

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



CONSTANCE BINNEY

We will be glad to publish the pictures of such screen players as are suggested by the fans

MOVIE FANS' LETTERBOX

By HENRY M. NEELY

Letrovaska writes: "Thanks for permitting me to come back to your column. I don't know what I should do if you hadn't. In my last letter I forgot to ask you the question that is really of the utmost importance to me. Who was the chap that played the role of Carrita in 'Fascination'?"

Wasn't he fine? Did you like him? Is he still unattached? These questions sound trivial perhaps, but they are important to me because I want to know, isn't it?"

"I'll be perfectly frank and admit that I did like Mae Murray very much in 'Fascination.' Everything seemed to be improved upon, even her dancing (in the first part only). I believe the thing that takes so well with her is the dancing in the costumes she wears. No one seems to notice the dancing very much, y'know."

"There was a letter in your column Saturday, I believe. This party asked a number of sound questions and you ignored them all just to say what you expected from Rodolpho. What do you expect? Are you really too rushed to answer all the questions we ask? I'm beastly sorry if you are, because—well, just because I imagine that person was horribly disappointed."

"One thing, I know I'm awfully disappointed because you haven't yet printed Alton Terry's picture for me, but I'll gladly forgive you if you'll hurry and print one of Carrita. Will you, please?"

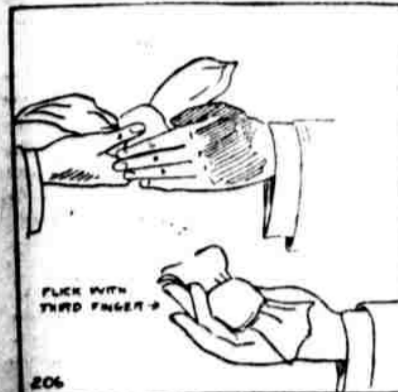
"Of course, you have seen 'Sisters'? What have you to say about it? In some places it was so utterly unlike the novel that I doubt if Miss Norris would recognize it. If I remember correctly, Alton kills herself and Martin by driving an automobile over a cliff so that Cherry and Peter can be happy. Is that not so? Why do they change the stories so? Course I like a happy ending better because I hate to see a young girl with red rims around my eyes. Seena Owens is just the dearest thing ever, isn't she?"

"Goodness, I never thought I would write such a long letter. I do hope, Monsieur Henry, that your eyes are not strained and I promise never to do so wild a thing again."

(Lady, I've spent a couple of hours looking over back files at least it seemed like two hours) to find the letter concerning the "sound questions" which I "ignored" so that I could "say what I expected of Rodolpho." And I'm sorry, but I couldn't find any such letter. Tell the person who told me to go home what nom-de-plume she used and what she asked.

That was Robert W. Frazier who played Carrita, isn't it? I liked him very much and have been rather wondering why more fans didn't inquire about him. What's the deal—'unattached'? He used to be on the stage exclusively, but now is free-lancing around among a lot of picture studios.

After-Dinner Tricks



No. 206—The Jumping Handkerchief

A handkerchief is tied with a double knot in the center. It is laid on the table, as shown in the illustration, and suddenly it begins to jump as though imbued with life.

The handkerchief is laid squarely on the palm of the right hand, which has its fingers bent in slightly. The left hand is placed in front of the right to conceal operations. The third finger of the right hand is placed against the large double knot, and gives it a quick flip. The handkerchief will jump several inches. It is quickly caught by the left hand, and replaced upon the right. The trick may be repeated as often as desired. By giving the knot a success-ful flip of quick flips the handkerchief will apparently jump along the right fore-

of him either, but will try to get one soon. You're the second who has commented on the happy-ever-after. I hadn't read the book, so I couldn't say, but I don't blame you for being mad. I feel that way when I see some literary favorite double-crossed. Yes, I like Seena Owen very much, thought she was good in "Sisters" and fine in "The Woman God Changed."

Do Tell writes: "Are the producers averse to turning out photoplays with unhappy endings?"

I liked the "Law and the Woman." I thought it a splendid picture. Betty Compson's acting was simply fine. But why—oh, why, was the hero saved at the last moment? If he had paid the penalty (even though not guilty) and his wife's efforts for his release from prison came just a little too late to save him, "The Law and the Woman" would have been a picture out of the ordinary—yes, unusual, and I guess the fans would like something of that kind, for a change. The happy-ever-after ending gets a bit monotonous, at times. Life isn't always like that. Some- times the good and true characters have to suffer deeply for the sins of the de- signed and unscrupulous types, and unhappy endings in real life are none too scarce.

"I'm still a wonderer and admirer of the slimness, screen-top of past-the- chicken stage movie actresses, and in this connection Wanna Lou can hearken unto me as regards one of her favorites; namely, the Mae Murray. Isn't she the awfully thing, though?"

"Well, I felt sure that Mae tripped the light fantastic much longer ago than 1917, as Wanna Lou wrote, and in order to make sure my memory was a wee bit better than she gave me credit for, I wrote to a very trustworthy source.

Here's the answer: "Miss Mae Murray appeared as the Nell Brinkley Girl in the 'Follies' of 1908. At any rate, Mr. Neely, I gotta hand it to her. She doesn't look that old, and if I could exert, skip, run and look like Mae (so slim and girlish and roguish) I'd be mighty pleased, to say the least!"

I would very much like to grasp your dainty hand in my withered and wrinkled one, and exclaim, "These are my sentiments, too," but the fact re- mains that you picked, it seems to me, a poor example in your quest of the logical or "unhappy ending."

Man's time, I've seen a feature reach a most satisfactory ending with probably unfractured memory was un- derstood, and artistic gained. Then—

MARKET STREET BEEF CO.

Special Low Meat Prices for Thursday, Friday and Saturday

Roasting CHICKENS 3 to 6 lb. **25c**
or Stewing Average **25c** lb.

Lean Picnic Shoulders **15c** lb.

Sugar-Cured Boneless Bacon Sliced or by the Piece **20c** lb.

Finest Half Smokes, Ham or Beef Bologna . . . **10c** lb.

Lean Stewing or Soup Beef **3** lbs. for **10c**

SPECIALS IN MILK-FED VEAL THIS WEEK

LEGS **Milk-Fed Veal, 15c** lb.

RUMPS **Roasts of Beef, 20c** lb.

SHOULDERS

PIN BONE RUMP BOLARS PRIME RIB

Strictly Fresh Selected Eggs in Cartons **30c** dozen
Finest Creamery Butter in ¼-lb. prints **40c** lb.
Finest Oleo or Nut Margarine **3** lbs. for **50c**

MARKET STREET BEEF CO.

5221 Market St. 5939 Market St.
Open Every Friday and Saturday Evening Until 9 o'clock

bloot! A short twenty-five or fifty feet more of film, and everything is rosy, everything preposterous, and I've squirmed my seat. "The Law and the Woman," I failed to see the inevitability of a tragic end for the unfor- tunate husband, and I cannot agree with you that he should have "paid the pen- alty." Mr. Clyde Fitch was not in the habit of looking through too rosy glasses in his dramas, and "The Woman in the Case" (from which "The Law and the Woman" was taken), although it had some structural faults, was generally considered among his best. On the stage, the crux of everything was that scene between the two women, and it took an entire act, with no one else on the stage. I don't think the dramatist would have builded so strongly on the character of the wife, her pluck, her pa- tience, and finally her desperate schem- ing across the table from the other woman, if, after all, her efforts were to be in vain and her husband was to be executed.

Cleo B—I 'umbly apologize for not answering your first letter, but will proceed to tackle your present bunch of questions with great velocity. In re- gard to a certain person going into the movies, I might remark that he's out near them—sees them—and talks to them (even to take them out to din- ner), I understand, but I don't think he would care about changing jobs. I haven't seen your idol, Victor Suther- land, in films in a long time, and un- derstand he is on the stage at present. He was born in Paducah, in the death of South, sub, in 1880, and his early stage career consisted of an engage- ment with the Morgan Stock Company. (But he should be played in "The Dan- cer and the King," "Daredevil Kate," "The Barrier," "The Bar Sinister," "The Sign Invisible," "Caliber 88" and "The Price.") I still insist that Miss Duroy's first name should be pro- nounced as though written Bay-Bay, though I saw recently that some one claimed it should be as "Bob-be." As I said the other day, I would certainly

The Gray Car

DECORATED GOLD BAND TUMBLERS

Free!

6 for 50 Babbitt's Coupons

Babbitt's Premiums

redeem your coupons at 157 North 12th St.

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatres in your locality obtaining pictures through the Stanley Company of America.

APOLLO 52D & THOMPSON STS. VERA GORDON and DORIS DAVIDSON in "THE GOOD PROVIDER"	The NIXON-NIRDLINGER THEATRES
ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY NORMA TALMADGE in "SMILE" THROUGH	BELMONT 2ND ABOVE MARKET 1:30 & 8; 6:30 to 11 P. M. in "THE BRANDED WOMAN"
BALTIMORE 51ST & BALTIMORE HOUSE PETERS in "MAN FROM LOST RIVER"	CEDAR 60TH & CEDAR AVENUE DOROTHY DALTON & CONRAD NAGEL in "FOOL'S PARADISE"
BLUEBIRD Broad & Susquehanna Continuous 2 until 11	COLISEUM Market bet. 50th & 60th FRANK MAYO in "MAN WHO MARRIED HIS OWN WIFE"
GLORIA SWANSON in "HER HUSBAND'S TRADEMARK" GIN & MAPLEWOOD AVENUE 2:30, 7 and 9 P. M.	JUMBON FRONT ST. & GIRARD AVE. JIMBO JUNG in "FRANKFURT"
COLONIAL 2ND & MARKET STS. GEORGE ARLISS in "THE RULING PASSION"	LEADER 41ST & LANCASTER AVE. D. W. GRIFFITH'S PRODUCTION "ORPHANS OF THE STORM"
FAIRMOUNT 28th & Girard Ave. D. W. GRIFFITH'S PRODUCTION "ORPHANS OF THE STORM"	LOCUST 62D AND LOCUST STREETS Mats. 1:30 & 8; Eve. 6:30 to 11 in "FOOLISH WIVES"
GREAT NORTHERN Broad St. at Erie 2:30, 7 and 9 P. M. GEORGE ARLISS in "THE RULING PASSION"	NIXON'S AMBASSADOR Built. Ave. Matinee 1:30 & 3:30; Evenings 7 & 9 P. M. Shirley Mason in "Little Miss Smiles"
IMPERIAL 60TH & WALNUT STS. Mats. 2:30, Even. 7 & 9	NIXON 62D AND MARKET STS. 2:15, 7 and 9
KATHERINE MacDONALD in "TRUST YOUR WIFE"	GLADYS WALTON in "SECOND-HAND ROSES"
LIBERTY BROAD & COLUMBIA AV. D. W. GRIFFITH'S PRODUCTION "ORPHANS OF THE STORM"	69TH ST. Theatre, Opp. "L" Terminal 2:30, 6:45 and 9 P. M. D. W. GRIFFITH'S PRODUCTION "ORPHANS OF THE STORM"
ORIENT Woodland Ave. at 62d St. MARION DAVIES in "BEAUTY'S WORTH"	STRAND Germantown Ave. at Venango 2:30, 7 and 9 P. M. THOMAS MEIGHAN in "THE BACHELOR DADDY"
OVERBROOK 63D & HAVERFORD AVENUE "ASHAMED OF PARENTS" LARRY SEMON in "THE SHOW"	ARDMORE LANCASTER PIKE ARDMORE, PA. D. W. GRIFFITH'S PRODUCTION "ORPHANS OF THE STORM"
PALM FRANKFORD AVE. & NORRIS STREET BETTY COMPSON in "THE LAW AND THE WOMAN"	GRANT 4022 GIRARD AVE. Mat. Sat. Eve. 7 & 9
REGENT Market St. below 17th 10 A. M. to 11 P. M. MARY MILES MINTON in "THE HEART SPECIALIST"	WALLACE REID & GLORIA SWANSON in "DON'T TELL EVERYTHING"
RIALTO GERMAN TOWN AVENUE AT TULPHOCKEN ST. CHARLES RAY in "TWO MINUTES TO GO"	AT OTHER THEATRES MEMBERS OF M. P. T. O. A.
SHERWOOD 54th & Girard Ave. Mat. 2; Eve. 6:30 ROSEMARY TERRY in "ZANE GREY'S 'THE LAST TRAIL'"	GERMANTOWN 5319 Germantown Ave. MATINEE DAILY BETTY COMPSON in "FOR THOSE WE LOVE"
333 MARKET STREET THEATRE Mat. 2:15; Eve. 6:45 to 11 NORMA TALMADGE in "SMILE" THROUGH	PARK RIDGE AVE. & TAPPHIN ST. Mat. 2:15; Eve. 6:45 to 11 POLA NEGRI in "THE RED PEARL"

APPERSON MOTOR CARS

IN ACHIEVING one efficiency, Apperson designers rarely overlook a possible second advantage. Narrowing the frame forward to allow a turning radius of 38 1/4 feet also provides a rigid motor base, greater body stability and unusual riding comfort. Generous use of high-grade alloy steels, again, reduces size and weight of chassis parts at the same time that it gives extraordinary resistance to road shocks and doubly insures you against the hidden perils of the trail ahead.

SEVEN distinctive body types. Prices range from \$2620 to \$3695 at Kokomo, Indiana. Excise tax is extra.

APPERSON BROS. AUTOMOBILE CO., KOKOMO, IND.

APPERSON MOTORS OF PENNA.
Direct Factory Branch
S. W. Cor. Broad and Race Streets
Locust 5167

"THE EIGHT WITH EIGHTY LESS PARTS"

AMERICAN STORES CO.

ASCO

Big Week-End Sale of Potatoes

It is a well-known fact that it costs less to live when you deal in our Stores, and this is because we are constantly striving to make our low prices even lower.

Best New Potatoes 1/4 pk (3 1/4 lbs) **10c**
1/2 pk (7 1/2 lbs.) 20c; 1/2 bu (80 lbs) 80c

We sell Potatoes by weight because this method insures you receiving your full money's worth.

Franco-American Tomato SOUP can **5c**

Our limited supply of this rich Tomato Soup won't last long at this phenomenally low price, so come early to get your share.

Fresh Country Eggs doz **30c**
From the chicken coop to your table.

Gold Seal Eggs carton of twelve **35c**
The pick of the new-laid eggs.

Louella Butter lb **46c**

Those who know call it "the finest butter in America." Ever tasted it?

Richland Butter lb **43c**
Pure creamery prints.

California Soused Sardines big can **10c**

The big oval cans that formerly sold at 19c. At 10c, these are phenomenally good value and will sell fast. Sardine Salad is a nice dish for summer.

Delicacies from the Deep

Norway Mackerel	each 5c, 7c, 15c
Red Alaska Salmon	..... can 25c
Domestic Sardines	..... big can 13c
Imported Smoked Sardines	..... can 15c
Gorton's Codfish Cakes	..... can 15c
Fancy Wet Shrimp	..... can 15c

Hot Weather Table Needs

Princess Salad Dressing	..... bot 21c
Asco White Distilled Vinegar	..... bot 12c
Pure Vanilla Extract	..... bot 12c, 22c
Pure Jellies	..... glass 10c
Temtor Preserves	..... jar 20c
Asco Cornstarch	..... pkg 7c

Best Pink Salmon cut to **9c** tall can

The choicest Pink Salmon caught. This price special for this week only, so buy ahead. How about serving Salmon Salad as a change?

A Surprise for Good Little Girls

If you have a little girl at home, you know how she likes to play at keeping house—especially sweeping up and doing her part in keeping the home neat as a pin. We are selling cute little Toy Brooms—sold elsewhere at 25c—at only 10c each. Stop in one of our Stores today and get one. And won't your little angel be pleased?

Sweet Sugar Corn can **9c**

Very tender; delightful for fritters.

Iced Tea is delicious when made with one of the delightful Asco Blends—Orange Pekoe, India Ceylon or Old Country Style. The quality is high, but the price is low—1/4-lb cartons, 12c; 1/2-lb cartons, 23c; lb, 45c.

ASCO Coffee lb **29c**

If you want a treat, try a cup of the delicious Asco Coffee. You'll taste the difference!

Asco Evap. Milk tall can **9c**
Pure as the morning dew.

Victor Bread Big Loaf **6c**

Unusually popular because it's unusually good.

Victor Raisin Bread loaf **10c**
With lots of luscious raisins.

Reg. 23c can Hawaiian Pineapple cut to **19c**

Broken slices—very handy for serving. Rich, juicy fruit that fairly melts in your mouth.

Regular 13c pkg

Butter Thin Biscuits	cut to 10c pkg
5 o'Clock Tea Biscuits	
Graham Crackers	
Lorna Doones	
Social Tea Biscuits	
Oreo Sandwiches, lb	30c
Iced Unity Jumbles, lb	19c

Asco Ginger Ale bot **10c**

Asco Root Beer and Sarsaparilla same price. No deposit required on bottles, and empty bottles redeemed at 1c each.

Asco Grape Juice pt bot **23c**
Not diluted—all grape juice.

Asco Jelly Powder pkg 9c
Mrs. Morrison's Puddings pkg 10c
Fruit Pudding pkg 9c
Instantaneous Tapioca lb pkg 11c
Pearl Tapioca lb pkg 10c

Quality Meats at Lowest Possible Prices

GENUINE NATIVE BEEF

Chuck Roast lb **9c** (Whole Cuts) **Rib Roast** lb **18c** (Selected cuts) lb 28c

Boneless Pot Roast	lb 12c	Lean Soup Beef	lb 5c	Rolled Shoulder	lb 12c
--------------------	---------------	----------------	--------------	-----------------	---------------

Milk-Fed Chickens lb **35c**

Sliced Lebanon Bologna	1/2 lb 13c	Cooked Corned Beef	1/2 lb 12c	Thuringer Style Summer Bologna	1/4 lb 10c	Cooked Luncheon Roll	1/2 lb 12c
------------------------	-------------------	--------------------	-------------------	--------------------------------	-------------------	----------------------	-------------------

MILK-FED COUNTRY VEAL

Rack Chops	lb 20c	Breast	lb 14c	Neck	lb 16c	Shoulders	lb 18c
------------	---------------	--------	---------------	------	---------------	-----------	---------------

These prices effective in our Phila., Camden and suburban Stores and Meat Markets