## OVIEGRAMS OF THE WEEK

**Buster Keaton and Jack Holt** at Stanley: "Silas Marner" at the Aldine

T WOULD be hard to find a more stunning contrast than that of a Buster Keaton comedy and a foreignmade spectacular picture based on historical facts of the French revolution.

Yet, that is just the game that the film houses will run here next week, and If, to the above-mentioned, a pictursed version of George Eliot's "Silas Marner," a Peter B. Kyne western parn with Jack Holt, and a frothy comedy melodrama with Bebe Daniels are added, the omelette will be com-And this is the way they line

TT'S more than likely that many of those who visit the Stanley next less. Buster in his newest effort, "The Bucksmith." The name conjures up pictures of Buster trying with continous gravity to shoe a recalcitrant horse, or Buster posing, a la Longfellow, under a spreading chestnut tree (or the California equivalent).

At all events, it would be futile to eny that this lone male member (inlaw) of the Talmadge family now acting upon the silversheet, is pretty near a'top the field in screen comedy. And, somehow, here is one screen comedian whom one would never urge to essay dramatic part. Unlike Lloyd and Chaplin, Keaton's super-serious face seems to be made for laugh-producing poses only.

FOLLOWING close on the heels of the triumphantly amusing "Dictator" last week, we have, as the main feature of the Stanley bill, another story filmed for the second time. This time, Peter B. Kyne is the author and it is his "Parson of Panamint" that has been filmed.

It wasn't so very many years ago that Dustin Farnum, then a Lasky star. appeared as the engaging young man who regenerated a small mining and gambling town of the west. The heroine was that very charming and attractive Winifred Kingston who played so often with Farnum, and made so striking a figure in his "David Gar-

This time, it is Jack Holt who dons the clerical garb and spreads the gospel by a combination of sermons and the gentle art of knocking a man down. After appearing in immaculate evening clothes for a number of pictures. Holt seems suddenly to have reverted to the wilds, for in "North of the Rio Grande," "Man Unconquerable" and "North of the Rio the present feature, he has been a twofisted man of action who wins by force rather than diplomacy.

THERE is no epoch of history that appeals to the film makers quite so the French Revolution, and next week the Palace is to have a really exceptional picture based on the life of Danton (and incidentally named after him when it was shown abroad) and introducing, as an equally important figure, the sinister Robespierre.

This will not be the romantic and present Danton will be played by that remarkable continental character man, Emil Jannings, Louis XV of "Passion." pears.

HERE'S a bully piece of news for the fans! "The Masquerader," with Guy Bates Post in his original part

for a Woman' is that the former story of sanded plate glass will be used upon series of "big fellows" which will last revolved about a woman (Du Barry) which to project the pictures.

while this one is concerned principally with two men. Both of them were directed by men who had some thought feet behind the glass, causing the spotdirected by men who had some thought feet behind the glass, causing the spot-for authenticity and adherence to his-light to come from the rear, instead Holmes." don't miss it, and let's all torical accuracy. Lubitsch managed to of over the heads of the audience. The stick to history and make a fascination film, accordingly, has to run through delphia-wards soon.

Buchowszki can do as well Buchowetzki can do as well.

"All for a Woman" reached this reversed to the audience. If a solid, country when historical (or costume) opaque sheet of glass were used, the pictures were still in the discard from which "Passion" had only partially as it is the results achieved have proved as it is the results achieved have proved tures of the week's musical festival will be "Stabat Mater." which will be prewhich "Passion" had only partially as it is the results achieved have proved awakened them. The fact that Philavery satisfactory. The glass has to be delphia has been almost a year in get-watched constantly, however as the ting this feature has also meant a change least scratch would ruin the result. in the public's taste, or at any rate in the film producer's ideas of the public's

product (which specializes, apparently variety soon to come from American studies; Douglas Fairbanks' "Robin Hood;" Marion Davies in "When Knighthood was in Flower;" Madge Kennedy in "Dorothy Vernon of Haddon Hall;" Bert Lytell in "To Have and to Hold;" Ingram's "The prisoner of Zenda;" Norma Talmadge in "The Eternal Flame," "Nero," "Salome," "Oliver Twist," "Lorna Doone" and "Under Two Flags." following pretentious offerings of this variety soon to come from American "Under Two Flags."

If "Passion" and "Deception" and "All for a Woman" started this tardy stream, they and their makers are indeed the benefactors of the American

Those who remember that wonderful piece of acting done by Werner Kraus "The Cabinet of Dr. Caligari" will be interested to know that it is he who lays the malevolent Robespierre. Philadelphia is almost inexcusably late in getting this treat, but the fact that it IS a treat and a big one, still re-

THE other interesting film debut next week will be "Silas Marner," an over which students without number have poured (under compulsion) to secure credit for English ten or five or

Another second with the guiders of film deatin neverted into an autocratic community group, and will be known as Sanderser come across the water. It be admitted, though, that there in "Mill on the Floss," "Daniel see "Autocomment of the twelve houses which will be transformed from their present dings form, a social reference is necessary. The house," "The house," "The house," "The conversed with any notable accessed with any notable accessed with any notable accessed with any notable and any state of some six or eight fountains, and will make glisten the spatisling to the secret of the sound of the sound of the secret of the sound of the sound of the secret of the secret of the sound of George Eliot has not been especially popular with the guiders of film destinunless possibly English picturenakers have made adaptations which have never come across the water. It must be admitted, though, that there is little in "Mill on the Floss," "Daniel Deronda" or "Adam Bede" which could be screened with any notable woman novelist suffers by the side of Charles Dickens and Walter Scott, though she has company in the person Jane Austen and Anthony Trollope. the case of Thackerny, there is reaon for pause and reflection. An amitious and sincere producer could

## STARS ON STAGE AND SCREEN HERE NEXT WEEK



Photoplays to Be Seen On Local Screens Soon

August 6 — "The Masquerader,"
with Guy Bates Post, Stanley.
"Watch Your Step," with Cullen
Landis, Arcadia.
"The Song of Life," with Gaston
Glass, Victoria.

the big parts in "Silns Marner," and another good actor in the cast is Crawford Kent who has been appearing on the screen for a long time, and is remembered for his rendition of the villain's role in "The Deep Purple" with Milton Sills as the hero.

Marguerite Courtot, the old Edison favorite, is in the "Silas Marner" cast, as are John Randall and Jean Girardin. They give this tale of English country youngish Danton of Monte Blue's life of yesterday the benefit of a fine characterization, riding half way across production at any rate, and we have France (or so it seemed with Mr. Grif- to thank them for that. Now we'll fith "stalling" for suspense) to save wait and see how Godfrey and Eppie his sweetheart. Decidedly not! The and Silas seem in their re-birth on the present Danton will be played by that silvered screen, and how real or how

the titles and pictures would appear "All for a Woman" reached this reversed to the audience. If a solid,

OTHER first showings next week will

cah in the film of that name.

The main difference between "Passion" and the present film which is burdened with the silly name of "All stend of the usual screen, a solid sheet.

SOMETHING new in film screens will is to be the main feature at the Stanley then the during the week of August 7.

It's likely to be the fore-runner of a series of "big fellows" which he played so long on the stage, is to be the main feature at the Stanley then the silly have a series of "big fellows" which he played so long on the stage, is to be the main feature at the Stanley then the stage is to be the main feature at the Stanley then the stage is to be the main feature at the Stanley then the stage.

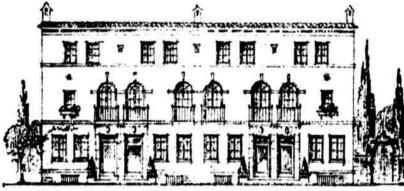
Final Week of Wassili Leps

Wassili Leps and his orchestra will sented at the final concert Wednesday evening. The soloists in this produc-tion will be Sybil Sammis-MacDermid, soprano; Marie Stone Langston, con-Entirely exclusive of the foreign ried, at the Karlton, directed by Fred Scott, bass. There will be an assistcostume dramas) we discover the scott of the costume dramas of the cost dramas of the

the role of an artist's model; "A Game Chicken," a comedy-melodrama pre-senting Bebe Daniels as the daughter of senting Bebe Daniels as the daughter of a Yankee farmer father and a high-born ('astillian mother, at the Arcadia; "The Fghting Streak," a new Western yarn with Tom Mix, at the Victoria; "The Sleep Walker," with Constance Binney at the Regent, and "The Man from Home," at the Locust.

well up into the winter. And, by the

## "VILLA" IN SANSOM VILLAGE



for the Coming Week

F. KEITH'S—Irene Franklin, com-edienne, heads the bill, with a new batch of song hits; also, Jack Donabatch of song hits; also, Jack Donahue, eccentric dancer, remembered from "Two Little Girls in Blue;" Charles Irwin, comedian and storyteller and singer; Lois Josephine, with Leo Hanning, songs and dances; William Demarest and Estelle Collette in "Strings and Stringers;" Robbins Family of eight in comic novelty; Worden Brothers, jugglers; Ruby Royce, danseuse, and the Melnotte Duo, novelty; usual pictures.

notte Duo, novelty; usual plctures.

GLOBE—The C. Wesley Johnson organization of jazz artists in a number called "Classical Harmony Jazzologue" head of the bill; also, Six Stellas, novelty with pretty girls; Haig and Lavere, fun-makers; Henry and Williams in "A Breeze from Musical Comedy;" Dave Roth, Philadelphian, in comedy and songs; Mack Hart, comedian, and company in playlet, "My Daughter's Husband;" Henry and Adelaide, dances and songs, and Four Paldrens, thrills.

VIXON—Monday, Tuesday and Wednesday, Innes Brothers, late of 'Follies." in comedy skit novelty; also, Burke, Welsh and Nana in comedy skitch; Beban and Mack, juvenile entertainers; Five Musical MacLarrans, Scotch airs; Palermo's Canines, animal act; "Dont Write Letters" with Gareth Hughes, film feature; complete change of bill Thursday with "White Oak" with feature; complete change of bill Thursday with "White Oak" with William Hart, as film.

WALTON ROOF—Layman and Kling, formerly of "Mary," in a series of unusual dances, head the bill of entertainment; also, Dobbs and Welford, songs and dances; Miss Virginia, the "Buddha Girl," dancing, and Paramount Marimba Band, in second week of jazz concerta.

Irene Franklin's Songs

Irene Franklin, comedienne and singer, will be the headliner at B. F. Keith's theater next week. In the roster of Miss Franklin's new songs are one called "In the Spotlight." are one called 'In the Spotlight,'
concerning a very modern flapper;
"The Wail of the Commuter" which
concerns the difficulty of reading a
time-table; "Tisn't the Sunshine,
Tisn't the Sea," contrasting the bathing girls of yesterday and today, and "I've Lost My Dog," a new "kid" song on the order of Miss Franklin's famous "Redhend." Burton Green wrote the music for these songs.

Sousa Coming August 6 John Philip Sousa and his band will begin their annual engagement at Wil-low Grove park on August 6. In adlow Grove park on August 6. In addition to old favorites, both of his own composition and others'. Sousa will play a number of newly composed marches during his engagement this

> Little Benny's Note Book

> > By Lee Pape

The Park Ave. News

"Social and Business References" Are Required Because It's to Be an Aristocratic Community

Philadelphia is adopting, it would seem, the "Social and Business References Required" idea in its real estate deals.

Another section of the city is to be converted into an autocratic community approximately fifteen by eightour approximately fifteen by eightour and will be known as Sanson Village.

But to get one of the twelve houses and carefully kept shrubs, and skin told him he must be pritty derity to need all that soap at one time, and Sid took it for a insult and wunted to fite rite away but Puds sed it was only a frendly joak and nuthing happened.

Sissiety, A peano tuner came erround and tuned the peano in Mr. Puds Simkinses house last Thersday but it still dont sound eny better wen Mr. Puds Simkins practices on it.

And here the sun will shine on plants flowers and carefully kept shrubs,

Guide to Photoplays

for the Week to Come

New Photoplays TANLEY—"While Satan Sleeps,"
adaptation of Peter B. Kyne's story,
"The Parson of Panamint," with Jack
Holt in the role of the "fighting parson" who reforms a gambling town;
also, Buster Keaton in "The Blacksmith," and Cora Tracy, soprana
soloist.

ALDINE—"Silas Marner," adapted from famous classic by George Eliot, with a cast headed by Crawford Kent, George Fawcett, Marguerite Courtot and Jean Girardin; also, fourth round of "The Leather Pushers," prize-fighting series.

RARLTON—The Woman He Mar-ried, from the successful stage play by Herbert Bashford, starring Anita Stewart, and directed by Fred Niblo, with Darrell Foss and Donal Mc-Donald in the cast.

ARCADIA—"A Game Chicken," in which Bebe Daniels plays the daughter of a New England farmer and a Spanish senorita, Nina Putnam Wilcox, the author.

PALACE—"All for a Woman," drama-tic spectacle of the French Revolu-tion Emil Jannings playing the role of Danton. with Tom Mrs in the role of a brawny young blacksmith of a western town.

REGENT—"The Sleep Walker," story of a convent-bred girl who is plunged into a situation fraught with danger, Constance Binney starred. Previously Reviewed

CAPITOL—"The Delicious Little Devil," reissue of a Mae Murray starring feature in which Rodolph Valentino has a big role.

ALHAMBRA—Monday, Tuesday and Wednesday, "Up and Going," with Tom Mix; Thursday, Friday and Sat-urday, "Over the Border with Betty Compson and Tom Moore.

GREAT NORTHERN—Monday, Tuesday and Wednesday, "Too Much Business," with Tully Marshall; Thursday, Friday and Saturday. "The Man from Lost River" with House Peters.

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with Constance Talmadge; Thursday, Friday and Saturday, "Cardigan," with William Collier, Jr. MARKET STREET—Monday, Tuesday and Wednesday, "Fair Lady," with Betty Blythe; Thursday, Friday and Saturday, "A Doll's House," with Alla Nazimova.

BARNET'S GARDEN—Monday and Tuesday, "The Moth," with Norma Talmadge; Wednesday and Thursday, "The Greatest Love," with Vera Gordon; Friday and Saturday, "Up the Road with Sallie," with Constance Talmadge.

TRAND—Monday, Tuesday and Wednesday, "The Ordeal," with Agnes Ayres; Thursday, Friday and Saturday, "The Woman Who Walked Alone," with Dorothy Dalton.

SIXTY-NINTH STREET — Monday,
Tuesday and Wednesday, "The
Three Musketeers," with Douglas
Fairbanks; Thursday, Friday and
Saturday, "Way Down East," with
Richard Barthelmess. CEDAR—Monday and Tuesday, "Shad-ows of the Sea;" Wednesday and Thursday, "Billy Jim," with Fred Stone; Friday and Saturday, "Eden and Return."

"Handle With Care;" Wednesday, "A Wonderful Wife;" Thursday and Friday, "The Unfoldment;" Satur-day, "Out of the Silent North."

EADER—Monday and Tuesday. "The Girl From Porcupine;" Wednesday and Thursday, "Why Announce Your Marriage;" Frilday and Saturday Mr. Barnes of New York."

NIXON'S AMBASSADOR — Monday, Tuesday and Wednesday, "Without Fear," with Pearl White; Thursday, Friday and Saturday, "Cardigan" and "I Do." LOCUST—"The Man From Home," adaptation of the stage success by Booth Tarkington and Harry Leon Wilson, with cast headed by James Kirkwood and Anna Nilsson.

BELMONT—"Back Pay." Famile Hurst story of New York life, with Secna Owen as "the girl with the crepe de chine soul" and Mat Mooro in the cast. Toy Day at Woodside

The first children's Toy Day of the senson will take place Wednesday afternoon at Woodside Park. Beginning at one o'clock, all children under thir-

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