

# The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



ALMA RUBENS

We will be glad to publish the pictures of such screen players as are suggested by the fans.

## THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

R. L. F. writes: "I haven't written to you now for a month or two. I usually give you what you may call an introductory note, but this time I'm going to start right in for business. Did you see Pearl White here of late? I think she's doing some wonderful work here in Lida. Do you like her? Some make fun of Mae Murray, but she can take her part well. I think she's well fitted for a 'good-for-nothing vamp,' don't you?"

"I saw Wesley Barry a few weeks ago in 'School Days.' Wesley sure can act. He has some experience in front of a camera. I also saw Betty Blayde in 'Queen of Sheba' lately. Betty is good, but—oh, well, some how I think she's rather slow. She's a friend she'll smile. How do you like her?"

"Did you see Earle Williams in 'The Man from Downing Street'?" Did you like it? Well, will his next picture be, 'Oh, by the way, I saw in a magazine his term of contract expires with Vitaphone very shortly. Isn't he going to make any more pictures? Please find out if possible what he's going to do. He is married to Florine Walth, of Philadelphia. Do you know her? Was she an actress?"

"Well, now Mr. Henry, I think I've bothered you enough for a month or two. Did you print Dick Barthelme's picture lately? I didn't see it. Will you print it and your own, please."

"I'm sorry to say I hadn't noticed that improvement in Pearl. 'Smatter of feet, she seems the same today as she did when she used to play in 'Exploits of Elaine' and the other serial thrillers. I've never taken her very seriously in serious roles, though I have to admit her work and scenery. Mae Murray, as I've mentioned a number of times, is showing hints of something better. I rather like your criticism of Miss Blayde's 'being afraid to smile.' I like her right well, though. Yep, I saw Earle in his East Indian get-up in 'The Man from Downing Street.' It was one of those pictures which impressed me as neither so very good nor so very bad. He's working on an O. Henry story, temporarily titled 'Dicks.' On several occasions when Mr. Williams' contract with Vitaphone has expired, there has been talk of his affiliating elsewhere, but each time he has ended up by signing a new contract with the same company, and he probably will again. He's one of the real old-timers, you know. I don't have the pleasure of knowing his wife, who is not, I understand, a professional. The picture of Harlowe I'll try to print soon; the other never."

### INDIAN REBEL ACQUITTED

Just Mary writes: "Some time ago you had an inquiry for classic which had been answered. You gave a splendid list, but you left out three, which I think should be added. I've been modestly waiting for some one to send in some more, but as no one seems interested enough, I should like to add them, if I may. They are, 'Resurrection' and 'Anna Karenina.' Tolstoy, with Betty Nansen, and the recent revival, 'The Bluebird.' Most excellent. Surely these should go down in history."

"Several times you have mentioned the recent photoplay 'Sisters' as being 'what we want.' It was well noted, wasn't it—did you ever read the book? I don't like 'Norris' as an indoor pastime, but I happened to read that, and the entire book was a study of the self-sacrifice of the older sister to the little motherless sister, leading to a sacrifice of life itself in order that her sister might be happy. To force a happy ever after ending to such a beautiful climax was the last stage of movie-life sentimentalism."

"Three cheers for our feminist friend, even if she did make a faux pas with her 'good natural tone.' It isn't a question as to whether it's good, bad or indifferent. It is the ancient one 'twain's' sauce for the gender. Don't say it is history. It is, future history. I didn't see Vons. No, not because you said it wouldn't be good for me [I've known lots of reporters, so I suppose I'm 'hard-boiled' all right, but I knew it would be dreadfully disappointing—not half so wicked as I was led to—shall I say hope? 'Sides which you get shocked at will be the following: 'Here's hoping the Von Stroheim argument gets settled before you lose your charming disposition.' P. S.—Don't you publish his picture, because you don't want to, or because you aren't one."

"(Thought somebody else sent in 'Anna Karenina'—I'm not sure, but I think that sure was in oversight on my part, leaving out 'The Bluebird,' one of Tourneur's finest directorial efforts. You're probably right about Kathleen Norris and 'Sisters.' I never read the novel, so I can't say, in regard to your next trade, I stubbornly maintain that I'm not at all ashamed. You're right though, you would have found me 'dreadfully disappointing.'"

G. C. A. writes: "When 'Movie Digest' no more' asked the question, 'Wouldn't Valentino have been a scream in the role of Peter Ibbotson?' about a hundred more like the following lined across my mind: 'Wouldn't I'll Hart be a scream as Little Lord Fauntleroy? Would you like to see 'Herman' in Polly of the Pillots?'"

"I think movie fans do a lot of foolish comparing of personalities that are so different, they aren't comparable. (That's just what a letter should be—terse, clever, to the point. You say your say once and don't repeat, but the effect is twice as great. My only comment is a hope and prayer that some of my correspondents will take what you say at the beginning of the second paragraph to heart.")

Kitty Clover writes: "All right for you, Mr. Henry M. Neely—Now I don't like you even a little tiny bit. I'm not even going to read your old column any more."

# NOBODY'S MAN:-By E. Phillips Oppenheim

CHAPTER X

TALLENTE found a distant connection of his waiting for him in his rooms, on his return from the House at half-past six. Spencer Williams, a young man who, after a brilliant career at Oxford, had become one of the junior secretaries to the Prime Minister. The young man rose to his feet at Tallente's entrance and hastened to explain his visit.

"You'll forgive my waiting, sir," he begged. "Your servant told me that you were dining out and would be home before seven o'clock to change."

"Quite right, Spencer," Tallente replied. "Get right into the middle of it, please. I'm in a hurry."

"To begin with, then, can you break your engagement and come and dine with the chief?"

"Out of the question, even if it were a royal command," was the firm reply. "My engagement is unbreakable."

"The chief will be sorry," Williams said. "So am I. Will you go round to Downing Street and see him afterwards?"

"I could," Tallente admitted, "but why? I have nothing to say to him. I can't conceive what he could have to say to me. There are always pressmen loitering about Downing Street."

"I know all about that," Williams asserted. "But this time, Tallente, there's something in it. The chief conferred with you for the sake of the old gang. Well, he made a blunder. The old gang aren't worth sixpence. They're rather a hindrance than help to legislation. But you're a different matter, wobbly, as you say this afternoon. Let's have a word with the lobby with you."

"Well, there you are," Williams went on. "The chief's got up. I can talk to you here freely because I'm not an official person. Can you discuss terms at all for a rapprochement?"

"You mean that you are too much committed to Dartrey and the Democrats?"

"Committed to them is scarcely the correct way of putting it," Tallente objected. "Their principles are in the main my principles. They stand for the cause I have championed all my life. Our alliance is a natural, almost an automatic one."

"It's all very well, sir," Williams argued, "but Dartrey stands for a Labor Party, mine and simple. You can't govern an empire by parish council methods."

"That is where the Democrats come in," Tallente pointed out. "They have no such narrow outlook of the Labor Party as you understand it—of any of the late factions of the Labor Party, perhaps I should say."

"The Democrats possess an international outlook. When the League of Nations is established, every class will receive its proper consideration. No class will be privileged. A man will be ranked according to his merits."

Williams smiled with the faint exclamation of clairvoyant youth. "Sounds a little utopian, sir," he ventured. "Why, about Miller?"

"Well, what about him?"

"Really," Tallente protested, "for a political opponent, or the representative of a political opinion, you're a trifle on the inquisitive side."

"It's a matter that you'll have to face some time or other," the young man continued. "I happened to hear that Dartrey is committed to Miller."

financial return, on the sole condition that I guaranteed its public production. It is perfectly obvious, therefore, that there is some one stirring who means harm. I speak to you now only as a friend and as a well-wisher."

"Did I understand Williams to say that the document was stolen from your study at Martinhoe?"

"It was stolen," Tallente replied. "By my secretary, Anthony Palliser, who disappeared with it one night in August."

"Disappeared?" seems rather a vague term," Horlock remarked.

"A trifle melodramatic, I admit," Tallente asserted. "So were the circumstances of his disappearance. I can assure you that I have had the police inspector of fiction asking me curious questions and I am still an object of suspicion to the local gossips."

"I remember reading about the affair at the time," Horlock retorted. "It was in the 'Daily Express.' It never occurred to me, though, to connect it with anything of this sort. Surely Palliser was a cut above the ordinary blackmailer?"

Tallente shrugged his shoulders. "A confusion of ethics," he said. "I dare say you remember that the young man conspired with my wife to boost me into a peerage behind my back. However—"

"One last word, Tallente," Horlock interrupted. "I am not at liberty to tell you from what source the offer as to your article came, but I can tell you"

phone for less than a minute. When she returned her message was brief and satisfactory. Her ladyship would be exceedingly pleased to see Mr. Tallente."

To be continued tomorrow  
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Arrested on Abduction Charge  
Bethlehem, Pa., July 12.—Robert J. Burns, a State policeman, yesterday arrested William Yonette on a charge of abduction. Burns also arrested Mary Yonette, eighteen years old, and took both to Easton to await extradition to Haverstraw, N. Y. The parents of the girl allege Yonette abducted her when she was sixteen years old. Yonette says he has married the girl.

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