

The Daily Movie Magazine

ROBERTS IS "UP IN THE WORLD"



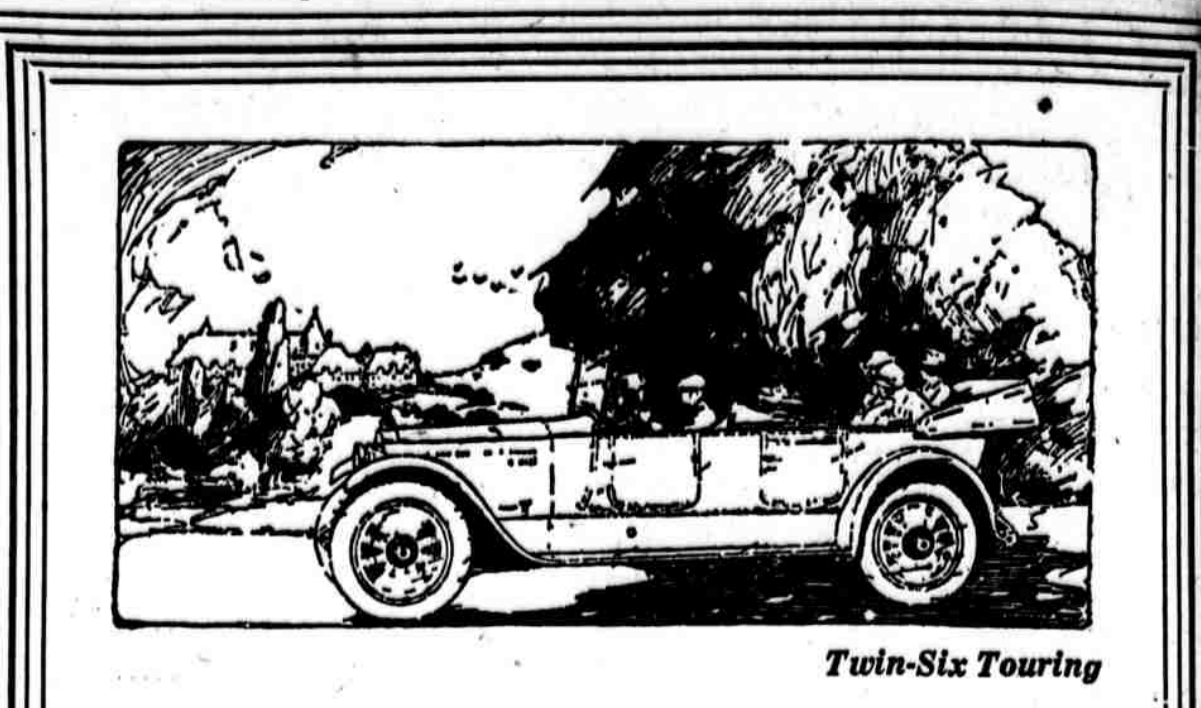
In order to play the role of Josh in "The Old Homestead," Theodore Roberts had to discard the mustache which has distinguished his recent appearance. He is shown up trying his hand at the old-fashioned high-wheel bicycle, which is used in some of the scenes of "The Old Homestead."

than liked Lillian and Dorothy Gish. Now deny my accusation. "Oh, the sameness of life! Poor Rudy still goes in for a whole lot of silly roasting. Give the boy a chance. He needs it. Miss Murray is still told that as an actress she is a good dancer. Wallace Reid is called everything from a milkop to a matinee idol. Oh, originality, where is thy sting? I can hardly accuse any of your readers of originality. They all cling to their narrow-minded views, all quote each other. As for you, YOU (refer you all to paragraph one). "Now, Neel, please try to be broad-minded. You are not a bit. If once you get an idea in your head it's lodged there forever. You cannot listen to reason. You are prejudiced in some way and cannot see the other side. I'm going to take your pet actor and show

from some correspondent who has something more interesting to say.)
K. K. K.—Write to Marion Davies, care of Cosmopolitan Productions, 127th street and Second avenue, New York, and inclose twenty-five cents and I imagine she'll send you a picture. Yes, she was pretty good in "Beauty's Worth," but I'm told she does her first really striking piece of screen acting in "The Young Diana," a Marie Corelli story, and her next feature to play here. She's in her late or middle twenties, I believe, though she doesn't mention anything about her age in her biographies. She is not married. I

can't say I agree with you on comedies of today; I think they show a bigger improvement over former efforts than any other class of films.
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OH, these hot days! How every little thing bothers us! Eyeglasses which you would ordinarily put up with worry you to distraction. It is at this time that you decide that your bifocals are a failure; that you are not obtaining perfect eye comfort from them. But have you tried the ULTEX One-Piece Bifocal, made by Wall & Ochs, Opticians, 1716 Chestnut Street? Ground from a solid piece of crystal clear crown glass, they are the highest type of bifocal produced. I am sure they will meet with your undivided approval. Wall & Ochs' experts specialize in fitting bifocals, so that you are certain of having complete satisfaction.

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THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Fuzzy—I didn't see "Stolen Moments" and have no record of it. Rodolph played the villain—an Italian one—in "Fidelius Wines," and Vera Stinson and Kathleen Kirkham were the ladies in the cast. Perhaps you've confused the names, though there may have been such a picture as you name. Nari-lova is married to Charles Bryant, her business manager and often her leading man. I'd like to hear from "Mrs. Hippy's Husband" again, too. Sure, Pearl White plays in other pictures than serials. She's been appearing in Fox features for the last two years, the last to show here being "Without Fear." You have to pay those twenty-five cents to get pictures of the stars.

but that's the best I can do for you. Since "Lillom" closed after a disastrous stay in Chicago there's been no news of it except a rumor that it was to be shot through to the Pacific with Joseph in his usual role. I've all kinds of rumors on the subject of Gloria, but so far as I know, the final divorce proceedings between her and Somborn have not been started.

De Punkle writes: "I consider 'Wharm's' letter very interesting on the subject of 'Peter Ibbotson' although I entirely disagree with him. Like you, Mr. Neely, I happened to have seen John Barrymore in the original, and his acting is, of course, magnificent, but, to my mind, Wally was just about as good. They say it is much harder to act before a camera than before an admiring audience, therefore so much credit to our screen hero. The crime of it all is, there are no more Peters for Wally to portray his greater talents upon. I like it, anyway. Say, I never have seen a real honest-to-goodness criticism from you on the 'Two Orphans.' What's the matter with it? I was wild about it until I saw it the third time, then it lacked good music. Something was wrong, but what? Too draggy? In me you find a devoted admirer of Miss Lillian Gish. I think she is superb, and has exceeding grace and natural beauty—all these besides being a gifted actress. What more could one wish? She is even great enough to have Norma Talmadge copy her one favorite gesture. You know the one in 'The Orphans' when Henriette is on the balcony screaming for Louise, and she can't get to her. In that place Lillian puts her hand over her mouth and acts rather insane. Well, did you happen to notice quite a likeness to that gesture in 'Smilin' Through'? I don't just remember where it was, but several people I know remember it. A man I know who is daffy about Norma declared I was too-coo, and said it was not borrowed at all. Oh, well."

"Salo Maniac" writes: "Sac, Neel, you're a sly old bird. You only print those letters which agree with you perfectly. Now don't deny it. You know it's the truth. I know, 'cause I wrote you a letter some time ago, and never saw it in print. Why, because I dared to praise Hone Hampton and Max Murray. I called 'Orphans of the Storm' and had the temerity to say that I more

"Well, you agree with me that Mr. Joseph Schildkraut is a young marvel? Do say that you liked 'Lillom.' Do you know where he is now? I got a letter from Chicago some time ago, that was ages ago. Would it be possible for you to tell me where he is now? I admired Monte Blue's work tremendously in the 'Orphans.' It was a great surprise to me to find he had such dramatic ability in him.

"Mr. Neely, have you found a fan yet who likes as many stars as I do all at once. Here goes my list: First and foremost of all comes Joseph Schildkraut (I can pronounce it, too), then Lillian Gish, Dick Barthelmess, John Barrymore, Wally Reid, Doug Fairbanks, Elsie Ferguson, Mary Pickford, Norma Talmadge, Monte Blue, Thomas Meighan and Rodolph Valentino. He is last and quite the least.

"Did Gloria Swanson get her last divorce from H. K. Somborn in Paris the last time she was abroad? It's been kept sort of quiet on account of her career, I suppose. Now I've rambled on quite long enough, so wishing every success to your column, I'll close."

"You certainly spread your admiration, adulation and affection in many directions. Unlucky indeed, the star who fails to find a place in your elongated list. Haven't I discussed 'Orphans of the Storm' thoroughly enough in this column? I thought it had been argued pro and con a great deal. Personally I found it all the high-lights and all the muddiest spots usually present in Griffith films. I think it is, of the best description I can think of, and the only great piece of acting, Blue's, though Schildkraut seized all his chances. We won't argue on Lill even when you throw the awful accusation on Norma Talmadge that she has Gish's Y. might address Schildkraut care of Theatre Guild, New York,

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you that he is only a prejudice on your part. Take Theodore Roberts. Here is an actor who has gotten into a rut, and his very sameness appeals to you. He does not seem to be able to act without his eternal cigar. Perhaps cigars can register joy, happiness, hate, insanity.

Miss Alice Terry! A beautiful woman, but as an actress—impossible! Her face can express one emotion and one has a hard time wondering what that is supposed to convey. She is far beyond Katherine MacDonald.

"Another thing, that impossible 'Moran of the Lady Letty.' Dorothy Dalton as a man you make a beautiful woman. Don't try to do it again. It doesn't become you.

(Say I'll print your letter—would have without any date. I can't figure out people like you. Why the perfectly unwarranted and silly and futile attack? Just to get my goat? That seemed to be the attitude of a number of people—and it isn't going to get them anywhere. When you say that I never print letters which don't agree with me you're showing yourself up. I can give you scores of examples of letters which not only didn't agree with me, but ripped me up the back. Your letter is not one to be treated with levity—it phases the bounds of one accustomed to joking good humor, and I can only give fair warning that I'll feel perfectly justified in ignoring any like epistles in the future. Now, on to something more pleasant and useful

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- FAIRMOUNT 28th & GIRARD AVE. WALLACE REID
- GREAT NORTHERN 13th & Erie OWEN MOORE
- IMPERIAL 60th & WALNUT STS. "PENROD"
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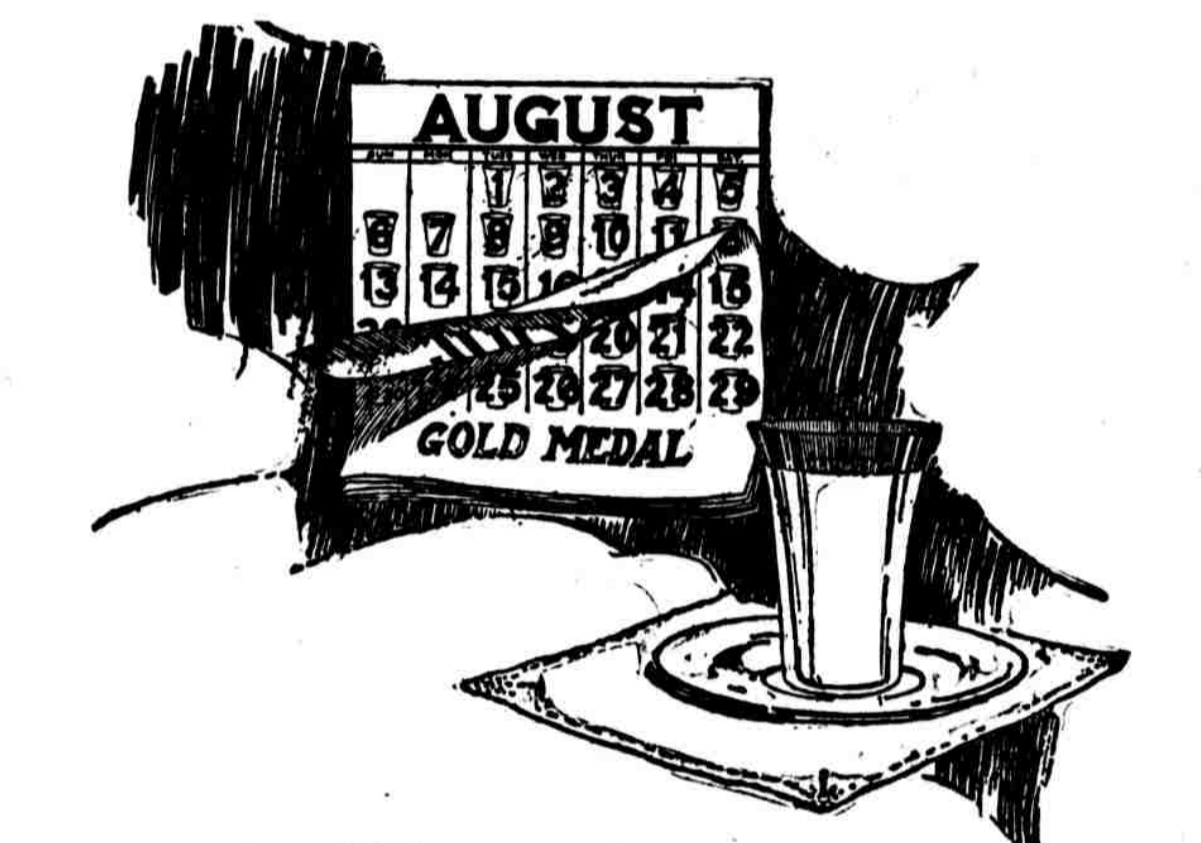
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