

Mrs. Wilson Uses the Left Overs

These Scraps Can Be Turned Into All Sorts of Delicious and Appetizing Dishes

By MRS. M. A. WILSON

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THE problem of utilizing the left-overs quickly during the summer is one that is largely before the housewife. Most, humid days during the summer season cause bacteria to develop rapidly; this bacteria becomes active in cooked food that is left to stand in the kitchen for a few hours. Placing the cooked food in the refrigerator will retard this development, for perhaps a day or two. It is almost impossible to have a large refrigerator, well kept to prevent this spoiling for over forty-eight hours.

Plan, when cooking, to utilize for the next meal all cooked foods left from the previous meal, and in this way to prevent waste. When the family is small it might be a good plan for the housewife to cook sufficient food at one time to feed two meals. This, however, will depend greatly upon the family taste. Sometimes people do not care for reheated foods, especially that reheating destroys all the fine flavor.

You can purchase in the shops a small earthen dish called the individual egg, or au-gratin dish. This dish is about one and one-half inches high and four and one-half to five inches wide, with two little ears, or lips, on each side at the rim. This dish is ideal for making individual servings. The individual au-gratin dish with plain parsley, rolled thin, place in each dish sufficient vegetables to fill, sprinkle with...

One teaspoon of grated onion. One teaspoon of finely minced parsley. One-half teaspoon of salt. One-quarter teaspoon of pepper. Three tablespoons of thick cream.

Then lay two slices of hard-boiled egg on top; cover with top crust, brush with the yolk of egg and four tablespoons of milk, beaten together, bake in hot oven for twenty-five minutes.

You can use this combination for five individual pies: One cup of cooked snap beans. Cut the corn from one ear of left-over cooked corn. Two cold-boiled potatoes cut in tiny dice.

One green pepper minced fine. Almost any variety of vegetables may be mixed and used in this pie.

Baked Loaf Two and one-half cups of cold cooked macaroni, chopped very fine. One-half cup of finely chopped onions. One green pepper chopped fine. One cup of cold cooked left-over lima beans. One cup of cold cooked left-over meat sliced fine.

One teaspoon of salt. One-half teaspoon of pepper. One tablespoon of Worcestershire sauce. Mix well and turn in well buttered and floured baking dish with straight sides, spreading smoothly and top. Bake in hot oven for thirty minutes. Remove from oven, let stand for three minutes and then turn from the dish on hot platter, and serve with parsley or tomato sauce.

This loaf may be baked in loaf shape, if you desire. Fillets of Pork With Vegetable Garnish Place in small saucepan Two cups of left-over cooked vegetables, using two or three kinds, as for example, corn, peas, carrots, etc. Two cold-boiled beefs sliced fine. Three-quarters cup of cooked lima beans.

One-third cup of cooked snap beans. Corn cut from one ear left from dinner. Now add One green pepper chopped fine. Two onions, minced fine. Three cups outside green leaves of lettuce shredded fine with scissors. One teaspoon of salt. One-half teaspoon of pepper. One-half cup of highly seasoned French dressing.

Heat slowly until hot, tossing frequently. Have the butcher cut one pound of chops from the loin of pork and then, with sharp knife, remove the bone. Nick the edges of the chop, all round. Cover with boiling water and cook for 15 minutes. Drain, cool. Now dip in flour, then in lightly seasoned beaten egg and milk and then roll in golden breadcrumbs. Fry in deep fat a fine brown color. Serve with large spoon of the prepared garnish, and one teaspoon of tartar sauce in the center of each chop.

Potato Rolls Use left-over mashed potatoes for this dish: Place in mixing bowl Two cups of washed potatoes. One small onion grated. One green pepper chopped fine. One teaspoon of salt. One-quarter teaspoon of pepper. One-half cup of finely chopped left-over cold cooked snap beans.

Mix, and form in small cylinders, roll in flour and then dip in beaten egg and milk and roll in fine breadcrumbs. Turn a golden brown in bacon drippings and serve with garnish of nicely browned slices of bacon. These rolls are nice for breakfast or luncheon.

After-Dinner Tricks No. 223—The Traveling Card. A playing card is pushed into the center of the pack. Upon ruffling the pack, the card passes to the top. To accomplish this feat, provide yourself with an extra card from another pack, say the three of hearts. Secretly place the real three on top of the bottom of the pack. Turn the pack over, face up, and take the duplicate card, as though it were the first card will face up, and spread out the cards, card into the center of the pack. Turn the pack face down, ruffle the cards, and ruffle the genuine three on top. At the same opportunity, run through the pack and remove the extra card. It does not matter if its back is of a different design than those of the pack, as the back is not shown during the trick.

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



COLLEEN MOORE

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Mary Wood—Right now Harrison Ford is affiliated with the Famous Players-Lasky Studio, out in Hollywood, playing a role in "The Old Homestead," and the same company includes him in its lists of those "under contract," but Harrison jumps around so much and seems to be such a fixture in features of the Talmaine family that I wouldn't care to say just how long he will stay with Lasky. Anyway, you can write him there now.

Joseph Neff—You ask for the address of "Mrs. Douglas Fairbanks." Do you mean Mary Pickford? If so, address her, care of Fairbanks-Pickford Studio, Hollywood, Calif. If you mean "Doug's" former wife, Beth Sully, I'm sure I don't know. She's a non-professional.

"Just Your Same Old Fan" writes: "I've up, Mr. Neely, and let us have the truth, the whole truth and nothing but the truth—have you seen very many plays—screen or stage—that you enjoyed any more than 'The Dictator'?" As an example of a coherent, carefully staged, well-acted and splendidly acted comedy, I don't believe it has many peers on either stage or screen, and fewer, if any, are to be found that surpass it. When I read your criticism, I wondered if you really meant it when you said Reid resembled Barrymore, and I was amazed and delighted to find he did in many respects. Now I'm just optimistic enough to hope that the resemblance may go even further. Barrymore, when he was Reid's age, was considered a "confirmed" comedian; do you suppose Reid has this ability to "develop" as did Barrymore—provided his directors allow him the opportunity? I'm a very ardent Reid fan, and while I hope for the most and best, I doubt if Reid has the mental and physical ability to do it.

"Ever since 'The Orphans of the Storm' I've been wondering—was Blue's Danton simply an evidence of his ability, was it just a piece of intricate acting which he couldn't duplicate, or (I know what you think of Griffith and agree) could it have been the result of unusually fine directing? Whatever Griffith's shortcomings, I do think he has the ability to 'get' his ideas across." Hope this was not the case, as I'd like to see Blue continue giving characterizations which are given to Danton, if not better.

"Have you any record of the girl who played the heroine in (I think) 'The End of the Trail'—something like that, anyway, gotten out by the Public Health Service during the war? She was the most exquisite beautiful creature I've ever seen, I believe. Don't remember her actor, because that was the very least to all his countrymen. And he certainly is not sharing it with us. Unless one possesses the means to go to New York every so often, there is no opportunity to see him on the stage, and, what is more important, hear him. His voice—(Maybe you can describe it—I can't!)—is like any other, but what makes him realize he is being unjust to the thousands like myself who are unable for many reasons to travel to New York to see him, but who watch the announcements eagerly all season long in the hope that he may come over here for a week at least? You are very successful in starting things—won't you take a hand in this?"

"And Barrymore brings me to the screen 'Ibbsen'. Why, after the exquisite reproduction they made of the play, did the directors permit that death scene. Did they imagine that

the average fan would not catch the beauty of the scene as done by Barrymore? Suppose they thought it should represent a very powerful desire to reach the Duchess in her trouble, but it just about spoiled the picture for me. The beauty, the dignity and exquisiteness of the stage death was the perfect ending to a perfect characterization.

"Tell that 'Tessie' girl (?) to come back again with her tales of Persian—or was it Angora—cats and 'Amos says, 'Clever? If I could write like that I'd take over your stable colt and bluepen and even your stars like Peter Pan, Periwinkle, Kitty Clover et al. And let's have some more Kitty—things has gotten sleepy since the hot weather and she certainly can stir up the fans."

(Whatever I "blue-penciled" of your letter was certainly not because it wasn't interesting. It was all that, but in line with a long-established rule of this department I had to cut out your theatre references. I will say, however, that I'm heartily in accord with your choice of subject, and I'll admit I'm a little bit doubtful as to the future. There are some very remarkable and admirable pictures coming soon; we can only live in hope.

In regard to the young lady who, postscript, Walter Woods wrote the scenario of "The Dictator," so I imagine credit for the titles must be shared by him. Yes, that "Woman Thou Gavest Me" is the same picture you saw here a number of years ago—a reissue. I don't think there is a thing to that rumor you mention, though I've heard it mentioned for the young lady—well, all we can say is that he would be showing good taste, wouldn't he?"

I'm sorry, but I haven't been able to learn anything about the young lady who played in that Health Service Picture. The character of the release probably explains why it was not included in my listing system.

And now to the two subjects of your letter which interested me most of all: First, "The Dictator." I don't believe you can appreciate what a life-saver that was. To the fans, who can pick and choose, there is not the danger of surfeit, but with me, five or six a week, three-fourths of them atrocious, the other fourth only scented with really good things, why, it becomes a night mare, especially in the hot summer days when most of the companies release their "junk."

"The Dictator" was an oasis in a desert of perfectly harmless, but distinctly boring pictures, and, certainly "hit the spot." In fact, every one I've talked to agreed with me that it is one of the best comedies the films had for several years, with only that rare oddity, "One Glorious Day" to compare with it. Incidentally, both were made by the same director, James Cruze, and since he made that O. Henry story with Wally, a number of years ago, "The Halberdier of the Little Reichsloch," I've had him down as one of the most brilliant makers of comedies the screen possesses.

And that brings me to the subject of the relative merits and difficulties of screen comedy and drama. From what I've observed a really good five-reel screen comedy is a greater rarity than a similar length drama, and that leads me to the belief that the comedy is the harder to produce. I wonder! Slapstick, yes; short comedies, yes; but extended comedies of the so-called "picture variety" type are mighty few and far between. I don't know what the fans think, but that's the way I figure it out.

"And as for Reid—while I figure it low he was at his best in that particular comedy. I do think he is one of the best exponents of high comedy, the better class of farcing, that the films possess. And I do think the "bumble" and tries to imitate Barrymore (especially the old "Jack" Barrymore) in a great many cases. Like you, I'm doubtful whether he has the desire to do what Barrymore did, but certainly has the mentality. And, from what I hear, even Jack's best friends were amazed when he jumped

PHOTOPLAYS PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 522 & THOMPSON STS. MATINEE DAILY NORMA TALMADGE in "SMILING THROUGH" ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY MOLLY KING in "SUSPICIOUS WIVES" BALTIMORE 181ST & BALTIMORE STS. 2:30, 7:30, 9:30, Sat. Mat. WESLEY BARRY in "PENROD" BLUEBIRD Broad & Susquehanna (Continues 2 until 11) SEENA OWEN and MATT MOORE in "BACK PAY" COLONIAL 6th & Maplewood Aves. 2:30, 7 & 9 P. M. ETHEL CLAYTON in "FOR THE DEFENSE" FAIRMOUNT MAINLINE DAILY Mr. and Mrs. Carter DeHaven in "THE GIRL IN THE TAXI" GREAT NORTHERN Broad St. at Erie 2:30, 7 & 9 P. M. SPECIAL PRODUCTIONS "ALL FOR A WOMAN" IMPERIAL 6TH & WALNUT STS. 2:30, 7:30, 9:30 P. M. DOROTHY DALTON in "THE WOMAN WHO WALKED ALONE" LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY ANITA STEWART in "SOWING THE WIND" ORIENT Woodland Ave. at 63d St. 2:30, 7:30, 9:30 P. M. DOUGLAS FAIRBANKS in "THE THREE MUSKETEERS" OVERBROOK 63D & HAVERFORD AVE. MAE MURRAY in "PEACOCK ALLEY" PALM ELKSTONE AVE. AND NORRIS STREET MOLLY KING in "SUSPICIOUS WIVES" Added—LEE VINCENT Appears in Person REGENT Market St. Below 17th 2:30, 7:30, 9:30 P. M. ALL-STAR CAST in "ACE OF HEARTS" RIALTO GERMANTOWN AVENUE 2:30, 7:30, 9:30 P. M. THOMAS MEIGHAN in "THE BACHELOR DADDY" SHERWOOD 64th & Baltimore Av. 2:30, 7:30, 9:30 P. M. TOM MOORE in "MR. BARRAGE OF NEW YORK" 333 MARKET STREET THEATRE 2 P. M. TO 11:15 P. M. THOMAS MEIGHAN in "THE BACHELOR DADDY"

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from "From Fortune Hunters" to plays like "Richard III." "And finally, as to Barrymore and New York. There you hit upon a subject I've been planning to expatiate on at length some day soon. You hit the nail on the head absolutely when you say he's making a mistake in sticking constantly to New York. On one side we have Warfield, mistakenly clinging to "The Music Master" and "The Auctioneer" and playing them again and again in the sticks, and on the other side, the masterful Barrymore, appearing in new and striking roles all the time (up until his recent illness, at any rate) and never taking them beyond Broadway. "That's right, 'I ain't." Next year he and Sister Ethel and Brother Lionel are to alternate at a New York theatre, and I'm looking forward to the occasion of another opening night such as "Richard III." "The Jest" had, but, as you say, there'll be thousands, unable to go to New York, who will miss him. You flatter when you intimate I might be able to help matters. I only wish I could."

J. Silvester—The cast of "Wedding Bells" was as follows: Rosalie Wayne, Constance Talmadge; Reginald Carter, Harrison Ford; Marion Hunter, Emily Chichester; Mrs. Hunter, Ida Darling; Douglas Ordway, James Harrison; Spencer Wells, William Roselle; Hooper, Polly Yarn; Jackson, Dallas Wellford; and Fuisaki, Frank Honda.

YOUNG ACTRESS DIES

Irene Hart, of Jolson's "Bombo," Victim of Gland Poisoning

New York, Aug. 7.—Her friends in theatrical circles were greatly shocked yesterday by news of the death of Irene Hart, the talented young singer and dancer of Al Jolson's "Bombo" company. Her death of thyroid gland poisoning occurred early yesterday at the French Hospital, where she had been taken for an operation. On Saturday, while in her apartments at the Hotel Devon with her mother, Mrs. Mary Hart, and his sister and dancing partner, Miss Bernice Hart, she complained of a sudden illness. A physician was summoned and he urged that she go to a hospital at once, as she was suffering from toxemia.

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Another of the Famous Reading Every-Other-Week Excursions to New York \$3.00 Round Trip Will Be Run Sunday, August 20 Special train leaves Reading Terminal 7:00 A. M. (Stand. time 8:00 A. M.) and returns at 10:00 P. M. (Stand. time 11:00 P. M.) Stopovers at Columbia Ave., Hunting and Jenkintown Junction. Tickets may be purchased prior to date of excursion. See agents Philadelphia & Reading Ry.

Wanamaker's Down Stairs Store

Doctors Preachers Professors Business Men Men of Affairs are invited to share in the unusual opportunity offered by the August Sale of Men's Suits Made-to-Measure With Two Pair Trousers \$37.50 \$43



Because it is the end of the season there is choice of 130 styles of superior all-wool worsteds and cassimeres in pencil stripes, plain weaves and uncommon mixtures. So unusually fine are the fabrics that even a small exclusive tailoring shop could hardly surpass the collection at much higher prices. Black, blue, brown and gray mostly.

The Fit Is Guaranteed These suits are made for us to your individual order, and the fit is guaranteed. No Extra Charge for Extra Sizes Weights for immediate wear as well as for Autumn and mid-Winter. Wanamaker's Men's Store on the Gallery is just one flight of stairs down from Market Street. Plenty of daylight in which to see the materials as they are. (Men's Gallery, Market)

Clearaway Sales

Women's Dresses, Coats, Suits and Girls' Clothes Once in six months a radical clearance is made of everything remaining in the Down Stairs Fashion Stores. Each new season starts afresh with new garments. Instead of waiting until the last Summer week we have made summary markings-down now on all oddments of late Spring and Summer fashions. Women's odd dark silk dresses are down as low as \$6.50, \$7.50, \$10. Women's voile and gingham dresses are down as low as \$1.50, \$2, \$3, \$4. Striped tub silk frocks now \$3.75 and \$6. Women's distinctive frocks of silk or wool in excellent styles down to \$18.75, \$25, \$35, \$38.50. Women's wool jersey and tweed suits are as low as \$6.50 and \$6.75. Women's late Spring wraps are down to \$16.50, \$25, \$38.50, \$75. Girls' dresses of voile, gingham, organdie and silk are decidedly marked down; separate skirts are also less. (Down Stairs Store, Market)

Autumn Fashions

Canton Crepe, Satin Crepe and Poiret Twill Frocks New at \$16.75 When a maker cuts up fairly expensive silks into brand-new designs he wants them to sell. That's the psychology of any creator. "To start the season" these pretty Autumn frocks have arrived grouped at this one special price. Practical navy blue twill with flying ribbons of black braid and red buttons, unusual canton crepes with braided rope belt and side panels; long line crepe satin dresses with ornamental plaques and pointed draperies and sleeves. Coat Dresses and "Long Dresses" \$18.75 to \$28.50 The first one, two or three of a kind Autumn frock that the workrooms could finish. That something different which any one will like to have at such moderate prices. Mostly canton crepe or the popular Poiret twill. Sizes 16 to 44, but not in every style. Women's Chinchilla Coats for Autumn, \$16.75 Soft woolly chinchilla in light tan lined throughout with silk. Dark Blue Suits for Autumn \$25 and \$27.50 Practical navy tricotine of which one never grows tired. Made with long coats and narrow belts. Girls' Autumn Frocks \$10, \$12, \$15, \$23.50 One, two and three of a kind frocks for girls' school wardrobes and mountain wear. Mostly serge, some with white gumpes, some with pongee trimmings, others with a bit of brilliant braid. Sizes 12 to 16 years among them. (Down Stairs Store, Market)

Women's Dress Shoes Now \$4.90

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Central Aisle

Girls' Middies Less Than Half Price \$1, \$1.50 \$1 for white jean middies with straight hems or cuffs, colored Peter Pan or regulation collars, embroidered sleeve emblems and long or short sleeves. \$1.50 for extremely good navy blue or white middies with straight hem or cuff, long sleeves and embroidered sleeve emblems. The white ones have navy, Copenhagen or lavender collars and cuffs. Sizes 6 to 22 years. Bungalow Aprons of "Chintz" Percale, \$1 Quaint patterns with rose, blue or tan predominating. Black binding around collar, sleeves, pockets and across the front adds much charm, as does the crisp wash that ties so becomingly in the back. Small, medium and large sizes. Gay Handkerchiefs, 12 1/2 c to 25c Bright bits of colored linen! Solid colors, some with printed stripes or dots, embroidered corners or half-inch white linen hems. (Central Aisle)