

"I always was and still am strong for comedies. Two comic situations stand out above all others in my mind. One was when John Bunny made a one run and his teammates had to carry him round the bases in a wheelbarrow. The other was when Harold Lloyd tried to dress the little girl in a fat altogether recent picture. Harold certainly won the palm when it comes to original ideas in my mind.

"But I cannot refrain from just one question. Some day you may receive a letter in which some one does not ask for something, but I doubt it. Here is the query: What ever became of Alkali Ike? I was strong for him at the age of ten. And that was some time ago.

"Alkali Ike" was, if I remember correctly, by Harry Todd, and he is still out to be seen in character and comedy parts. He was in "Keeping Up With Lizzy," for example. Now I'm not right about that identity; if not, get your axes ready and how to the line. By the way, here's a letter from the Adirondacks; postmark is Schrono, N. Y.)

"You must find first if the story is copyrighted. If not, you might suggest it to a company for financing, as I judge from what you say that it is not much known today.

Public Ledger Building CHESTNUT at SIXTH Walnut 3000 Main 1601

Allice in that part, but I like Ann Forrest, a lot.

Desiree H.—I'll compromise by not printing your letter but by answering it at once. "What do you see in (Aly) Alice Terry?" you ask, and proceed to call her an "ugly-shaped looking creature." That kind of personalities is not wanted in this column, Desiree; they are the kind that make so many readers criticize the caliber of letters here. When you cut to no better than descend to cheap and senseless stunts at personal features, you had better put your pen away on a shelf. Now if you had said that Alice couldn't act, or aimed some legitimate criticisms at the way she has played certain parts, all well and good, but your remarks in the present case were inexcusable. I'll try to oblige with that picture of Monte Blue shortly. Yes, Mae Murray can dance, but I had the dim idea that getting, not dancing, was the proper thing on screen and stage. Except that they lack that small item, Mae and Gloria are fine; the former showed improvement in "Fascination"; the latter is getting worse. You say you know Mignon and that she can "speak a few streaks in French," while I thought she was saying "It is a nice day." Mebbe, mebbe, but I wish you'd tell Mignon to add to her schoolbook knowledge of the language by a short visit over there, so she can at least make a fairly believable attempt. I'm with you strong on Holt; I was thinking the other day that he gets little credit for the nice work he does. As a matter of fact, though, to one good picture like "White Satin Slippers" he has had three that gave him little chance to act in "Man Inconquerable," "North of the Rio Grande" and "Bought and Paid For." Harold Lockwood is dead, but Pauline Curley is still acting.

I am indebted to G. C. W. for information in regard to the Griffith feature whose name was asked for by Chiquito. According to G. C. W. it was "The Greatest Question" and the leads were played by Robert Harron, Lillian Gish and Kate Bruce.

Ida Only Seventeen—No, I really haven't forgotten you, but the fact is a whole batch of letters I received the first part of July were mislaid, and

I doubt if you would have any success with your venture, however, I'm answering you here because I make it a point never to answer by letter.

"Noter Fan writes: 'At last I am succumbing to the lure of your column, and I feel sure that you will find it a real beauty, as also as Katharine and Mary Miles.' And I still think Clara Kimball Young one of the finest looking women on the screen. However, this is not a list, merely a few suggestions on my part. It is hard for me to say which is the better actress, Lloyd or Chaplin. The latter is supposed to have the makings of a genius in him, but so far has shown his great art only sporadically and at brief intervals. As far as recent work is concerned, Lloyd has it over him both in subtlety of comedy and sincerity of acting. As for Lloyd and Arliss, there is little chance to compare. Arliss is a great actor, one of the best we have today, while Lloyd is a good, serviceable and hard-working screen star—that's all. Glad you agree with me on Alice Terry.

I think you're twisted on that Anita picture. I wouldn't be at all surprised if "Sowing the Wind," an old stage melodramatic hit, has been filmed before, but Anita wasn't in it. I've followed her from her screen debut and can speak positively of that. Perhaps you confused it with "The Sins of the Mothers," which was a bit similar. Yes, I would have enjoyed seeing her in that picture.

"I'm amazed at my temerity in daring to express such thoughts as happen to me as I write. I never even write letters so really do not know how to adequately express my ideas, but I would like to feel that I'm not only an outcast of your column, but really belong to it.

"With kindest regards and sincerest wishes for the everlasting success of your page."

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 822 & THOMPSON STS. MATINEE DAILY 2:30 & 7:30 P. M. WESLEY BARRETT in "PENROD"

ASTOR EIGHTH & GIBBARD AVE. DOUBLE FEATURE DAILY CLARA KIMBALL YOUNG in "THE WORLDLY MADONNA" and Star Cast in "VALLEY OF DOUBT"

BALTIMORE 61ST & BALTIMORE STS. CONSTANCE TALMADGE in "POLLY OF THE FOLLIES"

BLUEBIRD Broad & Susquehanna ALMA BURNES in "FIND THE WOMAN"

COLONIAL 6th & Maplewood Aves. DOROTHY DALTON in "THE CRIMSON CHALLENGE"

FAIRMOUNT 20th & Girard Aves. DUSTIN FARNUM in "STRANGE IDOL"

Just found. In reply to your two pages of eulogistic bouquets aimed at me, I can only bow and murmur thanks. Yes, I do like Conrad Nagel, but have no report that he will be started soon. I think he'll continue to be featured as a well-liked and sincere leading man for some time and that's just as good. Your other favorites, Harrison Ford, Thomas Meighan and Richard Barthelmess, I admire, but of the women, only Norma and Lois rate as high with me as with you. Address Miss Willson, care of Famous Players-Lasky Studio, Hollywood, Calif.

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GREAT NORTHERN Broad St. at Erie SPECIAL CAST in "AT Sign of Jack O'Lantern"

IMPERIAL 60th & WALNUT STS. BEBE DANIELS in "A GAME CHICKEN"

## Economy Basement Specials for Tuesday

### Drastic End-of-Season Clearance of Women's and Misses' Silk Dresses

At Half Price and Less

Lot 1—\$7.50 to \$8.50 Dresses \$3.00

Becoming models of crepe de chine, Canton crepe, tafeta and satin in wanted shades. Effectively trimmed. One Sketched.

Lot 2—\$10 to \$12.50 Dresses \$5.00

Crepe de chine, Canton crepe, tub silk, Shantung, pongee, sports silks and combinations of silks. Charming styled and prettily trimmed. One Sketched.

Lot 3—\$15.00 to \$19.50 Dresses \$8.75

Ultra-fashionable models of crepe de chine, Canton crepe, Georgette, foulards and combinations of silk, beautifully trimmed. Desirable colorings. One Pictured.

### Marvelous Clearance Sale of Girls' \$1.50 to \$2 Summer Dresses

Colored organdies and dotted lawns in a wonderful assortment of colors and styles. Charming trimmed in various ways. Sizes 7 to 14 years. Two Pictured.

Clearance! Girls' \$3 to \$4 Summer Dresses at \$1.49

White lingerie, slightly soiled and colored organdies in many becoming styles. Sizes 7 to 14 years.

Clearance! Girls' \$4.50 to \$5 Summer Dresses at \$1.95

White lingerie, colored organdie, voile and dimity in a wide variety of attractive models. Sizes 7 to 14 years.

### Continuing Our Great Sale of 2760 Men's \$2.00, \$2.50 and \$3.00 High-Grade Shirts at \$1.10 Ea.

An accumulation of fine excellent shirts from two of our best local makers. Mostly the famous Eclipse Shirts, in a wide assortment of excellent qualities of white and tan pongees, oxfords and poplins. Neckband and collar-attached styles. Also fine woven madras, silk-stripe madras and woven cords in a pleasing variety of stripes and colorings. Slightly imperfect, but nothing to mar their appearance or wear. Sizes 14 to 17. Remarkable values!

### Two Extraordinary Values! 98c Cretonne Oval and Round Sofa Cushions at 45c Each

Made of good quality cretonne in the prettiest patterns and most wanted colorings. 65c Scrim & Marquise Bris Bise 34c Rod Free With Each Curtain

### Mid-Summer Clearance Grass Rugs Size 9x12 Feet \$3.98

Genuine Crex Rugs 9x12 Feet, \$6.98 8x10 Feet, \$5.98

### 25 to \$37.50 Room-Size Rugs

6x9 ft. Seamless Axminster 7.6x9 ft. Seamless Wool Velvets 8.3x10.6 ft. Seamless Wool Velvets 9x12 ft. Heavy Seamed Axminsters 11.3x12 ft. Seamless Wool Tapestry

### Extra-Heavy Quality Inlaid Linoleum, 2 Yards Wide at 89c Sq. Yd.

Several excellent patterns, to sell at the price of cork linoleum. Please bring room measurements. Positively None to Dealers.

### 2000 Pairs of \$15 Lamb's-Wool Blankets to Sell at \$7.44 Pr.

100% All-Wool \$7.44 Pr. to Sell at \$7.44 Pr. Fine quality lamb's-wool blankets, in white with pink and blue borders. Also large block plaid patterns. Full double-bed size. Less than half!

### On the Main Aisle—A Remarkable Sale of 1000 Women's Real Leather Hand Bags

Practically every fashionable style of the season included. Well made, beautifully finished and nicely lined. Black and every wanted color.

at \$1 Ea.

### Of First Importance Tomorrow in the August Furniture Event! Wonderful Sale of 100 Imperial Edge Mattresses

Made with 4 rows of stitching and covered in heavy grade plain and fancy art ticking. One-piece only. All regulation sizes.

\$18.00 Imperial Edge Cotton Mattress \$8.95 \$22.00 Imperial Edge Hair-and-Felt Mattress \$11.00 \$24.00 Imperial Edge Pure Layer Built Felt Mattress \$11.95 \$40.00 Imperial Edge 100% Pure Java Kapoc Silk Floss Mattress \$19.95

### \$60.00 3-Piece Living-Room Suit at \$28.75

Extension Table, \$12.95 \$25.00 Attractive Library Table, \$11.95 \$40 to \$50 Wood Beds, \$19.95 \$16.00 Metal Bed, \$8.95

### Women's Neat Bungalow Aprons at 89c ea.

Women's Bloomers at, Each 49c In flesh and white. Tailored or trimmed models. Women's Skirts, Each 89c Muslin, finished with ruffe of embroidery and underly. Women's Gowns, Each 79c Lingerie cloth, beautifully trimmed. Generously proportioned.

### Women's Extra-Size Nightgowns 69c

Full cut of lingerie cloth; tailored and trimmed.

### Dressing Table Chair, \$2.49

Continuous posts, to flares and panel cross-bar, all-steel spring and all-cotton mattress. \$6.50 Folding Steel Army Cot, \$2.29

### 50 Davenport Bed at \$29.75

Continuous tubular post, complete with strong double-line spring, 30" wide, 75" long, folds flat.