

The Daily Movie Magazine

PERHAPS THE HEAT'S AFFECTED HIM



Above is a scene from "The Tailor Made Man," in which Charles Ray makes his bow as head of his own company. You may remember that this year concerns a "poor but honest" young chap in a lower New York shop who, through his ability to dress, breaks into society.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Ada Gray writes: "I see that there is to be a revival of Elsie Ferguson's first film picture 'Barbary Sheep.' Good! I could see that again."

"One scene where she comes out on a moonlit balcony in a dark gown with the desert for a background was the best that she has ever done."

"Speaking of 'Dr. Caligari,' I want all the way up town to see it at the first showing of it in Philadelphia."

"While I do not want to see foreign films boomed in this country, I did enjoy that one."

"Being 100 per cent American as near as I can be, I'll say everything American made for me will do, but I go to see foreign ones too."

"Why do we not see more of June Elvidge? She seems a nice all around girl."

"While I wrote to you before saying that everybody has a speaking liking for a wee-bit molder-drammer, I did not expect to see the city overrun with them. 'Nuff, 'nuff!'"

"Now, Mr. Neely, I certainly appreciate the 'Box' and when I first saw those radio articles I thought good-bye movie column. But I was glad to hear you say that you liked your movie work also. So I guess you are safe yet awhile. Here, the 'Chickie' 'Listen! Don't you print any knock letter on the ignorance of the fans, or the various actresses; especially a knock letter that takes up three quarters of a column."

"You said a whole lot—listen to that though; looks as if the fan letters had taught me had better when you praised 'Barbary Sheep.' I've always argued that it was Miss Ferguson's best, and one of Tompkins' finest. June Elvidge had a small part in 'Beyond the Rocks,' but you're quite right in thinking she should have something better. What do you mean, 'Chickie'?"

"Who? So you're trying to set up a little adventure for me, eh? Must have seen 'Ruthless Remond'—one of those pictures that had a bored hero looking for trouble. I don't see anything except on pictures, so I don't see why I should go to that restaurant you speak of for the man who has any voice. I don't believe it, anyway."

M. C. V.—Lloyd Hughes is twenty-three years old, six feet tall, has dark hair and greenish-gray eyes. Address him, 355 Middleborough street, Los Angeles, Calif. Elaine Hammerstein is twenty-five years old, about five feet six inches tall, has brown wavy hair and gray eyes. Address Redolph, Care of Famous Players-Lasky, Hollywood, Calif.

"Monte Blue" writes: "Having read your column for quite a while, I decided to contribute my bit and ask your valued opinion on my favorites."

"Why all the fuss about Redolph? He is, in my opinion, a pleasing actor, but certainly not far above the average. But for fine, unaffected, and sincere actors how do Monte Blue, Conrad Nagel, Casson, Ferguson, Jack Holt and Harrison Ford strike you? Won't you please publish Monte Blue's and Casson Ferguson's pictures? Monte is my favorite actor. Wasn't his 'Danton' wonderful? Two actors who don't seem to be mentioned much in your columns, but who strike me as being the most human and lovable actors on the screen, are Will Rogers and Harry Carey. Won't you please give me your opinion of them both, and please print Harry C.'s picture? I think Lillian Gish, Alice Terry, Betty Compson, Norma Talmadge, Mabel Normand and Mary Miles Minter are fine. I haven't seen Mabel for quite a while, not since 'Mickey' and 'Pinto.' I won't miss 'Molly O,' though I like Bebe Daniels a lot also. As for a comedian, give me Redolph Lloyd. He certainly is great. Can you tell me the name of a picture Monte Blue is making or having made? Sorry that I can't use typewriter, but I 'hain't got none.' May I write you?"

"Well, Monte, if you really want to comment on your list of favorites (though I can't see what weight your opinion could have) I'll say I think you're a jolly good picker. Blue, Ford and Holt are particular favorites of mine. Yes, Monte's 'Danton' was a great piece of work, the best acting of that over-rated picture. Rogers is not on the screen at present, so perhaps that's the reason you haven't seen much comment on him in the column. However, he is to film 'A Legend of Sleepy Hollow' shortly. Carey's name comes in every now and then, but he, like 'Bill' Hart, is one of those actors so definite of type that there is little to say in the way of comment. You either like these two and their western pictures or you don't; there's no halfway measure. As for not in accord with your list of favorites, but that's

their day, technically well done. Ford is now directing almost entirely, and the other day I saw Miss Cunard's name in some independent film, so she's evidently still actively engaged.

CONDEMN GUN IN CHURCH

Women's Bible Association Leaves Choice of Dress to "Conscience" **Yonkton, Pa., July 18.**—Support of the prohibition amendment and condemnation of chewing or smoking tobacco, "rubbing" snuff and "munching" of gum in church were voiced in the closing session of the Young Women's Bible Association of Western Pennsylvania here.

When it came to matters of dress the delegates were more guarded in their criticisms and finally decided that in matters of dress wives, mothers and daughters should follow a "Christian conscience."

HADLEY RETURNS VOUCHER

City Controller Refuses to Pay Cortelyou Warrant **Controller Hadley** yesterday returned the \$500 voucher sent by Director Cortelyou for the salaries of secret investigators employed by the Director in the detection of crime and gambling. The Controller said the failure of Director Cortelyou to furnish him with a payroll bearing the names of the men thus employed was a "violation of the City Charter," and until the Director complied with his request he would refuse to permit any payments being made from the special \$10,000 fund voted the Director for confidential investigations.

The Director said he would not reveal the names of the men thus employed, for to do so would endanger their lives. He said he would set forth his position in a letter to the City Controller today. The Director is supported by the Mayor.

WHAT IS YOUR NAME? What is it's meaning? How did it originate? An interesting study, this question of family names. Watch the daily feature "History of Your Name" appearing in the PUBLIC LEDGER. "Make it a Habit." Adv.

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Leave	7:14 A. M.	7:24 A. M.	6:44 A. M.	6:52 A. M.

Wednesdays, July 19 to August 30

Leave	Broad Street Station	West Philadelphia	North Philadelphia	Daylight Time
Leave	7:10 A. M.	7:15 A. M.	7:25 A. M.	7:25 A. M.

\$1.80 Seaside Park, Ocean Gate

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PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 522 & THOMPSON STS. MATINEE DAILY **HENRY WALTHALL** in "PARTED CURTAINS"

ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY TWO FEATURING **"BLIND CIRCUMSTANCES"** Harry Carey in "His Baby" AND NOVELTIES

BALTIMORE 51ST & BALTIMORE MATINEE DAILY **CONSTANCE TALMADGE** in "WOMAN'S PLACE"

BLUEBIRD Broad & Susquehanna Continues 2 until 11 **WALLACE REID** in "ACROSS THE CONTINENT"

COLONIAL 6th & Maplewood Ave. MATINEE DAILY **MARION DAVIES** in "BEAUTY'S WORTH"

FAIRMOUNT 26th & Girard Ave. MATINEE DAILY **"THE SILENT CALL"**

GREAT NORTHERN Broad St. at 8th 2, 7, 8 P. M. **CLARA KIMBALL YOUNG** in "THE WORLDLY MADONNA"

IMPERIAL 60th & WALNUT STS. MATINEE DAILY **NORMA TALMADGE** in "SMILIN' THROUGH"

LIBERTY Broad & Columbia Av. MATINEE DAILY **Redolph Valentino & Gloria Swanson** in "BEYOND THE ROCKS"

ORIENT Woodlawn Ave. at 62d St. MATINEE DAILY **GEORGE ARLISS** in "THE RULING PASSION"

OVERBROOK 63d & Haverford **OWEN MOORE** in "REPORTED MISSING"

PALM FRANKFORD AVE. & SPRING STREET **MAE MURRAY** in "THE CALLED WIFE"

REGENT Market St. Below 15th MATINEE DAILY **MAY MacAVOY** in "THROUGH A GLASS WINDOW"

RIALTO GERMANTOWN AVENUE MATINEE DAILY **WALLACE REID** in "ACROSS THE CONTINENT"

SHERWOOD 4th & Baltimore Av. MATINEE DAILY **"Is Matrimony a Failure?"**

333 MARKET STREET THEATRE **SEENA OWEN & MOORE** in "SISTERS"

THE NIXON-NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET 1, 3, 5, 7, 9, 11 P. M. **POLA NEGRI** in "THE DEVIL'S PAWN"

CEDAR 60TH & CEDAR AVENUE MATINEE DAILY **CONWAY TEARLE** in "A WIDE-OPEN TOWN"

COLISEUM Market bet. 60th & 60th 1, 3, 5, 7, 9, 11 P. M. **ALMA RUBEN** in "FIND THE WOMAN"

JUMBO FRONT ST. & GIRARD AVE. MATINEE DAILY **CORINNE GRIFFITH** in "ISLAND LANCER"

LEADER 41ST & LANCASTER AVE. 2, 7, 9, 11 P. M. **ALMA RUBEN** in "FIND THE WOMAN"

LOCUST 52D AND LOCUST STREETS MATINEE DAILY **THOMAS MEIGHAN** in "THE BACHELOR DADDY"

NIXON'S AMBASSADOR 4th Ave. Matinee 1:30 & 3:30, Evening 8:15, 10:15 **Grace Davison, "The Splendid Lie"**

NIXON 52D AND MARKET STS. 2, 7, 9, 11 P. M. **JOHN GILBERT** in "THE YELLOW STAIN"

69TH ST. Theatre, Opp. "L" Terminal MATINEE DAILY **MAE MURRAY** in "FASCINATION"

STRAND Germantown Av. at Venango 2, 7, 9, 11 P. M. **MARION DAVIES** in "BEAUTY'S WORTH"

ARDMORE LANCASTER PIKE MATINEE DAILY **JOHN GILBERT** in "SHAME"

BUSTER KEATON in "THE HIGH SIGN" **RUTH LLOYD KINNEY, CONTRALTO**

GRANT 4022 GIRARD AVE. MATINEE DAILY **MIRIAM COOPER** in "THE GATE"

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

GERMANTOWN 5510 Germantown Av. MATINEE DAILY **BETTY BLYTHE** in "HIS WIFE'S HUSBAND"

PARK RIDGE AVE. & DAUPHIN ST. MATINEE DAILY **MARION DAVIES** in "BEAUTY'S WORTH"

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Special train leaves Reading Terminal 8:30 A. M. (Standard Time), stopping at Columbia Ave., Huntingdon St., Manayunk, Conshohocken and Norristown (De Kalb St.). Tickets may be purchased prior to date of excursion.

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Lv. Chestnut & South St. Ferries	Standard Time	Daylight Time
Atlantic City	6:00 A. M.	7:00 A. M.
Additional train (Sunday only)	6:30 A. M.	7:30 A. M.
For Ocean City, Stone Harbor, Wildwood and Cape May (daily)	8:00 A. M.	8:00 A. M.
Seaside Heights	8:15 P. M.	8:15 P. M.
Atlantic City (City)	8:15 P. M.	8:15 P. M.
Stone Harbor	8:30 P. M.	8:30 P. M.
Ocean City	8:30 P. M.	8:30 P. M.
Wildwood	8:30 P. M.	8:30 P. M.
Cape May	8:30 P. M.	8:30 P. M.
Atlantic City excursion trains run to and from Mississippi Ave. and Boardwalk.		

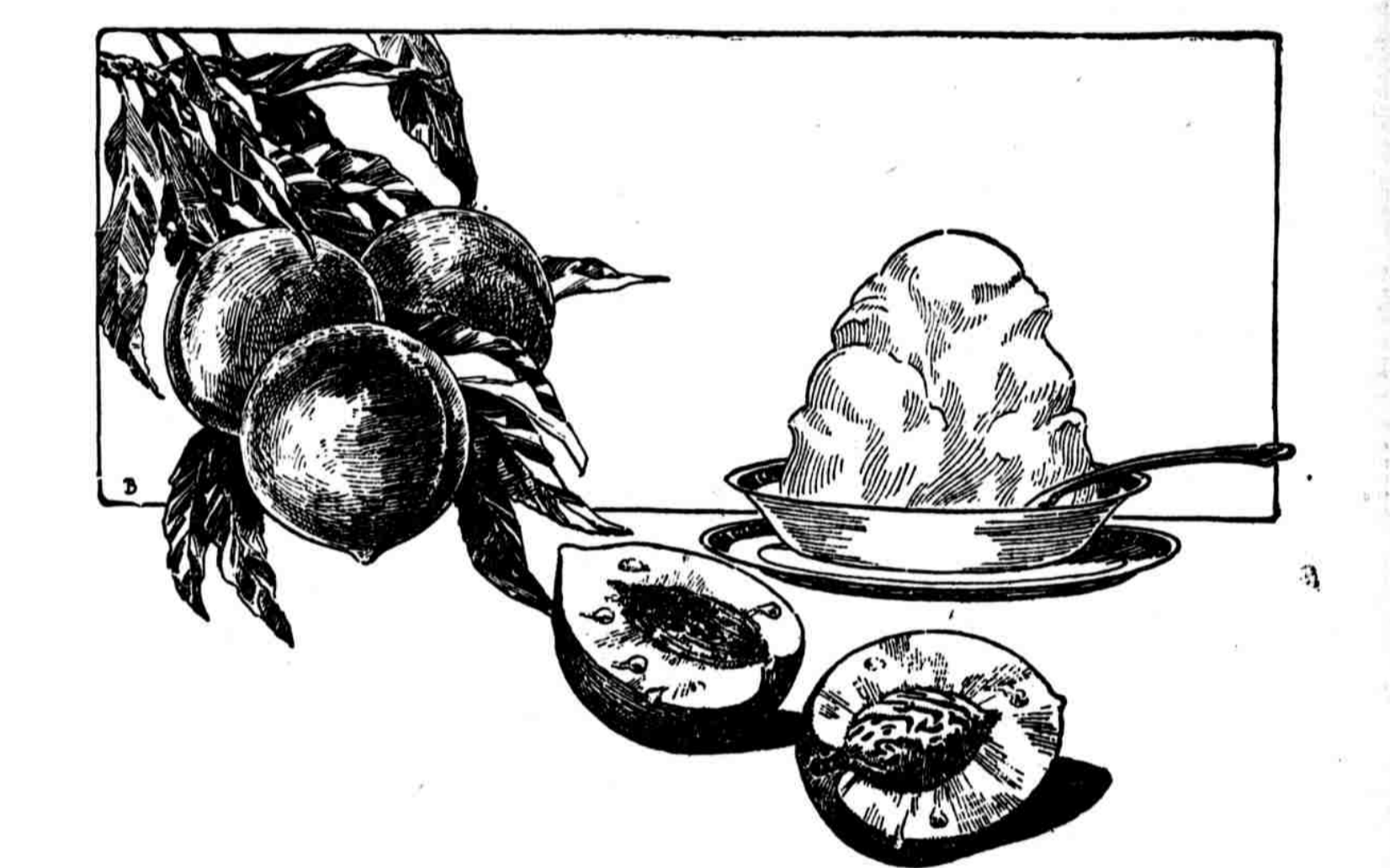
FISHERMEN'S SPECIAL —EVERY SUNDAY for Schellinger's Landings (Cape May), leaves Chestnut and South St. Ferries 8:00 A. M. (Standard Time), 9:00 A. M. (Daylight Time).

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