

NOVELS OF THE WEEK

Wallace Reid in "The Dictator" at Stanley; "Lady Godiva" at Aldine

WHAT particular author could claim the distinction of writing stories most adaptable to the screen?

There's a question which might cause quite a bit of argument, but there is no question that among those mentioned for the honor would be Philadelphia's own Richard Harding Davis.

Yet, strange as it may seem, "Dick" Davis has not been well treated in regard to the films to which his name is attached.

Since his death it is doubtful if there have been three screen adaptations of his novels, plays and short stories. One of these three will be seen here next week when "The Dictator" opens at the Stanley.

SIDNEY DREW fans (and they were legion) remember that charming and fragrant "Playing Dead" based on one of Davis' last stories, in which both Drew and his wife were at their best.

That was five years or more ago. Douglas Fairbanks fans, who have followed the athletic actor since his famous "machine-gun" entrance into the film in "The Lamb," will remember with mixed feeling "The American," which was nothing more nor less than "The White Mice," and which caused a lawsuit on that account.

The real "old-timers" remember when Dustin Farnum, then new to the screen, played a hero in a version of "Soldiers of Fortune," made in Cuba by the All-Star company. It had atmosphere, but, even in those days, lacked something—perhaps it was more technique.

More recently, that same romance of a South American revolution was filmed under the direction of Allan Dwan, with Norman Kerry, Anna Q. Nilsson and others, but it lacked even more the right dash and spirit. In both versions the best parts of the story—the tragedy of Stuart and the satisfying way in which Clay switched heroines—were badly done.

Then we had a screen adaptation of Davis' play, "The Gallop," and a romantic film, "The Dictator," in which John (then Jack) Barrymore was at his tip-top comedy best; so good, in fact, that he even eclipsed the memory of Willie Collier's stage portrayal of Brooke Travers.

The old Edison company produced a short version of "Ransom's Folly," whose main claim to distinction was the work of the young McDermon in the role of the post trader, by far the most interesting character of the story.

If memory serves right, one of the last stories Davis wrote, "Somebody in France," was filmed with Louise Glaum, and, once upon a time, some company or other made "Vera the Maid."

The best of all his novels, "Captain Macklin," has never been pictureized, probably because of its lack of the much-desired "love interest." Nor has the attempt been made to film his "Princess Aline," with its exquisite ending, and "The Lion and the Unicorn."

The Reporter Who Made Himself King, "The Derelict," "Gallagher" (here's a bulge change for Wesley Barry) and the Van Bibber stories have been equally neglected.

WALLACE REID plays the role of the young American hero in the version of "The Dictator" on view at the Stanley next week. It is more like the part he had in "Hastings" of the S. S. A. than any recent role he has assumed, and it ought to be a bulge vehicle for him.

What's more, he has in his supporting cast such excellent character actors as Walter Long who, from his part in "The Birth of a Nation" all the way down to his villainous sailor in "Moran" the Lady Letty, has upheld the highest standards of acting. There's also Kooloff, who jumped into the front rank of screen pantomimists with his portrayals in "Fool's Paradise," "The Line That Hit No. 7," "The Green Temptation," and Allan Hale (who was the only real and human soul in a desert of weird effects in Naimova's "The House").

Lila Lee, who has succeeded in building up her structure of popularity almost to the skyscraper heights of stardom after it was demolished by the misguided attempt to force her on the public too soon, is the charming Spanish heroine.

Don't be surprised, by the way, if the plot of this picture and his strange face are warned that there has been tampering with some of the facts, chiefly in regard to the character of "Bill" Dooley, a chauffeur.

A ND, speaking of changes from the original, some one should send Aldine, Lord Tennyson, a spirit message to come and attend a showing of the picture "The Dictator," which is only one other than "Lady Godiva."

However, in all fairness, it must be admitted that the film, "Lady Godiva," prominently advertises itself as being "suggested by" the poem. The result is that the famous ride of the heroine through the streets of Coventry "clothed only in elasticity" in order to see the tower escape from the wrath of the wicked Earl is her husband, who is only an episode in a lively melodramatic plot which culminates in the destruction of the Earl's castle by the rising tide after it has been undermined by the maddened citizens. There is, of course, a hero for Lady Godiva to be reunited with at the end after the Earl and all the castle revilers have met their death.

The cast is comprised of English players mostly and was made abroad. The name part is played by a well-known English actress, Hedda Vernon, who, having failed to have hopped her hair during the craze, was suitable for the role of the modest lady who took so strange a horseback ride. Others in the cast are Edward Winter, Ernest Dench, Paula Winters and Zoni Zammerer.

Poems, by the way, are not generally filmed, except, perhaps, as single reel novelties. Of course, "Evangeline" has been put upon the screen in "Paul Revere's Ride," one or two of the Service ditties, "Enoch Arden," "Maieppa" and "Eppan Passes" and a few others. Tennyson's "Mallory's," if you prefer to go back to Arthurian romances have not been made into celluloid scenes.

ALTHOUGH there are other interesting films in the city next week, including a society story with statuette Katherine MacDonald, called "Her Social Value," at the Karlton, a romantic little comedy about two Irish young people in New York, entitled, "Come on Over," from the pen of Rupert Hughes, at the Arcadia, and, finally, a comedy called "Sherlock Brown," at the Aldine, with Bert Lytell. Nevertheless, the week's most interesting film debut, outside of those at the Stanley and Aldine, is "The Glory of Clementina," at the Capitol.

STARS ON THE SCREEN AND STAGE NEXT WEEK



WALLACE REID in 'The Dictator' at Stanley



KARYL NORMAN, 'Lady Godiva' at Aldine



KATHARINE MACDONALD, 'Her Social Value' at Karlton



PAULINE FREDERICK, 'The Glory of Clementina' at Capitol



HEDDA VERNON in 'The Dictator' at Stanley



GARETH HUGHES, 'Come on Over' at Arcadia



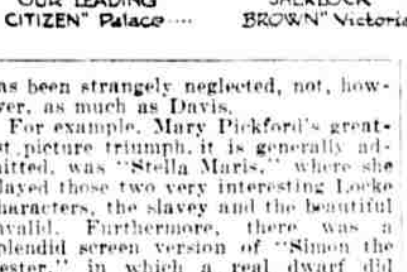
THOMAS MEIGHAN, 'The Bachelor Daddy' at Aldine



BERT LYTELL, 'Sherlock Brown' at Aldine



LILLIAN GISH, 'Orphans of the Storm' at Nixons



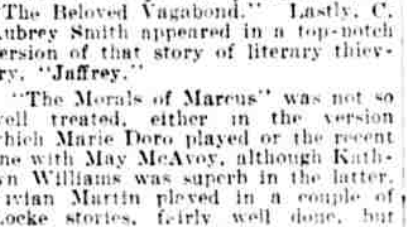
KATHARINE MACDONALD, 'Her Social Value' at Karlton



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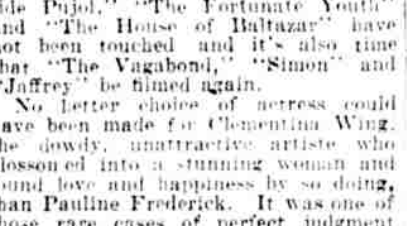
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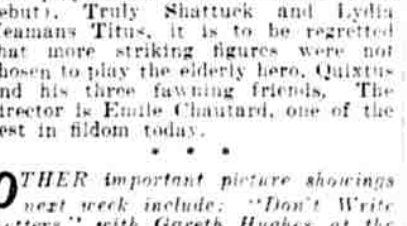
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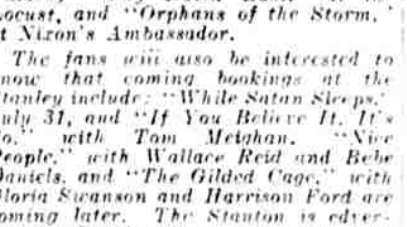
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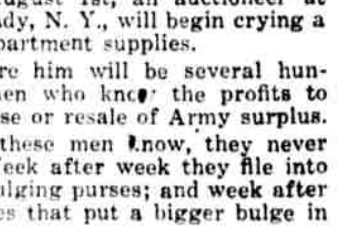
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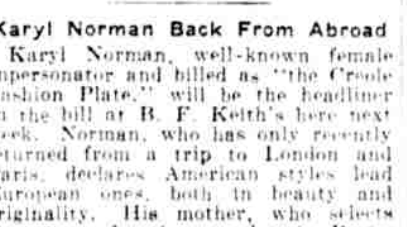
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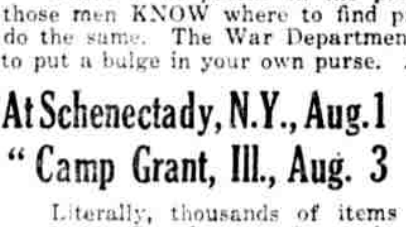
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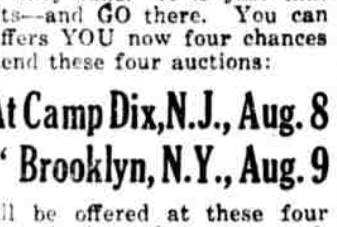
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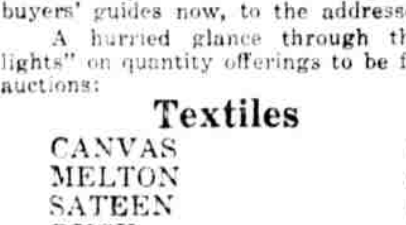
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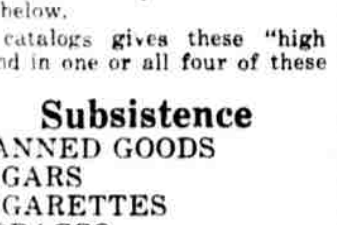
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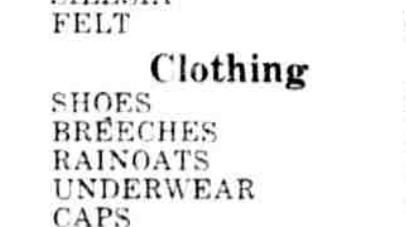
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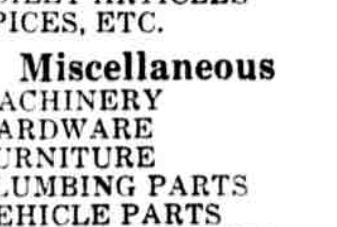
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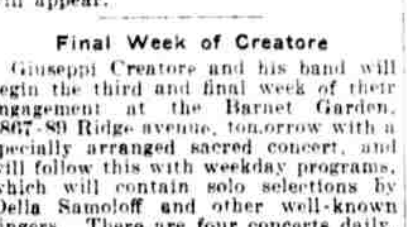
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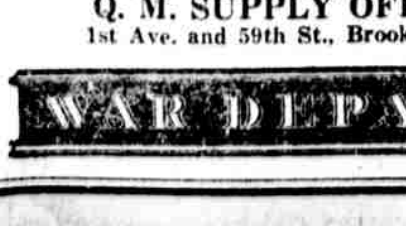
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Guide to Photoplays for the Week to Come

New Photoplays STANLEY—"The Dictator," based on Richard Harding Davis play, in which Wallace Reid is featured as hero in South American revolution plot and cast includes Walter Long, Theodore Kosloff and Lila Lee.

ALDINE—"Lady Godiva," suggested by Loren Lindson's play, concerning the famous ride through Coventry of the Earl's wife "clad only in elasticity," with Jack Holt and Bebe Daniels, headed by Hedda Vernon, play the roles; also, "Leather Pushers," round three.

KARLTON—"Her Social Value," story of the marriage of a department store shop girl and a society man, their separation and final reunion in a Western mining camp. Katherine MacDonald plays the lead and Roy Collier, with Jack Holt and Bebe Daniels.

ARCADIA—"Come on Over," a comedy of two young Irish folk and their adventures after emigrating to New York. Colleen Moore and Ralph Graves play the leads in this story by Rupert Hughes.

VICTORIA—"Don't Write Letters," with Gareth Hughes featured as youthful soldier who starts a romance by letter and has a hard time finding it. "Capitol"—"The Glory of Clementina," William J. Locke's famous novel of a dowdy, middle-aged genius who succeeds in blossoming out as a stunning butterfly. Pauline Frederick plays the leading role.

Previously Reviewed PALACE—"Our Leading Citizen," George Ade story of love and politics. With Thomas Meighan, Louis Calhern and Theodore Roberts; also, "Nanook of the North."

COLONIAL—"Monday, Tuesday and Wednesday," with Constance Talmadge, Thursday, Friday and Saturday, "North of the Rio Grande," with Jack Holt and Bebe Daniels, and "Nanook of the North."

IMPERIAL—"Monday, Tuesday and Wednesday," "R. S. V. P.," comedy, with Charles Ray and Harry Myers, Thursday, Friday and Saturday, "Pootie," Talmadge classic of boyhood, with Wesley Barry.

GREAT NORTHERN—"Monday, Tuesday and Wednesday," "Bojangles of the South," with Constance Talmadge, Thursday, Friday and Saturday, "The Crole Fashion Plate," with Owen Moore, and "Nanook of the North."

MARKET STREET—"Monday, Tuesday and Wednesday," "Foolish Wives," with Eric von Stroheim, Thursday, Friday and Saturday, "Up and Going," with Tom Mix.

ALHAMBRA—"Monday, Tuesday and Wednesday," "The Bachelor Daddy," with Thomas Meighan, "A Doll's House," with Lila Lee, "Way Down East," with Lillian Gish, "The Dictator," with Wallace Reid, "Lady Godiva," with Karyl Norman, "Come on Over," with Ralph Graves, "The Glory of Clementina," with Pauline Frederick, "The Crole Fashion Plate," with Owen Moore, "Nanook of the North," with Charles Ray and Harry Myers, "Pootie," with Wesley Barry, "Foolish Wives," with Eric von Stroheim, "Up and Going," with Tom Mix.

WOODSIDE—"Monday, Tuesday and Wednesday," "The Bachelor Daddy," with Thomas Meighan, "A Doll's House," with Lila Lee, "Way Down East," with Lillian Gish, "The Dictator," with Wallace Reid, "Lady Godiva," with Karyl Norman, "Come on Over," with Ralph Graves, "The Glory of Clementina," with Pauline Frederick, "The Crole Fashion Plate," with Owen Moore, "Nanook of the North," with Charles Ray and Harry Myers, "Pootie," with Wesley Barry, "Foolish Wives," with Eric von Stroheim, "Up and Going," with Tom Mix.

69th St. Theatre—"Monday, Tuesday and Wednesday," "The Bachelor Daddy," with Thomas Meighan, "A Doll's House," with Lila Lee, "Way Down East," with Lillian Gish, "The Dictator," with Wallace Reid, "Lady Godiva," with Karyl Norman, "Come on Over," with Ralph Graves, "The Glory of Clementina," with Pauline Frederick, "The Crole Fashion Plate," with Owen Moore, "Nanook of the North," with Charles Ray and Harry Myers, "Pootie," with Wesley Barry, "Foolish Wives," with Eric von Stroheim, "Up and Going," with Tom Mix.

WOODS THEATRE—BOARDWALK ATLANTIC CITY—"Monday, Tuesday and Wednesday," "The Bachelor Daddy," with Thomas Meighan, "A Doll's House," with Lila Lee, "Way Down East," with Lillian Gish, "The Dictator," with Wallace Reid, "Lady Godiva," with Karyl Norman, "Come on Over," with Ralph Graves, "The Glory of Clementina," with Pauline Frederick, "The Crole Fashion Plate," with Owen Moore, "Nanook of the North," with Charles Ray and Harry Myers, "Pootie," with Wesley Barry, "Foolish Wives," with Eric von Stroheim, "Up and Going," with Tom Mix.

WALTON ROOF—"Monday, Tuesday and Wednesday," "The Bachelor Daddy," with Thomas Meighan, "A Doll's House," with Lila Lee, "Way Down East," with Lillian Gish, "The Dictator," with Wallace Reid, "Lady Godiva," with Karyl Norman, "Come on Over," with Ralph Graves, "The Glory of Clementina," with Pauline Frederick, "The Crole Fashion Plate," with Owen Moore, "Nanook of the North," with Charles Ray and Harry Myers, "Pootie," with Wesley Barry, "Foolish Wives," with Eric von Stroheim, "Up and Going," with Tom Mix.

CAFÉ BAL TABARIN—"Monday, Tuesday and Wednesday," "The Bachelor Daddy," with Thomas Meighan, "A Doll's House," with Lila Lee, "Way Down East," with Lillian Gish, "The Dictator," with Wallace Reid, "Lady Godiva," with Karyl Norman, "Come on Over," with Ralph Graves, "The Glory of Clementina," with Pauline Frederick, "The Crole Fashion Plate," with Owen Moore, "Nanook of the North," with Charles Ray and Harry Myers, "Pootie," with Wesley Barry, "Foolish Wives," with Eric von Stroheim, "Up and Going," with Tom Mix.

MAMIE SMITH—"Monday, Tuesday and Wednesday," "The Bachelor Daddy," with Thomas Meighan, "A Doll's House," with Lila Lee, "Way Down East," with Lillian Gish, "The Dictator," with Wallace Reid, "Lady Godiva," with Karyl Norman, "Come on Over," with Ralph Graves, "The Glory of Clementina," with Pauline Frederick, "The Crole Fashion Plate," with Owen Moore, "Nanook of the North," with Charles Ray and Harry Myers, "Pootie," with Wesley Barry, "Foolish Wives," with Eric von Stroheim, "Up and Going," with Tom Mix.

WILLOW GROVE PARK—"Monday, Tuesday and Wednesday," "The Bachelor Daddy," with Thomas Meighan, "A Doll's House," with Lila Lee, "Way Down East," with Lillian Gish, "The Dictator," with Wallace Reid, "Lady Godiva," with Karyl Norman, "Come on Over," with Ralph Graves, "The Glory of Clementina," with Pauline Frederick, "The Crole Fashion Plate," with Owen Moore, "Nanook of the North," with Charles Ray and Harry Myers, "Pootie," with Wesley Barry, "Foolish Wives," with Eric von Stroheim, "Up and Going," with Tom Mix.

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DIRECTION STANLEY COMPANY OF AMERICA. WALLACE REID. SUPPORTED BY LILA LEE in 'The Dictator'. A Paramount Picture. RICHARD HARDING DAVIS' GREAT STORY OF ADVENTURE AND ROMANCE. THEODORE KOSLOFF, WALTER LONG AND ALAN HALE in the Fine Supporting Cast. Vocal Feature—George Richardson, Baritone. JULY 31—JACK HOLT IN "WHILE SATAN SLEEPS"

Karlton. BROAD & CHESTNUT. 10 A. M., 12, 2, 4, 6, 8 & 10 P. M. KATHERINE MACDONALD and ROY STEWART in 'HER SOCIAL VALUE'. ADDED ATTRACTION—NANOOK OF THE NORTH. UNUSUAL—THRILLING—DRAMATIC

PALACE. 1514 MARKET STREET. 10 A. M. TO 11:15 P. M. N'T W-K—THE AMERICAN BEAUTY. KATHERINE MACDONALD and ROY STEWART in 'HER SOCIAL VALUE'. ADDED ATTRACTION—NANOOK OF THE NORTH. UNUSUAL—THRILLING—DRAMATIC

VICTORIA. NINTH AND MARKET. 9 A. M. TO 11:15 P. M. NEXT WEEK—METRO PRESENTS BERT LYTELL in 'SHERLOCK BROWN'. IN A BAYARD VELLER PRODUCTION. A RAPID-FIRE COMEDY-DRAMA OF A CLERK WHO LEARNED MAN-TRACKING BY MAIL

GLOBE. JUNIPER AND MARKET. OPEN ALL SUMMER. Popular Vaudeville AT POPULAR PRICES. NEXT WEEK A BEAUTIFUL FANTASIE JUVA MARCONI and Company OFFERING DANCING ARTISTIC AND SPECTACULAR OTHER ACTS WORTH WHILE

ARCADIA. SIXTEENTH AND CHESTNUT. 10 A. M. TO 11:15 P. M. NEXT WEEK ROMANTIC COMEDY "COME ON OVER" With COLLEEN MOORE

CAPITOL. 724 MARKET ST. 10 A. M. TO 11:15 P. M. PAULINE FREDERICK in 'The Glory of Clementina' ALHAMBRA. TWELFTH & MORRIS. ADDED ATTRACTION—NANOOK OF THE NORTH. UNUSUAL—THRILLING—DRAMATIC

ALDINE. BEGINNING MONDAY ASSOCIATED EXHIBITORS PRESENT MOST DARING STORY EVER FILMED Tennyson's Famous Poem LADY GODIVA SHE PAID THE PRICE A DEED OF LOVE BY THE VIRGIN LADY OF COVENTRY REASONS FOR CENTURIES AS WOMAN'S SUPREME SACRIFICE THE LEATHER PUSHERS WITH REGGIE DENNY AND BOB ROBERTS GREATEST FIGHT AND FUN FILM 50c All Seats Except Saturdays and Holiday Evenings. JULY 31—PHOTOPLAY OF GEORGE ELIOT'S "SILAS MARNER"

BARNET GARDEN. 4867 to 4889 RIDGE AVENUE. Cor. Ridge Avenue and Wissahickon Parkway. Cor. 61 on Ridge Ave. Stops at Our Entrance. NEXT WEEK—LAST WEEK OF CREATORE AND HIS BAND FREE SACRED CONCERTS TOMORROW AT 8:00, 4:45, 3:00 AND 10 P. M. THE NEW, BEAUTIFUL AND COMMODIOUS HOME OF H. M. BARNET, FAMOUS ROOM SERVICE, BUFFET, TAPPS, JUICE-FLAVORED POPCORN AND TEA ROOM FOR LADY LADIES. ADMISSION WEEKDAYS, 10c

THEATRICAL BILLBOARD for the Coming Week

Vaudeville B. F. KEITH'S—The headliner next week will be Karyl Norman, billed as "The Crole Fashion Plate," the dowdy character actor who played the two very interesting Locke characters, the slavey and the beautiful invalid. Furthermore, there was a splendid version of "Simon the Jecker," in which a real dwarf did marvelous acting and Edwin Arden starred in a splendid picture of "The Beloved Vagabond." Lastly, C. Abbott Smith appeared in a popular version of that story of literary thievery, "Jaffrey."

"The Morals of Marcus" was not so well treated, either in the version which Marie Dorio played or the present one with May McAvoy, although Karyl Williams was superb in the latter. Vivian Martin played in a couple of Locke stories, fairly well done, but such splendid actors as "Simon the Jecker," "The Wonderful Year," "Aristotle Pajol," "The Fortunate Youth" and "The House of Baltazar" have not been touched, and it's also time to wear many new gowns, also, Stella Mayhew, comedy and songs, Eva Shirley, "Midnight Frolic," favorite songs from synchopation to grand opera, assisted by Oscar Alder's orchestra and Al Roth, dancer. Burke, Walsh and Nana, dance steps and songs; Stella Tracey and Carl Mc Bride, comedy; Margaret MacCall and whirlwind dances; Alyce and Lucille Lyle, "Midnight Frolic," favorite songs, dances and chatter, and Forus and West, thrills and athletic stunts.

MONDAY—Monday, Tuesday and Wednesday, Pepita Grandos, Spanish-Oriental dance novelty; McFarlane and Palace, harmony; Fannie Simpson and Earl Dean, novelty; Jack Inglis, comedy, and Dooley Inlen, Australian equilibrist; film feature, "The Face Between," with Bert Lytell; change of bill Thursday, with "Seeing is Believing," as film feature, also, "WALTON ROOF"—Program headed next week by Layman and King, formerly of "Mary" in series of dances; also, Shirley, "Midnight Frolic," favorite songs from synchopation to grand opera, assisted by Oscar Alder's orchestra and Al Roth, dancer. Burke, Walsh and Nana, dance steps and songs; Stella Tracey and Carl Mc Bride, comedy; Margaret MacCall and whirlwind dances; Alyce and Lucille Lyle, "Midnight Frolic," favorite songs, dances and chatter, and Forus and West, thrills and athletic stunts.

OTHER important picture showings next week include, "Don't Write Letters," with Gareth Hughes, at the Regent; "Our Leading Citizen," at the Palace; "Way Down East," at the Locust; and "Orphans of the Storm," at Nixons' Ambassador.

The fans will also be interested to know that coming bookings at the Stanley include, "While Satan Sleeps," July 31, and "If You Behave He'll Be So," with Tom Meighan, "Vive People," with Wallace Reid and Bebe Daniels, and "The Gilded Cage," with Gloria Swanson and Harrison Ford are coming later. The Stanley is advertising "Blood and Sand," with Valentino, for September 5.

Karyl Norman Back From Abroad Karyl Norman, well-known female impersonator and billed as "The Crole Fashion Plate," will be the headliner on the bill at B. F. Keith's here next week. Norman, who has only recently returned from a trip to London and Paris, declares American styles and European ones, both in beauty and originality. His mother, who selects his gowns, found a number in Paris, however, which Norman will wear on his present visit to Philadelphia.

Mac Desmond at Atlantic City Mac Desmond and her stock players, who recently completed an engagement at the Casino Theatre, will be in one of their successes, "Smilin' Through," for one week only, commencing Monday, at the Woods Theatre, Atlantic City. Frank Fleider and the other members of the company who supported her in this city will appear with her in the presentation of the Jane Cowdell success.

Willow Grove Concerts The second week of the engagement of Wassili Leps and his symphony orchestra at Willow Grove Park will be marked by the appearance as chief soloist, beginning tomorrow, of Paul Castello, dramatic tenor, who, throughout the week will be heard in operatic and other selections. Marie Stone Langston, contralto, and Edward Davies, baritone, are other soloists who will appear.

Final Week of Creatore Giuseppe Creatore and his band will begin the third and final week of their engagement at the Barnet Garden, 4867-89 Ridge Avenue, tomorrow with a specially arranged sacred concert, and will follow this with weekly programs, which will contain solo selections by Della Samoff and other well-known singers. There are four concerts daily, two in the afternoon and two in the evening.

Woodside Toy Day August 2 The first Children's Toy Day of the season will be staged at Woodside Park August 2, when it will replace the Toy Hunt, held for several years. The childeren will be given coupons, which will be deposited in a bowl and then drawn, the lucky ones winning toys.

WAR DEPARTMENT AUCTION. PUT A BULGE IN YOUR PURSE. WHEN the clock strikes ten, on the morning of August 1st, an auctioneer at Schenectady, N. Y., will begin crying a sale of War Department supplies. Sitting before him will be several hundred buyers—men who know the profits to be made from use or resale of Army surplus. So well do these men know, they never miss a sale