|  |  <br>  |  | HANDS ACROSS THE SEA They Reach Out to Hit Us a Wallop. Jabe at Our Merchant Marine. Some Britishers Hate to 8ee Us Forge Ahead | "HERE GOES!" |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | (tares |  |  |  |  |
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|  |  |  | by george nox medan |  |  |  |
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|  | FAIR AT LAST COMES TO GRIPS WITH HARD FACTS |  |  |  |  |  |
|  | Introduction of Realities Into an Animated Meeting of the Directorate a Tonic sign of Construc- |  |  |  |  |  |
|  |  | DON'T FORGET THESE THINGS $W^{\text {HES }}$ the time comes next year for the |  |  |  |  |
|  |  |  |  |  |  |  |
|  | meeting which displayed a closer contact with ramilty than nay he |  |  |  |  |  |
|  |  | chine which controlled it before the begin - ning of the Moore Administration, the voters should look about them at the con- |  |  |  |  |
| ${ }^{+}$ |  | The Department of Public Works iscarrying out $n$ program of repaving which |  ana the follow |  |  |  |
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| DOPE |  |  |  |  |  |  |
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|  |  | crnment. But it is work which is of the first importance. It is an ndertisement of the efficfency of the Administration exposed to the vlew of every one. | traveling under the Lnited states flag. |  |  |  |
|  | nitich in line with those which eitigens, preciating the magnitude of the fair po bilitios and the responsibilities which |  |  | 14 ¢ 10 |  |  |
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|  |  |  |  | retutanes |  |  |
|  | is not the exclusive recipe for the success of |  |  |  |  |  |
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|  |  |  | ships the size of the Olymple it will be time cnough to send cables of that description. | - Uon vent |  |  |
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|  | sncure at once a director of public works aldrector of publicaty |  |  |  |  |  |
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|  | $\begin{aligned} & \text { Dects } \\ & \text { Dhe obl } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | NOW MY IDEA IS THIS! <br> Daily Talks With Thinking Philadelphians on Subjects They Know Best |  |  |
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|  |  be exclulued from the falt manasement and |  |  | - ARTHUR E. RENDLE |  |  |
|  |  | $\begin{aligned} & \text { nearby parts. That, of course, is ns it } \\ & \text { should be. In the volitso of time truffic } \end{aligned}$ |  |  | less than half a million dollars, and it would be money well spent in the interest of the citizens. <br> "All the other great citles and many of |  |
|  | Pursing the fair direerton of multheks |  |  |  courte in the netily |  |  |
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|  | Instruct the public concerning the authentle possibilities of the exposition, its material |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | phia who have licenses to use the Cobbs | Another boy has had his fingers blown of by a carridge which he hammered with |
|  |  |  |  |  |  |  |
|  | have been mistaken for wisdom. At the diawn of histors belief that what existed was nreferable to what might be produced the | and the average Mayor paine. A second thouglit made it clear that the pouple who travel in motorears are grite |  |  |  |  <br>  |
|  |  |  |  |  |  |  |
|  |  |  |  | noon before he was able to get off. Ife reached the fourth tee at 3 o'clock and didn't <br> Leatry hivis tee untill $4: 15$. | overworked at that; and as the present situation stands. they must all be crowded into a single course. These figures speak |  |
|  |  | often feels in the East, that he is con- stantiy under the eye of an unfriendly law. |  |  | The Persons Who Play"The persons who use the one public |  |
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