



The two gentlemen at whom Harold Lloyd is shown gasing in the above picture, and who look enough alike to be twins, are, reading from left to right, his Uncle Jack and his father, J. D. Lloyd. Both of them are familiar figures out at Hollywood. Maybe they'll appear with Harold in one of his comedies some day

#### THE MOVIE FAN'S LETTERBOX

#### By HENRY M. NEELY

CONNIE IS BACK!

SHE TELLS OF

STAY AT CATALINA

The presence of the second of fair play.' the water he realized what had hap-pened and, revived by the cold, was able to swim back to the boat. He said 'Every one who comes here should be given a square deal. We certainly ought not to throw mud in their faces-We certainly repeat it was pretty awful. As a matter of fact, "Fascination." Mae's latest, was about twenty times better. Gosh. I have seen Valentino in several of his pletures, and if I am any judge of dra-matic art, he is a good actor, much bet-ter than the ordinary variety. And he should be encouraged, not slandered. "His work in "The Four Horsemen" was splendid. Likewise his acting in "The Conquering Power.' He is an I came home, he flew back to the mainter than the ordinary variety. And he should be encouraged, not slandered. "His work in "The Four Horsemen" "The Conquering Power.' He is an artist. Fred Niblo, who directed 'Blood and Sand,' said he was one of the most 'sensitive and responsive' actors he had ever worked with. And Mr. Niblo ought to know what he is talking about. Al Jolson was over at the island, too. He came to do a little informal fishing. and was heartly disgusted because the fish refused to bite! The day before I came home, he flew back to the main-ind in a hydroplane. The trip takes twelve minutes, as compared to two hours in the Avalon, one of the big boats plying between San Pedro and Catalina. PHOTOPLAYS PROTOPLAYS

WANAMAKER'S

JULY 29, 1922

WANAMAKER'S

# **Clearaway of 1100 Summer Dresses at \$3.50** to \$15—Wanamaker's Down Stairs Store



Happy frocks for the last five weeks of vacations! Some show marks of handling, but a pressing will make most of them as good as new. Many are half and less than half their original prices. Others are a quarter and a third less.

### 500 Dresses Specially Priced \$3.50

Fifty-five styles. Dresses of checked batiste, polka-dot voile in light and dark colors, white linene and checked ginghams in black and white and other colors. Some show marks of handling.

### **350 Dresses Specially Priced \$5**

Forty-five styles at this one price. Dotted voile, striped tub silk and many fine linens, some of which show marks of handling. Plenty of dark blue and black and white effects in the voiles. Some styles come in sizes up to 44.

150 Dresses Specially Priced \$7.50 Mussed linens in rose, gray, pink, pale blue, Copenhagen, lavender, tan and brown; also lovely all-white voiles with hemstitching; dotted swiss in colors, fine voiles and many other one-of-a-kind frocks. Twenty-eight different styles.

### 100 Dresses Specially Priced \$10 and \$15

Fluffy organdies that have been kept in glass cases so that they are perfectly fresh. Two of them for lucky "sub-debs" who wear sizes 14 or 18, are in yellow with black cire sash and organdie flower vines with black embroidered foliage climbing up each side of the skirt. Then there are daintily colored voile frocks in larger sizes and practical ones of navy and black voile, also some very pretty dotted swisses and white and colored imported voiles.

Not every size in each style, of course, but sizes from 14 to 44 in the various groups. (Down Stairs Store, Market)

18c and 25c

"Fixings"

Vestings range in price from \$1.50 yard for the plainer kinds up to \$5.75 yard for elaborate lace-and net confections. 10½ to

Bandings for bateau necklines

are 50c to \$2 yard. Crisp, snow-

white organdie, novelties and organdie trimmed with point

(Down Stairs Store, Contral)

match the vestings.

d'esprit flutings.

## Women's Bathing Suits \$1.15 to \$5

Several styles in black sateen at \$1.15 and a larger variety from which to choose at \$2 and \$2.25. They all have effective trimmings. At \$3.25 there is a good black surf satin suit with scalloped hem piped in color, and at \$4.50 a particularly popular model featuring three saucy ruffles on the skirt. The \$5 suits are of better quality surf satin and are trimmed with braid or contrasting-color bands.

Plenty of bathing Allto \$1. to \$5. All sizes and a good assortment Cotton tights, 75c. of colors and styles. All-wool tights, \$2.25. Bathing caps, 15c to \$1. (Down Stairs Store, Market)

## **Men's Blue Serge and Other All-Wool Suits With Two** Pair of Trousers, \$27.50

Practically as good as two suits, as men of common sense have discovered. It takes the life of two trousers to wear out such well-cut coats as these-and the styles are conservative.

Choice of an exceptionally close, fine blue serge as well as one-and-two-of-a-kind suits of pencil striped suiting, mixtures and various cheviots and good cassimeres in dark and lighter colors.

Sizes 34 to 42. (Gallery, Market)

# Three Central Aisle Sales

**Mercerized Cotton Gabardine in Sports** Patterns Less Than Half Price, 25c Yard

The sort of "find" that almost stands alone in its rarity! It will be eagerly seized upon by women who are clever with the needle and who realize that jumper dresses, sports skirts and children's frocks are only the beginning of its uses. Woven and printed stripes, both solid and broken, as well as broken blocks. The background in each case is white with blue, violet, green, black, green-andyellow and blue-and-yellow designs. 34 and 36 inches wide.

### Soiled Blouses at a Fraction of Their **Original Price**, Now 50c

Mostly small sizes, but a few larger ones. Dimity, voile and organdy in white and colors.

### Clearaway of Odd Corsets, \$1.50

A special lot a quarter, a third and a few at half under their former prices because sizes are broken. Sizes 22 to 34 in the lot, which includes girdles, topless corsets and well-boned models for larger figures. (Central Alsle)





**Tub Frocks** 26-inch ginghams at 18c

come in two-tone plaids and checks that will make splen-did play frocks and suits for little folk. Large block plaids in navy and white and red and white, and some pretty

Here Are the

**Makings of Cool** 

stripes which will make neat

(I'm sorry you missed "Peacock Al-" on my say-so, but I can only seat it was pretty awful. As a matter again that I am not against him on general principles. I'll keep my thumbs straight until he shows just what he's tot in him.)

"A Gerry Flapper" writes: "I noitee in today's EvENING PUBLIC LEDGER that 'One Livin' catalogued The Woman Who Walked Alone' as "The Woman Who Walked Alone' as junk. Even if you had not risen to the defense of the plcture and also of 'Moran of the Lady Letty,' I should have done so, because they are two of the very few plotures which I have seen lately and honestly enjoyed. As for Miss Dalton's being a superb

As for Miss Dalton's being a supero Belinda, I should give her credit for being a great deal more than that. Of course it is not always possible for her to have roles as admirably suited to her as Poll in 'Fool's Paradise,' but no matter what part she takes, in my humple opinion she always fills it very capably. What do you think, Mr. Neelv?

"And now may I take just a few more minutes to ask you some questions in regard to Geraldine Farrar? "Some time ago you said that her eture, "The Woman God Forgot' is to be released this summer. Can you give me any idea when? I also should like to know if Goldwyn is going to release By of her plotters.

any of her pictures. "And, Mr. Neely, I believe you said some rather nusty things about Miss Farrar's acting in the picture, 'The Woman God Forgot.' I beg to disagree "The with them, because in my mind she is one of the best dramatic actresses today.

(You'n me agree neatly on leading ladies. I've been watching Miss Dalton's recent work with all kinds of interest. And where'd you get the idea that I "said some rather nasty things" about Geraldine's acting in "The Woman God Forgot"? I beg to differ. I may have said the picture wasn't the equal of "Maria Rosa" and "Joan the Woman," but I'm frank to admit I Been when the the said the dim in hever saw Miss Farrar in any film in which her own acting was not of a caliber far above the average screen caliber far above the average screen ability. The Lasky company, because of the success which attended their re-issuing of six of their best features (which showed at a downtown theatre here in the spring), announced that they would relasse a second set of six. including "The Woman God Forgot."

Henry Banchut-I never heard of "Mr. Jack Goldner," either as a movie producer or in any other film capacity. Perhaps some of the readers can help us out. I make it a rule never to

W. Hedley writes: "Since your paper ome time ago printed a story-a very fashy story-about the heritage and early occupations of Rodolph Valen-dino, and since Mr. Valentino himself has written a letter to a New York Herald paper refuting a number of statements made in that story that how the Philadelphia moving-pic-ture fans should be given the opporture fans should be given the orpor-tunity of hearing his side of the mat-

"Those who read the story will re-ember that Valentino was heraided as a son of an Italian 'peasant'; that came here in the 'steerage' listed an 'agriculturist,' because he wished concel his alleged origin and that

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the

Stanley Company of America. APOLLO SID & THOMPSON STS. THEATRES THEATRES POLA NEGRI In "THE RED PEACOCK BELMONT 120 4 8: 4:80 to 11 P. M. MARY PICKFORD ASTOR EIGHTH & GIRARD AVE MATINEE DAILY WILL ROGERS and LILA LEE IN "LITTLE LORD FAUNTLEROY" IN "ONE GLORIOUS DAY" CEDAR 60TH . CEDAR AVENUE BALTIMORE DIST & BALTIMORE Eve. 0:80, Bat. Mat. **GLADYS WALTON** Hope Hampton in "Star Dust" in "SECOND-HAND ROSE" Added-Buster Keaton in "The Paleface" COLISEUM Market bet. 60th & 60th MARIE PREVOST IN "DANGEROUS LITTLE WOMAN" in "HER WINNING WAY" UMBO FRONT ST. & GIRARD AVE. COLONIAL 2:80. 7 and 0 P. M. "North of the Rio Grande" PAULINE FREDERICK In "TWO KINDS OF WOMEN" EADER 41ST & LANCASTER AVE. 2:80 to 4:80: 7 to 11 P. M FAIRMOUNT 20th & Girard Ave. "North of the Rio Grande" TOM MIX In "UP AND GOING" LOCUST SID AND LOCUST STREETS Mats. 1:30 4 8: PMr. 6:30 to 11 GREAT NORTHERN Broad St. at Erie "WAY DOWN EAST" **OWEN MOORE** in "REPORTED MISSING" NIXON'S AMBASSADOR Balt. Ave IMPERIAL MAIN 2:80. Even. 7 6 9 DUSTIN FARNUM, "Strange Idols' "PENROD" NIXON 52D AND MARKET STS. 2:15. 6:30 and 6 LIBERTY BROAD & COLUMBIA AV. VIOLA DANA **OWEN MOORE** In "SEEING'S BELIEVING" "REPORTED MISSING" 69TH ST. Theatre. Opp. "L" Terminal 2:80. 7 and 9 P. M. ORIENT Woodland Ave. at 024 St. MATINEE DAILY JACK HOLT AND BEBE DANIELS IN "North of the Rio Grande" PAULINE FREDERICK IN "THE GLORY OF CLEMENTINA" STRAND Germantown Av. at Venange 2:30 (130 to 11 P. M. JACK HOLT AND BENE DANIELS in "North of the Rio Grande" OVERBROOK 63D & HAVERFORD NORMA TALMADGE PALM STANKFORD AVE. 4 NORRIS STREET ARDMORE LANCASTER PIKE ARDMORE PA. Mae Murray, "Peacock Alley" BUTH LLOYD RINNEY, Contraite "THE GOLDEN FLAME" Added-SUBPRISE VAUDEVILLE REGENT Market St. Below 17th 10 A. M. to 11 P. M. GRANT 4023 GIRARD AVE. PAULINE FREDERICK CONSTANCE BINNEY is "TWO KINDS OF WOMEN" RIALTO GERMANTOWN AVENUS AT OTHER THEATRES WILLIAM RUSSELL MEMBERS OF M.P.T.O.A. SHERWOOD MAT. 2: EVE. 6:30 GERMANTOWN SAL GATER BAIL "North of the Rio Grande" In "THE GRIM COMEDIAN" Added-Buster Kenton in "The Paleface" 333 MARKET STREET THEATRE PARK RIDGE AVE. & DAUPHIN ST. EUGENE O'BRIEN TOM MIX

**Carry Your Bath** Tooth Brushes 10c, Shower Along With **You This Vacation** Those at 18c are "seconds" of well-known make. These are very good ones. (Down Stairs Store, Central) adjustable to any plumbing fix-Dainty Neckwear ture, complete with a satisfactory length of hose and metal heads that release a lively spray. Suggestions for adding a touch With red hose at 65c and 85c. of rejuvenating coolness and be-With white hose, 75c. comingness to summer frocks at vacation time.

(Down Stairs Store, Central) **Pound Tins of Wanamaker** 

Talcum 18c Violet or arbutus fragrance.

(Down Stairs Store, Central)

Wanamaker Bath Soap 10c Cake, \$1 Dozen

Good, sizable round tablets that develop a fragrant lather, in rose, buttermilk and violet. Square cakes in peroxide and vegetable oil.

(Down Stairs Store, Central)

### **Charming Playfrocks for Wee Girls**

Both mother and small daughter will like these little pantalette playfrocks.

Those at \$1.15 and \$1.25 are made of substantial chambray in varied shades of blue, pink,, green and corn. Their pantalette style quite eliminates petticoats, and that is sufficient recommendation in itself to a busy mother. The fanciful trimmings make the youngster beg for one of every sort-flower pot pockets with wool flowers, a fat checked gingham, rabbit, a little flower garden growing out of the hem, or a button-down-the-front dress, which she can manage her own self.

Similar frocks of finer checked gingham in red, blue or brown with white linene trimmings and sash are \$1.50. Sizes 2 to 6 years.

(Down Stairs Store, Central)



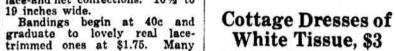
petticoats and bungalow aprons, as well as plain colors, are all at the same price.

Japanese Crepe, 35c Good weight and a firm, even weave. 31 inches wide. White and pretty colors-blue, rose, yel-low, orchid, tangerine, brown,

Sheer White Dimities, 28c Dainty materials, particularly adapted to making children's frocks and guimpes. Self-checks in four sizes. 27 inches wide.

green and others.

Cotton Dress Voiles, 25c Well-covered patterns on light grounds; conventional figures and floral designs in cool, pretty colors. 36 and 38 inches wide. (Down Stairs Store, Central)



Dainty and attractive aprondresses in low neck and short sleeve style. The skirt is gath-ered at a lowered waistline, and there is a perky sash. Finished with bindings of plain color to match the tiny embroidered rosebuds which are scattered over the self-plaid material. Small, medium and large sizes.

(Down Stairs Store, Central)

### Well-Cut Bungalow Aprons, 85c

A costume of clean-looking figured percale which spells cool comfort and neatness for Madame Housewife. Made with round neck and short kimono sleeves. The skirt is gathered just enough below the belt, and there is a sash to tie in back. Good colors and patterns. Rickrack braid trimming. All sizes 36 to 42. (Down Stairs Store, Market)

ered crepe. Cut full and finished with hemstitching and "little touches" of hand embroidery. (Down Stairs Store, Central)

## All-Linen Table Damask \$1.85 and \$2.25 Yard

\$2

Good, old-fashioned qualities at good, old-fashioned prices.

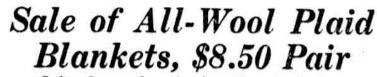
At \$1.85 there is substantial all-linen damask, cream bleached, 68 inches wide. Heavy weight and firmly woven. Poppy, tulip and pansy designs.

At \$2.25 the snowy bleached, all-linen damask is admirable in quality and weight. Designs include poppy, rose and fern and dot patterns. 70 inches wide.

(Down Stairs Store, Central)

## **Novelty Baronet Satin** Skirts, \$4.50

The plain shirred style preferred by vacationists to wear with sweaters and blouses. Made of novelty baronet satin (fiber silk) in good-looking self-plaid patterns. Set-in pockets and tailored belts. In white, navy and black. (Down Stairs Store, Market)



Soft, fleecy, luxuriously all-wool blankets in striking plaids of black and white, red and black, tan and white, pink and white, blue and white.

Made still more distinctive because they are bound with color to match the plaids.

Size 70x80 inches.

Priced so inexpensively because they were ordered when good wool was at the lowest in many months. First shipment of 100 pair just arrived!

Half-Wool Blankets, \$6.50 Each Camp and college blankets of soft gray with gay stripes of red, tan and black. Size 66x80 inches.

(Down Stairs Store, Central)