

Moviegrams of the Week

'The Primitive Lover' at Stanley—Verne Story at Aldine

IT OFTEN happens that Ultra Flapperism and Near Victorianism find themselves side by side in the world.

That's the very thing that occurs here next week. The Stanley Theatre will exhibit a photoplay of the most approved 1922 standard with Constance Talmadge in her accustomed diction of modern young womanhood.

On the other hand, at the Karlton, a few blocks away, there is flashed in the electric lights a name which only the fathers and mothers of the present younger generation will recognize, a product of the nineties when bustles and store-pipe hats were familiar.

And, mostly watched on Chestnut street, we find at the Aldine a photoplay of a novel by that imaginative Frenchman who thrilled a former generation and still excites a young Jules Verne.

CONSTANCE TALMADGE has but recently come out in open rebellion against "Constance" who says she is tired of that title of endearment, probably not because of the name itself but because it typifies her "flapper" tendencies.

And, just to show how mad she is, Miss Talmadge took on the role of little Miss Toy, the almond-eyed heroine of "East Is West," Fay Bainter's stage success. This earlier ambitious play-play feature will drift, like the love boat in one of its famous scenes, into Philadelphia next fall.

In the meantime we have "The Primitive Lover" on display next week. It is an original piece by Edgar Selwyn, fitted out for the screen by Mary Pickford's old standby, Frances Marion.

Once again we have the Girl of Today who dreams of the luscious, plumed and spurred knights of yore, ready to take on the most daring of chain-mail armor. Once again this same girl, immersed in her dreams, looks with contempt on the present youths of her own age who use the methods and usages of civilization in their wooing.

SEVEN years ago the then triumphant Vitaphone Company made a photoplay of an excellent play by Gustav Gutzwiller, the latter part of the last century. "Mr. Barnes, of New York," Maurice Costello, then at the height of his fame, played the name part, Mary Pickford, his wife, played the role of the revengeful Corsican girl whose search for the player of her brother causes most of the complications.

HEADLINERS OF STAGE AND SCREEN



CONSTANCE TALMADGE and HARRISON FORD 'THE PRIMITIVE LOVER' Stanley. THOMAS MEIGHAN 'THE BACHELOR DADDY' Belmont and 99th St. BETTY COMBON 'OVER THE BORDER' Capitol. TOM MOORE 'MR. BARNES OF NEW YORK' 69th St.

Photoplays to Be Seen On Local Screens Soon

July 21—'The Dictator' with Wallace Reid, Stanley 'The Primitive Lover' at Aldine. 'The Bachelor Daddy' with Thomas Meighan, 'The Night Rose' with Lou Chatterly, 'The Bachelor Daddy' with Thomas Meighan, 'The Bachelor Daddy' with Thomas Meighan.

Guide to Photoplays for the Week to Come

New Photoplays: 'The Primitive Lover' at Stanley. 'The Bachelor Daddy' at Belmont. 'The Bachelor Daddy' at Belmont. 'The Bachelor Daddy' at Belmont.

SHUT EARS TO THIS IRISH LIAR, SHAW WROTE MRS. PAT

'Scalp of a Superman Decorates Your Wigwam,' 'Lies, Lies, Lies,' Typical Passages

London, July 15.—Letters from Bernard Shaw, or "Joey," as she used to call him, containing many typically delightful passages, form the present installment of Mrs. Patrick Campbell's "My Life and Some Letters," appearing in the current issue of the Queen.

Uncommon Sense Nerves

THE man who has really anything to do with his nerves had better consult a doctor. You cannot operate your body without its telegraphic system any more than a railroad can be operated without a signal system.

Theatrical Billboard for the Coming Week

Stock: 'Cross Keys'—'Sis Hopkins.' Rose Metcliffe's old comedy success, given by request, with Mae Desmond, Frank Fielder, Arthur Ashley, Marie Harcourt and others in the leading roles. Last week of stock engagement.

69th St. Theatre

ALL NEXT WEEK: MLEE, KOLINSKY, Solo Dances and JOSEPH BARON, Harpist, in "The Yellow Stain."

Strand

MONDAY, TUESDAY & WEDNESDAY: MARION DAVIES in "BEAUTY'S WORTH."

Ambassador

Featuring Grace Davison and William Farnum in "SHACKLES OF GOLD."

Belmont

MONDAY, TUESDAY & WEDNESDAY: Pola Negri in "The Devil's Pawn."

Willo Grove Park

Victor Herbert and His Orchestra. Annual Boy Scout Day. Swimming and Athletic Meet.

When "Joey" decided to call about "matter of business." "I do not remember his coming, evidently he did, and I was offended. This letter was the outcome."

Advertisement for Stanley Theatre featuring Constance Talmadge in 'The Primitive Lover' and 'The Dictator'.

Advertisement for Karlton Theatre featuring Tom Moore in 'Mr. Barnes of New York' and Jack Holt in 'The Man Who Conquered'.

Advertisement for Victoria Theatre featuring Dustin Farnum in 'Strange Idols'.

Advertisement for Arcadia Theatre featuring Wanda Hawley in 'The Truthful Liar'.

Advertisement for Alhambra Theatre featuring 'The Last Trail'.

Advertisement for Aldine Theatre featuring Jules Verne's 'The Isle of Zorda'.

Advertisement for Woodside Theatre featuring 'The Leather Pushers' and 'Sis Hopkins'.