

MOVIEGRAMS OF THE WEEK

Buster Keaton and Jack Holt at Stanley; "Silas Marner" at the Aldine

IT WOULD be hard to find a more stunning contrast than that of a Buster Keaton comedy and a foreign-made spectacular picture based on historical facts of the French revolution.

Yet, that is just the game that the film houses will run here next week, and it, to the above-mentioned, a picture-ized version of George Eliot's "Silas Marner," a Peter B. Kyne western yarn with Jack Holt, and a frothy comedy melodrama with Bebe Daniels as the heroine, will be complete. And this is the way they line up.

IT'S more than likely that many of those who will visit the Stanley next week will be going to see the laughter. Buster in his newest effort, "The Blacksmith," the name conjures up pictures of Buster trying his continuous gravity to show a recalcitrant horse, or Buster posing, in a Longfellow, under a spreading chestnut tree (or the California equivalent).

At all events, it would be futile to deny that this long, multi-act (in-law) of the Talmadge family now acting upon the silver screen, is pretty near a top the field in screen comedy. And, somehow, here is one screen comedian whom one would never urge to essay dramatic parts. Unlike Lloyd and Chaplin, Keaton's super-serious face seems to be made for laugh-producing poses only.

FOLLOWING close on the heels of the triumphantly amusing "Dictator" last week, we have, as the main feature of the Stanley bill, another story filmed for the second time. This time, Peter B. Kyne is the author and it is his "Parson of Panamint" that has been filmed.

It wasn't so very many years ago that Dustin Farnum, then "Lucky" star, appeared as the engaging young man who regenerated a small mining and gambling town of the west. The heroine was that very charming and attractive Winifred Kingston who played so often with Farnum, and made so striking a figure in his "David Garrick."

This time, it is Jack Holt who dons the clerical garb and spreads the gospel by a combination of sermons and gentle art of knocking a man down. After appearing in immaculate evening clothes for a number of pictures, Holt seems suddenly to have reverted to the wilds, for in "North of the Rio Grande," "Man Unconquered," and the present feature, he has been transformed man of action who wins by force rather than diplomacy.

THERE is no epoch of history that appeals to the film makers quite so much as the French Revolution, and next week the Palace is to have a really exceptional picture based on the life of Danton (and incidentally named after him when it was shown abroad) and introducing, as an equally important figure, the sinister Robespierre.

This will not be the romantic and roughish Danton of Monte Blue's dramatization, riding half way across France (or so it seemed with Mr. Griffith "stalling" for suspense) to save his sweetheart. Decidedly not! The present Danton will be played by that remarkable continental character man, Ewald Knoll, who has played the part of Henry VIII of "Deception" and Pharaoh in the film of that name.

The main difference between "Passion" and the present film which is burdened with the silly name of "All for a Woman" is that the former dealt with a woman (Du Barry) while this one is concerned principally with two men. Both of them were directed by men who had some thought for authenticity and adherence to historical accuracy. Luckily, the manager, Henry VIII of "Deception" and Pharaoh in the film of that name.

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Entirely exclusive of the foreign product (which specializes, apparently in costume dramas) we discover the following pretentious offerings of this variety soon to come from American studios: Douglas Fairbanks in "Robin Hood"; Marion Davies in "When Knighthood was in Flower"; Madge Kennedy in "Dorothy Vernon of Haddon Hall"; Bert Lytell in "To Have and Have Not"; George Fawcett in "The Prisoner of Zenda"; Norma Talmadge in "The Eternal Flame"; "Lorna"; "Salome"; "Oliver Twist"; "Lorna Doone" and "Under Two Flags."

If "Passion" and "Deception" and "All for a Woman" started this tardy stream, they and their makers are to be deemed the benefactors of the American public.

Those who remember that wonderful piece of acting done by Werner Krauss in "The Cabinet of Dr. Caligari" will be interested to know that it is his turn to play the malevolent Robespierre. Philadelphia is almost inexcusably late in getting this treat, but the fact that it is a treat and a big one, still remains.

THE other interesting film debut next week will be "Silas Marner," an adaptation of that George Eliot novel over which students without number have poured (under compulsion) to secure credit for English ten or five or three.

George Eliot has not been especially popular with the guilders of film destinations, unless possibly English picture-makers have made adaptations which have never come across the water. It must be admitted, though, that these titles in "Mill on the Floss," "Daniel Deronda" and "Adam Bede" which could be screened with any notable effect. In this respect, this noted woman novelist suffers by the side of Charles Dickens and Walter Scott, though she has company in the person of Jane Austen and Anthony Trollope. In the case of Thackeray, there is reason for pause and reflection. An ambitious and sincere producer could achieve wonderful things with "Vanity Fair," and there seems no reason why it should be admitted, though, that these titles in "Mill on the Floss," "Daniel Deronda" and "Adam Bede" which could be screened with any notable effect.

STARS ON STAGE AND SCREEN HERE NEXT WEEK



Photoplays to Be Seen On Local Screens Soon

August 6 — "The Masquerader," with Guy Bates Post, Stanley, "Watch Your Step," with Cullen Landis, Arcadia, "The Song of Life," with Gaston Glass, Victoria.

the big parts in "Silas Marner," and another good actor in the cast is Crawford Weick and Jean Girardin, who give this tale of English country life of yesterday the benefit of a fine production at any rate, and we have to thank them for that. Now we'll wait and see how Geoffrey and Eppie and Silas seem in their re-birth on the silver screen, and how real or how studio-made the village of Raveloe appears.

SOMETHING new in film screens will be introduced next week in the operatic movies at Barnet's Garden. Instead of the usual screen, a solid sheet of sand plate glass will be used upon which to project the pictures.

Final Week of Wassill Leps will center upon the final week of engagement at Willow Grove park tomorrow. One of the principal features of the week's musical festival will be the "Sousa" concert Wednesday evening. The soloists in this production will be Syd Sammis-MacDermid, soprano; Marie Stone Langston, contralto; Paul Costello, tenor; and Henry Scott, bass. There will be an assisting chorus of members of the Philadelphia Operatic Society.

John Phillip Sousa and his band will begin their annual engagement at Willow Grove park on August 6. In addition to old favorites, both in his composition and others, Sousa will play a number of newly composed marches during his engagement this summer.

The Park Ave. News Weather. Bum. Enter! Nario Icarpe! Sid Hunt was coming home from the store with 6 cents of soap last Wednesday and Puds Skinks told him he must be pretty derty to need all that soap at one time, and Sid took it for an insult and wanted to fite rite away but Puds sed it was only a frendly joke and nothing happened.

Sissley. A peano tuner came around and tuned the peano in Mr. Puds Simkines house last Thursday but it still don't sound any better wen Mr. Puds Simkines practices on it.

Pome by Skippy Martin They Change All babies look a lot alike Except the ones you happen to know. And even they are hard to recognize. If you havent saw them for 5 years or so.

Things You Awt to Know. Flashes are the cleeneest animals there is but they cant help it because look at all the black spots on their faces. If you snore it never wakes them up although they are the closest ones to it.

Do you like to receive letters? We will rite you intristing letters for 3 cents apiece, postal cards 3 cents. No answers necessary. The Ed Wernick and Lew Davis Letter Co. (Advertisement.)

GASOLINE ALLEY Events move steadily forward in the amusing lives of the comic characters of Gasoline Alley. Wait and see how thousands of friends, "ness" delightful characters, to gather with the whole family of regular entertainers, appear in the Six-Pages All-Star Comic Section of the Sunday Public Ledger.

WASSILL LEPS and HIS ORCHESTRA 2.30—Eile Strauh, Soprano 4.30—Paul Costello, Tenor 6.45—OPERA-TIC PROGRAM Selections from "THE GREAT LOVE" by "CONSTANCE TALMADGE" in "UP THE ROAD WITH BALLIE" Tomorrow, and HENRI BERTINI, Soprano, and HENRI BERTINI, Bass

WALTON ROOF REFINED ENTERTAINMENT 11113 PARSONS WAY Layman & King Marriage Band of Cohen's "Mary" Co. MISS VIRGINIA DOBBS & WELFORD The Buddha Girl Songs and Dances

WOODSIDE Something Doing All the Time All Children Invited to the TOY DAY Wednesday From 1 to 3 P. M. 300 Toys Given Away FREE Free Concerts Twice Daily Durbano's Concert Band ERCOLE DURBANO, Conductor IDA DAVIS, Soprano Fireworks Every Friday Night

WOODSIDE 69th St. Theatre 69th St. Theatre MONDAY, TUESDAY & WEDNESDAY DOUGLAS FAIRBANKS in "THE THREE MUSKETEERS" THURSDAY, FRIDAY & SATURDAY "WAY DOWN EAST" Strand Garmantown Ave. & Vantage St. MONDAY, TUESDAY & WEDNESDAY Agnes Ayers in "The Ordeal" THURSDAY, FRIDAY & SATURDAY DOROTHY DALTON The Woman Who Walked Alone

Guide to Photoplays for the Week to Come

New Photoplays STANLEY—"White Satan Sleeps," adaptation of Peter B. Kyne's story, "The Parson of Panamint," with Jack Holt in the role of the "lighting parson" who reforms a gambling town; also, Buster Keaton in "The Blacksmith," and Cora Tracy, soprano soloist.

ALDINE—"Silas Marner," adapted from famous classic by George Eliot with a cast headed by Crawford Weick, George Fawcett, Marguerite Courtot and Jean Girardin; also, fourth round of "The Leather Pusher," prize-fighting story.

KARLTON—"The Woman He Married," from the successful stage play by Herbert Bashford, starring Anita Stewart, and directed by Fred Niblo, with Darroll Foss and Donald McDonald in the cast.

ARCADIA—"A Game Chicken," in which Bebe Daniels plays the daughter of a New England farmer, with Vera Stone, the author, Nina Furness, and Spanish dancer, Nina Furness will cox, the author.

PALACE—"All for a Woman," dramatic spectacle of the French Revolution, Emile Jamnien playing the role of Danton.

VICTORIA—"The Fighting Strak," with Tom Mix in the role of a western young blacksmith of a western town.

REGENT—"The Sleep Walker," story of a convention-bred girl who is plunged into a situation fraught with danger. Constance Binney starred.

Previously Reviewed CAPITOL—"The Delicious Little Devil," remake of a Mae Murray starring feature in which Rodolph Valentino has a big role.

ALHAMBRA—Monday, Tuesday and Wednesday, "Up and Going," with Tom Mix Thursday, Friday and Saturday, "Cover the Border" with Betty Compton and Tom Moore.

GREAT NORTHERN—Monday, Tuesday and Wednesday, "Too Much Business," with Tully Marshall; Thursday, Friday and Saturday, "The Man from Lost River" with House Peters.

COLONIAL—Monday, Tuesday and Wednesday, "The Ordeal," with Agnes Ayers; Thursday, Friday and Saturday, "The Woman Who Walked Alone" with Dorothy Dalton.

IMPERIAL—Monday, Tuesday and Wednesday, "Polly of the Follies," with Constance Talmadge; Thursday, Friday and Saturday, "Cardigan," with William Collier, Jr.

MARKET STREET—Monday, Tuesday and Wednesday, "Fair Lady," with Betty Blythe; Thursday, Friday and Saturday, "A Doll's House," with Alla Nazimova.

BARNET'S GARDEN—Monday and Tuesday, "The Moth," with Norma Talmadge; Wednesday and Thursday, "The Greatest Love," with Constance Talmadge; Friday and Saturday, "Up the Road with Ballie," with Constance Talmadge.

SIXTY-NINTH STREET—Monday, Tuesday, Wednesday and Thursday, "The Three Musketeers," with Douglas Fairbanks; Thursday, Friday and Saturday, "Way Down East," with Richard Barthelmess.

CEDAR—Monday and Tuesday, "Shadows of the Sea," Wednesday and Thursday, "The Girl from Paris," with Vera Stone; Friday and Saturday, "Eden and Return."

COLISEUM—Monday and Tuesday, "Handle With Care," Wednesday, "A Wonderful Wife," Thursday, Friday and Saturday, "The Unfoldment," Saturday, "Out of the Silent North."

LEADER—Monday and Tuesday, "The Girl from Paris," Wednesday, "Why Announce Your Marriage?," Friday and Saturday, "Mr. Barnes of New York."

NIXON'S AMBASSADOR—Monday, Tuesday and Wednesday, "Without Fear," with Pearl White; Thursday, Friday and Saturday, "Cardigan," with William Collier, Jr.

DIRECTION STANLEY COMPANY OF AMERICA

Advertisement for Stanley Picture featuring Jack Holt in "While Satan Sleeps" and Buster Keaton in "The Blacksmith". Includes showtimes and location information.

Advertisement for Karlton Picture featuring Anita Stewart in "The Woman He Married". Includes showtimes and location information.

Advertisement for Palace Picture featuring Tom Mix in "The Fighting Streak". Includes showtimes and location information.

Advertisement for GLOBE Picture featuring C. Wesley Johnson and Company in "All for a Woman". Includes showtimes and location information.

Advertisement for NIXON'S AMBASSADOR Picture featuring Pearl White in "Without Fear". Includes showtimes and location information.

Advertisement for CUNARD AND ANCHOR LINES featuring passenger and freight services to various ports.

Advertisement for HOLLAND AMERICA LINE featuring passenger and freight services to Rotterdam.