

MOVIEGRAMS OF THE WEEK

Character Actors Prominent in New Films—Thomas Meighan at Stanley

STAR-GAZING, both in fildom and astronomy, always has and always will be a popular pastime. In the realm of the stars, the fact remains that the most interesting personalities and the best actors are often to be found in the supporting parts.

THE TRUTH of that statement could never be more clearly shown than by the half dozen more than usually interesting film openings Monday.

THOMAS MEIGHAN is the star of the Stanley feature, and Mr. Meighan is one of our exceptional screen "heroes" who neither struts nor poses, and who is capable of giving characterizations that are vivid and different.

NEVERTHELESS, Meighan's latest picture, "If You Believe It, It's So," is also a star in the program of Theodore Roberts, this time playing a role that is radically different from the best business man of the Hollywood comedies.

THE "MIRACLE MAN" in which he played the blacksmith, "Something to Think About," and in "The Last of the Mohicans," which is his first role as an archaic hero who misrepresents as an itinerant preacher. It is good to see Roberts again occupying parts that are different from the ordinary heroes.

WE LOOK BACK on his remarkable make-up and characterizations in "The Sowers," "The Call of the North," "The Consul," "The Girl of the Golden West," "Mr. Grey," and "The Sign of the Cross," and the thought of their individuality makes the sameness of his recent role a thing to be regretted.

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ROBERTS LEFT the only interesting character man in "If You Believe It, It's So," however, Joseph Dowling, always to be associated with "The Miracle Man" in which he played the blacksmith, and the venerable patriarch in a similar role here.

THE COMPARISON is furthered by the fact that George Donne Tucker, director of "The Miracle Man," introduced to direct "If You Believe It, It's So," when his untimely death intervened.

THE THEMES of the two pictures are somewhat akin, though "The Miracle Man" was by Frank A. Packard, and the present is by Theodore Roberts, author of the unforgettable "Whispering Chorus." In both, Meighan is the regenerated crook, only in this case there is not the dominating spirit of reform in his reformation. Charles Ogle is another fine character man in the cast, and Pauline Starke, who played "Sandy" in "A Sinner's Progress," is Betty Compton's successor in the role of her opposite Meighan.

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STARS OF STAGE AND SCREEN HERE NEXT WEEK



Photoplays to Be Seen on Local Screens Soon

August 21—The Gilded Cage, with Gloria Swanson, Stanley, and Tom Moore. August 22—The Young Diana, with Marion Davies, Karlton, and Betty Compton. August 23—The Fast Mail, with Charles Jones, Victoria, and Estelle Taylor. August 24—The Passing Show, with Willie and Eugene Howard, presented by the Shuberts.

Theatrical Billboard for the Coming Week

B. F. Keith's—Ted Lewis, "high-hatted tragedian of song," will be next week's headliner. The Casino Theatre will open on Saturday night with James E. Cooper's "Big Jamboree" show, an extravaganza which cost contains such favorites as Charles Ward, Teresa Ware, and others.

Downtown Houses Will Open in Near Future

Forrest and Garrick to Start Labor Day—Broad Two Weeks Later. The Forrest and Garrick Theatres will open for the new season on Labor Day, September 4, and the Broad will follow two weeks later.

Guide to Photoplays for the Week to Come

New Photoplays: STANLEY—"If You Believe It, It's So," story by Perley Poore Sheehan, in which Thomas Meighan has a part similar to that he played in "The Miracle Man." In the cast of this story of a crook's regeneration are Pauline Starke and Theodore Roberts. Tom Forman directed. ALDINE—"A Fool There Was," 1922 version of famous "camp" classic, suggested by Rudyard Kipling's poem, dramatized by Porter Emerson Brown, and once before filmed with Theda Bara. This time Estelle Taylor is the vamp, and the cast includes Lewis Stone and Mahlon Hamilton. KARLTON—"The Young Diana," based on popular Marie Corelli novel of a few years back with Marion Davies in a role that shows her both as a queen and a queen. Pedro de Cordoba, Macklyn Arbuckle, Forrest Stanley and Gypsy O'Brien in the cast. ARCADIA—"Hate," melodramatic story of a show girl's life, with Alice Lake, Harry Northrup, Conrad Nagel and Charles Ogle. VICTORIA—"The Fast Mail," beginning a two-week engagement for filmed version of Lincoln J. Carter's melodrama, which includes race track, train ride and shooting stunts. Charles Jones starred. REGENT—"The Glorious Fool," Mary Roberts Rinehart comedy with Richard Dix and Helene Chadwick in the leading roles. CAPITOL—"Beating the Game," comedy drama by Charles Kenyon, author of "Kindling of Parangit," with Jack Holt in the leading role. MARKET STREET—"Monday, Tuesday and Wednesday," with James Kirkwood, Thursday, Friday and Saturday, "The Woman Who Walked Alone," with Dorothy Dalton. IMPERIAL—"Monday, Tuesday and Wednesday," "A Game Chicken," with Bobe Davis, Thursday, Friday and Saturday, "Over the Border," with Betty Compton. GREAT VICTORY—"Monday, Tuesday and Wednesday," "The Young Diana," with Marion Davies, Thursday, Friday and Saturday, "The Woman Who Walked Alone," with Dorothy Dalton. ALHAMBRA—"Monday, Tuesday and Wednesday," "The Young Diana," with Marion Davies, Thursday, Friday and Saturday, "A Game Chicken," with Bobe Davis. COLONIAL—"Monday, Tuesday and Wednesday," "The Woman Who Walked Alone," with Dorothy Dalton.

B.F. Keith's A PHILADELPHIA INSTITUTION CHESTNUT STREET BELOW 13TH STREET A WONDERFUL MID-SUMMER SHOW! NEXT WEEK—SUMMER ENGAGEMENT EXTRAORDINARY THE HIGH-HATTED TRAGEDIAN OF SONG TED LEWIS WITH HIS JAZZICAL CLOWNS IN A JUHILAGE OF SYNCOATED REVUEVILY TED & BETTY HEALY MAUD EARL "BLACKFACE" EDDIE ROSS THE ORIGINAL MINSTREL WITH HIS AFRICAN HARP SCANLON, DENNO BROS. & SCANLON FRIDKIN, Jr. & RHODA IN "OLD IDEAS REBORN" NOVELTY DANCERS JOHN S. BLOODY & CO. AERSON'S FABLES PATHE NEWS TOPICS OF THE DAY Extra Added Attraction! AND Extra Added Attraction! AL K. HALL & CO. In "THE SAP," with WALTER PEARSON, CARRIE COOPER & EMMA ADAMS 2 Shows Daily, 2 & 8 P. M. Prices, Mat. 25c & 50c, Boxes, 85c, Night, 80c to \$1.20. Tax included. Seats on Sale One Week in Advance. Phone Nighth 3205.

BARNET GARDEN 4885 RIDGE AVE. Special Free Sacred Concert Tomor. Eve.—6:30 and 9:30 SANSO'S BAND OPEN AIR PHOTOPLAYS EVENINGS MON, TUES.—GERALDINE FARRAR IN WOMAN AND THE PUPPET WED, THURS.—ANNA Q. NILSSON IN WHY GIRLS LEAVE HOME FRI, SAT.—WILL ROGERS IN JES' CALL ME JIM FAMOUS ROOT BEER, 5c per glass. (Bottles \$1.00 per doz.; cases, 5 doz., \$5.00, delivered in Philadelphia.) SALT WATER T. F. F.—Honey-Flavored POP CORN, 5c—6 for 30c (By Parcel Post to Eastern Pennsylvania, Delaware, Maryland—10c Extra TEA ROOM FOR LIGHT LUNCHEES.

WALTON REFINED ENTERTAINMENT 2300 ROOF SERVICE CHARGE, \$1.00 ENGAGEMENT EXTRAORDINARY CYCLONIC EVA TANGUAY America's Greatest Eccentric Comedienne AND HER BAND OUR ONLY CHANCE TO BOOK THIS UNRIVALED ARTISTE FOR ONE WEEK, BEGINNING MONDAY, AUGUST 14

Palace 15TH AND MARKET 10 A. M. TO 11:15 P. M. MONDAY—A PARAMOUNT PICTURE JACK HOLT AND FRITZI BRUNETTE in "WHILE SATAN SLEEPS" WITHOUT DOUBT THE MOST SENSATIONAL MELODRAMA EVER PRODUCED—AN EXCELLENT CAST INCLUDING EILEEN PERCY AND CHARLES JONES

WOODSIDE Something Doing All The Time New Ride Creates Sensation CHILDREN'S DAY Wednesday, August 16, 12 Noon to 4 P. M. Free Rides on Amusements DURBANO'S CONCERT BAND EUGENE DURBANO, Conductor Helen Barlow, Soprano Enjoy a Cool Ride on the Park Trolley Fireworks Every Friday Night

ARCADIA SIXTEENTH AND CHESTNUT 10 A. M. TO 11:15 P. M. WEEK BEGINNING MONDAY ALICE LAKE and CONRAD NAGEL in MITHO PRODUCTION "HATE" AN UNUSUAL SORT OF PICTURE ALHAMBRA TWELFTH AND CHESTNUT NEXT WEEK Clara Kimball Young in "The Worldly Madonna"

DIRECTION STANLEY COMPANY OF AMERICA ICED AIR AND COOLING BREEZES ARE ALWAYS HERE 11 A. M. TO 11:15 P. M. Stanley NINETEENTH AND MARKET BEGINNING MONDAY—A PARAMOUNT PICTURE THOMAS MEIGHAN From this "IF YOU BELIEVE IT, IT'S SO!" To This THEODORE ROBERTS, PAULINE STARKE, JOSEPH DOWLING AND OTHER FAVORITES AUG. 31—GLORIA SWANSON IN "THE GILDED CAGE"

ALDINE 10th and CHESTNUT 11 A.M. TO 10 P.M. Next Week—WILLIAM FOX'S MODERN PRODUCTION FIRST PRESENTATION A FOOL THERE WAS Estelle Taylor as the Vampire Lewis Stone as the Fool Irene Rich as the Wife Marjorie Daw as the young Sister Mahlon Hamilton as the Friend AUGUST 21—MAY MCGAVY in "THE TOP OF NEW YORK"

Karlton BROAD & CHESTNUT WEEK BEGINNING MONDAY—A PARAMOUNT PICTURE Marion Davies in "The Young Diana" DIRECTION ALBERT CAPANELLI SETTINGS BY URBAN ELABORATELY PRODUCED IN A SETTING OF GEORGIOUS GOWNS AND LUXURY FROM MARIE COELEY'S STARTLING NOVEL

9 A. M. to 11:15 P. M. VICTORIA NINTH and MARKET BEGINNING MONDAY WILLIAM FOX PRESENTS Lincoln J. Carter's Thriller of Thrillers THE FAST MAIL WITHOUT DOUBT THE MOST SENSATIONAL MELODRAMA EVER PRODUCED—AN EXCELLENT CAST INCLUDING EILEEN PERCY AND CHARLES JONES

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