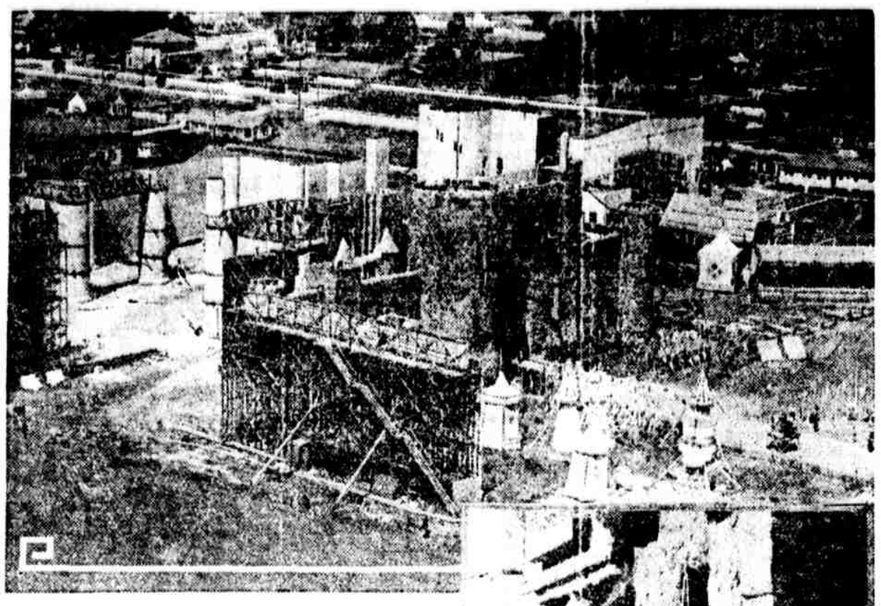
The Daily Movie Magazine

"DOUG" FAIRBANKS RE-CREATES THE DAYS OF CHIVALRY



MOVIE FANS' LETTERBOX

By HENRY M. NEELY

Peter Pan writes: "Have discovered life is not quite so wonderful as was specified in my last letter, for despite the merciful cloaking of my real identity under a 'nom de typewriter,' my Peterpanic meanderings up and down Columnular Way have incurred the disapprobation of some publicity shunning members of my family. Consequently, I've been plunged (shades of Francis Thompson, forgive me!) 'Precipitated, adown Titanic glooms of chasmed blue devils!' Oh dear! Oh dear! Oh dear! If only a camera man were here, I'm sure I'd be able to register a picture of soul-stirring emotion.

"I happened to see the Billie Dove of whom you spoke several days ago in Cabanne's 'At the Stage Door,' and liked her. She seems to have sincerity, some of that grace of movement you mentioned as characteristic of Theodore Kosloff, and another quality I like to see in a female star—refinement. At present, Alice Terry seems to me to be the chief exponent of this art, if refinement can be called an art, and not innate, and with it, she has charm and character. I am anxiously awaiting Richard Barthelmess in 'Sonny,' for he heads my list of male stars. Flapperly speaking, in fact, I think he's 'dear.'

"Oh! Kitty, Kitty Clover, what nasty things you said to our pastoral friend, 'Sir Henry,' and where did you get those funny, twisted ideas of yours? Do you know, my dear, I can't quite reconcile your stand in our present discussion with the feminine attributes you profess to possess. Methinks, a really, truly 'sweet and womanly and humane' woman would think straighter and have a truer sense of values. I've heard that 'frankness' side of your arguments before, too.

"Did you read what 'Ewico' had to say about it? Lordy, you're a bad 'un, Ewico! Do you really go as far as you say you do in the latter part of your letter?

"Mr. Neely, may I express a hope that the Letter Box will receive frequent communications from 'L. B. H.,' 'Tom,' 'M. C. P.,' 'Ewico,' some others whose names I cannot recall at the moment, but from whom we learn as we read—and 'Kitty Clover.' No hard feelings you see, either, Kitty—but listen, Mr. Neely, if she doesn't like you, I like you! You're pleased, I'm sure! You may swing on our gate, and even pick the flowers in our back yard, any time you choose."

(The first part of your letter puts the Letter Box in the same category with a theatre in a Puritan community, only a shade ahead of a Volstead hotel. I didn't know it was sinful to write letters to the papers, but anyway, I'm glad you're continuing. Your foreword was O. K. [partly] and A. W. [partly.] Look out or I'll accept your kind invitation to swing on your garden gate, or even come inside and pick flowers.)

• • •

Kathryn E. Kirk writes: "I must tell you what a MAN said to me of Valentino; 'He is subtle; he does not slam his points across; you must follow his every move to "get" him. His face is a mask, but a thousand times more impressive than any of the other actors so-called "expressive faces." In each picture, he has grown; one cannot help but notice it. He is "big"—watch him.'

"What do you think of that? It made me very happy to have some one realize Valentino like that. To me there is not another young actor on the screen with one-half his promise excepting Barthelmess. As to Valentino personally—well, not so good. Something lacking—and conceited. How does he strike you?

"I do admire you for backing up your opinion of Von Stroheim with action—or rather, lack of 'em. Don't publish his picture. Personally 'Foolish Wives' entertained me, but I certainly did not get any moral lesson from it. Neither did I take it as seriously as my neighbors (movies). I was glared upon because I laughed where the others gasped. Wrong?

"But again, my compliments on your attitude. In the back of my mind there is a phrase which I want very much to use. Maybe it had better stay there. I'll take a chance—you have guts! That stands!

"A bone to pick with you: Norma Talmadge. I saw 'Smilin' Through' and all through the performance was thinking how much better it could have been done. She is tiresome; she repeats herself; she is always Norma Talmadge. Just now my two loves are Alice Terry and Joseph Schildkraut. I would like to see Schildkraut do 'Anatole' and 'The Living Corpse.' And Alice Terry do 'She Stoops to Conquer' and Fitch's 'Captain Jinks of the Horse Marines.' I imagine she has humor.

"By the way, I got an edition of 'Captain Jinks' illustrated with scenes from the play. It is no wonder that our fathers fell in love with Ethel Barrymore!"

(Not having heard from you in a long time, I appreciated even your "I-told-you-so" letter. Anyhow, I'm glad you except Barthelmess! But on the subject of Norma—my, oh my! You may be interested to know that you're the second person I've met (out of about thirty or forty) who didn't like "Smilin' Through" and a lot of that number don't usually like that supersentimentalism any more than I do. "Tiresome"—well, then, the entire film roster of actors and actresses is beneath contempt. It's pretty bad I think myself, sometimes, but there are redeeming flashes, and she's one. Oh, well, Dodd'nhead Wilson was right, and what's the use of arguing opinions. I do like your suggestions for Alice Terry and Joseph, though, but why not "Peer Gynt" for the latter, since he's to do it on the stage. Cyril Maude made a very poor version of that a number of years ago. "Captain Jinks" received an especially fine screening with Ann Murdock as the charming star by Essanay six or more years ago. I can't quite see my friend Alice in that Fitch play.)

• • •

Charles Fingerman—As a matter of fact, your letter on Rodolph is coming shortly, and will probably appear before this does, but I couldn't help from saying that your attitude is all wrong, Charles, all wrong. In the first place, you act as if I were in duty bound to publish every communication which I get. I'm not. I have to pick and choose, print some and answer some, otherwise the Letter Box would grow out of all proportion. And, listen, Charles, don't adopt that attitude of "who didn't you publish my article; it was better than that man's?" I'm the judge of that, and intend to remain so. Lastly, don't get the deluded idea that I keep some letters out because they criticize favorites of mine. Matter of fact, I have darn few favorites, and, also, I take great delight in publishing letters disagreeing with me. The fans will testify to the truth of that. So calm down, please, calm down, and give me a chance to get caught up with my mail.

• • •

L. M. Karver—I hate to be of a suspicious nature, but I can't help it sometimes. Wonder what it was about your letter that made me feel that way? However, all I can say is that we've had all kinds of pictures of Hope in this column right along, and as far as discussion of Miss Hampton's merits, that's a matter entirely up to the fans. I don't write these columns. I only answer questions and make comments when they are asked. And I'm not "boosting" any star. Please get that!

Out in Hollywood there's a "set" which is said by the natives to surpass those of "Foolish Wives." You can get some idea of its magnificence by the above panorama. It is a re-creation of a feudal castle, with frowning turrets, moat, drawbridge and all. And below is the author of it all, the indefatigable Douglas Fairbanks, who will play the picturesque role of Robin Hood" in this feature

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 52D & THOMPSON STS. MATINEE DAILY STRONGHEART, THE WONDER DOG in "THE SILENT CALL"

ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY RICHARD BARTHELMESS in "THE SEVENTH DAY" ADDED ATTRACTION The Great Mind Readers Prince Cadhoo and Princess Isis WILL ANSWER ALL YOUR PRIVATE QUESTIONS

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BLUEBIRD Broad & Susquehanna Continuous 9 until 11 CONSTANCE BINNEY in "ROOM AND BOARD"

COLONIAL 6th & Maplewood Aves. 2:30, 7 and 9 P. M. CLARA KIMBALL YOUNG in "THE WORLDLY MADONNA"

FAIRMOUNT 26th & Girard Ave. MATINEE DAILY WM. C. CABANNE PRODUCTION "BEYOND THE RAINBOW"

GREAT NORTHERN Broad St. at Erie 2:30, 6:45 to 11 ELLIOTT DEXTER in "GRAND LARCENY"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30 Eve. 7 & 9 THOMAS MEIGHAN in "THE BACHELOR DADDY"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY TOM MIX in "UP AND GOING"

ORIENT Woodland Ave. at 62d St. MATINEE DAILY STRONGHEART, THE WONDER DOG in "THE SILENT CALL"

OVERBROOK 63D & HAVERFORD AVENUE ANITA STEWART in "SOWING THE WIND"

PALM FRANKFORD AVE. & NORRIS STREET HARRY CAREY in "MAN TO MAN" Added Attraction—Surprise Vaudeville

REGENT Market St. Below 17th 10 A. M. to 11 P. M. MAY MacAVOY in "THROUGH A GLASS WINDOW"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. ROSEMARY THEBY in ZANE GREY'S "THE LAST TRAIL"

SHERWOOD 54th & Baltimore Av. 2:30 to 11 P. M. EVE. 6:30 DAVID POWELL in "THE SPANISH JADE"

333 MARKET STREET THEATRE 10 A. M. to 11 P. M. D. W. GRIFFITH'S PRODUCTION "WAY DOWN EAST"

The NIXON-NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET 1:30 & 3, 6:30 to 11 P. M. JACK HOLT and BEBE DANIELS in "North of the Rio Grande"

CEDAR 60TH & CEDAR AVENUE 2:30 and 3, 7 and 9 P. M. LILA LEE and T. ROY BARNES in "Is Matrimony a Failure?"

COLISEUM Market bet. 59th & 60th 2:30 and 3, 7 and 9 P. M. MISS DU PONT in "SHATTERED DREAMS"

JUMBO FRONT ST. & GIRARD AVE. Jumbo Juno on Frankford "L" MARIE PREVOST in "DON'T GET PERSONAL"

LEADER 41ST & LANCASTER AVE. 2 to 1:30, 7 to 11 P. M. DAVID POWELL in "THE SPANISH JADE"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3. Eves. 6:30 to 11 MAE MURRAY in "FASCINATION"

NIXON'S AMBASSADOR Balt. Ave. at 56th Matinees 1:30 & 3:30, Evenings 7 & 9 P. M. Mabel Normand in "Mickey"

NIXON 52D AND MARKET STS. 2:15, 6:30 and 9 HOOT GIBSON in "TRIMMED"

69TH ST. Theatre, Opp. "L" Terminal 2:30, 7 and 9 P. M. BERT LYTELL in "THE RIGHT THAT FAILED"

STRAND Germantown Av. at Venango 2:30, 6:30 to 11 P. M. BERT LYTELL in "THE FACE BETWEEN"

ARDMORE LANCASTER PIKE ARDMORE, PA. ALL-STAR CAST in "The Son of Wallingford"

GRANT 4022 GIRARD AVE. Mat. Today, Eve. 7 & 9 VERA GORDON and DORE DAVIDSON in "THE GOOD PROVIDER"

AT OTHER THEATRES MEMBERS OF M. P. T. O. A.

GERMANTOWN 5510 Germantown Av. MATINEE DAILY SEENA OWEN in "SISTERS"

PARK RIDGE AVE & DAUPHIN ST. Mat. 2:15 Eve. 6:45 to 11 HOUSE PETERS in "THE INVISIBLE POWER"

A G'wan-to-Bed Story : —By J. P. McEVOY

At the Old Animals' Home

ONCE upon a time, dear children, some of the oldest inmates of the Old Animals were sitting on the lawn talking over the good old days.

There were Ella Elephant and Gertie Griaffe and Gladys Hoppopotamus and Bessie Boa Constrictor, and as they sat there on the lawn and talked the conversation got around to which of them had been the sickest in her day. (Johnny get off the piano.)

"I AM sure I had the most distressing time anybody could have," said Ella Elephant, and she sighed blissfully to think how miserable she used to be.

"You see, I was always subject to hay fever when I was a girl. You know they do say that only very intelligent people ever have hay fever. But that wasn't all. I used to have rose fever, too. Yes, indeed, when I wasn't sneezing with the hay fever I was sneezing with rose fever. And if anybody tells you that having a perpetual cold in the nose especially when your nose is as long as mine, doesn't take the cake, I want to know," and Ella Elephant subsided, very proud of herself.

"I used to have goiter all the time," said Gertie Giraffe. "Take a look at my throat, and you can get an idea what that means. Goiter all the way down it was, and up, too, for that matter. Talk about your sore nose."

"I said I had a cold in my nose," interrupted Ella Elephant, indignantly.

"Well, a cold in your nose, then. Compare the length of your nose and my neck and you'll see how much more I suffered." And Gertie Giraffe nodded in a very satisfied way, but unfortunately she nodded so high in the air nobody saw it.

"DO YOU see my tail?" said Bessie Boa Constrictor, and she unrolled thirty-eight feet of tail for the edification of her audience. "What would you say if I was to tell you I used to have rheumatism in it, every inch of it? Ah, that was a pain for your long blue whiskers," and Bessie Boa Constrictor sighed in pleasant retrospection.

And then Gladys Hippopotamus opened her enormous mouth and all the others fell back in astonishment. "Look at it there," she cried. "Look at those gums." Everybody looked, and all were petrified with amazement at the vast size of them.

"Well," said Gladys Hippopotamus, "I used to have pyorrhea in every inch of them." And then the others agreed that Gladys had suffered the most. And that's the end of the story. Gwan to bed.

"Well," said Gladys Hippopotamus, "I used to have pyorrhea in every inch of them"

YOU'LL SEE IT THERE

If it is a recent event of great importance, or the portrait of some person of present prominence, you will find it first in the beautiful rotogravure section of the Sunday PUBLIC LEDGER. "Make It a Habit."—Adv.

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