Mrs. Wilson Uses the Left Overs

These Scraps Can Be Turned Into All Sorts of Delicious and Appetizing Dishes

By MRS. M. A. WILSON wright, 1928, by Mrs. M. A. Wilson. All

THE problem of utilizing the left-THE problem of the transport of the lower quickly during the summer is apt to loom largely before the housewife. Moist, humid days during the summer senson cause bacteria to develop summer senson cause bacteria to develop repidly: this bacteria becomes active in cooked feed that is left to stand in cooked feed that is left to stand in in cooked food that is but to the kitchen for a few hours. Placing the cooked food in the refrigerator will retard this development, for perhaps a day or two. It is almost impossible unless you have a large refrigerator, well less you have a large refrigerator, to prevent this spoilage for over forty-eight hours.

forty-eight hours.

Plan. when cooking, to utilize for the next meal all cooked foods left from the previous meal, and in this way to prevent waste. When the family is small it might be a good plan for the housewife to cook sufficient food at one time to do for two meals. This, however will depend greatly upon the family the sufficient food at the cook sufficient food sufficient food at the cook sufficient food sufficient food at the cook sufficient food sufficient food suf

fime to do for two meals. This, however, will depend greatly upon the family taste. Sometimes people do not care for reheated foods, claiming that releating destroys all the fine flavor.

You can purchase in the shops a small earthen dish called the individual shirred egg, or au-gratin dish. This dish is about one and one-half inches high and four and one-half to five inches wide, with two little cars, or lifts, an each side at the rim. This dish is inches wide, on the rim. This dish is on each side at the rim. This dish is deal for making individual seriece. Line the individual au-gratin dish with plain pastry, rolled thin, place in each teh sufficient vegetables to fill, sprinkle

One teaspoon of grated onion. One teaspoon of finely mineed pars-

One-half teaspon of salt. One-quarter teaspoon of pepper, Three tablespoons of thick cream

Then lay two slices of hard-boiled eg on top; cover with top crust, brush with the yolk of egg and four tablespoons of milk, benten together, bake in hot oven for twenty-five minutes. You can use this combination for five individual pies:
One cup of cooked snap beans,

Cut the corn from one car of left wer cooked corn. Two cold-boiled potatoes cut in tiny

One green pepper mineed fine. Almost any variety of vegetables may be mixed and used in this pie.

Baked Loaf Place in mixing bowl

Two and one-half cups of cold mararoni, chopped very fine.

Two green peppers chopped fine.
One cup of cold cooked left-over lima just how long he will stay with Lasky.

One teaspoon of salt.
One half teaspoon of pepper.
One tablespoon of Worcestershire

One cup of cream sauce

Three tablespoons of butter, Two well-beaten eggs. Mix well and turn in well buttered fessional.

and floured baking dish with straight adds, spreading smoothly on top. Bake in hot oven for thirty minutes. Remove from oven, let stand for three minutes and then turn from the dish on hot platter, and serve with parsley or to-

this loaf may be baked in loaf shape,

Two ontons, minered fine. Three course outside green leaves of three shredded fine with scissors,

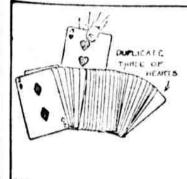
One teaspoon of salt, One-half teaspoon of pepper,

Two cups of masked potatoes, One small onion grated, One green pepper chapped fine,

teaspoon of salt. One leaspoon of sait, One quarter teaspoon of pepper, One-half cup of finely chopped left-

er cold cooked snap beans. Mix, and form in small cylinders, roll four and then dip in beaten egg and milk and roll in time breadcrumbs; fry solden brown in bacon drippings and erre with garnish of nicely browned trips of bacon. These rolls are nice or breakfast or luncheon.

After-Dinner Tricks



No. 283-The Traveling Card.

A playing card is pushed into the center of the pack. Upon riffling the parking card is pushed into the center of the pack. Upon riffling the pack, the card passes to the top.

To accomplish this feat, provide yourself with an extra card from another pack, say the three of hearts. Secretly place the real three on top of the pack, and slip the extra card on the bottom of the pack. Turn the pack were, face up, and take the duplicate three, as though it were the first card to come to hand. Spread out the cards, still face up, and push the duplicate card into the center of the pack. Turn the pack face down, riffle the cards, and exhibit the genuine three on top. At the first opportunity, run through the pack and remove the extra card. It does not matter if its back is of a difficult design than those of the pack.

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



COLLEEN MOORE

We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Players-Lasky Studio, out in Holly-back, der contract," but Harrison jumps One-half cap of finely chapped around so much and seems to be such

One cup of cold cooked left-over meat Anyway, you can write him there now.

Joseph Neff-You ask for the address of "Mrs. Douglas Fairbanks"—do you mean Mary Pickford? If so, address her, care of Fairbanks-Pickford Studio, Hollywood, Calif. If you mean "Doug's" former wife, Beth Sully, I'm sure I don't know. She's a non-pro-

"Just Your Same Old Fan" writes: "Fess up, Mr. Neely, and let us have the truth, the whole truth and nothing but the truth-have you seen very many plays—screen or stage—that you en-joyed any more than 'The Dictator'? As an example of a coherent, carefully Fillets of Pork With Vegetable Garnish comedy, I don't believe it has many Place in small saucepan

Two cups of left-over cooked vegetables, using two or three kinds, as for

wondered if you really means it when I Two cold cooked beets dieed fine,
Three-quarters cap of cooked lima and I was analzed and delighted to find beans,
One-third cup of cooked snap beans,
One-third cup of cooked snap beans,
Corn cut from one car left from
Ginner,
Now add
Now add
One green pepper chapped fine,
Two onions, minced fine,
Two onions, minced fine,
Three coarse outside green leaves of
Three coarse outside green leaves of he did in many respects. Now I'm just

Mary Wood-Right now Harrison | before I decided that the movies could

Players-Lasky Studio, out in riving back. I don't remember out one of wood, playing a role in "The Old old tilms, and that I won't ever forget—old tilms, and that I won't ever forget— Homestead," and the same company in-cludes him in its lists of those "un- Negri certainly had the better production, but her Du Barry was a farce beside the art of Mrs. Carter.

around so much and seems to be such a fixture in features of the Talmadge family that I wouldn't care to say just how long he will stay with Lasky.

The art of sirst Carrer.

You asked last night how your family that I wouldn't care to say Let's have it, say I. It's a very simple explanation when one knows about t, but I've always been curious to know how they faked the dizzy heights as in High and Dizzy. If the knowing such things mars the pleasure of some read-ers-why, they don't need to read about "I gathered that 'Devon's' letter was

in answer to mine of a long time ago. Reckon that discussion is too abstract to interest many of the fans. At any rate, I was very flattered to find that you agreed with me. It was my first at-tempt at such criticism and really didn't dream you'd think it good enough to publish. Very many thanks, Mr.

"Barthelmess was certainly splendid in "Tol'able David," but as that is the only type of character I've seen him portray, except the snatches of the real Sonny, I want to see him do some other types before I make an effort to go to his pictures. If appearances are any guide, he is certainly the finest of all the actors—and maybe the actresses, too. I gather you think so from some of your remarks.

"I wonder if I may dare to critically the instance of some of the best exponents of high comedy, the better class of farcing, that the films possess. And I do think he resembles, and tries to imitate Barry-

you suppose Reid has the ability to 'develop' as did Barrymore—provided his directors allow him the opportunity? I'm a very ardent Reid 'fan,' and while I hope for the most and best, I doubt if Reid has the mentality and desire. It is not 'Little Old New York,' but, at the very least, to all his countrymen'. And he certainly is not sharing it one-half caspoon of pepper.
One-half cup of highly seasoned French dressing.

Heat slowly until hot, tossing frequently.
Have the butcher cut one pound of those from the loin of pork and then, with sharp knife, remove the bone. Nick the edges of the chop, all round. Cover with boiling water and cook for binding water water binding w

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with your views on the subject, and I'll admit I'm a little bit doubtful as I'll admit I'm a little bit doubtful as to the future. There are some very remarkable and admirable pictures coming soon; we can only live in hope. In regard to the questions in your postscript, Walter Woods wrote the scenarlo of "The Dictator," so I imagine credit for the titles must be shared by him and Davis. Yes, that "Woman Thou Gavest Me" is the same picture you saw here a number of years 1250—a reissue. I don't think there is ago—a reissue. I don't think there is a thing to that rumor you mention, though I've heard it myself. And, as for the young lady—well, all we can say is that he would be showing good taste, wouldn't he?

cluded in my filing system.

And now to the two subjects of your And now to the two subjects of your letter which interested me most of all: First, "The Dictator." I don't believe you can appreciate what a life-saver that was. To the fans, who can pick and choose, there is not the danger of surfeit, but with me, five or six a week, three-fourths of them atroclous, the other fourth only scattered with really good things, why, it becomes a night-mare, especially in the hot summer days Ford is affiliated with the Famous do things worth while,

Players-Lasky Studio out in Holly- "Tell the old-timers to keep coming their "junk."

"The Dictator" was an oasis in desert of perfectly harmless but ex-quisitely boring pictures, and it cer-tainly "hit the spot." In fact, every one I've talked to agreed with me that it is one of the best comedies the film have had for several years, with only that rare oddity, "One Giorious Day to compare with it. Incidentally, both were made by the same director, James Cruze, and ever since he made that O. Henry story with Wally a number of years ago, "The Halberdier of the Little Reinchloss," I've had him down as one of the most brilliant makers of emediate the season possesses. comedies the screen possesses

And that brings me to the subject of the relative merits and difficulties of screen comedy and drama. From what I've observed a really good fivereel screen comedy is a greater rarity than a similar length drama, and that leads me to the belief that the comedy is the harder to produce. I wonder Slapstick, yes; short comedies, yes, but extended comedies of the so-called

of your remarks.
"I wonder if I may dare to critically the one actor who stands thousands more (especially the old "Jack" Barrymore (in a great many cases. Like

PHOTOPLAYS

from "From Fortune Hunters" to plays like "Richard III."

"And finally, as to Barrymore and New York. There you hit upon a subject I've been planning to expatiate on at length some day soon. You hit the nail on the head absolutely when you say he's making a mistake in sticking constantly to New York. On one side we have Warfield, mistakenly clinging to "The Music Master" and "The Auctioneer" and playing them again and the average fan would not catch the beauty of the scene as done by Barrymore? Suppose they thought it should represent a very powerful desire to reach the Duchess in her trouble, but it just about spoiled the pleture for me. The beauty, the dignity and exquisiteness of the stage death was the perfect ending to a perfect characterization.

Constantly to New York. On one successful to we have Warfield, mistakenly clinging to "The Music Master" and "The Auctioneer" and playing them again and represent about the sticks, and on the other side, the masterful Barrymore, appearing in new and striking roles all the time (up until his recent illness, at any feet ending to a perfect characterization.

Next year he and Sister Ethel and

Next year he and Sister Ethel and "Tell that 'Tessie' girl (?) to come back again with her tales of Persian—or was it Angora—cats and 'Amos says.' Clever? If I could write like that I'd take over your whole colyum and bluepencil even your stars like Peter Pan, Periwinkle, Kitty Clover et al. And let's have some more Kitty—things has gotten sleepy since the hot weather and she certainly can stir up the fans.'

Next year he and Sister Ethel and Brother Lionel are to alternate at a New York theatre, and I'm looking forward to the occasion of another opening night such as "Richard III" and "The Jest" had, but, as you say, there'll be thousands, unable to go to New York, who will miss him. You flatter when you intimate I might be able to help matters. I only wish I could.)

(Whatever I "blue-penciled" of your letter was certainly not because it wasn't interesting. It was all that, but in line with a long-established rule of this department I had to cut out your theatre references. I will say, however, that I'm heartily in accord with your views on the subject, and I'll admit I'm a little bit doubtful as

YOUNG ACTRESS DIES

Irene Hart, of Jolson's "Bombo," Victim of Gland Poisoning

New York, Aug. 7 .- Her friends in New York, Aug. 1.—Ber Introduced the strick of the death of Irene Hart, the talented young singer and dance of Al Jolson's "Bombo" comdance of Al Jolson's "Rombo" com-pany. Her death of thymoid gland poisoning occurred early yesterday at the French Hospital, where she had been taken for an operation.

I'm sorry, but I haven't been able to learn anything about the young lady who played in that Health Service Picture. The character of the release probably explains why it was not in-

A physician was summoned and he urged that she go to a hospital at once, as she was suffering from toxacmia.

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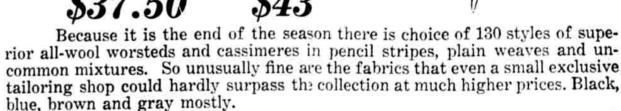
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