

## MOVIE FANS'

By HENRY M. NEELY

A Fan No. 1 Writes: "I see in last brilliant one to assume "I wish Jessie would do it some more. She gave me such a good laugh. I agree with her, only I have bred pedigreed cats and dogs for twelve years and I doubt the dyed cat; it can't be did." But I often compare people to my animals in looks and disposition; the humans usually lose, and

sice big reliable St. Bernard? it as a picture so ordinary? "I am glad 'Our Mary' is doing

I am no flapper. What was the ure in which she was raised as an see the imture is just as essential as naturalness on the legitimate stage. If such hurried action were displayed on the spoken stage the actors would be hooted off the

(Too much speed is, as you say, an I am no flapper. What was the be a year or more old; the dea might pay. 'Foolish Wives' to me ture, but nowadays the operator tears was just the child of a warped brain and the world can do very nicely without such. One thing, 'Our Mary and Dong' are always clear of the child of the country of the child of the country of the child of

movie house.)

Oka-Gosh all hemlock. What have gone and done now? I honestly couldn't make out the sense of your other letter, and I said so, and you according back at a girl for a lett and a lot of terrible things. Whon! I care the person whose sense of humor and all in

consors they appoint themselves as consors and show two or the most three has events, and are through with bowing the news films. Now, do you hink that they have an idea that the bublic does not know it, or maybe they hink they are fooling the public? I where that the omission by contain houses of certain news can be med up as a general disregard of

nd more drama in a picture of a sixschooner driven ashore in the A gale than in all the Griffith rpieces; they derive more interest Morvich Wins Turf Classic as isands Cheer (the finish in slow 100 of the Mille's those of the shallow aristocracy.

I can see what they mean. To my limb there has

And so I believe the movie fans, are the real censors of the movies uld once and for all demand that es pictures be shown in their full h, and not cut to pieces, and show that which to the managers' narview are fit to be shown.

(I wish some film theatre managers wish some nin theatre managered fread my mail today. They could be learned a lot from it and the gist your letter would be especially mails tester would be especially think you and I, J. H. would be Eh, wot?) d partners in running a movie

James S. Clark writes: "Plense let express my earnest disapproval of speed with which operators 'slam' agh the reels.

Take a chase on horses and the spec take a chase on horses and the special absolutely beyond reason and alto-ther inmatural. Similarly with ford fights, notably in The Three fisketeers, the fights are stashed many. rough so fast that the beauty and fine that of the contests are lost. Again a actors are often made to flit across 100m like a flash. the showing of the main feature at a certain suburban house I visited, the "good-night" sign was flashed just as the villain was about to commit some dastardly trick and "we saw no more

H. L. S. writes: "I am an occaional reader of your 'Letter Box' and and it very interesting. Most of the pinions voiced in your column show lose, keen observation. Orphans of the Storm' is wonderful. It is so real-If you know what town or village in the part where Danton is riding to the tescue of Henriette and Jacques Forget-Not tries to stop him I yelled 'Run' im down, Danton,' I was that excited.

If you know what town or village in England your ancestors lived in you can write to the Town Hall, where records of this kind would be kept. They will be able better than anywhere else to give you this information. "Betty Compson in the 'Green Temp-

tation' was fine, but the Apache dance was not up to the standard. They was not up to the standard.

Gloria Swanson's beauty lies in that picture. And if the kind of lovin' Rodolph makes in that picture is considered wunnerful by the girls (especially there. the flappers). I'm glad I'm a wall-flower. Such sneaky ways he has about him which make you detest him. Yet somehow I like him and I guess that's the way we all feel about him.
"What I'd like to know is why

very one raves so much over Valentino and Wally Reid, and don't say a word about Dick Barthlemess. I think for acting he has 'em all beat. I haven't seen his latest pictures, but 'Tol'able was a master in that."

The Woman's Exchange

Her Ancestors

To the Editor of Woman's Poge: Dear Madam—Our family tree goes back to the Mayflower. Now, could you advise me how to go about finding who we were before that? Would there be some place in England where I could write for information? I surely would appreciate it if you would let me know this through your column. this through your

Friend is in Brooklyn

was not up to the standard. They shouldn't have had such a 'robust gentleman' to be her partner.

"Beyond the Rocks' would have been just as good if every scene would have been a slide. That picture was a moving fashion show. I wish one of the readers would tell me where of the readers would tell me where Gloria Swanson's beauty lies in that to know if they still live there. They have just been here of late. When I write they never answer, but he has a place of business there. I would go over, but I can't afford to spend the money.

MRS. M. F.

money.

Have you tried writing to your friend's business address? Maybe he will get your letter if you send it to him there. Put your own name and address on the outside of the envelope so it will be returned to you in case your friend is not located. If he does not answer you then write to one of the leading Brooklyn daily papers, giving them your friend's name and address. They ought to be able to give you the required information.

acting he has 'em all beat. I haven't seen his latest pictures, but 'Tol'able David' was fine. He just looked and acted his part. And there is nothing to say about 'Way Down East.' He on an envelope: Upside down-I love you



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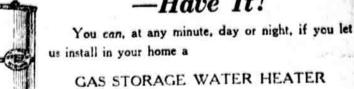
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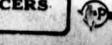




COFFEE









## HE MUST LIKE FILMS-HE'S MAKING ANOTHER



LETTERBOX

erening's column where some one 'sniped' my 'nom de plume.' It was should I put No. I or maybe No. VI
after it? Anyway, I agree with her, so
we won't fight. 'Beyond the Rocks'
was one grand 'fifty-cent dime novel'
and them 'icy mountains' now 'wasn't
them inst lovely mainted scenery shigh?' uld I put No. 1 or maybe No. VI them just lovely painted scenery slush?'
"I wish Jessie would do it some

er comparisons were very apt. "Doesn't Monte Bine remind you of a eren make faces at you, mon ami, if I look over his shoulder to do it. and I think he just raced away with Orphans of the Storm. Was he meant To me he surely was it. I am a great admirer of George He is so subtle and finished but I was terribiy disappointed in Disraeli. I saw him on the stage with almost the same company and with almost the same company and iked it. Was it the loss of voice that

tures. There are lots of good ones we have the early years of the picture when, at 10:30 P. M., in the middle of his for unavoidable reasons, and other business they took from eighteen to ers we would like to see again, pic- twenty minutes to run off a reel, and

bug' are always clean.
"We all know Mignon is a joke or is trying to be, only it is rather painful. ome of the movie funnies. I hope

for, 'more reels, more money.' quently, the managers of theatres are obliged to speed up the machine in or-Your description of Monte Blue is good. I can also agree on the difder to put through the show in the given erence between the stage and screen versions of "Disraeli," though I contime of an hour and a half or two hours. as the case may be. Truly, it is a cry-ing evil and I believe the majority of less I liked the latter very much. That Mary Pickford picture you ask about was "Out of the Dust." the first she was "Out of the Dust," the first she made for Arteraft. Suggest that "old pictures" idea to the manager of your should be called in this matter of un-

H. Mandel writes: "May I com-Plain to you for the manner some of our up-to-date motion-picture ses treat the news pictures? I am you, too, have experienced it, and it. They never show a news they eilbey get it from the producer they eilbey get it from the producer and instead the moducers they appoint themselves they appoint themselves does wonders for chafed

or irritated skins "My doctor told me about it and if that the omission by certain I couldn't get another jar I wouldn't give this one up for anything."
That is how many people regard man intelligence.
The most rabid critics of the movies Resinol Ointment. It is specially ys make one reservation—all admit fondness for the news reels. They recommended for eczema and other itching skin troubles, but it is also excellent as a general household remedy for burns, scalds, chating, cold sores, insect bites, etc. Resinol Soap and Resinol Shaving Stick contain the Resinol properties and no home should be without these products.

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rificing privacy. Both sides surprisingly low! Phone Garfield 1160-Mr. Hinkel David Lupton's Sons Co.

between Mr. Arliss and Ann Forrest, his leading lady, is shown

Eist Indian girl? I remember it as boards. Why shouldn't we do the same evil of film projection today. The model of the same speed it as boards. Why shouldn't we do the same evil of film projection today. The same house manager, not the operator, is a speed that is out of all proportion to usually to blame. The H. M. was also the requirements of acting and of art?

When George Arliss made "The Devil" on the screen, the films gained

a great actor. Since then he's given us "Disraeli" and "The Ruling

Passion." Above are scenes from his latest, "The Silent Voice," which once served Otis Skinner as a stage vehicle. Arliss will be seen as a

great singer, who loses his voice. In the lower view, a dramatic scene

the result was a decent, natural pic

"In my view, the evil lies principally with the producers, who 'pad' the ac-

tion so as to make as many reels as pos-sible out of a given production, and thus are enabled to charge more rental,

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