

# JACK O'JUDGMENT

By Edgar Wallace

An Unusual Story of a Blackmailing Gang and a Mysterious Avenger, by the Author of "Green Rust," "The Daffodil Murder," "Clue of the Twisted Candle"

THE STORY SO FAR  
COLONEL DAN ROONEY, 62, a man of a strong, muscular build, had been a member of the "Green Rust" gang for many years. He had been a member of the "Green Rust" gang for many years. He had been a member of the "Green Rust" gang for many years.

## CHAPTER VIII The Listener at the Door

MAISE WILHE had taken up her abode in a modest flat in the Daffodil street, Philadelphia. The building had been originally intended for a dwelling house, but the owner had decided to fill it with flats, and a flat had been put up in every floor and had made each one self-sufficient.

She had a room in the flat and a sitting room, and she had a telephone. Since the day of her father's departure she had not heard from him, and she had resolved to write him. Mr. Solomon Wilke was a man of a high position in the city, and she had a great respect for him. She had a great respect for him.

"It's rather late for small talk," she said coolly.  
At least three hours in the night she was anxious for news of her father. She was anxious for news of her father. She was anxious for news of her father.

"Outside the two men saw the light flash up and watched her shadow cast on the wall."  
"It's rather late for small talk," she said coolly.  
"It's rather late for small talk," she said coolly.

"I'm not going back," she said.  
"Really, Mr. Silva, you must excuse me tonight. I am very tired after a hard day's work and—"  
She checked herself.

At least three hours in the night she was anxious for news of her father. She was anxious for news of her father. She was anxious for news of her father.

# The Daily Movie Magazine

NO. THIS IS NOT A SCENE FROM A MUSICAL COMEDY



The above group is not part of a chorus, but the members of the cast of "Pink Gods," a new Denham Studios production, "cutting up" a bit between scenes at the Lasky studio. It's rather unusual to see so many celebrities lined up. They are (left to right) James Kirkwood, Bob Daniels, Stanlaws, Anna Q. Nilsson and Adolph Menjou.

## THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Nobody Much" writes: "For the last time, I have read your issue of the 20th, and I am glad to see that you have included a piece of music which moved with me. I have read it and I am glad to see that you have included a piece of music which moved with me."

"Earl Roth" writes: "I cannot but commend your article on the 'Pink Gods' production. It is a masterpiece of the kind that we have not seen for some time. It is a masterpiece of the kind that we have not seen for some time."

"D. T." writes: "I am certainly glad to see that you have included a piece of music which moved with me. I have read it and I am glad to see that you have included a piece of music which moved with me."

"I am not going back," she said.  
"Really, Mr. Silva, you must excuse me tonight. I am very tired after a hard day's work and—"  
She checked herself.

At least three hours in the night she was anxious for news of her father. She was anxious for news of her father. She was anxious for news of her father.

Two years ago I would have been much more willing to agree with you. For the loss of one superbly great comedy figure (Sidney Drew) we have both Lloyd and Keaton reaching unexpected heights, the Christie people turning out to be sure, Chaplin is still lurking in the shadows ready to pounce out with "The Great Screen Comedy," but I'm willing to match Lloyd and Buster against the best comedy of five years ago.

Sarah London—I'm sorry, but I cannot give you any definite information about the person you mention. I've made inquiries, but so far have learned nothing one way or the other. Haven't you any friends inquiring this whom you could frankly chat if I matter. I'll tell you frankly that if I were you, I'd be suspicious of them just on general principles, since they are so far away that you cannot get any definite line on them.

Lamballe writes: "For a long time I have been reading your letterbox and with a great deal of interest and amusement too. I have laughed and enjoyed many of the letters that have been taken place, but never expected to be drawn in. However, tonight I received your letter and I am glad to hear of her admiration for you. Von Stroheim if he wishes, but for goodness sake don't mention him in the same breath with Oscar Wilde and Balzac. For in spite of his unfortunate career in private life Wilde at least was a genius, while Von Stroheim is not gifted in any way and succeeds only in vulgarizing and sensualizing. He seems to be making a good thing out of it, too, I should say."

"I want to compliment you, Mr. Neely, on your way of handling your opinions and answers. 'Why doesn't Mary Pickford make more pictures? Goodness knows, the fans still love her and they miss her.'"

"The penalty for winning fame on screen or stage is fewer appearances. Unfortunately, it is the public which suffers. Mary's latest will come this fall—'Tess of the Storm Country.'"

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**Pennsylvania System**  
The Route of the Broadway Limited

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

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ASTOR	EIGHTH & GIBBARD AVE. MATINEE DAILY CLARA KIMBALL YOUNG	BELMONT	222 & 224 N. MARKET ST. SPECIAL MATINEE "BACK PAY"
BALTIMORE	51ST & BALTIMORE AVE. 6:30, 8:30, 10:30 P. M. NORMA TALMADGE	CEDAR	90TH & CEDAR AVENUE "HILLY JIM"
BLUEBIRD	BROOK & SUNSHINE ST. CONTINUOUS UNTIL 12 HOUSE PETERS IN "THE INVISIBLE POWER"	COLISEUM	Market St. 10th & 6th FLORENCE ST. "THE UNFOLDMENT"
COLONIAL	City & Marlborough Aves. 2:30, 7 and 9 P. M. DOROTHY DALTON	JUMBO	FRONT ST. & GIBBARD AVE. "THE MAN FROM HOME"
FAIRMOUNT	20th & GIBBARD AVE. BOBBIER VALENTINO IN "BEYOND THE ROCKS"	LEADER	41ST & LANGCASTER AVE. "ELAINE HAMMERSTEN"
GREAT NORTHERN	10th St. & 12th St. HOUSE PETERS IN "MAN FROM LOST RIVER"	LOCUST	10th & LOCUST ST. JAMES KIRKWOOD IN "THE MAN FROM HOME"
IMPERIAL	10th & WALNUT ST. WILLIAM GILBERT IN "CARDIGAN"	NIXON'S AMBASSADOR	10th & 12th St. "CARDIGAN"
LIBERTY	BROAD & COLUMBIA AVE. MATINEE DAILY MR. & MRS. CAPTER DE HAVEN IN "GIRL IN THE TAXI"	NIXON	522 & MARKET STS. WILLIAM S. HART
ORIENT	Woodland Ave. & 6th St. MATINEE DAILY THOMAS MEIGHAN	69TH ST.	"WHITIE OAK"
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