## EVENING PUBLIC LEDGER-PHILADELPHIA, FRIDAY, JULY 7, 1922

# hat Are the Qualifications Which Make a Woman Great?

### By WINNIFRED HARPER COOLEY

TOU had to decide on the twelve stest women in America, what d you do? Would you award the paim to the most talented, or the Because a man is elected by the peod you do? Wo

paim to the most talented, or the us, ple, on account of political sagacity or

social reformer, or politician, or wel-fare werker, or promoter ! Does not that seem rather surprising? Who is "great," if not a man or woman who siving al' time and arduous labor and tudy and perhaps a fortune to the section of the section to the section of t

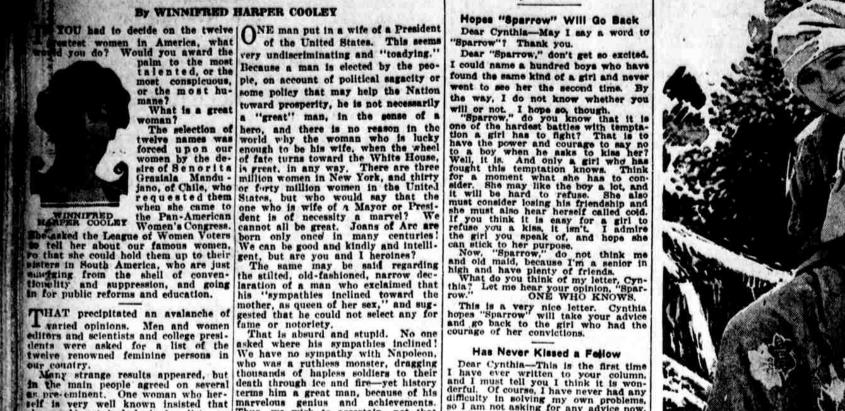


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study and perhaps a fortune to better-ing the condition of the poor and wretched? No one in the world is nobler. Jane Addams, of Hull House, hend. Her persistence through darkness who was the first in our country to and silence, into a balliant expres-go down into the slums and establish siveness and broad education required a beautiful home where the fifthy and almost super-normal powers. almost super-normal powers. Evangeline Booth was a favorite on a beautiful home where the nithy and sick and ignorant and underfed could ree clean and sanitary surroundings, the lists, and rightly so, for she has took get education and knowledge and climit to the light; where day nurseries cared for the multitudinous babies, could be the light; where day nurseries the salva-elevated to judgeships and commission-elevated to judgeships and commission-

cared for the light; where day nurseries cared for the multitudinous babies, while scrubwomen and factory workers went to their daily toil. The fact that nearly all the lists sent in. Trom noted men and women, in-cluded the name of Jane Addams, this practical philanthropist, shows that most of us believe that there is no more wonderful work than this.

Paul and Virginia By HELENA HOYT GRANT



Please Tell Me

By CYNTHIA

What to Do

Has Never Kissed a Fejiow
Dear Cynthia—This is the first time I have ever written to your column, and I must tell you I think it is won-derful. Of course, I have never had any difficulty in solving my own problems, so I am not asking for any advice now, but I would like to say a few words to "Sparrow," who seems to have aroused my curiosity.
"Barrow," you claim you have made a great discovery. Well, you might call it a discovery, but I wouldn't.
The seems as if you haven't met many nice girls, as I know a number of those girls who do not kiss every Tom, Dick and Harry good night after having gone out with them. I myself may be classed with those girls. I am a very funny girl. You might as peculiar.
Thave the honor of saying I have rever kissed any fellow or let any fellow kiss me, even knowing them for many years. It seems to me as if I have the shonor of saying I have never experienced it. Anyhow, I don't see experimed it. Anyhow, I don't see arything in ti.
I am not old-fashioned, either, even bobbed hair, but don't wear short skirts (not too short, like some girls, have bobbed hair, but don't wear short skirts (not too short, like some girls, have bobbed hair, but don't wear short skirts (not too short, like some girls, have bobbed hair, but don't wear short skirts (not too short, like some girls, have bobbed hair, but don't wear some girls do. I am considered a good dancer, and am asked to go to utue a few dances.
Mow, I am not a flapper, either, even the dance are words.
I am considered "kind of cute," attactive, popular, a nice girl all around, it forget. "Sparrow," there and i like it, but I don't ore to the short to a short to bob to the short.
Method ancer, and a masked to go to utue a few dances.
Mow, I am not a flapper, either, even the dance seemes bobbed. Find alcelphia to good to be a good sport.
Method and i make the girls." Did you ever try the short short forget. "Sparrow," there is the places besides Philadelphia to bobbe

Twenty Per Cent L thrust a tentative hand into s trousers pocket and found— g. "Humph!" he mut-"You see." went on his neighbor, "I had always been

## DRY YOUR HAIR OUT OF DOORS

# Through a Woman's Eyes By JEAN NEWTON

### The Test of Humans

"I seem to be all right," a perfectly ane woman is known to have re-marked, "when everything runs smoothly. But the moment anything happens to upset my routine my nerves get the better of me and I am completely floared "

But when the currents cross and we find ourselves in unfriendly waters, which, if we let them, would rush us to the deadly rapids, that is the time when we must hold our heads and strike out and swim—that is the time that tests our callber. And one thing we must all learn is that there is not one of life's tributaries, no matter how pleasant, that will carry us benignly all the way to the sense. Just as there is no land road that is without snags, smooth all the way, so the kindest currents must sometimes cross and put us on our mettle. We have all got to take the rough who now to take the rough smoothly is the whole art of living.

# **Boys' Trousers**

Any mother who has watched her boy Any mother who has watched her boy wearing knickerbocker trousers con-tinually hitching them up over his knees will welcome this suggestion. On the inside of the knee-band sew a strip of garter elastic about an inch and a half long and one-quarter inch wide, being careful to sew only the ends and having the elastic tighter than the knee-band. The elastic will make the knee-band. The elastic will make the knee-band for snucle without hurting —Good



This is the weather for picnics. Be sure your picnic lunch contains one of the seven varieties of Tastykake

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# Every Valuable Possession Brings Its Own Trouble With It

### This Is the Compensation Given to Those Who Cannot Have the Valuables-On the Other Hand, They're Worth

### Some Inconvenience

"YOU certainly are lucky," said a visiting friend. "to have all this wonderful old stuff." "It's wonderful," said the bride who had fallen heir to all her mother-in-law's handsome old furniture. "But it's a lot of trouble. Sometimes I don't know which I'd rather have, the fur-niture and the trouble or something else and not so much bother." "The worth some responsibility to have work and planning and caring for them. "The house in perfect order, the val-visitors gasp with pleasure are pretty good payment for all your thought and work and planning and caring for them. "The house in perfect order, the val-visitors gasp with pleasure are pretty good payment for all your thought and work and planning and caring for them. "The house in perfect order, the val-visitors gasp with pleasure are pretty good payment for all your thought and work and planning and caring for them. "And that's where the trouble part is compensated.

European Women

SWEATER SALE

AL \$7.50 and \$9.50

The protect of me and I am completely forced."
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Mme. Preft, now a member of the Austrian Parliament, began her career as a housemaid.

Women wage workers in Italy are said to be better organized than in any other country.

When it's

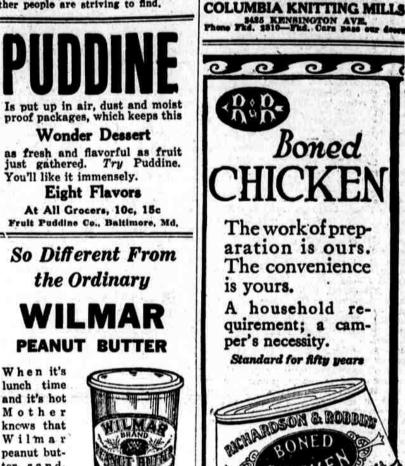
lunch time

and it's hot

Mother knows that

Wilmar

some care to have the real antiques that other people are striving to find.



The Wife Cheater By HAZEL DEVO BATCHELOR

Why do you not mix with literary

Joan Stockbridge marries Norman Wayne in spite of many warnings from her friends. Norman is the known to care for one woman more than a few weeks at a time, while Joan is inclined to be too possessive in her attitude toward marriage. CHAPTER IV

he could have chosen her in preference to me, and he hadn't. Nevertheless, the

Let the sunshine do this work for you as often as the weather will per-

mit. Choose a sunny day on which to take that home-made shampoo, and after the rub and the rinse wrap your hair, in a huge towel, don

your most charming kimono and betake yourself to the back porch,

window or the lawn, if you are so fortunate as to have one, to let the breeze and the sun finish the work. You will benefit as well as your

hair from this outdoor treatment

CHAPTER IV Jealousy T WAS our first evening out among people since our marriage, and Jim and Margaret Hunter welcomed us vociferously. Norman and I had taken a two-week honeymoon, and had spent the rest of the time getting settled in our house, and the neighbors had con-siderately kept to themselves during that time. Therefore it didn't surprise me when Ruth and Arthur Fulton rose from the darkness of the shadowy veranda to welcome us. Seeing all my old friends again helped to dispel the shadow that had settled over me during the early part of the evening. I had planned that night as a celebration for the first month of our marriel life, and Norman to dance no effort at all to seek the out. to throw me a surreptitious smile. I felt that I couldn't bear it another minute, and yet even then I fought with all my strength against this feeling that was threatening to engulf me. It was pleasant to see Ruth and Margaret, and it was thoroughly delightful to be de-ferred to 16 a bride. I was enjoying myself thoroughly until Alice Wilson

band fit snugly without hurting.-Good Housekeeping.





The other man shook his head and "Nope, Saturday's salary day in our

"Nope, I grab it now and hurry right over to the bank and throw in about 20 per cent of it, and then I take my iittle book home, and the missus and I get a pretty good thrill out of that last entry, I want to tell the world. Well, so long." and he left the car, unconscious of the lesson he had taught. joint," he replied inclegantly. Paul wondered. What a life! To

### Can You Tell? By R. J. and A. W. Bodmer

Hand-Painted Hat rirl had an old hat which was to look very shabby, but as the max very becoming it black and trimming a black sath ribbon. This to coller criters and shabe which did at to coller, or use any other simple mathing and the paint of the situation really exists outside a round the crown and it the first strangers and shall be wisher possibility around the crown and it def ard the wisher possibility to coller, they should rise as some and it, they should rise as soons for the situation really exists outside and they wisher possibility to coller, they should rise as some and it, they should rise as soons for the situation really exists outside and they wisher possibility the wisher possibility the situation should be wery striking parrots in the making an ald hat look like the possibility of the response. If children have, the paint in for the introduction. A child the brown might follow this girl's the should not have the room with-they should not have the room

DO NOT venture away for the vaca-tion without being prepared for the run in the stocking or the snapping off of the button. Tiny sewing kits which will fit conveniently in the hand-bag are made of soft leather of a still never hall from the land of

Tomorrow-Reciprocity

Adventures With a Purse

ferred to as a bride. I was enjoying conquer it no married life.

premonition crept over me. It persisted even when Alice put her arms around me and kissed me tenderly, and I remember that I watched her as a cat watches a mouse when she turned to Norman, and they stood a muned

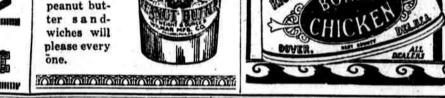
rogether. Ruth and Margaret and Alice had always been my closest friends, but now I realized that marriage had in a trange way erected a barrier between the first and lack of rowdyism contribute to cause your unpopularity. For one who possesses these fine qual-ities Sunset believes that you are not within your proper element. Nice con-duct, good politeness and proper social breeding and etiquette can never har-monize or gain popularity in the lands of Jazzdom. These purlieus call for un-conventional and very often vulgar stuff.

I realized that marriage had in a strange way erected a barrier between Alice and myself. Ruth and Margaret and I were allied. We were in a sense the same kind of women. Alice was different. Marriage would not make of her what it had made of us. For one thing she would never settle down as we three were content to do. Was that what Alice had meant when she had said that I would take marriage too seriously? Did she mean that because of that I would find it difficult to hold Norman?



<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text> exactly corresponds to it. If there are several which indicate pretty much the same thing, perhaps from a different tant matter if the whole surface is not same to be covered with carpet. A hard-wood or a parquetry floor will show the natural color of the wood, but a stained or painted floor at once brings up the question of color. This must be set-tled in accordance with the general

now at the beginning of came up the steps, and the moment I It wasn't as though I hadn't been saw her a strange little feeling of warned. It wasn't as if I hadn't known TASTYKAKI







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the in accordance with the general scheme of the room. The floor color, first of all, must be a good background or foundation for the carpet or rugs which partly cover it. If the floor coverings are light in hue, the floor had better be dark for the sake of contrast. Be careful, however,

and outlook on life.

to have the color harmonize with the carefully close the loops in making the color of the rugs or carpet either by letters "a," "o," "d," and "s."

Tomorrow-How the Wide-Head Writes.

Tomorrow-The Mistake

**Read Your Character** 

By Digby Phillips

Eye and Hand There is necessarily a connection beween the look in a person's eye and the hand which he or she writes, for handwriting reveals virtually the bulk of a person's character, and the eye, more than any other single physical feature, is eloquent of habits of thought

Consider, for instance, the shrewd

eye. This is the eye that is habitually partially closed, the lids being drawn together a bit, as though to curtain the "window of the soul." And what are the indications in handwriting which correspond to the eye of caution?

There is none which completely and

"New" Colors Brown and mauve are two colors, not ings are decidedly dark, it is quite al-lowable to have the floor light in hue. In doing so, settle upon a color of neu-