# The Daily Movie Magazine

THEY'RE WEARING ERMINE—FOR A FILM



Harry (Snub) Pollard and Marie Mosquini became a king and queen, but only in certain scenes of one of their comedies. By the way, this is a case where romance exists both on the screen and off

### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

point never to answer by letter.

the happy days!

into a 'nickleodeon.' Them was

Perhaps you will be able

"One of my old-time pets was Anita

Stewart, so when our neighborhood

right over and melt, she is so exquisite-

ly lovely. I kind of gather that you sort of like her, too.
"I'm amazed at my temerity in dar-

ing to express such thoughts as hap-pen to come to me as I write. I never

even write letters, so really do not know how to adequately express my

ideas, but I would like to feel that I'm

not only an ontooker of your column,

but really belong to it.
"With kindest regards and sincerest

wishes for the everlasting success of

of think you're twisted on that Anita

stage melodramatic hit, has been filmed

before, but Anita wasn't in it. I've followed her from her screen debut

and can speak positively of that. Per-haps you confused it with "The Sins of the Mothers," which was a bit simi-

Rely on Cuticural

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Yes, I would have enjoyed seeing

I wouldn't be at all sur-"Sowing the Wind," an old

L - Your list of the screen's beauties | I doubt if you would have any success -Alice Terry, Claire Windsor, Mary With your venture, however, I'm answering you here because I make it a Miles Minter and Justine Johnston is all right. I suppose, though I'd certainly substitute Elsie Ferguson for Mary Miles, and Katherine MacDon- succumbing to the lure of your column, the (for all her stiffness of acting) is so while the mood is upon me I thought real heavity, as also are Marion Davies. I would painstakingly dash off a few and May McAvoy. And I still think Clara Kimball Young one of the finest looking women on the screen. However, this is not a list, merely a few magnetices and a list, merely a few magnetic or a list, merely a few merely mer ever, this is not a list, merely a few spose I may consider myself a taggestions on my part. It is hard for reel old-timer, as I've gone to the me to say which is the better actor, though ever since the day one of our enterprising citizens turned a fruit posed to have the makings of a genius in him, but so far has shown his great art only spasmodically and at brief intervals. As iar as recent work is con-cerned, bloyd has it way over him both in subtlety of comedy and sincerity of 1 don't seem to remember anything tervals. As car as recent work is conseting. As for Lytell and Arliss, there about it. is little chance to compare. Arliss is to tell me when 'Sowing the Wind' was first produced and its director. • great actor, one of the best we have today, while Lytell is a good, service- to film 'If Winter Comes?' Wouldn't that's all. Glad you agree with me on that's all. Glad you agree with me on

M. E. B.—I share your laugh on those freak results. Pauline Fred-erick's low score is particularly awful. When the thing started I idly figured my own score out, and although I found forma leading, the other results were ar different. Incidentally, Clara Kimball Young was much, much higher, and Pola Negri was many pegs above.

Ronald Throckmorton writes: last I have succumbed to the call of the irresistible. I must contribute! "I have a rather dim recollection of the movies when they first appeared in our town. The earliest I remember was 'The Fall of Troy.' I was small and the wooden horse made a deep impression upon my mind. In those days I went to the 'show' every Saturday night. The sole reason I didn't go offener was that the itinerant movie man only hit our town once a week. My enthusiasm for the movies waxed highest in the days of the 'to-be-continued-next-week' se-rials. I would have 'walked a mile to see Pearl White in 'The Perits of Pauline' and 'The Exploits of Elaine.' hundred yards from the I. O. O. F. temple where the pictures were shown. I was thrilled with delight by 'Neal of the Navy' and Ruth Roland to 'The Red Circle.' Finally I became fed up on serials and the most picturesque posters gament posters cannot inveigle me into going to see Edgie Polo or any of the other

evial artists of today.

Time was when I sat in the front row with the rest of the kids and ap-plauded and even cheered when the hero foiled the villain or a bunch of cowboys swooped down on the das-tardly redskins and rescued 'the girl' their clutches. Them were the dians! No symphony orchestra accom-paniments then! But I have heard a the partial three transfer of the cowboys coming down the homestretch, spurred on by the thought, no doubt, that they may be o late.

Talways was and still am strong Shall

for come lies. Two comic situations stand out above all others in my mind. One was when John Bunny made a bome run and his reaumates had to carry him around the bases in a wheel-barrow. The other was when Harobi Lloyd right. barrow. The other was when Lloyd tried to dress the little girl in a par altogether secont picture. Harold certainly wins the pulm when it Comes to originality.

But I cannot refrain from just one

question. Some day you may receive a letter in which some one does not ask for something, but I doubt it. Here is the query: What ever became of Alkali Ike? I was strong for him at the age of ten. And that was some time ago,

C'Alkali Ike" was, if I remember cor rectly, by Harry Todd, and he is still ten to be seen in character and com-With Lizzie," for example, Now I may not be right about that identity; if not, get your axes ready and hew to the line. By the way, here's a letter from the Adirondacks; postmark is Schroon, N. Y.)

A. P.—You must find first if tat story is copyrighted. If not, you to suggest it to a company for screening, as I judge from what you may that it is not much known today.

not wanted in this column. Desiree; they are the kind that make so many readers criticize the caliber of letters here. When you can do no better than descend to cheap and senseless sams at personal features, you had better put your pen away on a shelf. Now if you had said that Alice couldn't act, or aimed some legitimute criticisms at the aimed some legitimate criticisms at the way she has played certain parts, all well and good, but your remarks in the present case were inexcusable. I'll try present case were inexcusable. I'll try to oblige with that picture of Monte Blue shortly. Yes, Mae Murray can dance, but I had the dim idea that acting, not dancing, was the proper thing on screen and stage. Except that they lack that small item, Mae and Gloria are fine; the former showed improvement in 'Fascination'; the latter is getting wers. You say you know provement in "Fascination"; the latter is getting worse. You say you know Mignon and that she can "swear a blue streak in French," while I thought she was saying "It is a nice day." Mebbe, mebbe, but I wish you'd tell Mignon to add to her schoolbook knowledge of the language by a short visit over there, so she can at least make a fairly believable attempt. I'm with you strong on Holt: I was thinking the other day that he gets little credit for the nice. on Holt; I was thinking the other day that he gets little credit for the nice work he does. As a matter of fact, though, to one good picture like "While Satan Sleeps" he has had three that gave him little chance to act in "Man Unconquerable," "North of the Rio Grande" and "Bought and Paid For." Harold Lockwood is defid, but Pauline Curley is still acting.

Ida Only Seventeen—No. I really bayen't forgotten you, but the fact is a whole batch of letters I received he first part of July were mislaid, and

just found. In reply to your two pages of eulogistic bouquets aimed at me, I can only bow and murmur thanks. Yes, I do like Conrad Nagel, but have no report that he will be starred soon. I think he'll continue to be featured as

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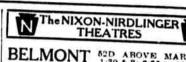
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he of embroidery and under-

шищ cloth; tailored and trimmed.

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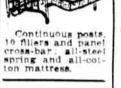
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IN "FOR THOSE WE LOVE"

Alfce in that part, but I like Ann Forrest, a lot.)

Desiree H.—1'll compromise by not printing your letter but by answering if at once. "What do you see in (Aly) Alice Terry?" you ask, and proceed to call her an "ugly-shaped looking creature." That kind of personalities is not wanted in this column. Desiree; whose name was asked for by Chiquito.

I am indebted to G. C. W. for infor-mation in regard to the Griffith feature whose name was asked for by Chiquito. According to G. C. W. it was "The Greatest Question" and the leads were played by Robert Harron, Lillian Gish and Kate Bruce.

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