$60,000 BLAZE ON KIMBALL ST.

Ice Cream Cone Factory and Undertaking Stables Are Swept by Flames

FIREMAN IS INJURED

Fire swept through the upper floors of a six-story building at 724-30 Kimball street, occupied by the Jacovalli Ice Cream Cone Company, last night and caused damage estimated at nearly $60,000. The structure is owned by C. C. A. Baldi.

During the blaze the adjoining property, 1111-1117 South Eighth street, occupied by the stables of Baldi Brothers, undertakers, and by the Italian newspaper, L'Opinione, was in great danger.

During the fire Joseph Slocco, a fireman of Engine Company No. 22, and Joseph Roscoe, an employe in the stables, removed a number of hearses and automobiles, as well as five horses. The animals caused some excitement when they dashed toward Eighth street, imperiling pedestrians.

A muffled explosion is said to have preceded the outbreak of flames. It is believed that gas used in the operation of the cone-making machines escaped from a main.

The flames made such headway that a second alarm was soon sounded and shortly afterward a third.

Mr. Jacovalli, proprietor of the factory, said everything was in order when the employes left the building at 6 o'clock last evening. He said he leased the building from Mr. Baldi for fifteen years. The building is insured, but Mr. Jacovalli's equipment, worth about $25,000, will be a total loss. After a fire last February, he said, the insurance company held up his payments, so he let the policy run out several weeks ago.

In fighting the fire the firemen experienced some trouble with a bursting hose. Trolley traffic nearby was tied up more than an hour. The fire started on the sixth floor of the building and burned downward to the fourth floor, at which point it was checked.

TROTTER LETTERS RANGE FROM LOVE TO REPROACH

Many Written to Wife Are Introduced in Separation Suit

Grand Rapids, Mich., July 1.—(By A. P.)—Letters exchanged between Melvin E. Trotter, superintendent of the Grand Rapids City Rescue Mission, and his wife, over the many years of their married life and ranging from endearment to reproaches, were introduced yesterday during cross-examination of Trotter, in the suit for separate maintenance instituted by Mrs. Trotter, who alleged infidelity.

Several references were made to the parentage of a child born to Miss Florence Moody, Trotter's secretary, one of the issues raised by Mrs. Trotter.

On one occasion before the trouble with his wife, Trotter wrote, "If I had all the world to choose from, I'd take you."

Again, in response to a letter from Mrs. Trotter, in which she urged him to go before the mission board at Grand Rapids and "confess all," the evangelist wrote, "You should cut out your tongue before you say anything more about the trouble."

Trotter, who has filed a cross bill for absolute divorce, categorically denies his wife's charges.

His cross examination will continue today, when the evangelist, it was announced, will be asked to identify additional letters to be produced by counsel for Mrs. Trotter.

UNIDENTIFIED WOMAN FALLS DEAD IN STATION

Heat Believed Cause of Death in Broad Street Waiting Room

An unidentified woman fell dead in the waiting room of Broad Street Station last night. The body was removed to the morgue.

The woman was about twenty-eight years old, with dark hair, about five feet four inches tall and weighed about 180 pounds. She wore a black satin dress, black hat and black shoes and stockings. Physicians say death was probably due to the heat and heart seizure.

STRIKERS TO GUARD SHOPS

Union Officials Take Steps to Prevent Property Damage

San Bernadino, Calif., July 1.—(By A. P.)—Request for the appointment of a large number of special deputy sheriffs from among the ranks of the unions in the Atchison, Topeka and Santa Fe shops was granted late last night by Sheriff W. A. Shay.

Union officials told the Sheriff they are preparing to prevent any demonstration that might result in destruction of railroad property. Under the recent decision of the Supreme Court the unions are held responsible for such damage, the officials told the Sheriff.

HALL WOULD CURB MAYOR

Calls $119,000,000 Budget Plan Ridiculous

Members of Council and directors of the Sesqui-Centennial Association expressed regret today that Mayor Moore, in submitting his budget of $119,000,000 for city improvements, announced these as necessary preparations for the exposition.

Councilman Hall said the sum asked was ridiculous. He asserted that the Mayor and his departmental heads should be held within reason.

One director of the centennial association said it was unfortunate that Mayor Moore should have mentioned the Sesqui-Centennial in connection with the stupendous sum asked.

MODEST TO THE LIMIT

Surf Bather Refuses Aid Until Clad for Rescue

Atlantic City, July 1.—Mixed emotions were experienced by a bather too modest to give his name here this afternoon, when, in battling with a cross-current off Kentucky avenue beach, he lost not only his strength but his trunks as well. He resisted efforts of lifeguards to haul him into their boat until he could explain that he needed some clothes.

When properly clothed and only then would he submit to being saved from a watery and immodest grave.

Sleeping Sickness Kills Three

Sleeping sickness counted for three deaths out of last night's total of 383. One child and two adults died of the disease. Figures show a slight increase over the 103 deaths of the week before, but are lower than the total of last year for the week.

The Daily Movie Magazine

MOVIE FANS' LETTERBOX

By HENRY M. NEELY

Ned Mac writes: "I have been an interested reader of your column since it started, although I haven't yet become reconciled to the discontinuance of your 'Close Ups.'

"I had been wondering while looking at the 'Bachelor Daddy' where I had seene Wheat before. Was it 'West of Pittsburgh' or 'Down on the Farm'?

"Seriously, though, I did admire Wheat's acting, and I have seen him on the legit, although I can't recall in what play. He has an ingratiating personality and should fit into Elliott Dexter roles splendidly. He has the added charm of humor not found in Dexter's interpretations as a rule.

"And while speaking of the lesser lights who deserve greater candle-power, may I say a word for Grace Morse and Lucien Littlefield? Thank you.

"The latter, not unlike Theodore Kosloff, is immense in every role in which he is cast. Miss Morse is distinguished in my mind as the only actress who shows her ears. But she has other talents as well.

"It seems to be the fashion to recall old times. Well, I remember the first time I ever attended the movies, then called 'motion pictures.' My impression was that there was nothing magical about them. It was simply a flock of actors back of a sheet with a strong light throwing their shadows on it. This effect was heightened by the poor photography and projection, which gave the images the appearance of silhouettes.

"Later I became a fan, but not until a very great advance had been made in all departments of the business, particularly the musical accompaniment.

"At the theatre I regularly attended this improvement consisted of the addition of one (1) drummer to the orchestra, formerly consisting of a piano and a pianist. The figure 1 does not begin to express his utility. He was equipped with more devices and paraphernalia than an itinerant peddler, and made just as much noise, without any more reason.

"It was to that accompaniment that I first saw and learned to appreciate such actresses and actors as the following: Fred Mace, Mabel Normand, Ford Sterling, and later Charles Chaplin of the old Keystone Comedies; Florence LaBadie, Harry Benham, James Cruze, Marguerite Snow, Boyd Marshall, Muriel Ostriche, and Baby Helen of the Thanhauser Company; Vivian Rich, Jack Warren Kerrigan, Jack Richardson, Edward Coxen, Sydney Ayres, Charlotte Burton, George Periolat, Harry Von Meter, Winifred Greenwood, George Field, and Pauline Bush of the American 'Flying A' Company; Walter Edwards, Thomas Chatterton, Frank Borzage, Dorothy Dalton, Mildred Morris (then about twelve years old), Thelma Salter, Shorty Hamilton, Chas. Ray, Jos. Dowling and others of the Kessel and Baumann forces (KB, Broncho, and Domino); and Irene Hunt, William Nigh, Alfred Paget, Raoul Walsh, George Walsh, Miriam Cooper, William Garwood, Donald Crisp, Antonio Moreno, J. W. Johnstone, Wallace Reid, and 'our Mutual Girl' of the Reliance-Majestic.

(Comment No. 1, on Laurence Wheat: Your mention of Elliot Dexter again forces me to admit that he is one of my few real favorites on the screen. Of the crowd of old timers you mention, Fred Mace is dead, Nigh, R. A. Walsh, Borzage, Cruze and Crisp directors; Miss Cooper, Miss Dalton, Miss Harris, Ray Dowling, Sterling, Kerrigan, still in the game. I think you're wrong in classing Moreno with some of the others; as I remember he came a bit later.

Irene Hunt has appeared as late as "Oliver Twist Jr." and "The Big Punch"; Shorty Hamilton has acted recently in a few independents, but I imagine is now retired; I havn't any record of Alfred Paget since he played in "Aladin and His Wonderful Lamp" and "When a Girl Loves" several years ago; Johnstone is still going, however, having played here recently in "Cardigan" and back a bit further in "The Kentuckians"; I haven't seen Thelma Salter since "Huckelberry Finn," when she was quite a grown up girl. There's a period between twelve and seventeen when some of our best "screen juveniles" disappear to acquire a bit of education; Pauline Bush, I believe, married and retired; Marguerita Snow, who is (or, to put it more safely as I haven't heard recently was) the wife of Jimmy Cruze, played with Cohan in "Broadway Jones," four or five years ago, and has also appeared in "Felix O'Day" and "Lavender and Old Lace"; I have no record of any pictures with Florence LaBadie in a long time and would appreciate some word about her.

* * *

Drexel Hill writes: "Your 'Movie Fan' column is splendid. Your fine criticisms and opinions are doing much to give your readers a better understanding and appreciation of pictures. So, do not waste space on weights and ages, please.

"Sometimes I like pictures that you do not place in 'good standing' and just once I hated a picture that you criticized favorably. It was 'Dr. Caligari.'

"Now you must be right, because you have the knowledge and experience to give you judgment. I am merely representative of the average movie goer, I believe. I am not intellectual. I know nothing of the technical side of pictures. I have only my 'feelings'—and I felt that Dr Caligari was revolting. It made me want fresh air and nice normal people and straight scenery. What merit did you find in it? Understand, I am not criticizing your opinion, Mr. Neely, I sincerely want to know wherein my judgment was wrong.

"And then, I did like 'Orphans of the Storm.' The horrors were piled on pretty high, but do you really mean that Lillian Gish and Schildkraut and several other principals were not sincere.

"Perhaps I have not read all that you have said about these two pictures. Sometimes, to my regret, I miss the column. But if you think it of sufficient interest to your other readers I should like to know from just what basis you criticize these two pictures.

"'Peter Ibbetson' was the most beautiful thing I have ever seen—except—do you remember 'The Blue Bird'? And I am sure Charlie Chaplin was not born to throw custard pies.

"If I am not taking too much space—what do you think of George Arliss on the screen and especially in 'The Ruling Passion,' as that is the only one of his pictures that I have seen?"

(Generally speaking, I prefer the normal, healthy examples of art to the twisted hot-house varieties. That's been one of my main objections to a lot of the "little theatre" stuff. Reactionary, my artistic friends call me. I do like to see novelty, and a groping toward new artistic forms on the screen, and that's what I thought "The Cabinet of Dr. Caligari" was. It didn't achieve everything it wanted to, but it got away from hackneyed, stereotyped ground. I wouldn't want many "Cabinets," but one of them hit me just right. My objections to "Orphans of the Storm" were not due to the acting, although I do not care for Gishiits, but to the Griffith hokum as seen in subtitles and direction. You can bet I remember "The Blue Bird"; I've mentioned it a number of times in this column. Funny your mentioning "The Ruling Passion." I've had three comments on that film in this morning's mail, after not hearing a thing about it for weeks. I thought it one of the best comedies of the year, and, unless something very unforeseen occurs, it will go in my list of 1922's best.)

FOR THE FILM FAN'S SCRAPBOOK

MABEL NORMAND

We will be glad to publish the pictures of such screen players as are suggested by the fans

ROCKEFELLER, JR., GIVES $200,000 TO ART SCHOOL

Will Aid Students of American Academy in Rome

New York, July 1.—John D. Rockefeller, Jr., has given $200,000 to the American Academy in Rome, to be held preferably as a permanent endowment, the income from which will be available for the needs of the institution. This announcement was made yesterday at the local headquarters of the academy by William Rutherford Mead.

The gift was pledged in a letter from Raymond B. Fosdick, representing Mr. Rockefeller, to William A. Boring, treasurer of the American Academy in Rome, in which the donor is said to have told of having been deeply impressed with the work and importance of the institution, which is devoted to the education of American students in the arts at Rome.

Though he prefers that the gift be held as an endowment, Mr. Rockefeller, says the letter, realizes the unwisdom of seeking to forecast the requirements of the distant future and is conscious of the dangers attendant upon the establishment of any endowment fund in perpetuity. If by a majority vote of the trustees, therefore, it is deemed advisable to have the whole or any part of the principal devoted to any of the corporate purposes of the academy such will be agreeable to him.

FRAZIER'S MAJORITY RUNS BETWEEN 4000 AND 15,000

North Dakota Non-Partisans Get Mixture of Victory and Defeat

Fargo, N. D., July 1.—(By A. P.) With the nomination of Governor Nestos and Lynn J. Frazier for Governor and Senator, respectively, on the Republican ticket definitely assured, interest today was directed to the nominations for other State officers voted on in Wednesday's primary.

The probable plurality of Governor Nestos, independent, is set in independent sources at from 8000 to 12,000. The same sources place the plurality of Frazier, Non-Partisan League, at 4000 to 6000, as against the 15,000 lead the league head claim for the latter.

It is admitted in league quarters that defeat of other independent State officers seeking renomination would result only from very material defections, and in available returns on these nominations there has been no evidence of such turnovers.

Senator McCumber, whose defeat by Frazier had been conceded by his friends, showed unexpected strength in some of the stronge league precincts, whereas he ran far behind Nestos in some strong independent districts.

DR. SMITH REAPPOINTED

Sproul Also Names E. S. Templeton for Educational Council

Reappointment of Dr. Edgar F. Smith, formerly provost of the University of Pennsylvania, and E. S. Templeton, of Greenville, as members of State Council of Education, were announced today by Governor Sproul. Both terms expire July, and both men are reappointed until the end of the next session of the Senate.

Mr. Templeton was a member of the old State Board of Education, and he and Dr. Smith were appointed members of the Educational Council by Governor Sproul last year.

The Governor also announced reappointment of John S. Rilling as Public Service Commissioner.

ACCUSED OF GRAIN THEFTS

Camden Man Held in Robberies From Elevator

A suspect in the thefts of grain from the elevator of Taylor Brothers, Point and State streets, Camden, amounting to $60,000, was arrested by police of Camden this morning. It is believed to be the beginning of a round-up of thieves who have stolen quantities of grain in the last five years.

The man arrested gave his name as Konstansty Glesiewicz. He has a wife and five children. Police believe he acted as a middleman between the source of grain supply and the home-brewers, who bought their materials at reduced rates.

Nurses Visit Immigration Station

Fifty nurses of the Public Health Service, who are taking a course of intensive instruction here, visited the immigration station at Gloucester today. They were in charge of Miss Elizabeth Gaynor.

HUNT LAWRENCE CAMP SITE

Belshaw and Abington Police Chief Seek Clues in Murder

Lieutenant Belshaw, of the murder squad, together with Chief of Police Lever, of Abington, spent the morning tramping through a patch of woods near Abington, where they hoped to find a supposed camp site of Fenimore C. Lawrence, who was found murdered along Shady lane, Fox Chase.

Where Is Michelangelo's "Leda"?

Paris, July 1.—(By A. P.)—"Where is Michelangelo's 'Leda'?" Maurice Roy, who asked the question before the French Academy, says somebody in the world has the famous painting and doesn't know it. The "Leda," now hanging in London's national gallery and generally believed to be the masterpiece, is really a copy, he declares.

KLAN INVADES U. S. POSTAL SERVICE

Ku Klux Using Machinery of Department to Disseminate Propaganda

OFFICIAL STATIONERY USED

By a Staff Correspondent

Washington, July 1.—Ku Klux Klan propagandists have invaded the Postoffice Department.

They are using the machinery of the department to advertise the Klan, it developed today.

This was disclosed when a one-page press statement was distributed to Washington newspaper correspondents in the official envelope of the department, and bearing an official release, announcing that the Ku Klux Klan was after liquor law violators in Mississippi.

What connection the Postoffice Department has with liquor law enforcement or with Klan activities was unexplained. The source of the announcement is another mystery. The sheet was headed:

"Press Room, Postoffice Department. Released for morning papers, July 1, 1922."

Here is the "release," quoted verbatim:

"The Ku Klux Klan is after liquor law violators in Mississippi, according to the Laurel (Miss.) Daily Ledger, copies of which have been received by the Postoffice Department. The Ku Klux Klan has a half-page advertisement in the Ledger of June 22, headed 'Kastle of Ku Klux Klan—first year of judgment.' The body of the advertisement says:

"To the people of Laurel, Miss.: Complaints have been made to us of the sale of intoxicating liquors in the city of Laurel. The complaints have been looked into, and are well founded.

"The condition requires attention. Attention will be given it.

"Wherefore, let all persons take notice that any person, white or colored, convicted in any court in Laurel of the sale of intoxicating liquors, after this date, who shall be found in Laurel at any time after twenty-four hours following such conviction, will be waited on by the Ku Klux Klan. The needful thing will be done.

"Done by direction and with approval of legally constituted authority in this the first year of judgment at the Klan house of the Klan at Laurel, Miss., by the kommittee in charge.

"Let judgment be enforced after June 22, 1922, at 8:10 A. M.

"Laurel Klan No. 30, Knights of the Ku Klux Klan, Realm of Mississippi."

Ensign Tried Here

Ensign Frederick O. Schulheis has been tried before a court-martial at the Philadelphia Navy Yard on the charge of "stealing property of the United States and falsehood." The findings in the case and the decision of the court have been sent to the Navy Department at Washington. Both naval officers and William A. Gray, counsel for Schultheis, refused to comment upon the case pending action at Washington.

SIX OF THE BEST

It is extremely doubtful if there could be collected a series of six comic features more uniformly entertaining than those which weekly appear in the Comic Section of the Sunday PUBLIC LEDGER. "Make It a Habit."—Adv.

DICK CANFIELD, JR., GUILTY

To Be Sentenced Today for Disturbing Peace of Hollywood

Los Angeles, July 1.—Richard Canfield, Jr., heir to a million dollars and son of one of the Nation's best-known gamblers, was found guilty late yesterday afternoon of having disturbed the peace and serenity of Hollywood.

Judge Chambers, who made his decision after hearing the testimony of seven witnesses whose slumber was disturbed by a party held in Canfield's home on the nights of June 3 and 4, will sentence the young man today.

The witnesses told of hearing loud and boisterous laughter, screams, profanity, the music of ukuleles, a phonograph and a piano and of seeing and hearing various other things.

HOSPITAL BENEFITS IN WILL

Estate of Kate Bentley to Revert to Children's Homeopathic

The will of Kate Bentley, Trevose, Pa., probated today, leaves an estate of $6400, which will eventually revert to the Children's Homeopathic Hospital. The estate is now in trust for her sister and niece.

Other wills probated: John J. Hodgers, 254 South Twenty-fourth street, $4400; J. Henry Dixon, Chestnut Hill, $25,000, and Hugh McDermott, 122 South Fifty-third street, $4504. Inventories of personal estates filed: Mary J. Sweeten, $141,205.04; Mary P. Stubbs, $5072; Carrie Yeegerman, $9162, and Elias Chaitt, $17,050.81.

PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 52D & THOMPSON STS. MATINEE DAILY MARION DAVIES in "BEAUTY'S WORTH"

ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY Special Feature—Direct From New York "LIVING LIES"

BALTIMORE 51ST & BALTIMORE Eve. 6:30. Sat. Mat. VIOLA DANA in "GLASS HOUSES"

BLUEBIRD Broad & Susquehanna Continuous 2 until 11 ALICE BRADY in "DAWN OF THE EAST"

COLONIAL Gtn. & Maplewood Aves. 2:30, 7 and 9 P. M. VERA GORDON and DORE DAVIDSON in "THE GOOD PROVIDER"

FAIRMOUNT 26th & Girard Ave. MATINEE DAILY WILLIAM RUSSELL in "STRENGTH OF THE PINES"

GREAT NORTHERN Broad St. at Erie 2:30, 6:45 to 11 JACK HOLT in "THE GRIM COMEDIAN"

IMPERIAL 60TH & WALNUT STS. 2:30, 7 & 9 P. M. CHARLES RAY in "TWO MINUTES TO GO"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY GARETH HUGHES in "LITTLE EVA ASCENDS"

ORIENT Woodland Ave. at 62d St. MATINEE DAILY WALLACE REID in "ACROSS THE CONTINENT"

OVERBROOK 63D & HAVERFORD AV. MATINEE TODAY HENRY WALTHALL in "PARTED CURTAINS"

PALM FRANKFORD AVE. & NORRIS STREET MABEL NORMAND in "WHAT HAPPENED TO ROSA" Added Attraction—Supreme Vaudeville

REGENT Market St. Below 17th 10 A. M. to 11 P. M. MARY MILES MINTER in "THE HEART SPECIALIST"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. CHAS. (BUCK) JONES in "PARDON MY NERVE"

SHERWOOD 54th & Baltimore Av. MAT. 2; EVE. 6:30 POLA NEGRI in "THE RED PEACOCK"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M. WALLACE REID in "ACROSS THE CONTINENT"

The NIXON-NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET 1:30 & 3; 6:30 to 11 P. M. NORMA TALMADGE in "THE WONDERFUL THING"

CEDAR 60TH & CEDAR AVENUE 1:30 and 3; 7 and 9 P. M. WALLACE REID in "ACROSS THE CONTINENT"

COLISEUM Market bet. 59th & 60th 1:30 and 3; 7 and 9 P. M. MARIE PREVOST in "DON'T GET PERSONAL"

JUMBO FRONT ST. & GIRARD AVE. Jumbo Junc. on Frankford "L" GARETH HUGHES in "GARMENTS OF TRUTH"

LEADER 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. M. POLA NEGRI in "THE RED PEACOCK"

LOCUST 52D AND LOCUST STREETS Mats. 1:30 & 3; Eve., 6:30 to 11 ALMA RUBENS in "FIND THE WOMAN"

NIXON'S AMBASSADOR Balt. Ave. at 56th Matinee, 1:30 & 3:30; Evenings, 7 & 9 P. M. JOHN GILBERT in ARABIAN LOVE

NIXON 52D AND MARKET STS. 2:15, 6:30 and 9 HOOT GIBSON in "STEP ON IT"

69TH ST. Theatre, Opp. "L" Terminal 2:30, 7 and 9 P. M. ALMA RUBENS in "FIND THE WOMAN"

STRAND Germantown Av. at Venango 2:30, 6:30 and 9 P. M. VERA GORDON and DORE DAVIDSON in "THE GOOD PROVIDER"

ARDMORE LANCASTER PIKE ARDMORE, PA. "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"

GRANT 4022 GIRARD AVE. Mat. Today; Eves. 7 & 9 Rodolph Valentino & Gloria Swanson in "BEYOND THE ROCKS"

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

GERMANTOWN 5510 Germantown Av. MATINEE DAILY ALICE BRADY in "DAWN OF THE EAST"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15, Eve. 6:45 to 11 ALL-STAR CAST in "THE SILENT CALL"

1776 1922

A Patriotic Souvenir

Facsimile of the "Declaration of Independence"

A full-page facsimile of the original document, so dear to the heart of every true American, reproduced in beautiful sepia tones, by rotogravure process, as an appropriate souvenir of the birthday of our Nation's freedom.

This copy of the immortal manuscript, bearing the names of the heroic signers of our Charter of Liberty, is worthy of being and should be framed and hung on the wall of every home and schoolroom in America.

Every red-blooded American, young or old, will wish to possess this unusual, extremely attractive souvenir

Appearing Sunday, July 2

in the Rotogravure Section of the

SUNDAY

PUBLIC LEDGER

To avoid disappointment, place your order with your newsdealer today

"Make It A Habit"

EDUCATIONAL

Both Sexes

We teach COMMERCIAL ART

Meyer Both Company offers you a different training. If you like to draw, develop your talent. Study this practical course taught by the largest, most widely known Commercial Art Organization in the field with 22 years' success, which each year sells to advertisers over ten thousand commercial drawings. Who else could give you a wide an experience? It's an intensely interesting, highly paid profession equally open to both men and women. Home study instruction. Get full data before you enroll in any school. Get our special booklet, "YOUR OPPORTUNITY," for half the cost of mailing—four cents in stamps, or call for it at

PHILADELPHIA OFFICE 1214 Walnut Street, Dept. 41 MEYER BOTH COLLEGE of Commercial Art

Summer Session July 5-August 11

Courses in the

College of Liberal Arts and Sciences.
Teachers College.
School of Commerce.
School of Music.
High School.

Phone, Diamond 0631

or write at once for detailed information.

TEMPLE UNIVERSITY Broad St. below Berks Philadelphia

Peirce School of Business Administration

Summer Courses

Intensive training in the Summer Courses of Peirce School will help increase the efficiency of your work—and efficiency brings success.

Summer School Opens July 5

Pine St. West of Broad

PREPARE FOR BETTER POSITIONS With industry reviving everywhere, the demand for trained stenographers and bookkeepers is rapidly increasing. For those employed in daytime, our evening classes offer wonderful opportunity. Individual instruction. New school centrally located. Catalog.

PHILA. BUSINESS COLLEGE and College of Commerce 1710 Market St., Philadelphia

$5 a Month Night School Now Open. Day Tuition, $15 a Month. Shorthand, Typewriting, Bookkeeping, Secretarial and Business Administration by specially trained teachers. Summer rates. PALMER BUSINESS SCHOOL, 16 S. 15th St.

STRAYER'S The Best Business School 807 CHESTNUT ST. Position guaran'd. Enter now. Day or night.

Radio, Chambers Institute Summer Rates. Ph. Loc. 18-22. 2046 Arch st.

Young Men and Boys

PENNINGTON, N. J.

YOUNG men prepared for college, tech. schools and business. Junior school for boys. Write for "The Pennington Idea." Francis Harvey Green, Headmaster, Box 98, Pennington, New Jersey.

Young Women and Girls

The Gordon-Roney School For Girls—4112 Spruce Street General and College Preparatory Courses. Roof Garden and gym. MISS RONEY, Prin.

CATONSVILLE, MD.

MOUNT DE SALES Academy of the Visitation

Conducted by the Sisters of the Visitation at Catonsville, Md. Five miles from Baltimore. Write Directress for catalogue.

Affiliated with the Catholic University of America

EDUCATIONAL CAMPS

Young Men and Boys

OCEAN CAMP FOR BOYS Beautiful location on Casco Bay. Trained counsellors; all land and water sports. $100 for July and August. Booklet on request. ERNEST E. NOBLE, PORTLAND, ME.

Where Shall I Send My Child to School?

That question can be answered quickly and satisfactorily by consulting the Educational Bureau, on ground floor at Public Ledger Office, Independence Square. Here you may obtain complete and reliable information of any boarding school for boys or girls, military academy, business college, special schools for retarded children, conservatory of music, college or university. Our intimate knowledge of the advantages of the various institutions will enable you to make a wise choice.

This service is free and available to every one — everywhere.

Public Ledger Building CHESTNUT at SIXTH Walnut 3000 Main 3