

### CAMDEN WOMEN GOING TO SEA GIRL

More Than 100 Join Pilgrimage Today to Governor Edwards' Reception

### THREE STRIKERS ARRESTED

More than 100 Democratic women of Camden County will join the pilgrimage of Democrats to Sea Girl today to attend the annual reception given by Governor Edwards at his summer cottage. This is the first time that women have been invited to attend a Governor's reception in New Jersey.

Edward S. Kelleher, State committeeman, head of the Democratic Party in Camden County, heads the delegation of more than 200 Democrats, who will take the trip. Others in the party will be Katherine A. Donges, State committeewoman; Judge Rudolph S. Arres, and Bertha Shippen Irving, county chairwoman.

The Camden Democrats will go to Sea Girl on a special train, which will leave the Pennsylvania Railroad Terminal at 8 o'clock this morning.

Mr. Kelleher and his colleagues will make up the Democratic slate for Camden County during the day.

Arrested on a charge of distributing circulars without a license, five striking shopmen, three of this city, were dismissed yesterday in Camden Police Court by Recorder Stackhouse after a warning.

The strikers arrested were: John Bradley, 2040 South Eighteenth street; Thomas Dunn, 322 Emily street; Charles F. Boda, 2031 North American street, this city, and John Betts, 2103 River avenue, and William McCloskin, 1031 North Twenty-First street, Camden.

The men were distributing circulars near the Pennsylvania and Reading Railroad yards when they were arrested. The circulars were to induce workers to strike.

Locked up in the Camden County Jail on a charge of conspiracy to commit arson, Charles A. Morris, retail shoe dealer, of 1303 Haddon avenue, Camden, is unable to obtain \$2500 bail. Morris was arrested the day after his shoe store was burned, while he was on a visit to Wildwood. He denied knowing anything about the origin of the fire.

### PARK ORCHESTRA PLAYS KOLAR'S COMPOSITION

Interesting Work of the Conductor Well Performed by Organization

The Fairmount Park Symphony Orchestra last evening gave the first performance in this city of a work by the conductor, Victor Kolar. The work consisted of two numbers of a symphonic suite entitled "Americans." The suite was awarded first prize in the Chicago orchestral composition competition some years ago and is in four numbers, each one depicting a different section of the United States and the characteristics of that section. The first movement represents the north, the second movement the west, the third the south and the fourth the east. Mr. Kolar has changed the title of the last movement from "The East" to "In Irish Style," and it was this movement and the one "The South" which were played last night.

The thematic material of the first of the two movements performed, as might be expected, is characteristic of the Negro melodies of the South, although these melodies are not taken wholly as the basis of the movement. The rhythm of the last movement is frankly that of an Irish jig and the melody is characteristic of the music of that country, but again is not an absolute copy. But it is in the orchestration of both movements and the development of the thematic material of the last movement that the skill of the composer was shown to the best advantage. The orchestra demanded by the composition is considerably larger than the resources of the Park orchestra, but the instruments are all used to the best advantage both in solo and in combination and the distribution of the full orchestra in the parts is skillfully done, making for great sonority when all the instruments are playing. It would be interesting to hear the work in its entirety played indoors.

It looked for a time as though there would not be any concert last evening, but so large a crowd had assembled in spite of the threatening weather that Manager Mattson and Director Kolar decided to go ahead with the program omitting the first number because it began a little late. Among the other numbers played were "The Barber of Seville" overture, Liszt's first Hungarian rhapsody, the waltz from the Nutcracker suite and the allegro con grazia from the Pastoral symphony.

### Little Benny's Note Book

By Lee Pope

Pop was smoking his pipe in the parlor after supper one evening and his sister Gladis came down, saying, "O dear, father, I hope you're nearly finished with that dreadful thing, Mr. Parkins said that he had a pipe in his pocket and I think it looks so comical to see a man smoking a pipe in the parlor."

"Yes, that's why I generally go up on the roof to smoke alone, son sed. When he don't, and just then the front bell rang, and Gladis sed, 'O dear, there he is now, O father, what will he think?'"

"O rats, pop sed. And he quick put his pipe in his pocket and I went to the door and it was Mr. Parkins and he came in the parlor saying, 'Good evening everybody.'"

"How's your good health?" pop sed. "Never better, ah, somebody's bin smoking a pipe unless my nose deceives me, Mr. Parkins sed."

"That must be father's cigar that he was just smoking, Gladis sed, and Mr. Parkins sed, 'Perhaps, but it certainly smells like a pipe, do you smoke a pipe, Mr. Parkins?'"

"Well, yes and no, no and yes, if you know what I mean, pop sed."

"Father thinks pipe smoking around the house is rather common, Gladis sed, and Mr. Parkins sed, 'Heavens! Why I think the smell of a pipe is the most manly and invigorating smell in the world, and in fact, if I may be allowed to make a confession, I'm frequently guilty of taking a chew of tobacco in the good old fashion way.'"

"Excuse me a moment, pop sed. And he took his pipe out of his pocket and lit it again, saying, 'Looks like rain, don't it?' And he wawked out of the parlor and upstairs still smoking it and Gladis and Mr. Parkins sat down and to see if any of the fellows

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For Monday

Beautiful furniture in the Gimbel August Sale—furniture that is not old, but which seems to date back to other times.

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For Monday

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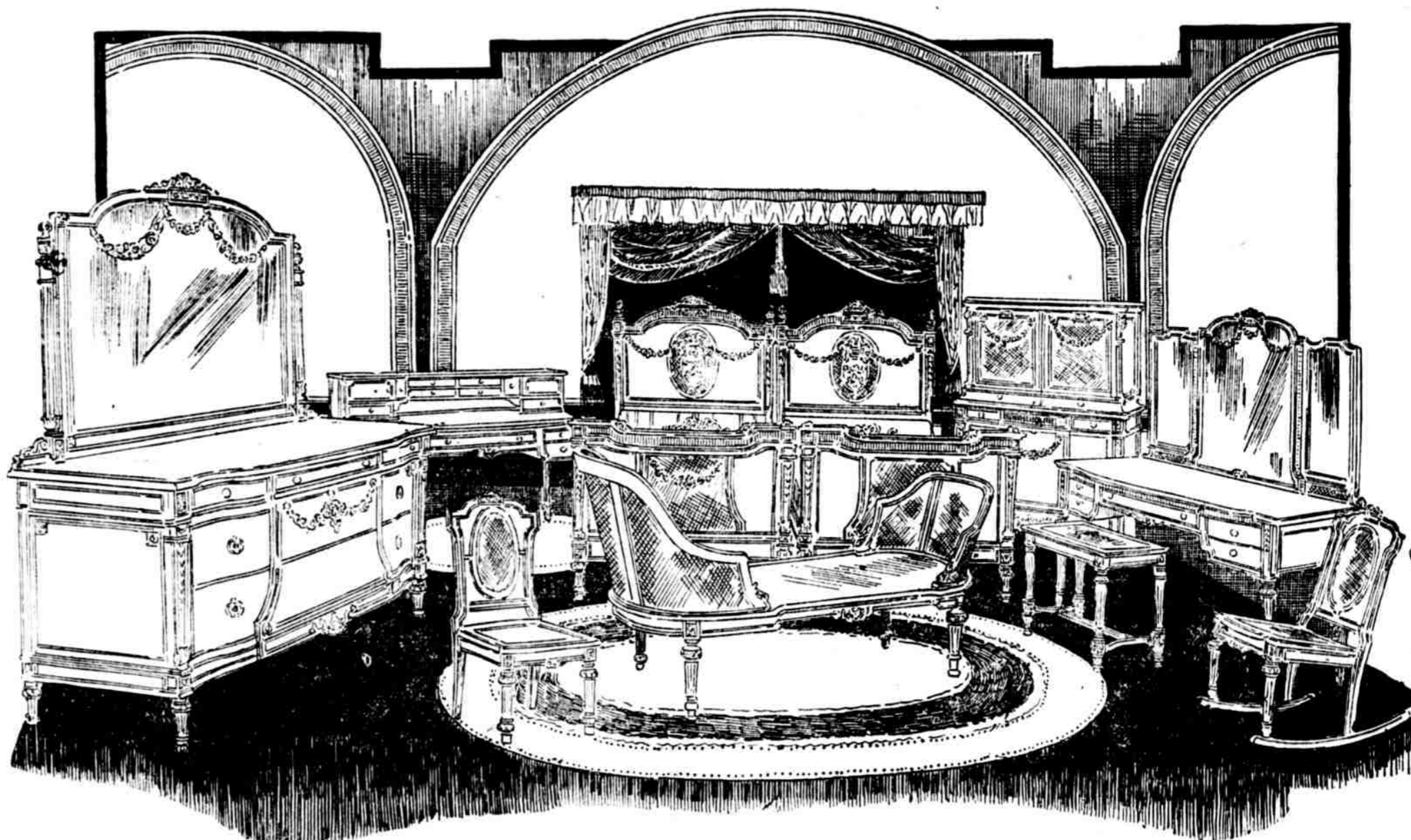
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