

CONCERT IN PARK IS GREAT SUCCESS

Admirable Orchestral Playing Heard by Large and Discriminating Audience

The Program
Wagner—Overture, "Die Meistersinger"
Prelude, "Lohengrin," Act I
Prelude and Love Death, "Tristan"
Ride of the Valkyries
Tchaikovsky—Excerpt from "Nutcracker"
Suite
Andante from Op. 10, No. 15
March from "Rhapsody" by Brahms

The Fairmount Park Symphony Orchestra opened its seven weeks' series of concerts at Lemon Hill last evening in a blaze of glory and enthusiasm. The pavilion, seating 3,500 people, was crowded until it would have been impossible to get another person inside of it, while on the outside almost as many more stood on the raised circle or sat on the grass and listened attentively.

The predominant feature of the first concert was not its novelty, but the extreme attention and good manners of the audience. Inside of the pavilion there was an attention which rivaled that of the Saturday evening audiences of the Philadelphia Orchestra at the Academy, which is still, perhaps, not without reason, to be the most attentive concert audience in the country.

During the playing of the numbers there was scarcely a movement in the audience and there was no going out or running back and forth between the sections; the audience attended strictly to the music and besides being attentive, was more than usually intelligent and received the work of the organization with fine discrimination.

The orchestra played well throughout and it was distinctly heard in all parts of the pavilion and to a considerable distance beyond. This was to be expected when the full orchestra was playing, but it was also true in all parts of the music except in the "Prelude" passages, where the plucked notes of the string instruments did not carry so well. The playing was in excellent time throughout and Mr. Kolbe showed himself to be admirable as a leader as well as a program maker. The program, which would have been considered impossible twenty years ago, was received with every mark of approval and thorough understanding by the audience.

The physical arrangements made by Manager Mason were also admirable. Tonight's program is as follows:
Concert at Merion from the program
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Store Open 9 A. M. to 5 P. M. **GIMBEL BROTHERS** Philadelphia, Tuesday, July 18, 1922
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Furniture at Prices That Ruled Before the War Will Make Gimbels August Sale the Most Interesting Event in Recent Merchandising Vast Collection Meets Every Furnishing Need

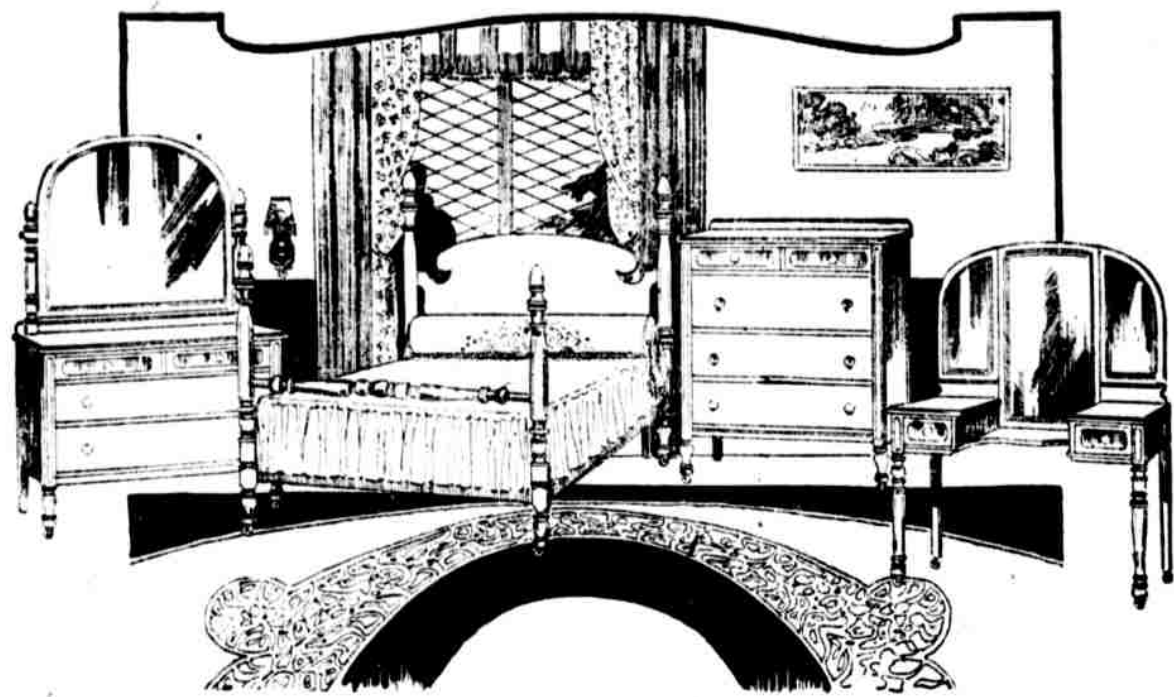
New thoughtfulness in sizing Furniture to meet the needs of small apartments. THESE ARE COURTESY DAYS—to enjoy the Furniture as an exhibition and to make selection if best serving your convenience.

One of the charms of the forthcoming Furniture Sale is its richness in Individual Pieces and Suites that in some other store might be classed as museum pieces—and priced accordingly. Then, too, our studios decorate Furniture to meet any furnishing requirement—breakfast set, suite for child's room, or milady's boudoir. And the steady hand of artist sure of self and schooled in the work makes the results most pleasing.

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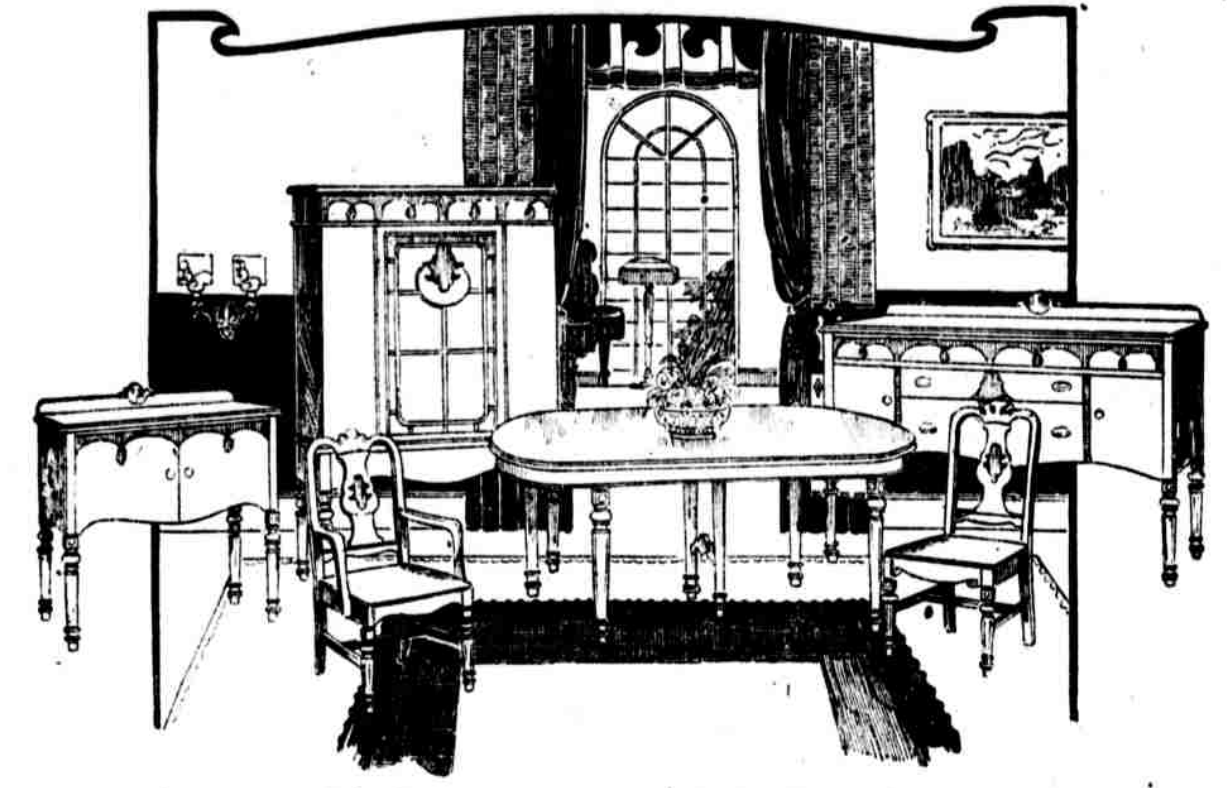
Dining-Room Suite of Walnut Is Offered at \$135 And so all through— Handsome Living-Room Overstuffed Suite for, \$135

There are— Bedroom Suites for \$100 to \$3,000 Dining-Room Suites for \$135 to \$2,000 Living-Room Suites for \$65 to \$1,800

And charming odd pieces—davenport tables, gate-leg tables, serving tables, Windsor chairs, rush-bottom chairs, tea wagons—that are surprisingly easy to buy.

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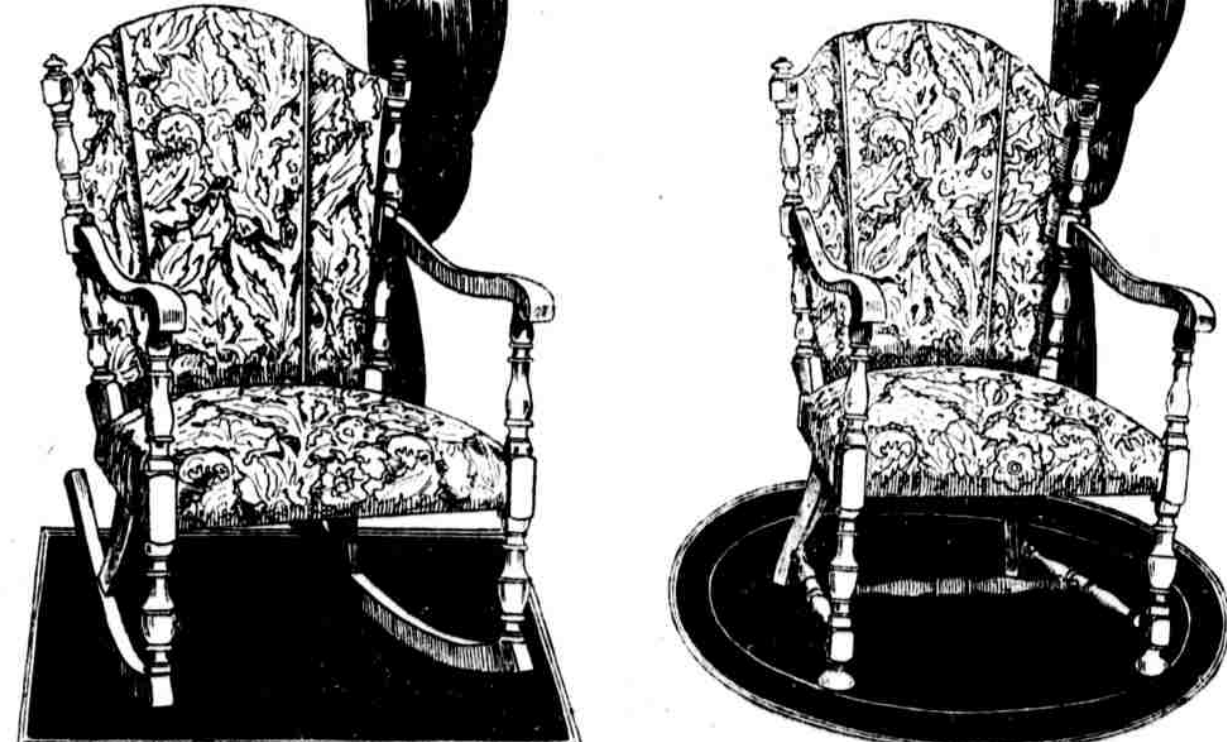
Dining Room Suite—Italian Motif, Ten Pieces



Suite as illustrated is of the finest construction and finish, all parts being of the solid wood; no gum wood used. Can be had in mahogany or walnut. Buffets are 60" long, extension tables are 45x60". The enclosed china closet with the effect of panel door is very beautiful, measuring 40" wide. Closed serving table. A set of high-back chairs, with the two-tone panel effect.

Regular price \$400. **IN THIS AUGUST SALE, \$250**

Period Arm Chairs and Rockers of the English Type



Built with magnificently carved and molded frames in antique mahogany. With high wing backs, upholstered spring seats on web bottoms. Coverings of finest grades of tapestry.

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In Friday Evening Ledger—until we caught the wrong statement—our announcement seemed to read: "Largest Retailers of Furniture in Philadelphia." The intent was to say, GIMBELS ARE LARGEST AMERICAN RETAILERS OF FURNITURE—the buying power of our three stores effecting economies that show in our lower prices. It is only to emphasize the Store's power to serve that leads us to set up comparisons.