# The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



We will be glad to publish the pictures of such screen players as are supposted by the fans

#### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

of canconly hope that "Shirtey M."

"Gunga Din"-It was a case of

"BEN HUR" ACTORS

TO BE CHOSEN AT CULVER CITY

By CONSTANCE PALMER

"Ben Hur." As a play, it has foured

Chassis Prices

"Utility Wagen" - \$1245 1½ to 1½ ten 1445 1½ to 2 ten 1790 2½ to 3 ten 2390

f. o. b. Buffela

Hellywood, Calif.

on dottars for the nim rights

Anonymous-While I agree with you ment the joy which it is nightly, entirely on the subject of your letter, even like a color of eyes and thew old you must realize that it's samething question now and then and the letters I can't elaborate on in the column, which pour in when a popular hero is I'm afraid I don't agree with you on it is sailed are a delight. But your suner- "Tol'able David" and "Sonny," as I vising eye is needed to keep the whole thought the former much the higger thing from blowing up internally—let's thing. I liked "Sonny," though, and the column just as it is."

Play Center to Get \$4000

An ordinance which passed Cit thing. I liked "Sonny," though, and the column just as it is."

Tery much, too. Bartlelmess is doin; the most consistently fine work on the column further than the most consistently fine work on the screen of any actor or netress at the present writing. That a high phalse, benithy and worthwhite theme of your but deserved. I think you must agree the concerning which I see no need to make further comment.

Herman Brait—Address D. W. Griffsth. Mamaroneck. N. Y. and Thomas H. Ince, Culver City, Calif.

W. S. S. writes: "Shirley M. does not believe letters of criticism should be written to your columns. In fact, she is so sure criticism is n bad taking that she sits down and writes a letter of Sheba" you asked for is a humaner for length by the standard of Sheba" you asked for is a humaner for length by the standard of Sheba" you asked for is a humaner for length by the standard of Sheba" you asked for is a humaner for length by the standard of the standard of Sheba" you asked for is a humaner for length by the standard of the standard of Sheba" you asked for is a humaner for length by the standard of the standard of Sheba" you asked for is a humaner for length by the standard of the standard of Sheba" you asked for is a humaner for length by the standard of the standard of Sheba" you asked for is a humaner for length by the standard of the standard that she sits down and weies a letter of Sheba you used for is a humaner of Sheba you used for is a humaner of length, but here goes: Queen of Sheba Sheba Blythe; King Solomon Solomon Sheba Blythe; King Solomon for length.
Shear, Betty Ellythe;
Fritz Lieber; Queen Amerath, wife of
Schamen, Chire De Lorez; King ArStoctown; Tameran,
Min-

actress, why do they go to see here. Solomon, Chure De Lerez; King Arwhich is quite true—we are all rather absurd. But it is a good thing this very potent form of criticism—staying steep of State, Herschel Mayani; Adominant, brother of Solomon, G. Raymon, brother of Solomon, G. Raymon, way—is not generally tracticed of 'Shirley M.' would have a hard firm finding a theatre where her favorate is playing. I have enough fails in public tasts to believe that it said time of a diet of 'dapdoodle,' and the untimely public death if streen ides unuse acting does not improve and is not based on sound dramatic principles said. based on sound dramatic principles sun-

based on sound dramatic principles supports my belief.

"It must not be forgotten that criticism is of two kinds. Were it not
for critics many histoen heauties would
go unnoticed. 'Liliem' is an example
of a critic-made play. Criticism of
the negative sort, if just, brings about
changes in time: if unjust it is on a
a flash of heat highining and not to be
feared. Pomilar criticism of the app
proving kind may momentarily bring
about wholesale changes in the there
to be deplored when the period pusses
because it pulls down the standard of

because it pulls down the standard of the stage. The 'sex play of some testing are examples.

Ten there is another side of critical of the theatre and its people.

Such comments as appear placest dicty in theatrical columns would, if written about one in private less appears to the Mediterrament is now being presented and the Mediterrament is now being presented because it pulls down the stage. The price paid is the largest ever given by a single company for a single story.

An expedition to the Eastern shores of the Mediterrament is now being presented as the mediterrament is now being

ten about one in private life, consti-tute basis for a libe self. An actress is selling her talent to the public— the takes mones for it and her art (or lack of its being a commodity is justly open to criteria.

"It often takes the strained polling

of all the critics working together to keep a really worthwhile play from being carried out feet first during the first weeks of its run. But the playgoing public functions, too, and more bad plays are saved by the public each season than good ones by the critics—but it is only for a season. The public has all its per wheels which it insists should go into the clock case—and many of them are good ones -but only the critic can make the clock keep time down through the years.
And if in time an old weak wheely
snaps and must be replaced by one
of better metal than the first, the
public really doesn't care—it easily
forgets. It is to the critics we owe
all dramatic literature that has been
saved to us from the beginning; it is

to the critics we owe the traditions of great actors in the past.
"Dramate criticism fills the place in
the theatre world that Socialism (the smallest kinds does in the political world—it holds up faults and there is a proof toward something better. Child labor laws, eight-hour days and sommer vacations with sniary come about through Socialistic principles; worthwhile productions, adequate attention to staging and lighting, stars supported

capable casts and honest advertising come about through dramatigone before, the possibilities of the present and the hope of the future. We

cannot judge until we have a back-ground and unless we are willing to ac-quire that background by study and ent-or rather it must not be consid ered dramatic criticism, rather 'like Shirley M.' is one who places

ber criticism upon a personal basis. Her glorification of Miss Swanson is clearly a personal 'like.' It is a good thing to have decided likes and distilkes—it shows one has opinions. The person who 'loves every one' is not really interested in any one—he is merely indifferent or mentally too dothful to seek out an opinion.

"It is personal 'likes' and 'dislikes' with a fee 'loves' and 'hates' thrown in for any which makes your depart-

pared, since most of the story will be filmed in Italy and Palestine. The principals of the company, however, will be chosen here, and a part of the picture will be made at the Goldwyn

picture will be made at the Goldwyn studios in Culver City.

"Broken Chains," the \$10,000 prize story, is well under way at Goldwyn. Colleen Meore plays the wistful childwife who is chained to her cabin by her brutal busband Ernest Torrence, one of the meanest villians in pictures and one of the kindest and gentlest men out of them, portrays the husband.

Malcom MacGregor, quite unknown to picture fans before Rex Ingram gave him a principal part in "The Prisoner of Zenda." is the leading man of "Broken Chains." The young man is a Yale graduate, refreshingly devoid of ego.

Chire Windsor has signed a long-term contract to play in Goldwyn pic-tures, and it is almost impossible to keep track of just which picture she is or is not playing in. She seems to be in most of them, so far as I can gather, After she finishes her work in "Broken Chains" she will be leading woman in Marshall Neilan's new Goldwyn produc-R. A. Walsh has chosen Pauline Starke to play the leading feminine role in "Passions of the Sea." The com-

in "Passions of the Sea." The com-pany left two weeks ago for Tahiti, here most of the picture will be filmed. Christian" company is back

from England and is finishing the pro-duction at the studio. Mrs. Rupert Hughes has collaborated with her lusband on his latest story, "Grimme," Helene Chadwick, Gaston Glass, David Imboden, Eleanor Board-man—winner of the Goldwyn 'New Faces' contest—Kate Lester, Georgia Woodthorpe and May Wallace make up a splendid east. They have all gone to

San Francisco, where they are using the estate of Mrs. C. Templeton Crocker as a location. In one of the sequences, Mr. Hughes will have as "atmosphere" many of the society women of San Francisco. Each of them will be paid the usual \$7.50 for their day's work. The proceeds—including the rental of the estate—will be turned over to charity.

There seems to be an influx of titled

people to our humble film world. The latest is the Countess du Barry, who was given the usual film test preparatory to being assigned a part. The Count and Countess Ziehy—whose romantic elope-ment and marriage was duly chronicled in the New York papers—seem to have chosen films as their sole means of livelihood. The Count d'Abbadie d'Arrest, a French producer, is here studying American methods of pleture-It really seems as if we were I making. even like a 'color of eyes' and 'how old question now and then and the letters which pour in when a turneless letters which pour in when a turneless letters with the color basis if we were the weather than the letters which pour in when a turneless letters with the color basis if we were the weather than the letters when the letters were the color of eyes' and the world have been a turneless to the color of eyes' and the were the color of eyes' and the were the color of eyes' and the were the color of eyes' and the color of eyes' and the color of eyes and the color of eyes' and the color of eyes and the c

> An ordinance which passed City Council before it adjourned for the Francisville Recreation Center, Francis

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