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The Daily Movie Magazine

SHE'S BRINGING "TESS" BACK AGAIN

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Merry H. writes: "Just because this is the first time I've ever bothered to write, and just to be beautiful, handsome, wonderful you read it, so why? Well, because I haven't enjoyed reading more letter boys because I have enjoyable days, but the letter writers and your replies. Many are the laughs you have caused on your behalf. And when I become the star you are going to be, I'm sure to be there. I'm really big to see Zasu Pitts, whether I can't a stager with you? I love all my friends, but for some reason or other you always manage to agree with me, so I will stay.

"But I digress. Rule 1: Be the first to send in a letter. Rule 2: Be the first to send in a letter. Rule 3: Be the first to send in a letter. And Bebe Daniels, why do I mention her name in any of the letters? I do for a great deal, although she is a couple of pictures North of the Rio Grande and Nana From Nowhere, I wonder what I mean by saying North of the Rio Grande? Mr. Neely, I wonder rather frequently if you know what I mean. Sometimes I am not to be missing. And also Bebe Compson, she is the delight of my life in the recent past. Don't you think, all things considered, that she will be years? Mr. DeFoe, I mean Milton Sills. Sometimes I think that man has made a great name for himself in the story a gal who I keep in controls on two terrible people who have committed a murder and who goes to work for the abovementioned mother, where she learns that her supposed parents are the murderers of her real mother. She falls in love with the remaining brother, who was played by Bobby Harron. The girl was played by Lillian Gish. Can you gather what I mean by this and tell me the name of the picture and the complete cast? The mother was wonderful. Thank you.

"Also will you give me the cast of a picture that came out about the same time called 'The White Heather,' and what year was it released? It was a Maurice Tourneur production.

"Why was Lubitowski so flippant the other night? Does the girl imagine that she is witty? If she is, she must keep it pretty well concealed. However, it takes all manner of people to make up this world. Do you not agree with me?

"I was so glad to see that you liked Sigrid Owen. I think Miss Owen, with her sincerity and her quietly compelling ne looks, is such a relief after seeing a potpourri of the Mae Murray type, who is never still for one second, but is always gesticulating, dancing, grimacing, flirting or roughnecking through the entire picture. It seems to me that Miss Owen comes far nearer than the peerless Mae Murray to what a woman really is like in real life, or at least what most women are like. I have never seen any one off the screen behave either like Miss Murray or Miss Swanson, but on the other hand I would not be startled at meeting some one of the type of Sigrid Owen, Jane Novak or Elaine Hammerstein. The one type is real, the other, though it may be charming, is more stage. What do you think on this point? Were my examples good? Hoping to see my letters soon in your column, I wish you all success and a fine summer."

"I'm now receiving on an average of a letter a week from Wallace, all complaining that I didn't answered your letter. I can do so, as you will soon long before you read this. Please give me credit for telling the truth when I say that I am swamped with mail. You'll no agree concerning the merits and abilities of Alice and Elsie. I think either pair fine. Griffith, one of my mentors, has I know that a letter any chance to write to D. W. S. who will be on his feet the fates to be in me. At first I thought it one of the series comprising "The Great Love," "The Girl Who Stayed at Home" and "The Greatest Thing in Life," but I "The White Heather" was released in 1920 and the cast consisted of Milton Barron as the hero, Ralph Graves as the villain and Stanley Walker as the old man, a great piece of work, and Harry Nourmiph as the villain. This picture was always a favorite of mine, a parenthetic line suggestion of Stevenson's "Pavilion on the Links." It seemed to me. In another letter I answered today, the writer proved Lubitowski as being one of the boys of the other boxers. I'm inclined to agree with that person. Your description of the different impressions Sigrid Owen and Mae Murray give you is fine. Come again, but don't be so nasty toward some of us."

Chiquita writes: "I wonder whether you are having another Bebe Daniels week? I'm really glad I'm a member of the Bebe Daniels club. I have loved every role in which she appeared. I have loved her since she was a kiddie in the movies, but so far I have not seen her in any of the pictures. Of course, I have read about her in the newspapers and in the magazines. Of course, I have read about her in the newspapers and in the magazines. Of course, I have read about her in the newspapers and in the magazines