EVENING PUBLIC LEDGER-PHILADELPHIA, MONDAY, JULY 17, 1922

Please Tell Me Winnifred Harper Cooley Says That Men Are Superfluous

of loving women, in every tiny town or big city, rich or poor, wives or moth-

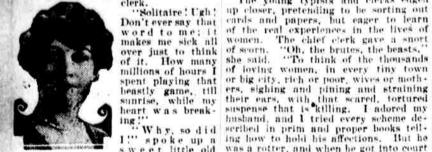
now: he is called criminally insane. When the crash came I stopped playing

"Of course not." said the older oman. "Many are kind and consid-

'Rubbish'' cried the plump and jolly

VOU look as if you were playing I took up so itaire and manipulated the solitaire with those filing cards," stupid cards, and for years they kept maid the stenographer to the chief file clerk. The young typists and clerks edged

"Solitaire ! Ugh !



WINNIFRED HARPER COOLEY Reme to the office from a far distant suburb, morning after morning, through the burden of worrying and waiting and all the winter storms and summer ex-hausting heat. "But after that, 1

keep me from my beauty sleep!" went He did not have the same faults, but on the chief file c'erk, who was plump he was easily led away with crowdend from troubles. "Night after night you nizing uncertainty. And so, solitaire sit dressed in something pretty, and kept me half same. After he died, it keeping a late supper warm on the back broke my heart to see a pack of cards." of the stove. You try to read, but your eyes droop, and you are so heart-broken that you can't enjoy any novel. Every time a footstep resounds down the street you think "he" is coming. and you perk up, and strain your ears, solitai and hold your breath till your heart and, almost stops beating. Nearer and game? nearer come the steps, and they seem "B and hold your breath till your heart and, believe me, it is a far better almost stops beating. Nearer and gume." nearer come the steps, and they seem "But surely you two have been un-to pause at the front gate, but they usually unfortunate?" ventured a girl go on down the block, and you just sag down in your chair, with that hope-use terminals." lown in your chair, with that hopeless, lost feeling."

woman. "VES, and yet you are foolish enough erate, and some even have to endure I to start up again, every time a suspense and worry over profligate footfail sounds, even if you know it is wives."

only the night watchman on that beat. sighed the little old lady, "I began it one, who "never had troubles." years ago, with my brother. He used "They're a bad lot, and only good for to get home about 3 o'clock, quite drunk, a square meal or an auto ride. It's or not come at all, and I tried so hard a wise woman who knows when she's to be patient, and not to may or estrange had enough of the love game. Earn-him-for he had no mother, and I ing and spending your own money and wanted to keep him from landing in sleeping soundly are all a sensible the gutter. I, too, found it impossible woman needs. None of us wants to to read or concentrate on writing let-ters. Sewing was maddening, for it "I wonder?" whispered the engaged leaves so much time to think! Finally stenographer, and all the girls signed.

Two Minutes of Optimism

By HERMAN J. STICH

Heart's Blood

It was said of a famous man who died recently that though he might be forgotten, his work would always live: and the reason for it was that he put into his efforts his heart's blood.

This recalled a dream I read years ago; a dream beautiful, yet thoughtprovoking: fanciful. yet true as the multiplication table. I made a note of it at the time, and am reproducing t faithfully.

There was an artist who painted pictures. Other artists had colors richer and rarer, and painted more notable pictures. He painted his with one color, there was a wonderful red glow on it; and the people went up and down, saying. "We like the pic-ture, we like the glow." The other artists came and said.

"Where does he get his color from?" They asked him; and he smiled and said. "I cannot tell you." And he worked on with his head bent to his canvas.

One artist went to the Far Eas and bought costly pigments with which he made a rare color and painted; but after a time the pictures faded. Another read old manuscripts and un-

By CYNTHIA Letters to Cynthia's column must be written on one side of the paper only, and must be signed with the writer's ann and address. The unme will not be published if the writer does not used to the the side of the paper will not be inswered. Writers who wish personal powers that can be given in the column will plans look there, as pursonal biters are only written when absolutely neces-ary. The young typists and clerks edged up closer, pretending to be sorting out cards and papers, but eager to learn of the real experiences in the lives of women. The chief clerk gave a snort "Oh, the brutes, the beasts," "To think of the thousands

To "A Lover of Music"

Go to see Mrs. Johann Grolie, who is the Settlement Music School at 416 een street. She will advise you, and the wife of the person you mention one of the benefactors of the place, 1 will doubtless be given help, not

What to Do

"John" Writes to "Jeanne"

Dear Cynthia — Haye just finlshed reading the letter signed "Jeanne," and heartily sympathize with her. Not so houg ago I had a similar experience myself.

It seems to me that "Jeanne" has It seems to me that "Jeanne" has been worrying too much over the finan-cial condition of her family, and that, I believe, is the main cause of her gloomy disposition. A melancholy condition is usually the result of worry or over-excribed, and will invariably bring about such a wretched mental condition. I would suggest the observance of the following simple rules to overcome her gloominess: First plenty of sleen; at least mine hours every night. Second, alenty of fresh all, morning air if poslenty of fresh air, morning air if pos-ble. Third, no heavy food, especiall

I truly believe that if "Jeanne" would observe these rules faithfully she would be quite successful in acquiring her normally cheerful mental condition Wishing "Jeanne" the best of luck. I am. JOHN TWENTY-FIVE

Lots of Advice

Dear Cynthia--- would greatly ap-preciate if you would allow me to direct a few words to some of your correspond-

Dear "Long-Haired Girl," don't bob your hair. I had mine cut last Sep-tember and I have regretted it ever since. My hair also was long and thick and very pretty.

Figured Ratine Trims This Nasturtium-Colored Linen

while my hair new was long and thick and very pretty. Nothing is more beautiful than a girl with long hair which is fixed becam-ingly. You would be doing yourself a double injury in leaving home and bob-bing your hair. I hope, for your sake that you do neither. "Heart-Broken," you have no idea of the unhappiness which a difference in religion in marriage would cause your parents wish, and I hope that you will never regret it. "Jeanne," do you think that a flap-per's tife is all row and carless and any? It is not? From a looker-on it appears to be all that but, do, what a difference in their homes. They soon reduce themselves to the state which you are new in, though it is evident that your case is from a very different cause. So cheer up. Jeanne". If you have the respect of your family, espe-cially your mother, you have an awful iot, after all. ELEANOR.

They All Look at Her Dear Cynthia-My trouble, Cynthia.

treated as one.



Foods for the Children, Says Mrs. Wilson

Serve Simple but Attractive Luncheons and Let the Youngsters **Occupy Their Spare Time in Helping With the Preparations**

at

the

little light duties about the home. In the home where children are permitted to drift at this season the mother a

The former as possible, in fact, almost too contract the fact summer to a spossible, in fact, almost too contract for the spearance, one would think knew bet. The serveitively, in the endeavor to a thract too contract the attention, but it is stat half-smile that I am sure is not imaginary. It makes me feel positively made that half-smile that I am sure is not imaginary. It makes me feel positively made that half-smile that I am sure is not imaginary. The too box and give the structure, and for this renson, would be that I am sure is not imaginary. The too box and give the structure, and for this renson, would be that I am sure is not imaginary. It makes me feel positively makes me too would be that I am sure is not imaginary. That is positively makes me too would be that I am sure is not imaginary. The too box and give the structure, and for this renson, would be metal to be that will help them build bone and muscle structure, and for this renson, would be metal to the structure, and for this renson. sure is not imaginary, that is positively made define. It makes me feel positively common. Will you try to help me? Another question, Cynthia, which may seem foolish to you. How can persons to know themselves? Analyze that is activities as a main the child will need ather the activities as a main the her tigs activity? Or how? I have always admited w? and there the construction to know themselves? Analyze the child will need ather to know themselves? Analyze the child will need ather the construction of the child will need ather to know themselves? Analyze the construction of the child will need ather to know themselves? Analyze the child will need ather to know themselves? Analyze the construction of the child will need ather the activities are main to know themselves? Analyze the child will need ather the activities are main to know themselves? Analyze the construction of the child will need ather the activities are main to know themselves? Analyze the ather the construction of the child will need ather the activities are main to know themselves? Analyze the construction of the child will need ather the activities are main to know themselves? Analyze the construction of the child will need ather the activities are main to know themselves? Analyze the construction of the child will need ather the activities are main to know themselves? Analyze the construction of the child will need ather the construction to the group on the group on the proper the structure and provide the the nose more shiny and the the the constructure and the the nose more shiny and the constructure to the group on th I have always admired your straight. tractive energy foods. I have siways admired your straight. Have side Noon Luncheons for problems of girls and boys that to cut-siders and older people may seem ridicu-lous, but to them are very serious, some times almost heart-breaking, and I have Cold Rice Soup Cold Rice Soup some mure questions to ask you, but this will do for the present. BING. Toasted Raisin Bread Vegetable Salad will do for the present. BING. You are too self-conscious, "Bing." If you do not look at others in the street you will not know if they are looking at you. Put the whole matter cut of your mind. When a girl be-haves as a lady should, she will be Milk Ice Cream No. 2 Tomato Salad Whole-wheat Bread and Butter Rice Custard Milk Better Stay at Home No. 3 Dear Cynthia Would it be proper for me to visit a girl in another city whom 1 have never seen? She lives 300 miles from here. I met her brother Reheat of Beans and Potatoes Brown Betty, with Summer Apple Sauce Milk

One cup of left-over cooked snap

Six level tablespoons of flour

Stir to dissolve the flour and bring to boil. Cook for five minutes and add

The Wife Cheater By HAZEL DEYO BATCHELOR

Joan Stockbridge marries Norman Wayne in spite of many warnings from her friends. Norman is the kind of man who has never been known to care for one woman more than a few weeks at a time, and they have been married only four weeks when he attempts to deceive weeks when he attempts to acceive Joan about dining in town with Alice Wilson, a mutual friend. Joan fights against her jealousy, and is recourded by a confession from Norman. When Alice attempts to make trouble, Joan has the satisfaction of telling her that she has known about it from the beginning but of a done done con beginning, but at a dance Joan can-not help seeing that Alice attracts Norman more than she should.

CHAPTER XII The Serpent's Toils

THE dance ended, and Norman, with his hand under my arm, propelled me toward the veranda where a min-ute ago a flash of scarlet had disap-peared. A second later we had joined peared. A second later we had joined a group gathered at one end of the porch. Margaret and Jim, Ruth and Arthur, Alice and Ted Hall, a nice boy, whom I did not know very well, but who was obviously bound up in Alice's tolls, and—Herbert Livingston! Arthur, and the good will but who was obviously bound up in Alice's tolls, and—Herbert Livingston!

boy, whom I did not know very well, but who was obviously bound up in Alice's tolls, and—Herbert Livingston! I had not seen Herbert since my marriage to Norman and in the darkness I felt my checks flush. They all stopped talking as we came up and were watching me curiously to see how I would greet Herbert. I was conscious of the almost malicious gleam of Alice's eyes, and I saw in a flash what I hadn't recognized before. It of Alce's eyes, and I saw in a mash what I hadn't recognized before. It had been Allee's intention to warn me against Norman in the hope that I would turn to Herbert before it was too late. Every one in our little crowd had known of Herbert's attachment to me, and they had all expected me to marry him. That was before Norman ap-tations that mean nothing to him. If they all come up to her expectat. peared on the scene, but Alice had been more concerned than any one else, be-

cause she had expected to win Norman for herself. I could see it all now. At that moment I longed desperately for Alice's aplomb, her carelessness of for Alice's apiono, her carelessness of manner. She would have managed the situation beautifully, while I felt shy and ill at ease. But as usual, Herbert made things easy for me. His hand closed on mine and his greeting was one of assured friendship. In a mo-ment I had forgotten everything but the fact that we had been close friends, and was chatting gayly. It wasn't and was chatting gayly. It wasn't until the music started for the next dance that some of my carlier feeling returned, for as I turned in my chair I saw Norman's dark head bent low over Alice and almost immediately she rose and they went into the ballroom

together. Jealousy rose in my heart, in spite of every effort to crush it down. I was afraid of Alice. I hated to have Nor-man dance with her. I feared the subtle fascination she exerted over him. and something of all this must have been in my face as I turned toward Herbert in response to his "Shall we dance?" His honest blue eyes were

dance?" His honest blue eyes were suddenly very tender, and his quick sympathy brought a sob to my throat, but I choked it back. Where was my pride? Was I going to let Herbert see that I was unhappy: Herbert of all people, who had asked me to marry him and whom I had refused? I forced a smile to my lips, and a mo-ment later we were in the ballroom dancing. But my heart was heavy with-in, and in spite of all my efforts I found myself feverishly looking for Nor-man and Alice as they circled the room. Again, as on that night at Margaret's when we had danced to the phonograph. Norman was oblivious of every one else in the room. He never took his eyes from Alice's face, and she had a tan-talizing way of looking up at him, and ther, I tried not to look at them, and yet every time they danced by us I

You Don't Enjoy Life in Its Fullest If You Have Too Keen an Insight

Too Great Powers of Discernment Make You Distrust Your Friends and Their Actions and Look for Evil

"It does spoil things." It does spoil things if you are so dreadfully clever that you can always find the reason for everything. You grow cynical and suspicious. There seems to be an ulterior nor

mean line," it is possible to take his words for what they are worth and for-There seems to be an ulterior mo-tive, that you and only you can see, in every favor done for you, every pleasantry offered you. You lose the finer side of living if you allow yourself to become so dis-trouched wice. get them. Suppose the next one does drink-it isn't necessary to bother with him, he is only one out of a large number. There are plenty of other men whe tressingly wise. don't drink.

is going to take flirting as a serious offense will have a serious time! And gradually she will lose her power of enjoyment, everything will be bad because everybody will be doing it from

If they all come up to her expecta.

THE HOME

IN GOOD TASTE By Harold Donaldson Eberlein "UTILITY AND BEAUTY COMBINED 0 0 0 . 9

The Purpose of Furniture Furniture is meant to be used. It is

Ď

Dear Madam---I have a red and white sweater which needs cleaning. I would be very much obliged if you could sup-first something that will clean it so the red will not run in with the white MISS R. V.

MISS R. V. Buy one of the various soap flake on the market for washing woolens and follow the directions on the box very carefully. But first of all experiment with strands of the red and the white yarn and if the red has a tendency to run it would be better to take your sweater to the cleaners to have it dry cleaned.

Care of Her Skin To the Editor of Woman's Page: Dear Madam-I want to ask you her to care for my skin. I read that we are continually getting new skin on our faces, and we should care for this skin and not allow it to get coars. I believe this. My face is slightly rough, and my ness is very oily. I us powder, but a good brand. Before ap-plying powder I sometimes use a good quality vanishing cream. On my type of skin should I use a cleansing cream and hot water, eliminating soap? Or would it be better to use hot water and soap? Is it good to rub the face with a pices of lee filter cleansing? Would it be good to use cold cream or vanishing cream on my skin at pice? It generate the my new fact

or vanishing cream on my skin at night? It seems only my nose is oly, I don't want to do anything that will stretch the skin, as mine seems rather unfirm now, though improving. I am a sixteen-year-old girl. "EATS."

A sixteen-year-old girl. "EATS," Yes, use the hot water and soap, fulshing with an lee rub, and then use a liquid face lotion to limber up your skin after the soap application. Va-ishing cream is not good for a dry skin, as it has a great deal of soap in it and should not be left on for long. Use just a little cold cream

for sons and underlying motives, squin-ing up your eyes with your deep, and wise understanding of the not-so-new feeling behind the pleasant manners of persons all about you, it is high time for you to clean out your mind and start fresh without quite so much dis-cernment and insight.

The Woman's Exchange

And if one flirts-well, the sirl who

Cleaning Red and White Sweater

Care of Her Skin

or vanishing cream on my skin a

earthed ancient formulas with which he made a color rich and rare; but when he had put it on the picture it was dead. But the artist painted on. Always

the work got redder and redder. And as time passed, the artist became paler and paler. Till, at last, one day they found him dead before his pictures and they took him up to bury him. The other artists searched in all his pots and crucibles; but they found nothing they had not.

And when they undressed him to ac-couter him in his final resting clothes, they discovered above his left breast the mark of a wound-it was an old. wound that must have been there all his life, for the edges were old and hardened; but Death, who seals things, had drawn the edges to- comes more imposing as the summer gether, and closed it up.

And still the So they buried him. people went about saying. "Where did he find his color?" And it came to pass that after a

while the artist was forgotten -- but his work lived.

Evening Dress

For the young girl nothing is more charming than the fitted waist with the wide calyxlike skirt. This may be carwide cape collar trimmed with before of the jacket fabric and, of course, a white tulle skirt allied with this jo-ket would be equally delightful.

Healthy Girls

For nearly all the diseases that affect infancy and childhood, the death-rate of girls is lower than that of boys.

> WHAT'S WHAT By Helen Decie



excellent nursery rule is that the thinself. To accomplish all this primitive man

An excellent nursery rule is that thick for the second state of the second state of the state of the second state second the second state second state of the second state second state second state of the second state second state of the second st

By OORINNE LOWE The red line! This information be-

waxes, and it would take an expert

statistician to count the number of red hats and of white costumes bound or

touched up with red which are afforded by any country club in any section of under "chance" circumstances and he asket me to write to his sister. I America. Red does not mean one in-have been corresponding with her ever veterate tint. The color ranges this site Now show what is the me to come on and visit her for a week, and I den't know what to think.

It happened this way. Another girl and 1 were looking in a show window during the war days and two soldier lations.

beasts as the lion, the tiger, the bear,

of the cross-stitch alphabet

marking

for linens.

time-A, B, C and D on June 8; E, F, G and H on June 12; J, K, L and M on June 19; N. O. P and Q on June 26; R. S. T and U July 8, and V and W on July 11. The papers may be obtained at the Circulation Department on the second floor of the Ledger Building.

No. 4 Deconshire Cheese Tusty Reheat of Vegetables Ice Cream with Raisin Sauce Milk No. 5 Fruit Sandwhehes Tomato Salad

Cup Custards Chilled Coron, with Marshmallow Garnish

No. 6 Tomato Pudding

\$15

go to sea the variety.

be detected about the here.
be detected about the here.
c Can You Tell?
By R. J and A. W. Bodmer.
Hus Yanda Learned to Conquer the Animals
Primitive man was at a distinct data and the says the objects to my going the the there is the trainer in the same city, but does not hy with her of course. I would most likely and here says the objects to my going the there there there here there and a solution to compare the there there there here there there are there are the solution to the solution to the solution the solution to the solution to the solution the solution to compare the there are the there are the solution to the solution to the solution to compare the there is the there are the solution to the solution to compare the there the there there are the there are there are the there are the there are the there are there a



The other letters made in this quaint design have appeared from time to 606 Cheltnut street

sprinkle over one-half cup of crean. cheese, cut in fine bits. Bake in mod-

erate oven until top is well browned. For the fruit sandwiches place One-half cup of nuts. Three-quarters cup of raisins, through the food chopper. Add Two tablespoons of sirup. Two tablespoons of jam or jelly. Work to a smooth paste. Use for sandwich filling between nicely buttered whole-wheat bread.

Tomato Pudding

Place layer of thinly sliced tomatoes in baking dish. Then layer of tonsted ad, cut in dice. Repeat until the dish is full. Place in saucepan One and one-quarter cups of milk. Sie tublespoons of four. Stir to dissolve the flour and bring to boil. Cook for five minutes and add One teaspoon of salt. One-half teaspoon of pepper, One onton grated, Two well-beaten eggs.

Pour over the prepared tomatoes and bake thirty minutes in moderate oven. All the dishes planned in this menu will supply the child with the necessary elements for a balanced ration.

Adventures With a Purse

BERNICE was coming to spend the night with me and she lamented having no convenient way to carry her toothbrush. So I told her of the brushes which fold in the middle, the bristles thing into the handle, the bristles fitting into the handle, which is hollow. They come in ivory and amber, and you've no idea how con-venient for traveling, because they fold up in the handle and are dry and safe. They are priced at seventy five cents.

the dance was over, but Alice and Norman did not return to the group on the porch. The conversation hummed around me and not used. Then your rooms will

The conversation hummed around me and hot used. Then your rooms will and I tried to concentrate on what was have dignity. Don't have this, that or being said, and to respond myself, but the other just because Mrs. Jones or I felt that my friends were making Mrs. Smith has it. Talk in order to relieve the tenseness of te the situation, and that was more than Tomorrow-"Period Styles" in Furniture

could bear. Inwardly I began to pray for Nor-

Inwardly I began to pray for Nor-man's return, if for no other reason than to save my pride. How could he stay away like this with Alice Wilson? No matter what his feelings were, had he no consideration at all for me? But the moments drifted away and the next dance began, and still Norman and Alice had failed to put in an appearance.

(To be Continued)

"Skinny" Crepes

Certainly crepes, draped and long waisted, and distinguished usually by long, dipping panels and pinion effects, are still the most authoritative choice for both the dinner frock and the evehis mental processes. He never gets a perfect mark in school, though he may ning gown. As we have so often said, these slimsy effects are not becoming to the thin woman. They play up her angles until she looks like a theorem in starter, but a poor finisher. geometry. Nor are they particularly successful on the woman who gains a pound every time she cats a bonbon. Often he wakes up after he has squandered several years of his life.

and through self-discipline, usually en-Only Sister Just Right comes out well forced by unyfelding circumstances. from the crepe encounter. Nevertheless, gets down to real conscientious effort we go right on in our reckless induland develops efficiency and character. gence.

Things You'll Love to Make



F.L Kopla For names of slope address Woman's Page Editor or phone Walnut 3000 or Main 1601 A Negligee From a Square between the hours of D and S. Here is a splendid way to utilize a square of wide material, be it silk, chiffon or what not. Fold the square

Cross-Stitch

There is an epidemic of cross-stitch into triangles as shown in the shaded There is an epidemic of cross-stitch into triangles in shown in the snaued now breaking out among ginghams. The small checked variety has it worst, as the squares are easier to cross with the (shown by the dotted line) and have the the squares are easier to cross with the (shown by the dotted line) and have the stitches. The "disease" takes the form edges hemstitched together. Cut off the of a square outlining the neck in the edge. being careful not to cut deep shape of a vest, or with several lines of enough to oven the seam formed by the stitching, or an outline on pockets or just two lines down the front of the waist. It is almost invariably in black ed. This forms the opening for the on pink and white, red and white, blue hands. Stitch a band of velvet around

hands. Stitch a band of velvet around the edges for cuffs. Decorate the cuffs with fabric flowers. Bind or face the neck with velvet. An appliqued or embroidered flower finishes this charm-ing NEGLIGEE MADE FROM A SOULADE

Blisters caused by perspiration may be relieved by the application of spirits of camphor on a piece of cheesecloth. Genuine blisters should be painted with collidion to protect them from the air and the friction of the hose. To pre-vent them, paste a strip of velvet inside the back shoes, or an army preventive is to rub a little soap on the stocking.

Wedding Rhymes

The two rhymes that you ask for an as follows

THE MARRIAGE MONTHS

Read Your Character By Digby Phillips How the "Flopper" Writes You know the "flopper." He has been discussed in these articles before. He is the fellow, usually young, who flops down in a chair instead of sitting in it, who lolls around and prefers to lean against anything that is handy rather than stand up on his own feet. There is nothing exact, precise or definite about his physical actions, and nothing precise, exact or definite about his mental processes. He never gets a perfect mark in school, though he may a perfect mark in school, though he may "skin" through. Sometimes he hits the target, but never the bullseye unless by pure accident. He's a reckless and easy When December's snows fall fast,

pure accident. He's a reckless and easy Marry and true love will last. WEDDING COLORS Married in white, have chosen aright. Married in blue, your love will be true Married in brown, you'll live out et town

Married in green, you'd wish to be sten. Married in red, you'll wish yourself But in the meantime what kind of a Married in black, you had better turn

Aportrait by Bachrach

size 8x10 complete in attractive silver or gold easel frame for \$10.00

hand does he write? His writing looks rather diffuse, Married in yellow, you have the wrong spread more or less fregularly over fellow. the page. It is poorly spaced; that is Married in gray is a widow's way. to say, there are not equal spaces be-tween the words and lines. He makes

large letters, and more likely than not his capitals will be large and ornate, though not symmetrically made. His writing may be either light or heavy. angular or rounded, and may be vertical or slanting in either direction. though probably forward.

Tomorrow-How Executives Write



There's nothing quite so cooling-quite so refreshing-quite so comforting on a hot summer day as Tetley's Orange Pekoe-iced. Serve in a tall, cool glass with plenty of clinking ice. You'll find its frosty delicious ness will put hot-weather fretfulness to rout.

Tetley's Orange Pekoe 10c packages One-quarter pound.... One-half pound One pound



and white or black and white, Blisters