The Daily Movie Magazine

MAYBE YOU SAW THIS ON THE STAGE



Season before last that wild melodrama, "The Storm," played in this city. Now the films have it and above is one of the exciting scenes. The players (left to right) are Matt Moore, Virginia Valli and House Peters. Do their costumes make you hotter than ever?

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

so often, I cannot advise anybody to a bit in that film, but I don't recall her try to "get into the movies" at the as vividly as I do Mae or Miriam. present time, and that applies to the one of the very few players who give the impression of unassuming sincerity comedy side as well as dramatic features. Hold your horses and bide your combined with genuine acting ability.

Francesca writes: "This is my first of the North'? Also when he was leading man for Lillian Gish in an old picture called 'Daphne and the Pirate'? offense. I have never entered a controversy of this character via a newspaper, but I cannot remain silent any longer. Allow me to compliment 'Kens. Liliom' on his few kind words for Von Stroheim. I fail to see why so many people condemn that man. He has done people condemn that man. He has done nothing but portray a true story in 'Foolish Wives.' Is it his fault if those conditions exist on the Continent now and then? And I am in a position to say occasionally you do meet a decadent nobleman. Our American women do not make a very brilliant success of international marriages, based on the ex-change of money for title. That is just exactly what Eric von Stroheim is to drive home to American Hence, 'Foolish Wives.' Supvas suggestiv to be cut by the censors—what have you to say about some of Oscar Wilde's stories? I have a volume by Balzac so vulgar that I did not care to finish read-ing it. Still that book is for sale and no one is voicing any protest against Balzac that I know of. Then why censor the movies or Von Stroheim be-cause they are telling the truth? Do you remember Von Stroheim's 'Devil's Pass-Key'? That was a very good picture, typical of some of the conditions that exist in Paris. Maude George, who played the part of the modiste in the 'Devil's Pass-Key,' and the Russian Princess, alias confidence woman, in the much-discussed 'Foolish Wives,' is without a dealy a subsedial expression. without a doubt a splendid actress. Count von Stroheim displays perfect adgment in choosing the person who

just seems to fit into the part. "One of your readers some time ago remarked some of the buildings repro-duced of Monte Carlo looked like Atlantic City. Would suggest said reader visit Monte Carlo and then judge. Von Stroheim's scene of the interior of the Casino at Monte Carlo was indeed a very good reproduction.

"I want to thank you, though, for pholding Wallace Reid. Certainly it was attacked by 'Wgaym.' I sincerely hope it never comes under Mr. Reid's attention, as the criticism was very unjust. 'Peter libetson'? Perfect! Mr. Reid's personal appearance? Very well ground. I think it is a case of well groomed. I think it is a case of sour grapes with 'Wrayam.'

"Has every one forgotten the unusually good work Wallace Reid has done in some of Geraldine Farrar's pictures? I have a very attractive Persian cat, and because he is attractive I have named him Wallie Reid."

Still true to my Fourth of July resolution, I refuse to be stirred out of my den on the Von question, except to admit that you're perfectly right about his excellent choice of casts. Why, oh, why, that last remark about your Per-sian cat? Are you trying to kid Wal-lace after all? And I was just begin-ning to agree with you so whole-heartedly.)

Wanna Low writes: "First of all I want to thank you for your very kind and cordial answer to my last letter. certainly do enjoy the Letter Box, and half the enjoyment is derived from the interesting and intelligent way in which you conduct it.

"I like the letters from the 'oldtimers' ever so much, recalling the days when the movies were in their infancy and long before Cecil De Silly tried to shove them into their second childhood. That was the Celluloid Era when the gr-r-reat Mr. Griffith was practically unknown and the well-known stars of today not even visible in the filmy sky.

"There was one quaint little actress whom people noticed, even in the be-wildering array of 'Biograph blondes.' Her odd, clifin face and gift of whim-sicality is the manufacture of the second of t scality led me to predict, even in those early days, that she would be successful. And she was. The Mae Marsh who gave us the tragic heroine of "The Escape," the winsome 'little sister' of The Birth of a Nation,' and the unforgettable 'Dear One' of 'Intolerance' is remembered by a great preparation. remembered by a great many fan-friends who are wishing she would re-turn to the screen. Surely there was never a more appealing emotional ac-tress in the entire realm of the Great God Cinema

"I'll never forget "The Birth of a Nation" and the thrilling rescue ride of the Klansmen. Miriam Cooper was splendid as the Southern girl. Surely lies Cooper deserves more attention has been accorded her. She is Norma' type—dark, intense, emo-

Pates, although I don't remember just what she looked like except she was a bit Pickfordy and had "

here' eyes.
"As for the men, I think first of J. "As for the men, I think first of J. Warren Kerrigan. He was, you remember, the Wally Reid of the old days with variations. Carlyle Blackwell and Arthur Ashley, of the gone and forgotten World Company, were quite popular when they suddenly vanished from screenland some years ago. Arthur Ashley ougt to try the movies again, for, as I recollect, he was as goodlocking and talented as any who are now acting.

"Wonder why there aren't more pictures like the 'Go and Get It' of two years ago. Bet you saw it, for Lovable Eyes' Ayres was the leading indy. I like Agnes, too.

"Here's hoping more 'old timers'
write in. It would be interesting if each one would tell about the very first picture he or she remembers seeing. "To start the performance will Mr. H. M. N. please recite his first movie recollection?" (Applause).

(My first? Mmmm! A comedy with Lilliam Walker, Wally Van and John Bunny, but that's only because they didn't name the plays in the earliest days. When you mention Elliot Dex-ter's interesting parts of yesterday, in-clude that of the bandit in Mary Pickford's "Romance of the Redwoods. Arthur Ashley bobs up every now and then. He played at the Broad in O'Neill's "Chris" (the germ of "Anna Christie") several seasons ago, and was out on the road last year in "The Man Who Came aBck." Come along, old

John E. Raymond—Address, Century Company, 1600 Broadway, New York, or 6100 Sunset Boulevard, Hollywood; Triangle Company is out of existence; address, R-C Company (Robertson Cole), 723 Seventh avenue, New York, or 780 Gowar street, Hollywood; address Universal Company, Universal City, California, or 1600 Broadway, New York.

Tom writes: "Often I go to a little cemetery where the grass grows wild and high, and where there are many graves trampled by the small feet of truant children. I watch the long rays from the setting sun paint the windows of the little church a deep red. As the colors in the sky change to a deep amethyst, I whistle for First 'un, who is chasing a butterfly or something in a far corner. Together, me and my dog, we seek a little mound of carth, with a little white stone at the head. I Thomas J. Tobin—As I have said tional. Lillian also gished around quite stand reverently and try to choke back often. I cannot advise anybody to a bit in that film, but I don't recall her the lump that always comes into my throat. Sometimes it won't go back. "In the cold, bleak dawn of a winter morn my dad carried me on his arm to where she lay. 'Good-by, Sonny,' she had said. 'I'm going to the angels

"Maybe that's why I liked Richard Barthelmess in his new picture; maybe that's why I was glad I was in a very dark spot when Joe came home to

"My very first movie favorite was a cute little blonde named Gwendoline

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probable, but the splendid acting causes one to lose sight of this. Barthelmess seems to have chiseled another block of marb'e to make his niche in the Hall of Movie Fame. The silky course of his acting is unruffled, unwrinkled, only smooth. And his personality is so much more vivid than that of other actors. It sweeps around one with a delicious warmth. It affects one like the chime of silver bells. "The world, runs an old phrase, gen-

"The world, runs an old phrase, generally gives its admiration not to the man who does what nobody clse attempts to do, but to the man who does best what multitudes do well. Perhaps that is why Richard has such a large number of rooters. Success, however, consists not in catching on, but in holding on, and the same principle holds whether it's an aviator and a parachute, a man and an ideal or an actor and the dizzy pinnacle of fame. Many stars have climbed the steep heights and grasped success, but the ap-Many stars have climbed the steep helghts and grasped success, but the applause of the multitude has caused such a swelling of the cranium that their equilibrium was destroyed and they toppled off. But not so with Barthelmess. After struggling upward for a number of years, he has finally found a place in the sun that is assured. He is not content, however, to sit back and is not content, however, to sit back and enjoy the fruits of his labors. If the approbation of his followers has affected him, it has only been a stimulus to urge him toward the zenith of his career.

"Richard Barthelmess, may his tribe increase."

(A mighty nice letter which needs or deserves no hackneyed comment!)

Silver Threads—First it was musical comedy French dialect in a letter, and now vaudeville Irish. Your only question—in regard to Gloria's eyes—is something I've been trying to answer myself for several mostly. myself for several months

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