## The Daily Movie Magazine

HE'S ALWAYS PLOTTING VILLAINY



Instead of the usual curly-headed ingenue or sleek-haired matines idol, the much-hated villain today gets the spotlight. This is Walter Long in his costume as chief doer of evil deeds in "Blood and Sand"

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Almost Diagusted"—William Scott shayed the lead opposite, Shirley, Manon is "Jackie." Robert Frazer played Carrita, the toreador in "Fascination." Elliot Destrer's latest picture is "The Hande of Nara." with Clera Kimball Fonz, not yet released. Robert Ellis' Beased. Robert Ellis' Beased. Robert Ellis' Beased. Robert Ellis' Beased. Robert Ellis' Sand Lewis Stone. I don't blame you wire being thread and the insvitable Valentino-baiting. As you say. "If they can't like him, why do they spark of him?" But, then, you know, that's just human nature, and something that all stage and screen players and those who come similarly before the public genesate processing all realize fully that I am placing spelf under the rather foolish Hughes I realize fully that I am placing spelf under the rather foolish sheatist of a stage-struck girl smitten with the charms of a matines of the speaking in the significant of a stage-struck girl smitten with the charms of a matines will be said and an actor as gifted as Mr. Hughes I realize fully that I am placing that the significant of a stage-struck girl smitten with the charms of a matines who have been an actor as gifted as Mr. Hughes in the keeps to the speaking and struck girl smitten with the charms of a matines who have been should be wasted in the rather inane stuff he has been doing lately.

"They tell me that a curly-headed, when you like the same assets as Nashmova—but she to the future and not for the future and not for the future and not for the fatter of the fickle public remember longest in the most transitory of all arts? I think pour yourself might wish to have the intended of the matter of opinion.

"Parkaps the movies may have that the speakies this was happily married to Polly Harriers, it is the speakies this was happily married to Polly Harriers, it is a sage that the super lan

"They tell me that a curly-headed, ather vapid little ingenue with the typical ingencedle on her shoulders, has been aclected for the title role in 'Peter Pan.' Because Maude Adams, a woman universally acclaimed as a smius first played it, must there be a theatrical tradition established, forsooth, that only a woman may play 'Peter Pan.' If the in the contract of that only a woman may play 'Peter Pan'? If that is the case, the thinking public will quite naturally lose interest in an institution that lives on tradition—and thus will toll the deathknell of dramatic art in this country. For it lives simply by the friendly collaboration existing between the performer and the partaker. and the partaker.

and the partaker.

"To my mind, Gareth Hughes has the rare and fleeting charm of youth. Just at preaent he. above all other screen actors, is best fitted to dwell in that whimsical, tender. altogether delightful realm of fancy which Barrie has created. The public wants Gareth Hughes, the artist, portraying the roles he can do beat. such as 'Peter Pan' and 'The Little Minister'; instead it gets Gareth Hughes in such a film atrocity as 'The Hunch.' Meanwhile reles are given to others which are infinitely better suited to him.

"Perhaps success has blinded him to

"Perhaps success has blinded him to his real merits. To my mind anything he has attempted so far has been painstaking, accurate and artistic. Because of these attributes I hate to think of him being wasted in roles unworthy of his talent. I wonder if even 'Sentimental Tommy' can save him from being the bort of success whom fair leddes smile. ort of success whom fair ladies smile upon and dramatic critics encourage. Then five years from now his name will be supplanted by a new crop of film favorites. An artist should constantly Gareth Hughes, being Gareth Hughes, should certainly be in the line of evolution. (I rave on and on forever, but, then, an old maid is like that about her favority agent) her favorite actor.)

'Do you remember Charles Ray in the Ole Swimmin' Hole' of a year of That, to my way of thinking, is moving pictures as they should be. It was a picture that achieved by simple, quiet situations, emotional heights unsqualed even by that delightful whimsy of the screen, 'Peter Ibbetson.' The sole aim of the motion picture, in my opinion, should be exquisite photography rather than a story—of course, photography that does not exclude sequence and coherence, even though have photography that does not exclude sequence and coherence, even though having for its chief aim picturization of the great wealth of natural detail and beauty in the world. A sunset should be just a sunset—and not a background for a temperamental lady suffering from an attack of the grande passion.

"Is it not quite logical, after all this, to say that I waited with keen anxiety to see 'Camille'? I saw Nazimova—but not 'Camille.' Truly Camille seemed just a series of close-ups for the Nazimova physiognomy. Occasion-ally

the Nazimova physiognomy. Occasion-ally a few indefinite futuristic looking ally a few indefinite futuristic 'ooking places of furniture could be directed in the extremely dim background. When it was absolutely necessary Rodolph Valentino was allowed a brief moment before the camera, but even then only is conjunction with Madame. Seriously, though, it does seem a pity that an actress as unquestionably great as Nazisova should allow her ego to deprive her of a sane realization of her limitations and her merits. To contrast work with that of Pola Negri seems "Perhaps I have been unduly frank regarding D. W. Griffith and Nasimova. I dareasy I should pause before casting the first stone at them—to take better alm."

the first atone at them—to take better alln."

(First of all, don't worry about that "Peter Pan" rumo. As far as I know at present, the filming of the Barric classic is not contemplated for sonatime. But I don't think Gareth Hughes would be at all possible is that role. In fact, I'm sorry, but I don't sgree with you on this lad. With a great director who has authority and kindees mixed he may do much. Possibly as Brother Paul in "The Christian" he may benefit by the art of Maurice Tourneur. He undoubtedly has that quality of wistfulness and charm lacking in most film players. Why, then, does he have to ruin it by almost idlotic mannerisms which he probably mistakes for the shy gaucheries of youth? Without the latter he would have been an ideal Tommy; with them, he was a tantalising one—now wonderfully appealing, now preposterous. Please get me straight when I say that I'm very anxious to see this type of characterization developed on the screen. Otherwise, how can the "Dear Brutuses." the "Mary Roses" ever be properly acreened? Gareth Hughes may be one of pitifully few who can do such roles; I hope so, and I've been watching him carefully. You pe further than I would ever think of venturing when you say that "the sole aim of the motion pleture should be exquisite phetography rather than a story." I've often been one to preach the paramount need of artiberty in photography and the unlimited advantage the screen has over 'the stage in this respect of pictorial chances, but I am free to confess I can't quite stand the idea of throwing overboard the old and serve garnished with finely in the present scheme of things, I agree with you that Pola Negri's acting is the more consummate, proportioned art, though the Great Alla's stage works linger always in my mind. Go to it is my only word as to your praise of Elsie.)

Miss Jean Hyde—I'll try to oblige with a picture of Robert Fraser, the file.

Miss Jean Hyde—I'll try to oblige with a picture of Robert France, the "matador" of "Fascination," at the first opportunity. I can'tatell you a whole lot about him. Thanks to a friendly reader, I have learned a couple of facts which you will find in the communication directly following this answer. Among the pictures in which France has played are "Her Code of Honor," "Bolshevism on Trial" and "Without Limit." He recently played in a big Fox special under the direction of Harry Hillarde.

R. N. C. writes: "I cannot refrain from offering my aid in order that you may in your ever-helpful way pass it on to the one who addresses herself (?) to your column under the name of

In France it is illegal for a widow's second marriage to take place before 300 days have elapsed after the death of her former husband.

Miss Alice Coote, the only woman "wrangler" at Cambridge University this year, is the daughter of the cashier at the Salvation Army Bank in London.

PECTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 52D & THOMPSON STS.
THOS. H. INCE'S MASTERPIECE "HAIL THE WOMAN" ASTOR MATINES DAILY

PHOTOPLATS

CHARLES RAY BALTIMORE 518T & BALTIMORE LILA LEE & T. ROY BARNES IN

"Is Matrimony a Failure?"

BLUEBIRD Broad & Susquehana Continuous 2 until Marino Marrimony a Failure?"

COLONIAL Gtn. & Maplewood Aven CONSTANCE TALMADGE

FAIRMOUNT MATINEE DAILY ANITA STEWART in "THE INVISIBLE FEAR" GREAT NORTHERN Broad St. at Brie

CONSTANCE TALMADGE IMPERIAL SOTH & WALNUT STALE

IMPERIAL SOTH & WALNUT STALE

CHARLES RAY

in "R. S. V. P."

LIBERTY BROAD & COLUMBIA AV.

MATINEE DAILY.

ELAINE HAMMERSTEIN ORIENT Woodland Ave. at 624 St.
SPECIAL CAST IN FANNY HURST'S

OVERBROOK 68D & HAVERFORD ALMA RUBENS IN THE WOMAN"

PALM FRANKFORD AVE. 4 NORRIS STREET
"BEAUTY'S WORTH" REGENT Market St. Below 17th GARETH HUGHES

in "DON'T WRITE LETTERS" RIALTO GERMANTOWN AVENUE RICHARD BARTHELMESS SHERWOOD 64th & Baltimore Av.
BERT LYTELL

333 MARKET STREET THEATRE PARK RIDGE AVE. A DAUPHIN ST. "FOOLISM WIVES"

By and Wish ON STROHEIM

"TILLIE"

PARK RIDGE AVE. A DAUPHIN ST. PARK RIDGE AVE. A DAUPHIN ST. PARK RIDGE AVE. A DAUPHIN ST. OF THE PARK RIDGE AVE. OF T

N The NIXON-NIRDLINGER N

BELMONT 120 ABOVE MARKET DOUGLAS FAIRBANKS in "THE THREE MUSKETEERS"

CEDAR SOTH A CEDAR AVENUE
1:30 and 8: 7 and 9 P. M.
POLA NEGRI
IS "THE DEVIL'S PAWN" COLISEUM Market bet. 89th & 60th RUTH CLIFFORD

in "TROPICAL LOVE" JUMBO FRONT ST. & GIRARD AVE Jumbo June. on Frankford "L" WESLEY BARRY in "SCHOOL DAYS"

LEADER 418T & LANCASTER AVE. 2:80 to 4:80: 7 to 11 P. M. HARRY CAREY in "MAN TO MAN" LOCUST SED AND LOCUST STREETS MAIN. 1:80 & 3: Evg. 4:80 to 11 D. W. GRIFFITH'S PRODUCTION

"WAY DOWN EAST" NIXON'S AMBASSADOR Balt. Ave. "ORPHANS OF THE STORM"

NIXON SED AND MARKET STE.
BERT LYTELL T and 9 in "THE FACE BETWEEN"

69TH ST. Theatre, Opp. "L" Terminal GEORGE ARLISS in "THE BULING PASSION" STRAND Germantown Av. at Venange 2:30, 7 and 9 P. M. JACK HOLT & BESE DANIELS in

"North of the Rio Grande" ARDMORE LANCASTER PIKE AREMORE, PA. "Angel of Crooked Street" Added-John Gilbert in "Gleam O'Dawn" RUTH LLOYD KINNEY, Contraite GRANT 4022 GIRARD AVE.
MRI. TOTAL EVES. 7 & 5
PEARL WHITE
In "THE BROADWAY PEACOCK"

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

GERMANTOWN SATINEE DAILY MARY MILES MINTER in "TILLIE"

Mrs. Wilson Varies Corn on the Cob

The Family Soon Tires of This Delicious Vegetable if It Is Always Served in the Same

Corn Souffe Butter individual custard cups well.

Two cups of thick cream seuce,
One-half cup of fine bread crambs,
One-half cup of melted batter,
One cup of fresh corn scraped from
the cab.

I wo pimentoes rubbed through a fine

Serve,

One tempoon of esit,
One tempoon of poprioha,
Yolke of five eggs.

Beat hard to blend and then fold in
the stiffly beaten whites of the five eggs.

Turn in the custard cups, filling about
three-quarters full. Bake in moderate
oven until firm to touch in the center.

Chicken Corn Pedding Grate the corn from six large care One cup of finely minoed cold cooke

Notes,
Two oups of thick cream source,
One-quarter oup of melted butter,
One medium-size onion grated,
One-quarter oup of finely minoed
ariley,

araley,
One teaspoon of salt,
One-half teaspoon of papricka,
One-half oup of coarse bread crumbs,
Three well-beaten eggs. Beat hard to mix and then turn in beking dish and spread smoothly. Spread top with coarse bread crumbs and dot with bits of butter. Bake in moderate oven for thirty minutes.

Corn and Sweet Potato Pudding Grate four medium-size sweet pota-toes and add: One oup of fresh corn soraped from One small onion grated, One tablespoon of finely minced

dish and serve garnished with finely minced parsley.

Shirred Eggs With Corn

Scrape the corn from three large ears, place in small saucepan and add

Four tablespoons of cream,
Two pimentoes rubbed through a fine seive,
One teaspoon of soit,
One-half teaspoon of finely minced believed and then add one-half cup of melted butter, blending in the butter well. Turn in well-buttered baking dish and bake in moderate oven for thirty-five minutes. This pudding can be turned in well-buttered custard cups and baked for thirty minutes for individual service.

### Great August Sale Distinctiv Furnishings

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HERE is one of the very best electric cleaners we know of-the Sweeper-Vac, with motor-driven brush. A clever lever permits it to be used either with or without brush-and the brush is so regulated that it gets all the surface dirt without hurting the

Of course, we stand behind this Sweeper-Vac Cleaner! The ten days' free trial in your own home - our Summer Special offer to our light and power customers - will convince you outright that this Sweeper-Vac is in the very front rank of electric cleaners.

> After you have decided you cannot get along without the Sweeper-Vac, you need pay only

First Payment

and the balance in convenient monthly amounts Remember-this is a time-limited offer! TODAY-Come In-Telephone-Write

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6th and Diamond Sts. Frankford Ave. and Orthodox St.
20 Ave. and ClearSeld St. 18th St. and Columbia Ave.
21 Ave. (Logan) 7 and 9 W. Chelton Ave. Broad and Wherton St. DELAWARE COUNTY ELECTRIC COMPANY Cheeter Media Lanedowne

WANAMAKER'S

WANAMAKER'S

# Thursday 21 Central Aisle Opportunities at 10c to \$1.50 in Wanamaker's Down Stairs Store

Mussed Liner Handkerchiefs 10c to 35c

Gay colors—orchid, rose, orange, blue, green and others—as well as the ever-faithful white ones. Some are embroidered, some have unusually wide hems and some are just the usual conventional handkerchief! All are a third less.

Lace Remnants Half Price 3c to \$1.35 Yard

Imagine the wide choice in such a price range! Cotton and linen laces, silk flouncings and allover laces in black, white, cream and brown, as well as Georgette crepe and chiffon in bright colors. Also cotton lace flouncings in white and

Women's Full-Fashioned Stockings of Thread-Silk, \$1.50 Such beautifully heavy silk is usually found only in stockings a third more expensive, but these have occasional irregularities in their

weave that class them as seconds. Black and white only. Mercerized tops and soles. Women's Extra-Size Silk Stockings, One-Third Less at \$1

Pure silk with mercerized tops and soles; seamed backs. Navy, white, cordovan and gray. Extra long, full ones for women who wear sizes 9, 9%, 10 and 10%. 240 pairs only.

Purses and Bags Half Price 25c to \$1 Nice, large, roomy handbags that include many popular shapes. Flat bags, "gathered" bags, vanity boxes and many others.

Mostly with marks from handling, but in each case this has been carefully considered in the

Slightly Soiled Belts, 25c
Just half their today's selling price for belts that are in most cases no more soiled than they would be from one "wearing." Plenty of white ones, as well as navy, brown, red, black and combinations.

Better Brassieres Now 50c Novelties of satin and lace, durable ones of muslin and lace or embroidery; pretty ones of various cotton brocades. One, two and three of a kind. Some show marks of handling. Not all sizes in any one style.

500 Good Corsets Down to 85c Some half price, some not quite fialf, a good many considerably less than half. Models for large, medium and small women. All sorts of pretty brocades as well as plain white and pink materials. Down to the minute styles. A few show marks of

Half for Chamois Lisle Gloves Now 15c and 25c

15c for women's two-clasp gloves in gray or black with plain or embroidered backs. Not all sizes in each color. Imported Dotted Swiss, 75c Yard

Red-and-white, Copenhagen-and-red, firefly-andwhite, black-and-white, brown-and-red, gray-andwhite, Copenhagen-and-navy, navy-and-red, brownand-white. 31 inches wide. Imported from Switzerland and now more than a third less than its

38-Inch Voile, 25c Yard White or light backgrounds with attractive floral patterns or more conventional blocks and

27x54-Inch Rugs, \$1 Rugs made of bright, new strong rags. Easy to launder; excellent for nurseries, halls and bathrooms. Chambray mixtures and attractive plain

colors, including rose, lavender, blue and tan with

contrasting borders and fringed ends. All are a

400 Mussed Blouses Half Price, \$1

A special lot of blouses at half or less than half their original prices because they are mussed or soiled and because the range of sizes is broken. Organdie, gingham, white and colored voile and dimity in many styles. All sizes in the lot but not

Half for Silk Remnants Now 75c to \$1.50 Yard

Short lengths up to 4 yards that are just "tastes" of practically everything we have been selling for the past few weeks. Crepe, taffeta, baronet satin (fiber silk), messaline, foulard, pongee and various silk-and-cotton

Half for Camisoles, Caps Underclothes, 10c to 50c

10c and 25c for boudoir caps. 50c for short chemises and fancy bloomers in artistic colors—they do not match.

50c for one-piece pajamas of blue-bird batista.

50c for camisoles of pink satin trimmed with lace. Limited quantities.

**Bungalow Aprons and** Breakfast Sets. 35c Less than half the original price for 130 2-piece

dresses of printed percale and for 75 plain blue cotton bungalow aprons. Small and medium sizes. Art Needlework Novelties

Less—10c to \$1 10c for convenient little trays. 15c for boxes to hold one's trinkets.

25c for painted metal candy boxes with deco-60c for cretonne-covered glove and handkerchief

\$1 for cretonne-covered waste baskets. Odds and Ends of Young Girls' Garments, 50c to \$1.50

Skirts, middy blouses, gingham dresses, slip-on dresses, Peter Pan shirtwaists and other garments (mostly one or two of a kind or size) are included

in this low price range. Children's Underclothes

35c to 85c 35c for soft muslin drawers neatly made and finished with hemstitched ruffles! 2 to 12 years. 60c and 85c for princess slips trimmed with lace or embroidery. Sizes 6 to 14 years.

Men's Neckties, 35c Silk foulards, striped satins, Persian or bandana effects and others. Wise people choose a supply of these for birthdays and other holiday

Men's Woven Madras and

Percale Shirts, \$1.20 New lot just unpacked! Full cut, well made shirts in sizes 14 to 18. Made of excellent materials with colored stripes that will launder properly. White with blue, tan, brown, green and lavender

(Down Stairs Store, Central Aisle) Linene Frocks at \$2 and Ginghams at \$5 Added to the Sale of Women's Dresses

Linen-looking cotton frocks have just been marked down to \$2-gay, fresh, captivating affairs for Summer days. As you see in the picture, they are trimmed with rickrack and little open bands of soutache. Their coquettish sashes tie at each side. Choice of rose, lavender and blue in sizes 16 to 20.

Dresses at \$5 are of blocked gingham with the always-becoming surplice blouse that ties in a sash in the back. They are trimmed with cool organdie that has a little fancy stitching to match the color of the checks, brown, red or blue. Sizes 36 to 40

only.

Hundreds of other well-made Summer dresses at specially low prices are arranged on racks for every one to see easily. Many of these dresses are now only half their early season rates. Gingham dresses start at \$1.65 and these are less than half price. Other good ginghams are \$3.75 to \$5.

\$3.50. One and two of a kind silk dresses are now marked down to \$10. Not every size in any one style but plenty of all sizes for women and young women at moderate prices in the collections.

Voile dresses in light and dark colors are

Going On! Sale of Women's White Shoes



A manufacturer's end-of-the-season clearaway of favorite types of white canvas sport shees, some trimmed with brown or black kid.

Oxfords in Various Styles and Pumps With Black Kid Ankle Strap

All have plain rubber soles and low rubber heels, adapting them particularly to Summer specific The price is substantially lower than we have been able to offer heretofore for these kinds of seasonable footwear. All sizes.