

Moviegrams of the Week

The Primitive Lover at Stanley—Verne Story at Aldine

IT OFTEN happens that Ultra Flapperism and Near Victorianism find themselves side by side in the world.

That's the very thing that occurs here next week. The Stanley Theatre will exhibit a photoplay of the most approved 1922 standard with Constance Talmadge in her accustomed diction of modern young womanhood.

On the other hand, at the Karlton, a few blocks away, there is flashed in the electric lights a name which only the fathers and mothers of the present younger generation will recognize, a product of the nineties when bustles and store-pipe hats were familiar.

CONSTANCE TALMADGE has but recently come out in open rebellion against "Constitution" she says she is tired of that title of endearment, probably not because of the name itself but because it typifies her "flapper" tendencies.

And, just to show how mad she is, Miss Talmadge took on the role of little Miss Toy, the almost-evil heroine of "The Last Trail," the almost-evil heroine of "The Last Trail," the almost-evil heroine of "The Last Trail."

SEVEN years ago the then triumphant Vitaphone Company made a photostage of an excellent play by Gustav Neidermeyer, the latter part of the last century.

These players have since been scattered to the four winds, but one of them, Miss Childers, has been captured by a strange freak of fortune to play her old role once more, with a different company, different director and different play.

Again, much is said to the tune of the train ride, incident in France when "Barnes" in modern parlance "picks up" Ethel by starting her into submission.

MARGUERITE CLARK, a number of years ago, played in a delicious little comedy called "The Group" at Washington, which showed the quantities of trouble into which a young

HEADLINERS OF STAGE AND SCREEN



DUSTIN FARNUM, STRANGE IDOLS, Victoria. WANDA HAWLEY, THE TRUTHFUL LIAR, Arcadia.



CONSTANCE TALMADGE and HARRISON FORD, THE PRIMITIVE LOVER, Stanley.



THOMAS MEIGHAN, THE BACHELOR DADDY, Belmont and 99th St.



LILA LEE, HIS MATRIMONY A FAILURE, 7th and Belmont. TOM MOORE, MR. BARNES OF NEW YORK, Karlton.



BETTY COMPTON, OVER THE BORDER, Capitol. FLORENCE BRADY, THEATRE BILLBOARD.

Photoplays to Be Seen On Local Screens Soon

July 21—The Dictator, with Wallace Reid, Stanley. The Dictator, with Wallace Reid, Stanley. The Dictator, with Wallace Reid, Stanley.

July 22—The Dictator, with Wallace Reid, Stanley. The Dictator, with Wallace Reid, Stanley. The Dictator, with Wallace Reid, Stanley.

Guide to Photoplays for the Week to Come

New Photoplays. STANLEY—The Primitive Lover, an original story by Edgar Selwyn, adapted for the screen by Frances Marion.

ALDINE—The Isle of Zorda, Louis Nussler's production, based on Jules Verne's novel "Mathias Sandorf." ALDINE—The Isle of Zorda, Louis Nussler's production, based on Jules Verne's novel "Mathias Sandorf."

SHUT EARS TO THIS IRISH LIAR, SHAW WROTE MRS. PAT

Scalp of a Superman Decorates Your Wigwam, Lies, Lies, Lies, Typical Passages

London, July 15.—Letters from Bernard Shaw, or "Joey," as she used to call him, containing many typically delightful passages, form the present installment of Mrs. Patrick Campbell's "My Life and Some Letters," appearing in the current issue of the Queen.

"With his (Mr. Shaw's) permission, I write Mrs. Campbell, and bring his 'you wanted to show the world that the scalp of a Superman decorated your wigwam—wretch that I loved.' I give only a few of his delightful letters—letters that helped me through some sad days."

Uncommon Sense Nerves

THE man who has really anything to do with his nerves had better consult a doctor.

NERVOUS people are irritable and hard to get along with. They are usually extremely selfish and inconsiderate of others.

As a matter of fact, they have taught the child by indulgence to want to have its own way all the time, and its natural impulse is to kick and bite and scow when it does not get its way.

IF YOUR nerves seem out of order, try to control them first, then get rid of your indignation by sensible eating and eat out your bad habits.

THE man who flies into a tantrum every time somebody drops a book on the floor may be the victim of a bad nervous system, but it is more likely that he has never learned to control his temper, and that circumstances have enabled him to be fussy without getting thrashed.

THE man who thinks that conditions must be absolutely perfect before he can do any work is probably troubled so much by an abused and angry stomach that he cannot get his mind on his work.

THE man who has really anything to do with his nerves had better consult a doctor. You cannot operate your body without its telegraphic system any more than a railroad can be operated without a signal system.

Get the wires crossed and there is immediate trouble, sometimes disaster. BUT it is probably not exaggerating to say that nine-tenths of the people who think they are suffering from disordered nerves are suffering either from a bad temper.

Second—Indigestion. Third—Bad habits. As a matter of fact, they have taught the child by indulgence to want to have its own way all the time, and its natural impulse is to kick and bite and scow when it does not get its way.

IF YOUR nerves seem out of order, try to control them first, then get rid of your indignation by sensible eating and eat out your bad habits. If they still keep you awake nights and distract your attention, stomach, but the chances are ten to one that you won't see him.

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LOU TELLEGEN. PRESENTING "BLIND YOUTH" HIS OWN ONE-ACT PLAYLET WITH A BRILLIANT CAST. FLORENCE BRADY "PEDESTRIANISM"

JACK ROSE "DOOLEY" IOLEEN. Extra Added Attraction! AND Extra Added Attraction! ONA MUNSON. IN "A MANLY REVIEW" A DISTINCTIVE NOVELTY.

69th St. Theatre. ALL NEXT WEEK. MLEE, KOLINSKY, Solo Dancer and JOSEPH BARON, Harpist, in "THE YELLOW STAIN" and "THE YELLOW STAIN."

THE BARNET GARDEN. (Formerly the High Bridge Inn) 4867 to 4889 Ridge Avenue. At the Corner of Ridge Avenue, Wissinick Parkway & Fairmount Park.

SECOND BIG WEEK Tomorrow—Sacred Concerts CREATOR AND HIS BAND. Featuring Grace Davison THURSDAY, FRIDAY & SATURDAY

WILLOW GROVE PARK. Last Day of Victor Herbert and His Orchestra. Annual Boy Scout Day. Swimming and Athletic Meet.

tion when "Joey" decided to call about "matter of business." "I do not remember his coming, evidently he did, and I was offended. This letter was the outcome."

"Money. She must have money to go on with. Has she any?" "O God!" To offer Stella a filthy little \$250. I spit on myself; but she says she can't get money; gives it to whoever asks her; despicable weakness.

DIRECTION STANLEY COMPANY OF AMERICA. HAPPY HOT-WEATHER COMPANIONS. PERFECT VENTILATION. ICED AIR AND COOLING BREEZES ARE ALWAYS HERE.

Karlton. BROAD & CHESTNUT. 10 A. M. TO 11 P. M. TOM MOORE. JACK HOLT. MR. BARNES OF NEW YORK.

VICTORIA. NINTH AND MARKET. 9 A. M. TO 11 P. M. DUSTIN FARNUM. "STRANGE IDOLS".

ARCADIA. SIXTEENTH AND CHESTNUT. 10 A. M. TO 11 P. M. WANDA HAWLEY. THE TRUTHFUL LIAR.

ALDINE. CHESTNUT AT 19TH STREET. CONTINUOUS 11 AM TO 11 P. M. COOLEST THEATRE IN TOWN.

DIRECTION MAURICE E. FELT. ALDINE. CHESTNUT AT 19TH STREET. CONTINUOUS 11 AM TO 11 P. M. COOLEST THEATRE IN TOWN.

WOODSIDE. Something Doing All the Time. Fun for the Kiddies CHILDREN'S DAY Wednesday, July 19th, 1 to 3 P. M.

Vertical text on the far right edge of the page, including names like 'SIS HOPKINS' and 'THE LEATHER PUSHERS'.