EVENING PUBLIC LEDGER-PHILADELPHIA, MONDAY, JULY 3, 1922

The Wife Cheater By HAZEL DEVO BATCHELOR Through a

The difficulties of a woman who loves deeply, married to a man who has lightly and often before marriage, are many and complicated. In this fret chapter of Mrs. Batchelor's stirring new serial, Joan Stockbridge has missivings, those forerunners of unhappiness. How her marriage is saved rom disaster is brought out in vivid style as the story goes on.

CHAPTER 1 Forewarned!

that I was making a mistake, and all the countless others who did not know so well looked their disapproval. I "Nonsense!" I retorted lightly. but somehow I did not resent it. Per-never flirt again. I suppose you think haps I was overconfident, too sure of he'll never want any one but you all myself. I was eager to justify my the rest of his life," said Alice scof-Was overconfident, too sure in the rest of his life," said and the prove to every one that it was fingly. to prove to every one that it was fingly. "Something like that," I returned possible for one woman to hold Nor-man's love. And so I laughed because they all feared for my happiness, and Norman and I were married !

It was Alice who came the nearest to making me unhappy.

She came to me the day after Norman and I had announced our engage-

"Joan, I suppose you know you're making a mistake." she said abruptly.

ing how pretty she was. Alter's lanted at the corners gave Alice's face a provocative appeal. I remembered as I looked at her that for a time she and

Norman had been great friends, and I wondered if perhaps there had not been something between them at one time. Not that I cared, for Norman loved me, loved me enough to ask me to marry . As soon as the door had closed be-

emiling a little.

an for long, and for you and him to take me in his arms and dispel my fears with kisses and eager reassurances of marry is sheer madness.

lightly, but it irritated me neverthe-

Winnifred Harper Cooley Tells

The Tyranny of Things In his "Story of Mankind" Hendrick Van Loon says of the Greeks : "The story of Greek life is a story

By JEAN NEWTON

rich lady who lived in a very large

house with a great many servants remarked to my mother that she was

going away to rest from her house-hold duties. This appealed to my

My mother tried to explain what I long since discovered-that the r her house and the greater the

number of her servants the bigger is a woman's job—bigger probably than the woman who has no servants but lives in a bungalow. Managing serv-ants is only another kind of work;

and because it entails more care and

responsibility, it is to many women a less agreeable kind of work than do-ing things for themselves.

And so it is with most of the "things" we call luxuries. They tyrannize over us. Like the woman who must remain indoors on a beautiful day because the crystal closet must be

washed or the hangings cleaned, most

and a lighter heart than

hold duties!

larger her

have

Care

less. Her remarks had a personal flavor about them that I didn't like. But she burried on before I could frame a suittables and books and houses and car-THEY all advised me not to marry able answer. "It wouldn't be so had if you wer riages, are apt to take up a great deal of their owner's time. In the Alice, Ruth and Margaret, who were my closest friends, told me to my face that I was making a mistake, and all end they invariably make him their slave and his hours are spent looking after their wants, keeping them polished and brushed and painted. The Greeks, before everything else, wanted to be 'free,' both in mind and in

body. That they might maintain their liberty and be truly free in spirit they reduced their daily needs to the lowest possible point." And this reminds me of the time when I was a little girl, when a very lich lady who lited in a wery large

smoothly. And Alice, convinced that I was determined to wreck my life and that ap-parently she could do nothing to prevent it, departed with one final shot. It was that final shot that made me baby sense of humor. Six servants-and she needed a rest from house-

vaguely unhappy, for until Norman had taken a definite place in my life. I had thought seriously for a time of Herbert a mistake." she said abruptly. there looking at her and think-pretty she was. Sleck, dark d velvety brown eyes that slant-last remark. "He adores you. He's the kind of man to make you happy." "Yes, and life with him would be

about as exciting as a game of Au-thors," I retorted, showing my irri-tation for the first time. A moment later she was gone.

him, and he had never been even eu- hind her I made an effort to throw off curious, as any woman would have Why should I care for anything she m. "Why do you say that?" I asked, filing a little. "Why around I get several of her re-marks had pierced beneath the cer-tainty of my love for Norman, and had

"Because I'm fond of you, I sup-made me uncomfortable. The first was se," was her answer, "and I know that I would take marriage too seri-at Norman Wayne can never make ously, and the second was her reference

that Norman Wayne can never make ously, and the second was her reference Silver has to be constantly polished. you happy. Why, Joan, think of the to Herbert Livingston. women he's been in love with at one It was in vain that I laughed at shining. Jewels must be locked in time or another during the last year or myself, and I longed restlessly for the strong boxes of which people are con-so. He's never stuck to any one wom-time when Norman would come and for long, and for you and him to take me in his arms and dispel my fears

I shrugged my shoulders. I was determined to treat Alice's interference I was his love for me.

Wednesday-What Is Love?

compliments.

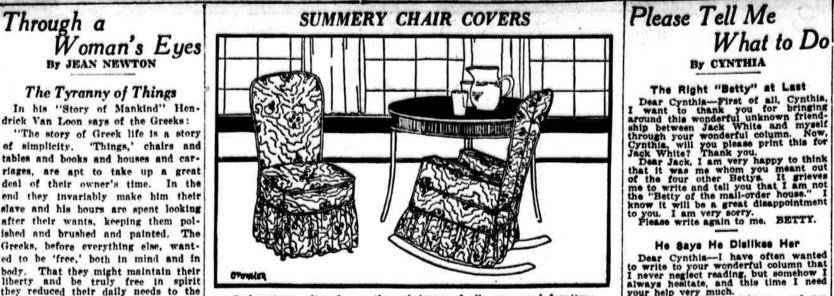
It has been said that "Heavy lies the head that wears a crown," but not heavier than the man's whose bolted doors must guard valuables that invite thieves. A woman whom I suspect of Greek What Bobbed Hair Does for Girls

ancestry made the remark the other day that with the glorious out-of-doors and so many wonderful and interest-ing things in life to enjoy, it is a crime that we must give so much time to simply "keeping the wheels going round"—the dressmaker and the hair-dresser and the butcher, the baker.

the candlestick maker, house, home and other routine. The Greeks in their simplicity had the right idea. For surrounding ourselves with possessions is not always conducive to more comfort, freedom or peace of mind. Indeed, one of the greatest of tyrannies is the tyranny

bol of FREEDOM! Not only a symbol. too, but a factor in helping her achieve her emancipation. Her past slavery, with long, winding skirts, insanitary and street-sweeping, which clogged her movements and precluded bicycle-riding and tennis, went with long coils of hair, that must be dressed elaborately, curled and filled with halrpins. Not only once, but often, several times daily did the

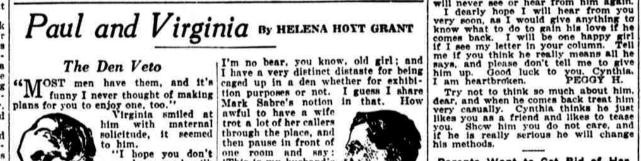
IT WILL WASH



Cool cretonne slipped over the upholstery of all-year-round furniture is a great aid to warm-weather comfort

TAKE the small rocking and straight back chairs one sees in bedrooms, for instance. A bright cretonne cover will do wonders for them and will not be a tedious piece of work, either. The material is held in place with pins or thumb tacks, so that one end of it goes straight across the back of the chair at the top. First pull a thread to get the material straight, and let this edge extend about one inch above the top of the chair. Unless there is some design that you wish to have come in the middle of the width of the chair, tack the cretonne across the top so that one selvedge extends just a good seam's width beyond the chair at one side. Bring the cretonne down to the seat

i: of the chair, tack the creatone across is the casier for one to do. Sometimes by the data and is detained by all my of the top so that one selved extends the ruffle is box plaited, but the spat. The section is not the source is pretty, and a little easier. The net across the back should be the quarter inch wide tuck in the front section will be to a little upstanding tuck ar. The should be pinned to the top and a source is planed to be source is planed to be source or for the top of the box part on all four sides of the same side about ruffle is about two inches deep. A four the laws the front sector is planed to to gain help littly inches are ruffle is about two inches deep. A four the laws the fourt are so the top and the little upstanding tuck critical states. The deep to go down the back to to form the top so that the source to so the top and the little is planed to to form the top of the way and the source to so the source or the lower one helps to keep the box or of interest and baset is first side. After the cover is planed to to form the top of the box are as the front. Straight straps are cut to form the top and the little upstanding tuck critical sides. After the cover is planed to the source stop and the source to be dealer is niked, and fasten acrose the back in a hill be will fit tight. Put the cover on the way and he came are form the littly in the to kill me. Well, Cynthis, is littly and the ruffle is tacked to be mittered is a source to be mittered is a source to be mittered is a source the lower one helps to keep the back in a hill be the source is planed for the lower one helps to keep the back is and the ruffle that hangs down what to do to gain hill lowe if he back with be and the little weap the source to be adde in an afraid is the back with weap or the source to be adde the as and the sore is planed to be down. The pl of us are in some measure under the tyranny of things. Silver has to be constantly polished. woman who rides in a limousine bedecked with jewels on account of which she is in fear of her life.



solicitude, it seemed through the place, and to him. "I hope you don't mean home-made silk shirts," replied Paul, with a cheerful grin. "Certainly not. I "But meat husbands" "But meat husbands"

"I should have thought of it long ago. Amy Jones has fixed up the cutest den for Bill, and..." "I don't want a den, said Paul crisply. "Don't want a den? Why, honey, of course you want one. A nice quiet little room where you can have all your books and your writing desk, and..." "And a cozy fireplace," added Paul wickedly. "It's true we can't have a fireplace in the den till we get our own home. "Oh well the well the set of the starting to save, and I thought of it long ago. Amy Jones has fixed up the cutest den for Bill, and..." "I don't want a den, said Paul crisply. "Don't want a den? Why, honey, of course you want one. A nice quiet little room where you can have all your books and your writing desk, and..."

The Old Struggle for Independence Was Different From the Modern On What to Do

Then People Were United in an Unselfish Cause-Now Every body Is Fighting for Himself Alone

ward to.

The boys who run away have a mis-erable time of it, and suffer fare more away than they would at home.

As for the much discussed fispper-she thinks she's having a beautiful time, and perhaps she is, but around about the time that she would ordi-narily grow up she'll find that she has used up all the independence there is, and that there is nothing to look for-

TNDEPENDENCE is glorious when

I it is going to do some good ; it is a noble cause to fight for, if you

But when all you really want is your own way, just like an unruly child, and you go after it just as an unruly child would, then independence im't going to help anybody or anything.

Adventures With a Purse

fight for and with some one else.

TOMORROW we celebrate Independ-ence Day. What a difference in the independ-What a difference in the Encentric the Recentric termination of some one else in order to proence they fought for in the Revolution tect their own. . and the independence that so many are

fighting and talking for now. Then it was a helpful, noble ideal

now it is a harmful. selfish iden.

In those days people were together in a common cause of national independ-ence: today it is every man and woman for self in a wild desire for personal freedom. He Says He Disilkes Her Dear Cynthia—I have often wanted to write to your wonderful column that I never neglect reading, but somehow I always hesitate, and this time I need

freedom. There is no team work in it now. Women are refusing to say "obey" in the marriage service, men are using up all the cookie jars making strange concoctions because they cannot be re-stricted in their personal liberty; boys are running away from home and school because they must be free; girls are wearing as few clothes as possible and cutting off their hair and learning to smoke men like men because thay will not be held down; they will be in-dependent. And what does it set any of them? I never neglect reading, but somenow i always hositate, and this time I need your help very much. I am a girl of eighteen, and am i living in Atlantic City. I do not work, as i am living with my grandmother, as she is an invalid and needs some one with her all the time. I am very happy because I can be with her, and she gets anything I want and is very good to me. Now, Cynthia dear, about five weeks ago I met a young man five years my enior, whom I care for very much. I have lots of other friends that I like very much and would hate to lose them, but, Cynthia, they are friends, and this young man is very dear to me, although he may not know I think so much of him, as I try not to let him see it, but I know it, and I don't think I will ever be happy without him. He acts as though he likes me, but he is for-ever calling me a flapper. I have bobbed hair and am liked by all my friends.

Let's bring some of that old glory and self-sacrifice back into our struggle for independence. And what does it get any of them? THEY don't seem so very much hap-We'll always be wanting freedom from something or other, but let's make it a worthwhile freedom and a worth-while struggle while we're about it.

L pier for their independence, and they surely are not so very much better off for it And the reason for this anti-climax of their efforts is very simple and easy

to find. They are working from a purely selfish motive; that's why they don't gain happiness. You can't be happy, for very long at happiness and the self of T AST week Helen's grandmother had selfish motive; that's why they don't LAST week Heien's grandmother had gain happiness. You can't be happy, for very long at least, if you reach out for a goal en-tirely with, by and for yourself. Somebody else is sure to be pushed behind and made unhappy if you go about your life in this way, and sooner or later you have to pay for it in un-happiness or discontent of your own.

THE women who refuse to say "obey" I do it, as a general rule, to be spec-tacular and live the rest of their lives after that pattern. They will have a hard time finding happiness because they aren't trying hard enough to give it. The men who mustn't have their personal liberty interfered with, right-

As refreshing as a breath of winter is a sip of **Tetley's Orange Pekce** from a tall, frosty glass. Until you have tried this fragrant, princely blend, with crushed ice and perhaps a bit of sliced lemon, you have missed one of summer's true delights.

Tetley's Orange Pekoe 10c packages One-quarter pound 23e 45c 90c One-half yound One pound.





Parents Want to Get Rid of Her

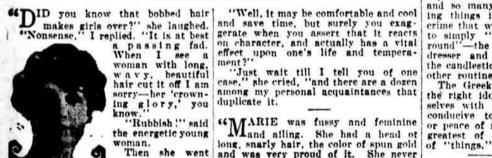
By CYNTHIA

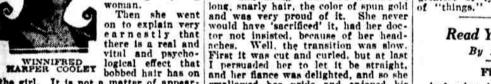
The Right "Betty" at Last

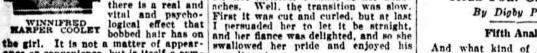
Dear Cynthia—I read your most in-teresting column every evening, and I find that you have intelligently an-swered some very difficult problems. I have never written to you before, but I find it necessary at the present time to ask advice of you, as I cannot think of any one else to give some sensible ad-vice

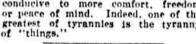
thought of it long ago. Amy Jones has fixed up the cutest den for Bill, and...'' ''I don't want a dom

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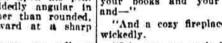




Read Your Character By Digby Phillips

Fifth Analysis

And what kind of character would "I do you say is indicated by the following crisply.



could fix it up with all sorts of com-fortable things; really, dearest, I could freely once more. get you a Canton basket chair, and-" "But I distinctly do not want a den.

ance or convenience, but is itself a sym-bol of FREEDOM ! Not only a symbol,

Given Straight and fluffy. At first it may **straight and fluffy.** At first it may

breeze, or run your fingers through it! No, it must not be curled in forty curls —that is as silly as the elaborate dress-ing of the long hair. It should be straight and fluffy. At first it may seem atringy, but soon it grows soft and fine and charming, and frames the face in a natural aureole." I had pleaded that at least it should be permanently waved. But no. Then I recalled that this ardent young fem-infst had looked rather scraggly until the short crop of straight hairs adjusted themselves, but now I had to confess that the effect was picturesque and beautiful. Affectations. Her lover had admired her in spite of a lot of silly fads, but she had thought these her stock in trade. Sometimes, as she became fascinated by the new sports, she feared lest he be shocked and regard her as a "Tomboy." bad worried because she previously had seemed sickly and indifferent to out-door life. In fact, he had had another plane and, while he really loved Marie. he had hesitated about marrying her. every time he thought of giving up the other. Now, believe me, Marie blesses bobbed hair !"

The Woman's Exchange

which you can buy at any drug store, thickiy to the epot, gradually working it until it absorbs the grease and makes a paste. Then brush off, applying more until it remains dry. Leave a coat on all night and brush off in the morning. Dear Madam-Does machine

A Variety of Spots So the Editor of Woman's Page:

WHAT'S WHAT By Helen Decie



is the high tide of out-of-town parties. Even the dwellers in a house "anywhere, anywhere, out a city," look forward annually to mining a few town friends "over The city." look forward annually to tertaining a few town friends "over a rourth." This year, over the Fourth may mean four days, Saturday, Sunday, ondsy and Tuesday. That is a long may be chosen either from friends or from relations. It is purely a matter of choice. After the first page it is correct to write on the third, continuing to the second, writing sidewise so as to dis-tinguish the two pages, ending on the fourth page. If you are accustomed to using gaso-line, it would be better for this than carbon tetrachoride, as the latter some-attempt to supervise or direct them. attempt to supervise or direct them

apot, a water spot and an ice cream epot out of a periwinkle canton crepe dress? E. Z. To get out the Grease Spots on Shoes To the Editor of Womon's Page: Dear Madam—I have a pair of white (new buck) pumps from last year and fust the other day I spilled melted fat on them. I soaked it in hot water and then I cleaned them, but it still stayed in. Can you please tell me what I can use for this stain? CARELESS. Apply magnesia or fuller's earth. which you can buy at any drug store. Martin and the free state of the material and wring it to the stain? CARELESS. Apply magnesia or fuller's earth. which you can buy at any drug store. To get out the grease spots press the moderately hot iron. If you have no of chloroform or ether with fuller's out of the grease. For the soda water and the ice cream spots use carbon any drug store. For the water marks stot a plece of the material and wring it out of lukewarm water. Place it on the spots and press until both are dry.

Another Bridal Party

Dear Madam-Does machine-sewing stouten the ankles; if not, does it make them slender?

At a hall wedding, how does the bridal party proceed? If there are three Dear Madam—Will you kindly advise me through your helpful column what will take a grease spot, soda water ners or ushers? Do the ushers walk up in single line before the bridesmaids or do they pair off in couples? Is it

customary for the bridesmalds and ushers to ba chosen from relatives or is ushers to be chosen from relatives or is it quite as natural to choose them from friends and let the bridesmaids and ushors choose their own partners? When writing a letter on four-sided paper, what side is it correct to write on after the first or front side? Can this carbon tetrachloride which you recommend for spots on silk dresses be applied on a dress which is totally full of spots and stains and is this car-bon rubbed all over the dross where spots are? If I do this, will it eat up the dress, which is an orchid taffeta? APPRECIATIVE READER Exercise will, of course, help to make

Exercise will, of course, help to make your ankles thinner, but not enough to ston using the sewing-machine alto-

your ankles thinner, but not enough to stop using the sewing machine alto-gether. If you do not sew steadily it will have no effect at all. It is customary for the ushers to precede the bride, two by two, followed by the bridesmaids also in pairs, but in this case there will be one walking by herself. After them comes the maid of honor, although it is not necessary to have one. The bridesmaids and the ushers are grouped according to height, beginning with the smallest and so on up to the taller ones. The bridest and the index of the second second second second second prome the second second second second second second the second second second second second second second provide the smallest and so on the second the second seco

Can You Tell? By R. J. and A. W. Bodmer

Where Mucilage Comes From

man? And what sort of character do you suppose he has? So closely allied with ink that they are generally made by any one who produces it, are the useful products, paste, mucliage and other adhesives. Yes, the chances are decidedly in favor of this being the writing of a man. And it is the writing of the man of rather "fleshy" make-up, using the term in its figurative sense. It is the The product from which mucilage is writing of the aggressive, dominating type of man, of activity and energy and quick impulses. He is inclined to be talkative and outspoken, frank, houest made has been known for centuries. As far back as 2000 B. C. gum was used far back as 2000 B. C. gum was used by the Egyptians in the manufacture of colors for paintings. The types used in this country are ghatti, which is found in India; gum arable, which comes from the Anglo-Egyptian-Sou-dan region of Africa, and Senegal, from the French African colony of Senegal.

Gum arabic, which contains the most desirable qualities for the manufacture of mucilage, is a little lighter in color than our native spruce gum and exudes from the acacia tree in the same man-

their shoulders.

On arrival at a factory the gum is dissolved and filtered to remove the lit-dissolved and filtered to remove the lit-one or the other, but not both at the and dirt. It is then refiltered and re-stirred with other constituents and Wallpapers that are sufficient des finally stored in vats for from six to eight weeks. This allows any insoluble matter to settle. It is then ready sorts. There are numerous reproduc-for bottling and packing. Although it is necessary to fill the bottles singly, the speed with which this is done in a modern factory is an interesting opera- century and early in the nineteenth.

Photographic paste, of the stiff, white pattern with great variety of color and variety, has supplanted mucilage in many offices. Its component part is dextrine, a special statch-like product, hich is derived from potatoes.

Wednesday-Why Won't Cohesion Re-unite Pieces of Broken Stone?

Summer Skirts

than the three first mentioned. Eponge is one of the best liked of the materials for the summer skirt and comes in all the popular guises wrap around, hemstitched and fringed. Often, too, it has cape to match. As to the fringed skirt we are buoyant about the utlook. It seems to us that these skirts have about had their day and that fringe will soon be as had form on the

kirt as on the mantelpiece.

Homespun and hopsacking are both encountered in the summer skirt, and the silk family is represented chiefly by

And it's made of silk! What better combination of qualities could you ask for in a summer frock? Add to this the fact that it is trimmed with fagoting, is made on long, straight lines and has pleated panels that reach yearningly toward the floor and you have a dress that is just about ideal





from the acacia tree in the same man-ner as spruce gum from the spruce. The gum is gathered by the men and picked over and sorted by the women. Packed in bales and transported on the backs of camels to the Nile ports, it is loaded on vessels of shallow draft by natives. If the wall covering is itseif a decorawade out and carry the bales on tion you mustn't expect to use pictures;

> Wallpapers that are sufficient decdear Cynthia, give me some advice, as I have no one to turn to for it. Nobody understands my position. PERPLEXED. orations by themselves are of several

> tions of the old landscape papers, so much used at the end of the eighteenth century and early in the nineteenth. There are modern papers of Chinuse nations with grant many our care for may be well enough take for parents to force their daughters

into a loveless marriage for the sak of marrying a rich man. design. There are also reproductions of the late eighteenth and early nineteenth century French papers, with Things You'll Love to Make

cenes from classic mythology, meant to be used as panels. And there are to be used as panels. And there are papers with pronounced colors and Fire-Gracker Candle strong designs of flowers, follage and birds. These are usually less expensive

It is best to use decorative papers above a plain dado, that is, a dado topped by a chair rail at the proper height from the floor. Don't use decany design lessens the apparent size of the space it covers.

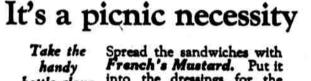
Wednesday-"Paneled Walls"

A Novel Fad

the silk family is represented chiefly by Instrous satins with fancy stripe or check, the latter being also in white. However, it must not be thought that white is the sole solution of the sports clothes problem. Gray, for example, is a tint of which one sees almost as much in sports clothes as in a Whistler noc-turne. Gray flannel and slik jersey costumes are especially smart, and one of the most effective of little resort frocks is made of the latter material smocked in blue to define neckline and the low pitched girdle. Tan and yellow are other colors highly esteemed for this purpose.



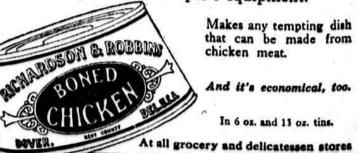




Sh Blass

MR

bottle along into the dressings, for the potato or chicken salad and



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