Guide to Photoplays

for the Week to Come

New Photoplays

MOVIEGRAMS OF THE WEEK

Character Actors Prominent in New Films-Thomas Meighan at Stanley

STAR-GAZING, both in fildem and astronomy, always has and always will be a popular postine.

Ineffectual pictures, marital troubles
and the revolt of the poor, abused author cannot disturb the screnity of the
stars, but the fact remains that the

the supporting casts.
The truth of that statement could never be more clearly shown than by the ha'f dozen more than usually in-teresting film openings Monday

L'RINSTANCE-Thomas Meighan is Mr. Meighan is one of our exceptional screen "heroes" who neither struts nor poses, and who is capable of giving characterizations that are vivid and different. different.

Nevertheless, Meighan's latest picture, "If You Believe It, It's So," is also notable for the presence of Theodore Roberts, this time playing a role that is radically different from the brisk business man of the Reid auto comedies. Here he is "Sky Blue," a picture-sque confidence man with long and patriarchal heard who manusquerules as at confidence man with long and patriarchal heard who masquerailes as an
itinerant preacher. It is good to see
Roberts again essaying parts that are
different and out of the ordinary
We look back on his remarkable
make-up and characterizations in "The
Sowers," "The Call of the North."
"The Consul," "Girl of the Golden
West," "Mr Grex," and many others,
and the thought of their individuality
makes the sameness of his recent role-

makes the sameness of his recent rule makes the sameness of his recent rolea thing to be regretted. Only as the
blacksmith, is "Something to Think
About," and, in a lesser degree, the
scheming politician, in "Our Leading
Citizen," has he been given scope for
striking portrayals. Reports of his next
picture enotes "Unde Josh," in "The
Old Homestend," which is unliked to
have him with moracle and sure next prehave him with monocle and stave man-ner as an up-to-date South Sea pirate

Rounds interesting
Roberts isn't the only interesting
character man in "If You Believe It.
It's So," however, Joseph Powling,
always to be associated with "The Miracle Man," in which he placed the acle Man." in which he played the venerable patriarch, has a similar role here. The comparison is furthered by the fact that George Doone Tucker, director of "The Miracle Man." intended to direct "If You Believe It, It's So." when his untimely death intervened.

The themes of the two nictures are somewhat akin, though "The Miracle Man" was by Frank A. Packard, and the present is by Perly Poore Sheehan, author of the unforgettable "Whitspering Charus." In both, Meighan is the regenerated crock, only in this case there is not the dominant spiritual note in his reformation. Charles Ogle is another fine character tann in the east.

another fine character man in the east, and Pauline Starke, she who played "Sandy," in "A Connection Yankee," is Betty Compour's successor in the role of heroine opposite Meighan, Tom Forman, who used to be an Retor, and did 'was great pieces of act-ing, one in 'The Cost of Hatred,' with Kathiya Williams and Theodore Reb-erts, and the other in 'For Patter, For Worse,' under De Mille, directed 'If You Believe It 12 So.'

. . . EVEN more striking is the supporting cast—in fact, the whole cast—in YA Fool There Was" (new version). In the first pince, there are no stars, but a group of unusually talented and well-known players to present this Porter Emerson Browne thriller, which old-time mayie fans well remember as a lurid vehicle for Theda Bara.

In the present instance the famous stery of the vamp and the vamped is done with a dignity and a sincerity quite refreshing, say the advance reports.

Here are some of the interesting

be shown at the Arcadia next week, are three bully character men, Harry Northrup (Lord Ure of the first coupons entitling them to free rides on the park amusements. Special promoterible besotted husband in "The Painted World"); John Ince (formerly of Lubin), and Charles Clary (another carly hated villain schoos evil-doing the sat come artists create the well-known areacters, with the genuinely humorous priceaments into which they fail, for the source ownic section of the Sunday Puril aross. "Make it a Habit."—Adv.



Photoplays to Be Seen on Local Screens Soon

August 21-The Cilded Cage; with cloria Swinners, Stanler,
"The Ton of New York, with
May M.-A.oy, Aldrie
"The Energial Lier," with
Katherie McDonald, Karlton,
The Understudy, with foris
May Aready May, Arenda, one Clear Call," with Henry September 11 - Prisoner of Z-rda," with Lewis Stone, Aldine

popers some of the incressing people: Lewis Stone, who will also be seen at the same theatres some in the same theatres. The transfer in movies is the leading some in this malodomatic death movies in the same theatres some in the same theatres. The transfer in movies is the play Horarto Irrake in the new dering long the same the play one halled as the Geraline Farrar find, who nethewed her present need that of the same transfer in the pean of prelably the greatest from the pean of prelably the greatest from the pean of the same there was been flighed. The farget and a dozen more hand shadned by the same the same through the same transfer more taken been flighed. The farget and a dozen more hand shadned that the same transfer man of a thousand roles and further white same transfer man of a thousand roles and further transfer man

leading characters has become a reg- picture sistants and plans to make more ular Tobetsenian tour, with step-overs such features. Adolph Mejon is the at Venice and London. All in all, it's "willnin who still pursues them." and one of the most interesting offerings of good old Harry Toulain-on has a part. Eileen Percy is the hereine,

THERE is a regulation "star" in the Kariton poeture, but there are also some splendid character rough in the east with here. It is a strong veryion of Marke Corelli's "The Young Diana," and Marion Davie-plays the leading role.

The big character part is played by Pedro de Cordoba, whose appearances on the screen have been all too introppent, with Betty Compson at the Locust.

Theatrical Billboard

BEATING THE GAME"

Capitol

Ted Lewis at Keith's

The Trocadero Burlesque Theatre

for the Coming Week

Wandevlie

B. F. KEITH'S—Tel Lewis, "high-hatted tragedian of song," will be next week's headliner. He and his band of Jazzleal Clowns, who recently appeared in "The Greenwich Village Felhes," will give their famous program of syncopated music. Also Al K. Hull, singing and dancing comedian, assisted by Walter Pearson, Carte Coper and Emma Adams in "The Sap," Eddle Ross, blackface of the lam monologist, presenting concellan formal data. The Garriek's initial antraction will be "Orange Blosons," a bl; musical production presented by Edward Boyce, with music by Victor Herbert and book by Fred de Gressac. Edith Day is the leading woman and Hal Skelly the comedian, Other bookings at the Forrest include "The Music Box Review," the Sam Harris and Irving Berlin revue hit, with a cast that includes William Collier, Florence Moore, Joe Santley, Ivy Sawyer and others; "The Dancing Girl," an Erlanger musical comedy, with Vivienne Segel; "The Punch and Judy," with Fred and Adele Assire; "Sally," with Marilynn Miller; "Good Morning, Dearie"; Ed Wynn's "Perfect Fool" show, and the latest 'Fellies," with Will Rogers.

The Garriek's initial antraction will be "Orange Blosons," a bl; musical production presented by Edward Boyce, with music by Victor Herbert and book by Fred de Gressac. Edith Day is the leading woman and Hal Skelly the comedian.

walton Roof-Special engagement of Eva Tanguay, eccentric comedition, will be feature of next weeks program. She will be accombanted by ner famous orchestra, and will have a new batch of songs and comedy material, to say nothing of new and startling gowns.

Shakespearean reportoire. The Broad, Forrest and Garrick Theatres are under the managing direction of Fred G. Nixon-Nirdlinger, with Thomas M. Love in his post of general manager.

Casino to Open Saturday

Burlesque CASING—Opening Saturday night with James E. Cooper's 'Big Jamboree' show, cast including Frank Hunter. Charley Ward, Teresa Ware and oth-

Pedro de Grandon, whose inperaneaes on the series have been all too integration and the Pathers of the Belanant and Over the Burder, and the Burder, a

Supporting Alice Lake in her latest picture, "Hate," which is to be shown at the Arcadia next week, are three bully character men, Harry Northrup (Lord Ure of the first "Christian" and playing a state of the first on the nach state of the nach state of the park at 12 country of the March King's compositions will be played. Saturday, Angust 19, will be Grand Army Day at Willow Grove Park, with a campfire and a parade by the veterans. Sours will be admitted to the park at 12 parade by the veterans. Sours will instead of 1 o'clock, and will be given of the Civil War heroes by having his compositions.

Trocadero to Open September 2 PURPOSELY HUMOROUS

The wat comic artists create the wellknown paracters, with the senuinely humorous pre-learnents into which they fail, for
the approach of the Sunday
PURPLE LEDGER. "Make It a Habit."—Ade.

ALICE LAKE IN Scone from "HATE"

Forrest and Garrick to Start Labor The Forrest and Garrick Theatres will open for the new season on Labor Day, September 4, and the Broad will

follow two weeks later. The opening attraction at the Forrest will be "The Passing Show," with Willie and Eugene Howard, presented by the Shuberts, in accordance with the terms of the theatrical merger made here in the spring. Other attractions announced as booked at the Forrest

The Casino Theatre will open on Sat-orday night, with James E. Cooper's 'Big Jamborce' show, an extravaganza Show, cast including Frank Hunter.
Charley Ward, Teresa Ware and others. To continue during following week.

BLIOT - Opening Saturday night with "The Love Pirates," with hig cast of favorites and attractive chorus. To continue during following week.

Whose cast contains such favorites as Frank Hunter and Charley Ward, comedians, and Teresa Ware, prima donna. William K. Wells wrote and Melville Morris provided special music. Raymond Perez staged the dances, "The Big Jamboree" will continue during following week. whose cast contains such favorites as ing the week of August 21.

operating building the Bell Telephone Company has acquired in the last few months practically all properties in the block on the west side of Ninth street from Cherry to Quarry street, extending in the rear to Hutchinson street. The lot has a frontage of 124 feet on Ninth street, with a depth on Cherry and Quarry streets of 208 feet to Huichin-son street. Large prices have been paid for the property which is now almost all in the hands of agents of the Bell Telephone Company. The real estate interests of one old estate in the block have not yet been acquired, but are under agreement of sale which will soon, it is believed, be confirmed by the

New Photoplays

STANLEY—"If You Believe It, It's
So," story by Perley Poore Sheehan,
in which Thomas Meighan has a part
similar to that he played in "The
Miracle Man." In the cast of this
story of a crook's regeneration are
Pauline Starke and Theodore Roberts. Tom Forman directed.

ALDINE—"A Fool There Was," 1922 version of famous "vamp" classic, suggested by Rudyard Kinline's poem, dramatized by Porter Emerson Browne, and ence before filmed with Theda Bara. This time Estelle Taylor is the Vamp, and the cast includes Lewis Stone and Mahlon Hamilton.

TRAND—Monday, Tuesday and Wednesday, "The Crimson Challenge," with Dorothy Dalton; Thursday, Friday and Saturday, "Over the Border," with Betty Compson. KARLTON-"The Young Diana." based on pepular Marie Corelli novel of a few years back, with Marion Davies in a role that shows her both as a beauty and a homely spinster. Pedro De Cordoba, Macklyn Arbuckle, For-rest Stanley and Gypsy O'Brien in the cast.

ARCADIA—"Hate," meledramatic story of a show girl's life, with Alice Lake, Harry Northrup, Conrad Nagel and Charles Clary. VICTORIA-"The Fast Mail," beginning a two weeks' engagement for filmed version of Lincoln J. Carter's melodrama, which includes race track, train ride and Mississippi steamboat thrills. Charles Jones starred.

REGENT—"The Glorious Fool," Mary Roberts Rinchart comedy with Rich-ard Dix and Helene Chadwick in the leading roles.

CAPITOL-"Beating the Game," comedy drama by Charles Kenyon, author of "Kindling," with Tom Moore, late of "Hold Your Horses," as the star.

of "Kindling." with Tom Moore, late of "Hold Your Horses," as the star.

Previously Reviewed

PALACE—"While Satan Sleeps," adaptation of Peter B. Kyne stary, "The Parson of Panamint," with Jack Holt in the leading tole.

MARKET STREET—Monday, Tuesday and Wednesday, "The Man From Home," with James Kirkwood, Thursday, Friday and Saturday, "The Woman Who Walked Alone," with Dorothy Dalton,

IMPERIAL—Monday, Tuesday and Wednesday, "A Game Chicken," with Bebe Daniels; Thursday, Friday and String and other acts comprise the card. IMPERIAL—Monday, Tuesday and Wednesday, "A Game Chicken," with Bebe Dardels; Thursday, Friday and Saturday, "Over the Border," with Betty Compson. acts comprise the card.

Betty Compson.

GREAT NORTHERN—Monday, Tuesday and Wednesday, "At the Sign of the Jack O'Lantern," with Betty Ross Clarke; Thursday, Friday and Saturday, "A Delicious Little Devil," with Mae Murray.

ALHAMBRA—Menday, Tuesday and Wednesday, "The Worldiy Madonna," with Clara K Young; Thursday, Friday and Saturday, "A Gamo Chicken," with Bebe Daniels.

COLONIAL—Monday, Tuesday and Wednesday, "The Woman Who Walked Alone," with Dorothy Dalton; Me Jim," with Will Rogers.

Colonial—Monday, Tuesday and Wednesday, "The Woman Who Walked Alone," with Dorothy Dalton; Me Jim," with Will Rogers. Concerts at Barnet's Garden

Thursday, Friday and Saturday, "Over the Border," with Tom Moore.

With Betty Compson.

LEADER—Monday, Tuesday and Wednesday, "The Man From Home," with James Kirkwood; Thursday, Friday and Saturday, "Fascination," with Mae Murray.

with Mae Murray.

CEDAR—Monday and Tuesday, "The Heauty Shop," with the Fairbanks Twins: Wednesday and Thursday, "The Prophet's Paradise," with Eugene O'Brien: Friday and Saturday, "Trimmed," with Hoot Gibson.

COLISEUM—Monday and Tuesday, "French Heels," with Irene Castle; Wednesday, "The Hills of Missing Men," with J. P. MacGowan: Thursday and Friday, "Mickey," with Mabel Normand; Saturday, "A Pasteboard Crown," with Evelyn Greeley.

Vaudeville Acts at Fair

A WONDERFUL MID-SUMMER SHOW! NEXT WEEK-SUMMER ENGAGEMENT EXTRAORDINARY

THE HIGH-HATTED TRAGEDIAN OF SONG

IN A JUBILEE OF SYNCOPATED REVELRY TED & BETTY HEALY MAUD EARL

WITH HIS JAZZICAL CLOWNS

"BLACKFACE" EDDIE ROSS
THE ORIGINAL MINSTREL WITH HIS AFRICAN HARP

SCANLON, DENNO BROS. & SCANLON FRIDKIN, Jr. & RHODA

JOHN S. BLONDY & CO. AESOP'S FABLES PATHE NEWS TOPICS OF THE DAY Extra Added Attraction! AND Extra Added Attraction!

In "THE SAP," with WALTER PEARSON, CARRIE COOPER & EMMA ADAMS 2 Shows Daily, 2 & 8 P M. Prices, Mat. 30c & 55c. Boxes, 85c, Nights, 30c to \$1.50. Tax included. Seats on Sale One Week in Advance. Phone Filbert 3395.

BARNET GARDEN 4885 RIDGE AVE. Special Free Sacred Concert Tomor. Eve.-6:30 and 9:30

SANSO'S BAND

OPEN AIR PHOTOPLAYS EVENINGS MON., TUES.—GERALDINE FARRAR in WOMAN AND THE PUPPET WED., THURS.—ANNA Q. NILSSON in WHY GIRLS LEAVE HOME FRI., SAT.—WILL ROGERS in JES' CALL ME JIM

The new, beautiful and commodious home of H. M. BARNET FAMOUS ROOT BEER, 5c per glass. (Bottles \$1.00 per doz.; cases, 5 doz., \$5.00, delivered in Philadelphia.) SALT WATER TAFFY-Honey-Flavored POP CORN, 5c-6 for 30c (By Parcel Post to Eastern Pennsylvania, Delaware, Maryland—10c Extra

UStrand & Venango St. DOROTHY DALTON The Crimson Challenge OVER THE BORDER with Betty Compson & Tom Moore

69th St. THEATRE AGNES AYRES in "The Ordeal" Added MARY BARRETT, Sourcino THURSDAY, FRIDAY & SATURDAY "OVER THE BORDER" with Betty Compson & Tom Moore MISS SARA JONES, Soprano Matinees NIXON'S Evenings

Ambassador MONDAY, TUESDAY & WEDNESDAY JULES VERNE'S "ISLE OF ZORDA" PAULINE FREDERICK "The Glory of Clementina"

Nixon 52D Bel, MARKET ST. 5-ALL-STAR VOD-VIL ACTS-5 Conway Tearle, "A Wide-Open Town" Locust 130 & 3: 6:30 to 11 "OVER THE BORDER"

Belmont 1:30, 31 6:30 to 11 AGNES AYRES in "THE ORDEAL"

Leader James Kirkwood and "THE MAN FROM HOME" THURSDAY, FRIDAY & SATURDAY Mae Murray, "Fascination"

BARNET GARDEN 4885 BIDGE AVENUE OPEN-AIR PHOTOPLAYS EVENUE TONIGHT—ALL-STAR CAST IN CONCERT

REFINED ENTERTAINMENT POOF SERVICE CHARGE, \$1.00 ENGAGEMENT EXTRAORDINARY

CYCLONIC

America's Greatest Eccentric Comedienne

AND HER BAND OUR ONLY CHANCE TO BOOK THIS UNRIVALED ARTISTE FOR ONE WEEK, BEGINNING MONDAY, AUGUST 14

WOODSIDE Something Doing All The Time New Ride Creates Sensation

CHILDREN'S DAY Wednesday, August 16, 12 Noon to

Free Rides on Amusements **DURBANO'S CONCERT BAND** ERCOLE DURBANO, Conductor Helen Barlow, Soprano

Fireworks Every Friday Night GALLI-CURCI

SPECIAL CONCERT ENGAGEMEN Garden Pier Theatre-Atlantic Cit Sunday, August 20, at 3 P. M. Prices \$1.50, \$2.00, \$2.50, \$3.50, \$3.50, \$3.50. \$3 WILLOW GROVE PARK

SOUSA AND HIS BAND TODAY—SNELLENBURG DAY
Sports—Cadet Corps Dell
Special Snellenburg Band auff Choral
Concerts at 12:45 and

Over the Border," with Tom Moore.

NIXON'S AMBASSADOR — Monday,
Tuesday and Wednesday, "The Isle
of Zorda," Jules Verne story; Thursday, Friday and Saturday, "The Glory
of Clementina," with Pauline Frederick.

ick.

BELMONT—"The Ordeal," W. Somerset Maugham's first screen story, with Agnes Ayres and Conrad Nagel in the leading roles.

LOCUST—"Over the Border," story of smuggling and love-making by Gilbert Parker, with Betty Compson and Tom Moore.

11:15 P. M.

Moore.

SIXTY-NINTH STREET—Monday,
Tuesday and Wednesday, "The Ordeal," with Agnes Ayres; Thursday,
Friday and Saturday, "Over the
Border," with Betty Compson and
Tom Moore.

The AND — Monday, Tuesday and

A big program of outdoor features has already been booked for the eleventh

A cast of power and distinction-

Marjorie Daw as the young Sister

Mahlon Hamilton as the Friend

Estelle Taylor as the Vampire Lewis Stone as the Fool Irene Rich as the Wife

WEEK BEGINNING MONDAY—A PARAMOUNT PICTURE

"The Young Diana"

GEORGEOUS GOWNS AND LUXURY FROM MARIE CORPLLIES STARTLING NOVEL

DIRECTION STANLEY COMPANY OF AMERICA

ICED AIR AND COOLING BREEZES ARE ALWAYS HERE

"IF YOU BELIEVE

IT, IT'S SO".

THEODORE ROBERTS, PAULINE STARKE,

THOMAS

JOSEPH DOWLING AND OTHER FAVORITES

AUG. 81-GLORIA SWANSON IN "THE GILDED CAGE



to VICTORIA

Lincoln J. Carter's Thriller of Thrillers

THE

WITHOUT DOUBT THE MOST SENSATIONAL MELO-DRAMA EVER PRODUCED—AN EXCELLENT CAST INCLUDING EILEEN PERCY AND CHARLES JONES

JUNIPER AND MARKET

POPULAR VAUDEVILLE AT POPULAR PRICES

Chester Johnston

ARCADIA BIXTEENTH AND CHESTNUT

WEEK BEGINNING MONDAY ALICE LAKE and CONRAD NAGEL PRODUCTION "HATE"

AN UNUSUAL SORT OF PICTURE

CAPITOL 10 A.M. to 11:15 P.M. TOM MOORE in "BEATING THE GAME"

ALHAMBRA VAUDEVILLE WEEK Clara Kimball Young in "The Worldly Madonna