## EVENING PUBLIC LEDGER-PHILADELPHIA, THURSDAY, JULY 20, 1922



CONSTANCE TALMADGE

We will be glad to publish the pictures of such screen players as are suggested by the fans

## THE MOVIE FAN'S LETTERBOX By HENRY M. NEELY

Frank Stehlik: I always hate to be taking the joy out of life. 'Tessie.' the bearer of bad news, but you cer-you make me feel so badly. I like tainly lose that bet. Von Stroheim Gloria, and now I will never be able tainly lose that bet. Von Stroheim has played in a great many pictures in this country, among them "Hearts of the World." "In Again, Ont Again, with Douglas Fairbanks: "For France." "Panthea." "Less Than the Dust." "The Unbeliever." "Heart of Humaniry" and the series he directed for Universal."

time I learned my English, my parents bin, and gently but firmly put the teaching me both languages at the same 'washlady' out of the house and clear

France and has already forgotten her were co-stars. If anything he was the native language

And speaking of cats (and certain stars of

Louis Jinlen writes: "Reading Mignon's letter gives me the merry ha, ha's. Why, because I'm French." could not help feeling that I am being complimentary. She was 'some' d.z. I was born right here in Philly, but could not help feeling that I am being both my parents come from France, complimentary. She was 'some' d.g. At home we usually speak French, even if she did cause a poor, unoffensive and I learned my French at the same gasman to do a Marathon for the coal bin and b

"Mignon's' letter is full of incon- weaker sex to the stronger generally. distencies. She wants to know, why too, but here the likeness ceases. She

all of the mademoisells like so much Valentino. Does not Mignon, pre-summably French, know that the plural of mademoiselles is mesdemoiselles? Notice that there are two changes Also, Hen, she thinks your female! Help: And then she uses the masculine form 'ami.' What's the matter with 'amie, Mignon? Seven months from France and has already forgotten her

brighter. Forothy certainly had to look "Also. Mignon does not arrange her words as a French girl ought. Vous mettez la charme devant les boeufs. That, my dear Mignon, means that you class leading man material? For 1 think that is the impression you gav-

"Some of us have to stay home in the summer occasionally, but this is the first I have spent in the city for some years, and with friend husband at camp with the Seventy-ninth and most of my friends away I have decided that Phila-delphia in warm weather is a very dull place indeed W place indeed."

(I still think Dorothy outshone Mil-ton in that picture, but that's merely ton in that picture, but that's merely one opinion. They were both mighty good, anyway. My mail has certainly failed to disclose to me any disillusion-ment on the part of our friends, the flappers. My, what a guarded para-graph that was of yours about my affairs and your detective work into the it out because it didn't make enough sense, not because it made too much ("Do you get me?"). My conscience is not working over time, let me state.)

Diana M, writes: "Although I have and your 'Daily Movie Magazine' for a year and continue to do so. I have never attempted to write to you before, non ami. Is it all right that I should call you 'my friend'? "I go to see all of the interesting pic-

"I go to see all of the interesting pic-tures, such as 'Orphans of the Storm," Beyond the Rocks, 'Fascination,' 'The Grim Comedian,' with Jack Holt: 'Smilin' Through,' 'Nancy Fron, No-where,' 'Her Husband's Trademark,' The Roling Passion' end 'The Seventh Day,' with Richard Barthelmess, who is one of my favorites. I think he does in a work.

tine work. "The productions that I have named are 5 per cent of what I have seen and liked. I think the best of them all is Orphans of the Storm.' Although I liked 'Smilin' Through very much, I think it is not as good as D. W. Grif-fith's production of 'Orphans of the

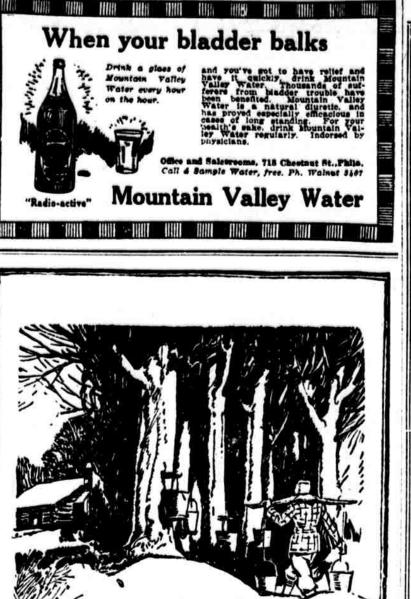
"And, Mr. Neely, what was your idea And speaking of cats (and certain stars reminding one of certain things). I have been rather diffident about mentioning it before, but the real reason I cannot help liking Rodolph is that his eyes have always reminded me of a dear Midgeley. Bertram Grasshy Charles Midgeley, Bertram Grassby, Charles Ogle, Pat Moore, George Field, J. Far-rell MacDonald, George Periolat and

"I know that this is correct, for it comes from a friend of mine out in California, working in the Lasky stock company-not as a scrub lady, but as an extra.

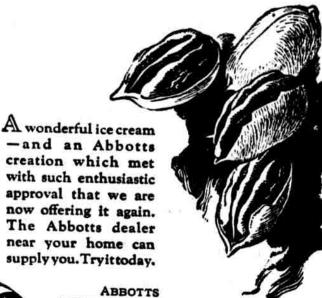
"I know all of the settings, but will not disclose more of your deep, dark secret. It is on the same order as "The Sheik," so don't you try to tell me any different.

"You have him all sorts of different nationalities—an Arab, a Frenchman, and now as a Hindu. What will you have him next? I suppose as an Indian. They have dark skin, and so has he. "I need not look in the paper to see if my letter will be there, because it will i -not, for you will not want to disclose your secret."

(Dark secret-nothing! Everybody knows that I make no attempt to cover the news, present or future, of the photoplay world in this column. I That, my dear Mignon, means that you put the entry before the horse. "Oh, Mignon, where did you learn parler, mais if a n'en faut point pour te taire. I doubt if you can under stand that, Mignon, so I'll translate: "We must have reasons for speech, but "What ab ut he little bet you made toos and it again." I've seen all the lasting ones and I've seen all the two are 'The food Provider' with Vera for for my best per in 1922. These two are 'The food Provider' with Vera Gordon and Dore Davidson, and 'The simply answer questions and comment on films that have been shown. Since



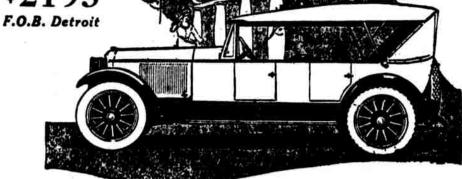
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