

# The Daily Movie Magazine

### ROME BURNS AGAIN—THIS TIME ON SCREEN



Above is one of the striking scenes from the latest film spectacle, "Nero," made in and around Rome by the Fox company. In this feature Rome is burned while the hated Emperor is shown playing on his traditional fiddle. The forum was re-created too, as the above scene shows. The only American member of the cast is Violet Mersereau, as the heroine. She is shown in the

### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Virginia—I, too, am glad the Von question is settled once and for all. But, shh! You'll wake it up. If I'll make you feel any happier I'll admit that the four actors you mention are great favorites of mine.

Blondy writes—"Please excuse my writing without a typewriter, but it is absolutely impossible, as I have none and do not like to borrow."

"Step to the head of the class with your opinion of 'Foolish Wives.' I think it was 'rank' the picture, not your opinion."

"I really give 'Mazurka' credit for the letter which he or she wrote. Just stop and think what a picture would be if there were no musicians or music to go with it. You know just how boring a picture seems when for some reason or other the music stops. How on earth would the emotions of the pictures show up if there was no music to make it sad, gay or fragrant?"

"I do not agree with 'M. C. L.' when he speaks 'Orphans of the Storm' as 'awful.' In my estimation it was wonderful. What say you? Dorothy and Lillian Gish are absolutely darlings, and Joseph Schildkraut is handsome and wonderful. How old are Dorothy Gish, Lillian Gish, Priscilla Dean and Joseph Schildkraut? Are Priscilla Dean and Joseph Schildkraut any relation?"

"Will you please give me the addresses of the following: Joseph Schildkraut, Priscilla Dean and the two Gish girls?"

"Since you thought 'Orphans' a 'wonderful' picture, I won't say a word, nor about Lillian and Dorothy being 'darlings.' Lillian is twenty-six years old, was born in Springfield, O., stage career 1902 as child, died about 1912; then engaged by Griffith for Biograph stock."

Dorothy is twenty-four years old, Schildkraut in the middle twenties, and Priscilla Dean is strangely relevant on subject, but I should say she's twenty-five or more. You're the second with that 'relationship' question on Joe Schildkraut and Miss Dean. Where did you get the idea? I never heard anything about it."

E. Green writes in to tell "Nobody Much" that the selection placed in ballroom scene in "Orphans of the Storm" was a Paderewski number. He doesn't designate which one, but his information is gratefully received.

Happy Go Lucky writes—"I have never written to you before for the simple reason that every time I wanted to write and ask you a question some one got there ahead of me and asked the same thing—probably in a different way—but the results were the same. It answered the purpose."

"The other evening I saw a picture called 'Lady Godiva.' I am very anxious to hear your opinion of this picture. I really must confess that I do not know much about the points of art, hence my opinion of this picture, but to me it was a very disappointing picture. It was very monotonous and dry. Please

tell me who took the part of the Jester and also Lady Godiva.

"Just one more question—why aren't they showing any more educational films? They used to show a great many of Burton Holmes' traveling pictures and they were indeed interesting. Can you tell me why they have ceased showing them?"

"Ernest Dench played the Jester and Hedda Vernon Lady Godiva in that film, which, at the time, I viewed was the worst feature film I ever sat through. Afterward, though, when I reviewed some of the atrocities I'd seen in the past, I decided it was only next worst. 'Denz' is no name for it. I hadn't realized that the Burton Holmes traveling pictures were not being shown. If not, it's only a temporary lull, while he and his lieutenants scour the far corners of the globe for new subjects."

Constance V. writes—"It has been a while since I wrote the last time, but really there seems to be very few pictures that would make any one feel particularly good about. They seem to be in the indifferent class, they don't amount to much, but then it doesn't seem as if they were intended to."

"But I will say I liked 'Find the Woman' very much. It was good from beginning to end and they certainly keep you guessing who really is guilty. I approve of Harrison Ford at all times."

"I liked Alvin Robinson also. 'Across the Continent.' Of course, I mean as an automobile picture. The audience quite approved of him and did a good bit of trading, which, rather surprising for I have found more audiences lately rather quiet and unresponsive. If he had always played in that sort of picture, we would all like him and be satisfied with him, but having seen him really not well, we want the real stuff."

"Having read that some people think Wally is set a man's man, I wonder and thought I would ask the men what they thought. I find after asking about a dozen or so that they like him at all times. They like Harrison Ford also, but they all seem to think of him as 'that quiet fellow.' Harold Lloyd is a favorite with all, but then who in the comedies understands human nature better?"

"I saw 'Enle Tom Without the Cabin' and 'East Lynne With Variations' and liked the latter the best, but they were shown nearly two years ago, weren't they? I don't like Ben Turpin, though. Never, never."

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"North of the Rio Grande." Yes, I also like Leatrice Joy. The way I see it, the time's soon coming when we'll have a few high-priced picture houses for the artistic and discriminating, and a distinct drop in prices at all other houses. I too thought "The Three Musketeers" far better than most Griffith features.

G. T. V. writes: "In reading your column I am more and more impressed with the fact that here out of ten of the criticisms made by the fans are based on the physical traits or appearance of the stars rather than on their ability to act and give a sincere character portrayal. Or perhaps I should put it that in the fans' minds one seems to be mistaken for the other. To give a much-used example, Rodolph's 'patent-leather hair' seems to be a synonym for poor acting, just as some other actor's 'nice clothes' and 'pretty smiles' endow that actor with every virtue. I don't expect myself in this, for I have a tendency to make the same mistake.

"And I think the fault lies in the fact that for so long we had such undried screen types dolled out to us. All heroines were sweet little blondes, all heroes 'he-men' and all villains physical attributes came to mean certain very definite characteristics. But now that the movies are becoming more sophisticated and mixing up the types a bit, we fans are at a loss.

"We are getting very provincial in our views, and if we do not like or understand a certain type, we hand it as being false. The only fair thing is to be honest, and forgetting our own prejudices, judge only as to

whether the actor is really giving us the genuine article. For instance, in 'Moran of the Lady Letty,' Dorothy Dalton was accused of being 'stiff,' 'boyish' and 'awkward.' She was, of course, meant to be all of these things, and she made the character live, whereas if she had been graceful and sweetly girlish, it would have been a complete farce—like so many others! It takes all kinds to make up this world, and it's up to the actors and directors to give us all kinds, and not just the few that we know and admire."

(My only comment, aside from applause, is an apology for being so late with your letter.)

**GIVES \$20 BILLS TO CROWD**

"I've Too Many," Says Poorly-Clothed Man—Sent to Hospital

New York, Aug. 10.—A poorly-clad stranger, his two fists filled with \$20 bills, appeared on the streets of Brooklyn last night.

A crowd gathered.

"Take 'em," he invited. "I've too many."

The crowd fought to oblige him.

Followers came within the stranger's waist they found a belt containing more than \$1300 in \$20 bills, a steamship ticket and a passport.

They sent him to a hospital for observation.

**PURPOSEFUL HUMORISTS**

The best comic artists create the well-known characters, with the seemingly humorous predicaments into which they fall, for the average comic section of the Sunday Public Ledger. "Make It a Habit"—Ado.

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**ASTOR** 807 1/2 & GIRDARD AVE. RODOLPH VALENTINO in "STOLEN MOMENTS"  
**BALTIMORE** 812 & BALTIMORE AVE. THOMAS MEIGHAN in "THE BACHELOR DADDY"  
**BLUEBIRD** 812 & BALTIMORE AVE. JACK HOLT in "THE GRIM COMEDIAN"  
**COLONIAL** 812 & BALTIMORE AVE. JAMES KIRKWOOD in "THE MAN FROM HOME"  
**FAIRMOUNT** 208 & GIRDARD AVE. JACK HOLT and AGNES AYRES in "BOUGHT AND PAID FOR"  
**GREAT NORTHERN** 812 & BALTIMORE AVE. HELENE CHADWICK in "YELLOW MEN AND GOLD"  
**IMPERIAL** 608 & WALNUT STS. ETHEL CLAYTON in "FOR THE DEFENSE"  
**LIBERTY** BROAD & CALAMITA AV. CHARLES RAY in "R. S. V. P."  
**ORIENT** Woodland Ave. at 62d St. CONRAD NAGEL & ROSAMUND TEEBLY in "UNSEEN FORCES"  
**OVERBROOK** 62d & HAVERFORD STS. ALL-STAR CAST in "OUT OF THE DUST"  
**PALM** FRANKFORD AVE. & MARKET STREET LON CHANEY in "THE NIGHT ROSE"  
**REGENT** Market St. below 17th St. in "ACE OF HEARTS"  
**RIALTO** GERMAN TOWN AVENUE MARION DAVIES in "BEATY'S WORTH"  
**SHERWOOD** 54th & Baltimore Ave. MAY MACAVOY in "THROUGH A GLASS WINDOW"  
**333 MARKET STREET THEATRE** GEORGE ARLISS in "THE BILING PASSION"  
**ARDMORE** LANCASTER PIKE WILLIAM DUNCAN in "NO DEFENSE"  
**GRANT** 402 GIRDARD AVE. WESLEY BARRY in "PENROD"  
**The NIXON-NIRDLINGER THEATRES**  
**BELMONT** 52d ABOVE MARKET 1:30 & 3:30 to 11 P. M. RAYMOND HITCHCOCK in "THE BEAUTY SHOP"  
**CEDAR** 60th & CEDAR AVENUE ELAINE HAMMERSTEIN in "WHY ANNOY ME YOUR MARRIAGE?"  
**COLISEUM** Market bet. 59th & 60th 1:30 and 3:30 to 11 P. M. RAYMOND HITCHCOCK in "THE BEAUTY SHOP"  
**JUMBO** FRONT ST. & GIRDARD AVE. Constance Talmadge in "A FAIR OF SILK STOCKINGS"  
**LEADER** 41st & LANCASTER AVE. D. W. GRIFFITH'S PRODUCTION "WAY DOWN EAST"  
**LOCUST** 62d and LOCUST STREETS 1:30, 3:00, 7 and 9 P. M. DOROTHY DALTON in "THE WOMAN WHO WALKED ALONE"  
**NIXON'S AMBASSADOR** BAL. Ave. 1:30 and 3:30. Evening and Mat. Tom Mix, "The Fighting Street"  
**NIXON** 62d and MARKET STS. EUGENE O'BRIEN in "THE PROPHET'S PARADISE"  
**69TH ST.** Theatre, Opp. "L" Terminal DOROTHY DALTON in "THE WOMAN WHO WALKED ALONE"  
**STRAND** Germantown Av. at Venango 2:30, 7 and 9 P. M. JAMES KIRKWOOD in "THE MAN FROM HOME"  
**AT OTHER THEATRES MEMBERS OF M. P. T. O. A.**  
**GERMANTOWN** 5519 Germantown Av. GRACE DAVIDSON in "THE SPLENDID LIFE"  
**JEFFERSON** 27th and GREEN STS. DAUPHIN GREEN & ALTMAN ANNOUNCING THE GRAND REOPENING OF THE TOMORROW & PATRIOTRY. 11 & 12  
**NORMA TALMADGE** in "SMILES THROUGH"  
**PARK** RIDGE AVE. & DAUPHIN ST. THOMAS MEIGHAN in "THE BACHELOR DADDY"

**HURT CHASING BALL**  
Motorist Strikes Camden Boy While Playing—Girl Also Injured  
While chasing a baseball at Lansdowne avenue and Lewis street, Camden, yesterday, John Dershel, eight years old, 1242 Lewis street, was run down by an automobile and injured. The boy was playing with companion William Payne, 734 Sycamore street, driver of the car, attempted to swerve, but was unsuccessful. The boy was hurled to the curb and picked up unconscious. Payne took the child to the West Jersey Homeopathic Hospital. Elizabeth Battist, four years old, of 425 Cherry street, was struck by an automobile and slightly injured while playing at Fourth and Cherry streets. Physicians at the Cooper Hospital say the girl will recover.

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**ASCO Coffee lb. 29c**  
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"Pure as the Morning Dew"

**Cake Specials**  
All our 5c package Cakes are reduced to 4c per package for the balance of this week  
**N. Zu-Zu Ginger Snaps Cut to 4c**  
**B. Cheese Tid-Bits 4c**  
**C. Graham Crackers 4c**  
**Vanilla Wafers 4c**  
**Macaroon Snaps 4c**  
**Reg. 16c ASCO Sour Krout Big Can Cut to 12 1/2c**  
Partly cooked—an easily prepared and economical side dish.  
**Reg. 22c Sun-Maid Seedless Raisins cut to 15c**  
**Big 29c tan California Peaches cut to 25c**  
**Hawaiian Pineapple can 23c**  
Two delicious ready-to-serve desserts.

**ASCO TEA 1/4 lb. 12c**  
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Asco Ginger Ale . . . . . bot 10c  
Asco Pure Grape Juice . . . . . pt bot 20c  
Tentor Fruit Preserves . . . . . jar 20c  
Asco Peanut Butter . . . . . tumbler 9c  
Rich Creamy Cheesecake . . . . . lb 25c  
Ralston Breakfast Food . . . . . big pkg 22c  
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Fresh Killed Stewing Chickens . . . . . lb 32c **Milk Frying Chickens . . . . . lb 35c**  
**Sliced Lebanon Bologna . . . . . 1/2 lb 15c** **Baked Meat Loaf . . . . . 1/4 lb 14c**  
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