

MINING STOCKS BID UP IN CURB TRADING

Nipissing and Goldfield Development Figure in Advance.

New York, Aug. 12.—The mining stocks, including many of the low priced issues, came into special prominence in the trading on the curb from the beginning of business this morning.

Many of these stocks were bid for in large blocks, and some made substantial gains, a feature being an advance in Nipissing to 6—the highest price touched in a long period. Goldfield Development made a new high record again in the morning's trading, and there were large transactions in other Goldfield stocks. The Canadian issues, including Hollinger, were also prominent. Canadian Copper was a weak feature and sold at a new low record.

Industrial issues were generally firm, British-American Tobacco again selling at 12 1/2, and Tobacco Products was traded in at 7. Mesabi Iron was steady, with sales at 12 3/4 and 12 1/2. Lincoln Motors "A" sold down to the new low record of 1 1/2. Hayes Wheel was traded in at 2 1/2 and 2 1/4.

Petroleum stocks moved within a narrow range, with the exception of Imperial Oil of Canada, which dropped from 110 to 108. Standard Oil of Indiana yielded from 100 1/2 to 100. Cities Service showed a steady tone, with trading at 18 1/4 to 18 1/2. Miracrao rose from 21 to 20 1/2. Southern States Oil was in moderate supply and reacted to 13 1/4.

Table with columns for High, Low, Last, and stock names like Aetna, Am. Bond, etc.

Table with columns for High, Low, Last, and stock names under STANDARD OILS.

Table with columns for High, Low, Last, and stock names under INDEPENDENT OILS.

Table with columns for High, Low, Last, and stock names under MINING.

Table with columns for High, Low, Last, and stock names under BONDS.

Table with columns for High, Low, Last, and stock names under FOREIGN BONDS.

Table with columns for High, Low, Last, and stock names under LIVESTOCK QUOTATIONS.

Table with columns for High, Low, Last, and stock names under SHEEP AND LAMBS.

Table with columns for Date, Rate, and stock names under U. S. Certificates and Treasury Notes.

DEMANDS REPEAL OF CONDUIT BILL

Chapman Proposes Special Session of Council to Kill Chestnut Street Grant

SENDS LETTER TO WEGLEIN

A special session of Council to repeal the Chestnut street conduit ordinance was suggested to members of Council today by Edward B. Chapman, president of the Chestnut Street Association.

Mr. Chapman sent identical letters to twenty of the Councilmen and dispatched another message to Richard Weglein, president of Council.

A close watch will be kept on the work of tearing up Chestnut street. If the Western Union Telegraph Company violates the terms of the ordinance in the slightest degree, Mr. Chapman said, an injunction will be sought immediately.

Think Repeal Justified

Mr. Chapman's letter to the Councilmen follows:

"We are advised by our attorney, that City Council has the right to revoke the privilege given to the Western Union Telegraph Company to tear up Chestnut street, and in view of the fact that the company has not kept the promise which it authorized Councilmen to make to your body at the meeting of July 6, we feel that you will be fully justified in taking such action."

Signers of the Letter

The letter bore the signatures of Mr. Chapman, J. R. Haines, for Bailey, B. B. Bullock, R. D. Deppis, for Wagoner, S. Rosenblum, for Bonwit, Teller, and C. L. Wilson, for Jacob Reed's Sons, Thomas Wright, for B. F. Lewes, Erskine Bains, for George B. Bains & Son, David Provan, for Hotel Adelphi, J. J. Robinson, for Oliver H. Bair, C. Richard Watson, for J. B. Shannon Company.

Mr. Chapman, for J. E. Caldwell & Co., David R. Carson, for Central National Bank; M. G. Harner, for Walker's Shoe Company; Walter K. All in a chatty way in your letters as "Billy Dick" and others are doing. I'm afraid I haven't room for any new regular features on my much-misused and reduced "page."

Chapman's Letter to Weglein

Mr. Chapman's letter to Mr. Weglein follows:

"While we appreciate very much your kind efforts to help to alleviate the burden which the Western Union Telegraph Company seeks to impose on Chestnut street, we find that we cannot adopt either of the suggestions you have made."

"If the Western Union people insist on ramming this down our throats notwithstanding our objections, we are advised not to suggest or accede to any deviation from the terms of the ordinance that might tend to remove the few safeguards that we will have."

"Further than this, to open two blocks at a time would tend to make inaccessible the intervening blocks, thus cutting off, not one at a time, but three or four."

"As regards the handling of the dirt, it is most necessary that none be left on the street, the dirt nuisance is the most serious one to every line of business."

"We have the assurance of Chief Dunlop that, in case the work proceeds, the Western Union is to be required to remove all dirt as fast as excavated, and that this is understood by their engineers."

The Western Union insists that the work from Tenth to Fifteenth streets will be completed by October 10. Company officials denied any deceit was practiced to obtain the conduit privilege.

N. Y. BANK STATEMENT

Heavy Contraction in Loans and Deposits—Excess Reserve Lower

Loans and discounts of the New York Clearing House institutions were reduced \$52,205,000 last week. Demand deposits also showed a contraction of \$53,994,000. The reduced liability, however, was partly offset by the loss of \$7,114,000 in reserve credit at the Federal Reserve Bank. This brought a decrease of \$819,000 in reserve in excess of legal requirements to \$50,001,020.

Table showing financial data for N.Y. Bank Statement: Excess reserve, Loans, Demand deposits, etc.

Table showing financial data for ACTUAL: Excess reserve, Loans, Demand deposits, etc.

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



VIORA DANIEL. We will be glad to publish the pictures of such screen players as are suggested by the fans.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Emanon—From your non de plume I should say you remembered Victor's old wartime feature, "The Battle Cry of Peace," when Rogers Lytton, representative of a foreign power," and the safe and sane name of Emanon. Didn't know I'd missed you before, and if so, I apologize. In regard to your series of "Do You Remember" sketches, why not send them in a chatty way in your letters as "Billy Dick" and others are doing. I'm afraid I haven't room for any new regular features on my much-misused and reduced "page."

Albert Ebeling—There are plenty of papers with similar columns, and lots of live in patience and hope. At the present time, I'm afraid it will not be feasible for us to run a series of articles on the art of scenario writing.

Bill G. writes: "I have been for some time, etc., etc., Levity aside, however, I do think the 'Box' is a bit of all right. Furthermore, I desire to, and do hereby, cast my vote for its continuance along the same lines as have already been laid down by yourself. If F. X. Bushman wears his gums when it rains, that is his own fault. If one of the F. X. wishes to verify same, let her write to a movie magazine or interrogate a gendarme. "En passant, what did you think

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Table listing various theatres and their current photo plays, including Apollo 52d & Thompson St., Astor, Belmont, Cedar, Coliseum, Jumbo Front St., Leader, Locust, Orient, Overbrook, Palm Frankford Ave., Regent, Rialto, Sherwood, etc.

lover, did the best work of his career. "I liked Norma best in 'She Loves and Lies.'"

"My favorite always has been Pauline Frederick. Her first pictures were some of the most unexciting I have seen on the screen has ever seen. And in the many poor pictures she has had for two years past she has stood out as no other actress has ever been able to do. It's her wonderful personality. Pola Negri hasn't the refinement, but she has the same vivid personality that makes you remember a film long after you have seen it."

"Here is a list of my fifteen favorite films, picked out because of pleasure I derived from them at the time I saw them: 'The Puppet Crown,' 'The Hunt,' 'Earrings,' 'Carnegie,' 'Ashes of Embers,' 'Revelation,' 'The Fighting Chance,' '30 East,' 'Stella Maris,' 'The Four Horsemen,' 'Dr. Jekyll and Mr. Hyde,' 'Passion,' 'Sentimental Tommy,' 'The Fighting Power,' 'Footlights' and 'The Two Orphans.'"

"Strange things happen with time. Five years ago if any one had asked me my favorites I would have said: Wallace Reid, Jack Barrymore, Sidney Drew, Pauline Frederick, Dorothy Gish and Fanny Ward, and now I say Jack Barrymore, Sessue Hayakawa, Milton Sills, Rodolph Valentino, Constance Naughton, Harold Lloyd, Joseph Schildkraut, Pauline Frederick, Nazimova, Pola Negri, Alice Terry, Constance Bennett, Elsie Ferguson and Norma."

"Will you please tell me whether Julia Edgington is to go back to the films. His pictures were most enjoyable, as is your wonderful column, which grows better and more interesting each day."

"I seem to be able to always depend on 'Periwinkle' to 'happen along' just as I'm worrying my head about a good subject for discussion in the Letter Box. Now you've all seen a list of the 'best films' of the year, etc., etc., but how about an expression of opinion as to the best films of all time? That'll give an opportunity for a comparison of the big ones of yesterday and of today, and should be interesting in view of the arguments as to just how far the films have advanced as an art. Your list, 'Periwinkle,' contains a number of my old favorites, including 'The Cheat' and 'Carmen' and 'Stella Maris' and 'Dr. Jekyll' and Mr. Hyde' and 'Footlights' among the later ones."

"So, come along, fans, with your 'favorites of all time,' and we'll see if we can keep track of all the best and sift them down to a 'ten best.'"

Your suggestion, 'Periwinkle,' that

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Charlie, A Girl—So, Jack Mulhall is your ideal, eh? All right, so be it! Yes, he was married only a few months ago to Evelyn Winnus, a movie and stage actress. His first wife, Bertha Vulliamy, a Paris beauty, died shortly after their marriage. He had one son by her. It is somewhere in the later twenties. Yes, 'The Prisoner of Zenda' is expected to blow into town inside of a few weeks. No, I'm not mad at what you said about Alice; everybody to her own taste, you know, and I won't even say a word about Jack to get even; in fact, I'll even admit I think he's a fair leading man. But wholeness is one of the best in the business."

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An Expose of the Bootlegger's Traffic by The Public Ledger

Rum-runners, using every mode of transportation available, are smuggling liquor into the United States to build up the enormous bootlegging traffic that has already attained such amazing proportions the profits are said to be \$300,000,000 per annum.

From across seas, from across the Canadian and Mexican borders, from the British West Indies, from Bermuda, a constant stream of liquor is daily pouring, to be received in the United States by bootleggers, who take it, and when they have finished doctoring it, 98 per cent of it goes to you and your friends, while the remaining 2 per cent is left pure is retained by the bootlegger for himself and his friends.

"Wet" Judges and juries are keeping whole sections of the country sopping wet. Doctors are flooding with prescriptions for liquor homes that prior to prohibition were dry.

Bribery, forgery, perjury—every form of vicious crime—even murder is being committed almost daily to sustain the bootlegger in his nefarious and successful endeavor to build up colossal fortunes at the expense of public health and the Constitution of the United States.

Beginning in the Morning Public Ledger, tomorrow (Sunday), a series of articles from the pen of Frederic William Wile, which have resulted from a countrywide investigation of the bootleggers' industry, will be published daily.

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