

The Daily Movie Magazine

HE'S ALWAYS PLOTTING VILLAINY



Instead of the usual curly-headed ingenuo or sleek-haired matinee idol, the much-hated villain today gets the spotlight. This is Walter Long in his costume as chief doer of evil deeds in "Blood and Sand"

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Almost Disgraced"—William Scott and the lead opposite Shirley Mason in "Jackie". Robert Fraser played Carita, the toreador in "Fascination". Elliot Dexter's latest picture is "The Hands of Nara," with Clara Kimball Young not yet released. Robert Elliott is in "Hurricane's Gal."

"Constant Marie O'Hara" writes: In writing to you about Gareth Hughes I realize fully that I am flooding myself under the rather foolish classification of a stage-struck girl smitten with the charms of a matinee idol. Foolish because I am long past that stage in years if not in wisdom.

"Perhaps the most curious thing in the history of the stage-struck girl smitten with the charms of a matinee idol is that she often finds herself in a position where she is not only a spectator but an actor as well."

"To my mind, Gareth Hughes has the rare and fleeting charm of youth. Just at present he, above all other screen actors, is best fitted to dwell in that atmospheric realm which Barrie has created. The public wants Gareth Hughes, the artist, portraying the roles he can do best, such as 'Peter Pan' and 'The Little Minister'."

"Perhaps success has blinded him to his real merits. To my mind anything he has attempted so far has been patinating, inaccurate and artistic. Because of this I attribute to him a certain amount of waste in the way of his talent. I wonder if even 'Sentimental Tommy' can save him from being the sort of success whom fair ladies smile upon in dramatic critics' enclosures."

"The one I remember Charles Ray in is 'The Swimmer's Hole' of a year ago? That, to my way of thinking, is a moving picture as they should be. It was a picture that achieved by simple, quiet situations, emotional heights and unequalled scenes by Peter Ibbotson, the whiteness of the screen."

"I have often wondered who put the typical ingenuo on her shoulder of fate, the Great Griffith. He seems to me to possess all the provincialism and conventionalities of Main Street, besides having the narrow and unappreciative viewpoint of a man without ideals."

"I don't quite logical, after all this, to say that I would not be anxious to see 'Camille.' Truly Camille is not just a series of close-ups of the Nashville physiognomy. Occasion-ally a few individual features looking in the extremely dim background. When it was absolutely necessary Rodolph Valentino was allowed a brief moment before the camera, but even then only in conjunction with Madame. Serious-ly, though, it does seem a pity that an actress should allow her ego to deprive of a sane realism the great to deprive of his and her merits. To contrast her work with that of Pola Negri seems reasonable, for Negri possesses much the same assets as Valentino—but she builds for the future and not for the gratification of her ego. Which will be the fickle public remember longest in the most transitory of all arts? I think Pola Negri; that, however, is simply a matter of opinion."

"Perhaps I have been unduly frank regarding D. W. Griffith and Natunova. I dreamy I should pause before casting the hot stone at them—to take better aim."

"(First of all, don't worry about that 'Peter Pan' rumor. As far as I know at present, the filming of the Barrie classic is not contemplated for some time. But I don't think Gareth Hughes would be at all possible in that role. In fact, I'm sorry, but I don't agree with you on this. With a great director who has authority and kindness, it might be done. Possibly as Brother Paul in 'The Christian', he may benefit by the art of Maurice Tourneur. He undoubtedly has that quality of brightness and charm lacking in most film players. Why, then, does he have to ruin it by almost idiotic mannerisms which probably mistakes for the shy gaudiness of youth? Without the latter he would have been an ideal Tommy; with them, he is a tantalizing one—now wonderfully appealing, now repulsive. Please get me straight when I say that I'm very anxious to see this type of characterization developed on the screen. Otherwise, how can the 'Dear Dad' of 'The Mary Roges' ever be properly screened? Gareth Hughes may be one of pitifully few who can do such roles; I hope so, and I do not think of him carefully. You go further than I would ever think of venturing when you say that the 'sole aim of the motion picture should be the Great Art's stagecraft rather than a story.' I've often been one to preach the paramount need of artistry in photography and the unlimited scope of the camera. I have argued in this respect of pictorial changes, but I am free to confess I can't quite stand the idea of throwing overboard the old saw. In the present scheme of things, I agree with you that Pola Negri's acting is the more consummate, proportioned, and the Great Art's stagecraft rather than a story. I've often been one to preach the paramount need of artistry in photography and the unlimited scope of the camera. I have argued in this respect of pictorial changes, but I am free to confess I can't quite stand the idea of throwing overboard the old saw."

Miss Jean Hyde—I'll try to oblige with a picture of Robert Fraser, the 'matador' of 'Fascination,' at the first opportunity. I can't tell you a whole lot about him. Thanks to a friendly reader, I have learned a couple of facts which you will find in the communication directly following this answer. In the picture in which Fraser has played as 'Her Code of Honor,' 'Bolshievism on Trial' and 'Without a Limit.' He recently played in 'The Box' under the direction of Harry Hilliard."

R. N. C. writes: "I cannot refrain from offering my aid in order that you may be the recipient of the copy of the one to the one who addresses herself (?) to your column under the name of Letrovaska. At first I hesitated in assuming the boldness of writing, but feeling that you yourself might wish to have the information, I am offering it. Robert Fraser, the is much after dubbed 'Wonderful Fraser' is very much matrimonially attached. In pre-war days he was happily married to Polly Hartung, and has now two lively youngsters who made the Fraser bungalow at Teddick, Calif., a lively place during the two weeks which I spent there in the early summer. If anything at all of 'L.I.'s' business arrangements, not having even seen him, I regret to say, in the much-discussed role of Carita, I do know, however, that some negotiations are now being carried on for an elaborate release by Metro."

"I thank you very much for the information, especially since Mr. Fraser seems to be one of the coming men of the silent drama. All my fans are talking about his work as Carita."

Foreign Women: In France it is illegal for a widow's second marriage to take place before 300 days have elapsed after the death of her former husband."

Miss Alice Coote, the only woman photographer at Cambridge University this year, is the daughter of the cashier at the Salvation Army Bank in London."

PHOTOPLATE PHOTOPLATE

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 53D & THOMPSON STS. MAGNINE DAILY MATINEE 2:15 P.M. "HAIL THE WOMAN"

ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY 2:15 P.M. CHARLES RAY in "THE THREE MUSKETEERS"

BALTIMORE 51ST & BALTIMORE STS. MATINEE 2:15 P.M. LILA LEE & T. ROY BARNER in "Is Matrimony a Failure?"

BLUEBIRD Broad & Susquehanna STS. MATINEE 2:15 P.M. LILA LEE & T. ROY BARNER in "Is Matrimony a Failure?"

COLONIAL 230 S. 7th & P. M. CONSTANCE TALMADGE in "POLLY OF THE FOLLIES"

FAIRMOUNT 5th & Girard Aves. MATINEE DAILY 2:15 P.M. ANITA STEWART in "THE INVISIBLE FEAR"

GREAT NORTHERN Broad St. at Erie STS. 2:30, 7 & 9 P. M. CONSTANCE TALMADGE in "POLLY OF THE FOLLIES"

IMPERIAL 50TH & WALNUT STS. MATINEE 2:15 P.M. CHARLES RAY in "E. S. V. P."

LIBERTY BROAD & COLUMBIA AVE. MATINEE DAILY 2:15 P.M. ELAINE HAMMERSTEIN in "RECKLESS YOUTH"

ORIENT Woodland Ave. at 6th ST. SPECIAL CAST IN PANNY HURST'S "BACK PAY"

OVERBROOK 53D & HAVERFORD STS. ALMA RUBENS in "FIND THE WOMAN"

PALM FRANKFORD AVE. & NORTHS STREET 2:15 P.M. "BEAUTY'S WORTH" ADDED—SURPRISE VAUDEVILLE

REGENT Market St. below 17th ST. 11 P. M. GARETH HUGHES in "DON'T WRITE LETTERS"

Mrs. Wilson Varies Corn on the Cob The Family Soon Tires of This Delicious Vegetable if It is Always Served in the Same Old Manner

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UNTIL JUNE, the famous Eastons were cooking in the same different ways of serving corn and I know that you will enjoy many of her methods. Auntie June's Own Chile's Omelet: Select three nice, fresh ears of corn and scrape off the corn into a small saucpan. add: Three tablespoons of cream, Two tablespoons of butter, One-half teaspoon of grated onion. Place on stove where it will cook very slowly for five minutes. Place in small bowl the yolks of five eggs and add: Three tablespoons of cream, One teaspoon of salt, One-half teaspoon of white pepper. Beat well to blend and then fold into the stiffly beaten whites of five eggs. Place yolks in custard cups, filling about three-quarters full. Bake in moderate oven until firm to touch in the center.

Shredded Eggs With Corn Scrape the corn from three large ears, place in small saucpan and add: Four tablespoons of cream, Two pinches rubbed through a fine sieve, One teaspoon of salt, One-half teaspoon of white pepper, Two tablespoons of finely minced parsley. Beat well to blend and add one-quarter of a cup of melted butter. Cook slowly

for five minutes, then add four well-beaten eggs and cook until thick. Serve on nicely buttered toast.

Corn Souffle Butter individual custard cups well. Place in mixing bowl: Two cups of thick cream sauce, One-half cup of fine bread crumbs, One-half cup of melted butter, One cup of fresh corn scraped from the cob, Two pinches rubbed through a fine sieve, One teaspoon of salt, One teaspoon of paprika, Yolks of five eggs. Beat hard to blend and then fold in the stiffly beaten whites of the five eggs. Turn in the custard cups, filling about three-quarters full. Bake in moderate oven until firm to touch in the center.

Chickens Corn Fudding Grate the corn from six large ears, place in a bowl and add: One cup of finely minced cold cooked chicken, Two cups of thick cream sauce, One-half cup of melted butter, One medium-size onion grated, One-quarter cup of finely minced parsley, One teaspoon of salt, One-half teaspoon of paprika, Three well-beaten eggs. Beat hard to mix and then turn in the stiffly beaten whites of five eggs. Spread top with coarse bread crumbs and dot with bits of butter. Bake in moderate oven for thirty minutes.

Corn and Sweet Potato Fudding Grate four medium-size sweet potatoes and add: One cup of fresh corn scraped from the cob, One small onion grated, One tablespoon of finely minced parsley, One teaspoon of salt, One-half teaspoon of white pepper, Three well-beaten eggs, Two cups of milk, One-quarter cup of fine bread crumbs. Whip up all together until well blended and then add one-half cup of melted butter, blending in the butter well. Turn in well-buttered baking dish and bake in moderate oven for thirty-five minutes. This pudding can be turned in well-buttered custard cups and baked for thirty minutes for individual service.

Great August Sale of Distinctive Furnishings. DUE TO ALTERATIONS AND REMOVAL OF OUR SHOWROOMS, 10% TO 65% REDUCTIONS. SOLO-TONE The Perfect Phonograph. Plays all records perfectly without extra attachments. Rich and beautiful. Come in for demonstration. Manufactured and guaranteed by us. Displayed is the Louis XIV Model, 58 1/2" long, 23 1/2" deep, 40" high. Reduced from \$650 to \$300. Mahogany or walnut. One of our most beautiful and decorative pieces. CEDAR ROBES Moth and dustproof. Made of genuine Tennessee Aromatic Red Cedar. PORCH AND GARDEN FURNITURE MUSIC ROLL CABINETS. UMBRELLA STANDS TELEPHONE TABLE SETS PLAYER BENCHES TABARETTIS ROSE FANS. KITCHEN CABINETS IRONING CABINETS CEDAR CHESTS ARBORS, ARCHES ENTRANCE GATES. VISIT OUR SHOWROOMS. FREDERICK R. GERRY CO. WOODWORK MANUFACTURERS 1727 CHESTNUT STREET

WANAMAKER'S Thursday 21 Central Aisle Opportunities at 10c to \$1.50 in Wanamaker's Down Stairs Store. Mussed Liner Handkerchiefs 10c to 35c. Gay colors—orchid, rose, orange, blue, green and others—as well as the ever-faithful white ones. Lace Remnants Half Price 3c to \$1.35 Yard. Women's Full-Fashioned Stockings of Thread-Silk, \$1.50. Women's Extra-Size Silk Stockings, One-Third Less at \$1. Purses and Bags Half Price 25c to \$1. Slightly Soiled Belts, 25c. Better Brassieres Now 50c. 500 Good Corsets Down to 85c. Half for Chamouis Lisle Gloves Now 15c and 25c. Imported Dotted Swiss, 75c Yard. 38-Inch Voile, 25c Yard. 27x54-Inch Rugs, \$1. Linene Frocks at \$2 and Ginghams at \$5 Added to the Sale of Women's Dresses. Men's Neckties, 35c. Men's Woven Madras and Percal Shirts, \$1.20.

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