ST. JOHN ERVINE

Who has written a new play not so good as his old ones

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Without Much Human

Interest

guson," as played here a season or so ago, and equally pleasant memories of

"Mixed Marriage" and "Jane Clegg."

Arthur Jones at his worst—a thing of some theatrically effective scenes.

an adequate grasp on stage technique, and characters which will delight cer-

With vivid memories of "John Fer-

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GOOD NEW BOOKS FOR HOT WEATHER READING A Bid for Immortality

By Retailing Gossip SOME ONE—I think it was Whittler that looks like a coat, don't they?" -after reading in the introduction The painter kept his coat on.

ing robes about him," wrote of the istic of my father; he always thought it wisest not to do a thing." Can you pleasure of seeing "the lords of song expect a poet like this to write with

pany). Mr. Longfellow, who died a few months ago, was a son of Henry Wadsworth Longfellow. His book is full of intimate personal gossip about his father and about the distinguished men whom he met in his father's house. It exhibits them all in a most unromantic guise. Yet he does not ignore the fact that his father was a famous man. Indeed, he says in his preface: "Any one who has had the misfortune to be the son of an illustrious parent knows how hard it is to be taken seriously by people. He remains with them always the son of his father. They generally try to make matters better by reminding him that it is a wellknown fact that genius skips one gen-

This son was not a great man. He wanted to be a soldier in his youth, in her "Book of Humorous Poetry," gossipy book of recollections. If he telling how Jemima stood on her head

The book will probably be read schen his paintings are forgotten.

is nothing more insatiable than the was not until he went to London as is nothing more insatiable than the curiosity of people about other people. The more famous a man is the larger is the number of persons interested in knowing what sort of clothes he wears, what his personal habits are, how he book of his father's poems on the table book of his father's poems on the table shown wondering whether his as yet unsuch that the curiosity of people about other people. The American Minister and was flattion of character brought about by the disaster and by its accompanying tragedy, the death of the ship builder's beloved son. Instead, as the final curtain falls, the stubborn old man is shown wondering whether his as yet unsuch that the came out of the ship builder's beloved son. Instead, as the final curtain falls, the stubborn old man is shown wondering whether his as yet unsuch that the came out of the ship builder's beloved son. Instead, as the final curtain falls, the stubborn old man is shown wondering whether his as yet unsuch that the came out of the ship builder's beloved son. Instead, as the final curtain falls, the stubborn old man is shown wondering whether his as yet unsuch that the came out of the ship builder's beloved son. Instead, as the final curtain falls, the stubborn old man is shown wondering whether his as yet unsuch that the came out of the ship builder's beloved son. Instead, as the final curtain falls, the stubborn old man is shown wondering whether his as yet unsuch that the came out of the ship builder's beloved son. Instead, as the final curtain falls, the stubborn old man is shown wondering whether his as yet unsuch the control of the ship builder's beloved son. Instead, as the final form of character brought about by the death of the ship builder's beloved son. Instead, as the final form of character brought about by the disaster and by its accompanying transfer dresses, and, if he is a writing man, he turned to it to verify a passage how he sets about his work.

We learn from this book that Longfellow wrote his poems for years with voice asked him if he did not get quill pens which he sharpened himself, enough of that at home. Tennyson's The young poet who would imitate him wife he describes as a lady who seemed in this respect would have great diffi- to be continually engaged in smoothing culty in finding the pens. "My father wrote his sermons with a quill when I may the friction caused by the roughmess of her husband. William Winters a boy and I learned to write with one. Some time ago I made the rounds of the stationery stores in search of quills, but not one of them had any in stock, nor could any of the clerks tell me where I could find them. The best they could do was to offer me a quill mounted with a holder for a steel pen.

They had them colored all the shades

painter was at work on his portrait on a very hot day and was on the point things that it is difficult to stop quotof taking off his coat when Ernest en- ing them. Enough has been quoted. tered and told his father that the bro- however, to let the reader know of the kers in State street, Boston, were going quality of the whole, and that is really about with their coats off. "But." what a book notice is for. said Longfellow, "they wear something

'INDELIBLE' A MOSAIC

Combines Half-Dozen Stories

into the stream of noveldom, has com-

bined half a dozen little tragedies of real

life into one volume and called it "In-

delible" (Houghton Mifflin Companyi.

The praise that it is a well-written, in-

tensely gripping major story, propped up by other minor affairs, all told with-

out the loss of a word or a phrase, need not be tempered by a "first attempt"

explanation or extenuation.

Mr. Paul has used the "incident"

style for his stories. Each chapter, brief and to the point, tells of the con-

tinuous progress of events for a young musical genius and later of a pretty Jewess, also a musical prodigy. Fate inclines their ways together, tragedy

separates them and finally the promise

of realized happiness comes as a natural finale—a conclusion that is not dragged

in by the patent demand for a happy

ending.

Each little fictional mosaic is placed just as it should be by Mr. Paul. You meet the child genius first feeling the call of music, but not understanding it. You grow to like his happy-go-lucky father, although you meet him but cas-

Puritan-minded mother. As age comes

on you have a clearly cut impression of

first love.

And so it is with the girl, although

power, depth of imagination and, above all, strength of expression without ver-

Revival of Costume Fiction

ground among editors and publishers

Cosmo Hamilton's Plans

Elliott H. Paul, in his first plunge

of the second book of Milton's, "The Reason for Church Government" about artist of his expedition, but his father "a poet soaring in the high reason of objected because of the risks. And the his fancies, with his garlands and sing- son says: "That was very character-

without their robes and garlands on." his "eyes in fine frenay rolling?" It Those who enjoy this sort of thing seemed to me when I read this remark will find much pleasure in Ernest that it was a more illuminating criti-Wadsworth Longfellow's "Random cism of the poetic genius of Longfellow than I had ever before seen in so few words.

Therefore when the son says that although he cannot wouch for the re port that Sarah Bernhardt kissed his father when she called on him he thinks that it is likely, I cannot help picturing to myself the spectacle of the staid New Englander doing his best to survive the shock of the salute from the electric Parisienne. I cannot see him rising to it as some other posts would

One of the merits of the book is that it settles the long-controverted question of the authorship of a

TT IS the rhyme about the little girl middle of her forehead. Carolyn Wells, that St. John G. Ervine's latest play is picked up, and with a very real dis-appointment that it is laid down on but became a painter instead, and he credits it to that voluminous author. remarks in the course of his narrative that he would have been a much better that he would have been a much better while walking up and down with his soldier than painter. He does not take himself too seriously. Nor does he take any one else too seriously. He lines." There are three stantass in the lines." There are three stantass in the lines." The ship" (Macmillan Company) is very much in the nature of a letter of the stantas in the lines." There are three stantass in the lines." There are three stantass in the lines." They are three three stantass in the lines." deliberately set out to write a pleasant, complete poem, the second and third the English drama of the last three dehad succeeded in painting as well as and was "hurrahing with her heels" he has succeeded in doing what he and how her mother "did spank her set out to do in this book he would most emphatic," about which the son have won much greater artistic dis- says nothing, but they are so completely in the spirit of the first stanza that the eduction that the same man wrote the whole is irresistible. As to James Russell Lowell, the

author says he was a vain man given THIS is because books of intimate to secluding himself at home while he gossip about the great always have the seeds of immortality in them. There think he was properly appreciated. It think he was not until he went to London as Here, however, there is no regenerating to secluding himself at home while he more than the fact that the climax final period and still another on the comes when a ship, belonging to the comes when a ship when the comes when a ship when the comes when a ship when the c which he could not remember. Tennyson came up to him and in a gruff ne. Some of the stationery stores in a guills, but not one of them had any in stock, nor could any of the clerks tell me where I could find them. The best they could do was to offer me a quill mounted with a holder for a steel pen. They had them colored all the shade of the rainbow, but not a single gray goose quill such as Longfellow pointed with his penknife—so called because that is what it was made for—when he sat him down to write his tales of the old inn at Sudbury."

of the Jongfellow also wrote on a specific would have said it was rubbish." They had them could also wrote on a specific would have said it was rubbish." The Education of Henry Adams, would have said it was rubbish. The Education of Henry Adams, a size that the style and swing or the chambionship but it isn't. That's because Thurbow is not at all a fundamental charbow and shows why. The book is explant are not the best for the exhibition player or the chambionship but it isn't. That's because Thurbow is not at all a fundamental charbow, but not a single gray good an education as was had quite as good an education as was food for him, and Charles, after reading "The Education of Henry Adams, would have said it was rubbish." The sole has good for him, and Charles, after reading "The Education of Henry Adams, a size that the style and swing or the chambionship but it isn't. That's because Thurbow is not at all a fundamental charbow who probably said that Charles had quite as good an education as was good for him, and Charles, after reading "The Education of Henry Adams, would have said it was rubbish." The said who will have said it was rubbish. The said would have said it was rubbish and Locust streets, during the week an The book is so full of interesting

GEORGE W. DOUGLAS.

ANOTHER MAN'S SHOES Hero of "Return of Alfred" Steps Into 'Em and Then Out

The author of "Patricia Brent, Spinster." which had an immense success in London in the early days after the armistice, has put forth, through Dorans, another anonymous novel, "The Return of Alfred." He-or more probably she-dedicates the new book

to "those in many countries who have generously assumed responsibility for Patricia Brent, Spinster."

The new book has the same whimsicality of initial situation and the same shrewd and often shrewish criticism of character as its predecessor.

The scenes are laid mainly in a small English town and the surrounding countryside, with its retired ing countryside, with its retired majors, its widows on a scant income, its tradespeople breaking into local society, its acid spinsters and its folks at the rectory and the manse. Alfred breaks into their gossipy and not too charitable environment in such a way as to be obliged to assume the responsibility of a ne'er do well's rather black career and blackguardly character. He's the dead image of the lost one and his return is welcomed with varying emo-You grow to like his happy-go-lucky father, although you meet him but casually as the pages turn. You feel a sort of pity, mixed with anger, at his puritan-minded mother. As age comes

is not Alfred.

The book is farcical at times, and the growing youthful mind—its bashful occasionally touches comedy of manners in its treatment of the snobbish there is romance in it-with a delight.

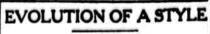
characterized from an entirely different environment. Two musical careers are nearly wrecked, but the saving of one is done logically. "Indelible" has The moral of it seems to be that it you unfortunately step into another man's shoes it's best to step out of them very quickly.

Gladstone's First Love

The belief which seems to be gaining five years old when he said to Mary Anground among editors and publishers that we are on the eve of a revival of what used to be called "period" or "costume" fiction, appears to be substantiated by the fact that Joseph Hergesheimer's novel, "The Bright Shawl," now being published in the Red Book Magazine, is being sought by all the important producers of motion pictures in America. It is a story of the early seventies in Havana, and its heroine is a particularly glowing dancer from Maddid whose shard in the said to Mary Anderson, while lunching with her during the rivumphant run of "Romeo and Juliet" at the Lyceum in 1884: "You will be seeing Fanny Stirling tonight. Please tell her from me that she was my first love. No harm to tell her so now." Percy Allen tells the story, along with scores of others, in a new book just published by the Duttons, "The Stage Life of Mrs. Stirling." So long, so active and so important was that life that the volume becomes virof the early seventies in Havana, and its heroine is a particularly glowing that life that the volume becomes virdancer from Madrid, whose shawl gives title to the story.

The Ex-Kaiser's Memoirs Cosmo Hamilton's latest book, "The Rustle of Silk," has gone into its fifth printing. He is already planning its successor, which will include local color that he will gather in Buda Besth and Vienna after supervising the production in London of his secent play, "The Silver Fox."

A cable has been received by Harper & Bros., giving some details of the ex-Kaiser's memoirs. It has been found that the manuscript is even more sensational than the newspaper reports stated. The book will be brought out some time in November by the Harpers.



Lytton Strachey's Collection of Literary Essays Exhibits His Development

If King George, after reading Lytton Strachey's life of his grandmother, should be so delighted with it that he wished to read all of Mr. Strachey's other books, he would fare better than his grandmother did when, after reading Lewis Carroll's Alice stories, she secured his other works.

Stracher's "Eminent Victorians" is as good in its way as his "Queen Victoria." The popularity of these two volumes has induced him to make a collection of essays on "Books and Characters" (Harcourt, Brace & Co.), written within the last sixteen years. The new volume will be interesting to those who like to study the develop-ment of a man of letters. There are essays in it written in 1906, when Strachey was only twenty-six years old and there are also essays written in 1919 when he was thirty-nine. They are so different in style and manner of are so different in style and manner of treatment that they might have been written by different men. In 1906 Mr. Strachey had not been long out of the university. He had evidently devoted considerable time to the study of the English classics and had admired Sir Thomas Browne, Johnson and Gibbon. His style in 1906 indicates that he had either consciously or unconsciously. who had a little curl right down the it is with more than ordinary interest itated them. His essay on Sir Thomas Browne is written in the rhetorical manner of the eighteenth century. He points out that Browne's influence changed the texture of English prose for more than a hundred years. He might have said for more than two hundred years, for its influence is seen in his own early style. But as he grew in years and outgrew the influences of his university studies his own style became much more flexible and intimate. His essays on Lady Hester Stanhope and on Mr. Creevey, written only three years ago, are the racy and informed and gracious monologues of a sophisti-cated citizen of the England of the

and characters which will delight certain types of actors because they will be afforded every opportunity of "acting all over the place" without ever becoming real human beings.

There is a haunting reminiscence of Isben's "Fillars of Society" in "The Ship," probably produced by nothing more than the fact that the climax final period and still another on the comes when a ship, belonging to the

NEW BOOKS

Fiction

INDIAN SUMMER. By Emily Grant
Hutchings. New York: Aifred A.
Knopf, Inc.
The first novel of a St. Louis woman. A
woman of the type who considers herself
persocuted and wronged by her family is the
central figure. She is taken at the Indian
summer period of her life and analysed subtity but not unsympathetically. Her moods
affect the lives of a group of young people
about her.
UNCLE MARY. By Isla May Mullins. Boston: Page Company.
This is a "novel for young or old" by
the author of the well-known and liked
"Blossom Shop" aeries of stories. The plot
is well developed and there is an abundance
of interesting characterization of wellvaried persons.

General born grandchild will be a boy so that he can carry on the shipbuilding business of the family.

Perhaps it is the lack of any universality in characters or story motive that causes "The Ship" to lose ite grasp on the reader. Perhaps too, this will be partially remedied when the

LABRADOR. By Wilfred T. Grenfell and others. New York: Macmillan comothers. New York:
pany.
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authoritative book. It contains a fresh introduction, supplementary matter and many
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nd "Telling Fortunes by Tea Leaves."

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Benton, Kita — "Star-Chud and Other lays."
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Scoville, Samuel, Jr.—'Wild Felk." Stein, Evalen—'Our Little Crusader Cou-

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with which it studies the soul of a woman. -New York Evening Post.

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