Mrs. Wilson Gives an Appetizing Menu

Now That the Warm Weather Is Here the Meals Should Be Cool and Refreshing

By MRS. M. A. WILSON

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THE housewife likes to plan and arrange her home duties and menu so that it will conform with the season, and yet give her little trouble. This usually means simplifying both the work and menus; but there arise occasions when it becomes necessary for the housewife to entertain, it may be a relative, or perchance a business friend of the men folks of the family.

Each housewife usually wants to deviate from a part at least of the usual menu and plan something that will satisfy both the eye and appetite, and conform with the season.

A formal meal at this season would be very inappropriate and out of place; the summer season really calls for an informal meal. Yet there are occasions when this does not satisfy the hostess and she wishes for something just a bit more elaborate.

A Suggestive Menu
Blackberry Cocktail
Consomme a la Jardiniere Frappe
Garden Onions Radishes
Olives
Chicken en Casserole
Devonshire Sauce
Duchess Potatoes Stuffed and Baked
Green Peppers
Tomato Salad with Cucumber Cream Dressing
Blackberry Roll a la Mode
Orange Sauce
After-Dinner Mints
Toasted Cheese on Crackers
Cafe Noir

Prepare the relishes and place on ice to crisp. The garden onions should be peeled until they are no larger than a thin lead pencil. Cut the radishes into flowers and then carefully separate the red outside covering of the radish from its white center by splitting with sharp knife, taking care not to detach; chill on ice. Serve all appetizers covered with crushed ice.

Blackberry Cocktail

Place in saucepan
Two cups of blackberries that have been prepared,
One and one-half cups of water,
One-half cup of sugar.
Simmer slowly for fifteen minutes, then bring to boil, cook for five minutes and turn in strainer, mashing the berries through, then turn in jelly bag and let the juice drip through, chill, and when ready to serve place one tablespoon of crushed ice in each glass, then fill with the prepared blackberry juice, add small spray of mint leaves, and garnish with spoon of whipped cream.

Consomme a la Jardiniere Frappe

Place in saucepan
One can of consomme,
Three cups of water,
Three bouillon cubes.
Simmer slowly for five minutes, then add
One-half cup of carrots cut in tiny dice.
One tablespoon of the small star-shaped macaroni.
Three level tablespoons of gelatin that has been soaked for ten minutes in one-half cup of cold water,
One-half teaspoon of salt,
One-half teaspoon of white pepper,
One tablespoon of Worcestershire sauce.
Stir well to blend and then rinse cups with cold water, pour in the prepared consomme and chill. Serve, place the cup on nest of green lettuce leaves and parsley and serve ice cold.

Chicken en Casserole, Devonshire Sauce

Select a capon or large roasting chicken, or if the market does not have the size to suit you select a pair of broilers or frying chickens. Steam fowls selected until tender, now cut in pieces for serving, and remove the bones, season by marinating for one-half hour in nicely seasoned French dressing, then dip lightly in flour and brown in hot skillet in bacon fat. Lift to casserole and then make two cups of thin cream gravy with the fat in the pan and pour over the chicken; place in moderate oven for twenty minutes.

Through a Woman's Eyes

By JEAN NEWTON

The Only Way to Vamp Them

A mother was remonstrating with her daughter for the loose habits of the set with whom she was going about.

Mrs. Willoughby was not straitlaced. To smoking, for the obvious purpose of being "in the swim," she had resigned herself. Also to long earrings that gave to sweet young features the sophisticated air of blase middle age.

But transparent blouses and an all-revealing figure she was fighting tooth and nail.

And now tales had come to her of surreptitious cocktails, of "petting parties," of crowded automobile rides where the girls chose and "swapped" laps.

"Oh, it wasn't as bad as it sounds, mother," Adele said, "I did sit on Tommy's lap, but you know he is a perfect gentleman!

"Any fun in that? Of course not. It's deuced uncomfortable. But a girl has to be good-natured if she wants to have any fun. You know Tommy's asked everywhere and any girl would be just crazy to go about with him!"

As her unhappy mother knew, Adele was fundamentally a nice girl. But her sweetness and freshness were hardening to the influence of an unhealthy environment.

In the talk that followed, her mother let escape her the words, "When I was a girl."

"Oh, when you were a girl!" was the reply, "everything was different. The only way the girls had then of vamping the men was by modesty. That was what attracted them."

And if you only knew it, little girl, that is the only thing that ever will attract them in the way you want to attract them. It is the only way they ever were and ever will be "vamped."

The natures of men do not change with the style of haircuts. Man today is the same creature he was in the time of the crinoline. He always did and always will demand the modesty and freshness of unsophisticated girlhood.

He always has and always will want to respect his women. Sophistication and sex appeal will always be a poor lure for anything more worthwhile and lasting than temporary stimulation which very soon pales and disgusts.

Tell your daughter that, mother. Make her see that by making herself ineligible for Tommy's petting parties she will not only make herself eligible to be Tommy's wife, but will make Tommy all the more eagerly pursue her—and you need have no fear for Adele.

MOVIEGRAMS OF THE WEEK

Betty Compson Here Again at the Stanley—Agnes Ayres in a New Play

APPARENTLY the moving-picture interests have decided that the best way to combat the natural lagging of interest among movie fans in the hot weather is to present films of such attractiveness that the public will prefer whatever discomforts there may be in the season rather than miss the pictures.

Next week brings us rather an unusual array of popular favorites in pictures which have, for some time, been talked of as the most notable of recent productions.

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BETTY COMPSON, as all readers of photoplay news in this particular paper know, is always a welcome guest on any of the local screens. It is probably not too much to say that there is no actress on the screen who has shown such consistent artistic growth in such a wide variety of parts.

Anything that the fair Betty does is sure to be done with a most unusual intelligence and with a keen insight into human characteristics that mighty few of the stars of the day possess.

And there is one thing about Betty: if she doesn't do a thing she is still worth watching.

Next week's feature, which will be at the Stanley Theatre, is an adaptation of Sir Gilbert Parker's story, "She of the Triple Chevron," and it will appear as a film under the title, "Over the Border." It will be welcome news also that the director of the picture was Penrhyn Stanlaws, with whom Miss Compson seems to do her very best work. Tom Moore plays opposite the star and clever young Casson Ferguson will again be with her as he was in "At the End of the World" and "The Law and the Woman."

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ANOTHER favorite who will be with us next week—for the first time in a long while on the screen by the way—is Irene Castle. Her film, "French Heels" was made some time ago but was kept in the strong box for some reason or other, and is just being seen here. It comes to the Arcadia.

The story gives the dainty star plenty of opportunity to do those things which she does so well. She dances and rides and swims and in between times wears a lot of those stunning gowns which make her a rival of Gloria Swanson as a human fashion plate.

The action of "French Heels" takes place in New York City and in the lumber camps of the Far North. This seems to be a favorite contrast with her director, Edwin L. Hollywood, for he has since made another picture of her which carries her from the gilded palaces of the metropolis to the unlovely houses of the fisherfolk on the Maine coast.

Ward Crane, who has been seen in support of many of the most famous stars, has the leading male role. Charles Gerard is the villain. Another well-known actor in the cast is Howard Truesdell. Thomas Murray, a popular character actor, has an important character part. Jocko, a tiny monk, Mrs. Castle's favorite, will also appear.

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THEY seem to be taking particular pains to bolster up Agnes Ayers' stardom with particularly strong supporting casts, much as though they were not quite sure this very charming young lady is proving capable of wearing the crown which they have given her.

In "The Ordeal," which comes to the Karlton, she has an unusual array of capable players. There is Edna Murphy, whom you will remember in "Over the Hill" and "Footfalls." And there is Conrad Nagel, who comes very near being the top-notcher in the estimation of the photoplay department at Sixth and Chestnut streets. Then there will be that suave villain, Clarence Burton, who is not only a very fine actor of unpopular parts but a master of freak make-up almost as good as Lon Chaney.

"The Ordeal" has several novel touches which ought to make it interesting as a story. In the first place, the villain is disposed of in the first reel, but his influence hangs over all the rest of the picture. There's a crippled sister who becomes an important figure when a cure turns her into a super-flapper. And there is also a will which stands as a barrier to the happiness of several persons, but that is quite a conventional thing for a will to do.

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FOR those who like thrills as they sit in the darkness of a movie house there will be "Yellow Men and Gold" at the Victoria. Advance notices that came out of the West while it was being filmed declared that only the twin brother of an iceberg could sit through this melodrama.

The action starts in Los Angeles and shifts to two ships which are headed for an island in the South Seas to hunt the treasure sunk in a Spanish galleon some 300 years before.

Treasure seekers in the South Seas, of course, know nothing whatever about either the Marquis of Queensberry rules or the Volstead act, and so the lover of what is popularly known as "red-blooded stuff" will be made happy.

The Goldwyn company's strongest team, Helene Chadwick and Richard Dix, are again together in this one, and the cast also includes Rosemary Theby and Richard Tucker among its favorites.

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MARY MILES MINTER departs from her "Sweet Sixteen" type of heroine in "The Heart Specialist," in which she comes to the Regent.

Folks who watched the production of this picture say that little Miss Minter gives quite a surprising portrayal and that the role calls for an ability of a type that has not been demanded of her heretofore.

The story tells of how a young writer, sent out by her editor to gain a personal insight into the heart romances which she is writing, finds it, but not until she has had a strenuous time that even a real reporter would almost call a day's work. She has to fight with crooks, match wits with a half-crazed doctor, get thrown down a well and quite generally mussed up, but, of course, it proves to the young gentleman in the case that she is a regular girl, and the usual ending makes it all right for those who like that kind of thing.

Allen Forrest, who appeared opposite Miss Minter in a long series of pictures some time ago, is again with her and the picture gives Noah Beery another chance to vie with Bull Montana as the screen's most beautiful male.

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LOVELY Florence Vidor will again be at the Aldine Theatre next week, this time in "The Real Adventure." It is a problem of a woman who is not satisfied to be her husband's companion in love but who wishes also to equal him in business ability. Naturally, he scoffs at this and so she leaves him, and makes her own way in the world. The story proceeds to show that the career of wife and mother is higher and more satisfying for a woman than anything that the business world can offer.

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"Where Is My Wandering Boy Tonight?" will be the attraction at the Market Street Theatre the first half of next week, and Norma Talmadge's best recent work, "Smilin' Through," will follow.

Dorothy Dalton, in "The Woman Who Walked Alone," which had a successful run at the Stanley a short time ago, will be seen at the Palace, and Viola Dana will have her latest film, "Seeing's Believing," at the Capitol.

Comedy at Cross Keys

Jean Webster's popular story, "Daddy Long Legs," which has been such a success in print and on the stage and the screen, will be seen at the Cross Keys next week, where Mae Desmond and Her Players will give it an ambitious production. Most people are familiar with the story of the little inmate of a charity home from the time a wealthy bachelor sends her to a fashionable boarding school to the day when, as an attractive young lady, she comes to thank the unknown benefactor, whom she has christened "Daddy Long Legs."

Miss Desmond will appear in the role first taken by Ruth Chatterton on the stage, and Frank Fielder will be the wealthy bachelor. The rest of the company will be supplemented by a number of children especially engaged for the production.

Keith's in Atlantic City

Arrangements have just been completed whereby the Globe Theatre, in Atlantic City, will be the home of Keith vaudeville during the coming season. The house will open as a Keith theatre next Monday with a typical summer bill.

STARS OF STAGE AND SCREEN HERE NEXT WEEK

Theatrical Billboard For the Coming Week

Stock

CROSS KEYS—Jean Webster's popular story, "Daddy Long Legs," which will give Mae Desmond a chance to score in the role made famous by Ruth Chatterton.

Vaudeville

KEITH'S—A summer show of special local interest, presenting present-day stars who got their start in this city. Vivienne Segal, the charming singer and dancer, who began with the Philadelphia Operatic Society; George LeMaire, former comedian of "The Follies"; Dave Roth and a big aggregation of clever kids in the annual "Wroe's Buds" feature, this year called "Youth and Beauty."

GLOBE — Wyatt's Scotch Lads and lassies in songs, dances and bagpipe music from the land of the heather; Caites Brothers, two popular Philadelphia boys; Baby Edna Kier in songs and other things; the Musical Hodges in a malange; Arthur Lloyd, known as "the human card index," and a list of other attractive acts and pictures.

NIXON — The great Richards, widely known illusionist, heads the program for the first half of the week with magical illusions; Joe Towle appears, and Jean Sothern, star of stage and screen, presents a novelty sketch; the Capper Family and "Barbette" complete the program. The photoplay for the first half of the week is "Why Announce Your Marriage?" starring Elaine Hammerstein. For the latter half, Gladys Walton in "Second-Hand Rose."

WALTON ROOF—This week's program is headed by Sheldon, Thoms and Babs, "Dancers Unique"; Gerald Lear, drummer, appears in a novel form of entertainment; Kenney and O'Neill in "High Steps and High C's," and Betty Hale, dancer, complete the bill.

ICE PALACE — The Ice Palace continues the summer policy of dancing and roller skating. Many special features the coming week, including Andrews and Mack, well-known dancers; King Rex and Bright Star and company. A notable feature is Papys' Orchestra.

Philadelphians at Keith's

Philadelphia entertainers will be very much to the front on the bill at Keith's next week. The headliner is Vivienne Segal who began her career here as a member of the Philadelphia Operatic Society and who has since made a success on the musical comedy stage. Joe Phillips is another local artist who is on the bill, appearing with George Maire, former commedian of the Follies. Dave Roth is another local favorite, and a special feature will be Walter Wroe's annual presentation of the "Wroe's Buds of 1922," composed of a group of Philadelphia children in a miniature musical revue called "Youth and Beauty."

Guide to Photoplays For the Week to Come

New Photoplays

STANLEY—Betty Compson and Tom Moore in "Over the Border," from a favorite story by Sir Gilbert Parker. In the cast also are Casson Ferguson and Joseph Ray.

ALDINE—Lovely Florence Vidor in a story of modern woman, called "The Real Adventure." She is supported by Clyde Fillmore, Nellie P. Saunders and Lilyan McCarthy.

KARLTON—Agnes Ayres and a hand-picked cast in "The Ordeal." Her support includes Edna Murphy, Conrad Nagel and Clarence Burton.

ARCADIA — Irene Castle reappears on the screen after a long absence. "French Heels" is the story, and Ward Crane again plays opposite the star.

VICTORIA — The Goldwyn thriller, "Yellow Men and Gold," with that strong team, Helene Chadwick and Richard Dix, besides a notable supporting cast.

REGENT—Mary Miles Minter has a new kind of role in "The Heart Specialist." Allen Forest is seen with her, and Noah Beery has a strong role.

CAPITOL—Viola Dana has her latest success, "Seeing's Believing." Her company includes Allen Forest, Gertrude Astor, Philo McCullough and others.

Previously Reviewed

PALACE — Dorothy Dalton in "The Woman Who Walked Alone." A great cast, including Wanda Hawley, Charles Ogle and John Davidson.

MARKET STREET — "Where Is My Wandering Boy Tonight?" first part of week; Norma Talmadge's "Smilin' Through" latter half.

ALHAMBRA — Bebe Daniels in "Nancy From Nowhere," first part of week; Wallace Reid in "Across the Continent" latter half.

COLONIAL—Thomas Meighan in "The Bachelor Daddy," first half; George Arliss in "The Ruling Passion," latter half.

IMPERIAL — Constance Talmadge in "Woman's Place," first half; Katherine MacDonald's "Trust Your Wife" latter half.

GREAT NORTHERN—Bebe Daniels in "Nancy From Nowhere," first half; George Arliss in "The Ruling Passion," latter half.

SIXTY-NINTH STREET—Viola Dana in "The Fourteenth Lover," first half of week; Griffith's latest masterpiece, "Orphans of the Storm," latter half.

STRAND — Thomas Meighan in "The Bachelor Daddy" will be the screen feature.

NIXON'S AMBASSADOR—"Nine Seconds From Heaven," first part of week; Shirley Mason in "Little Miss Smiles," latter half.

LOCUST — Eric Von Stroheim's much-discussed masterpiece, "Foolish Wives," will be the feature the entire week.

BELMONT—Charles Ray in "The Midnight Bell," first half of week; Norma Talmadge in "The Branded Woman," latter half.

LEADER — Viola Dana in "Glass Houses," first half of week; "Orphans of the Storm," latter half.

COLISEUM— "Frivolous Wives," in which Rodolph Valentino has a part, is the bill Monday and Tuesday; "A Millionaire for a Day," Wednesday; "The Man Who Married His Own Wife" for Thursday and Friday, and "Foolish Wives" for Saturday.

CEDAR — "Revival Week." Monday, "Peter Ibbetson"; Tuesday, "Her Husband's Trademark"; Wednesday, "The Duke of Cinney Butte"; Thursday, "Fools' Paradise"; Friday, "Moran of the Lady Letty"; Saturday, "Saturday Night."

Nirdlinger Buys Theatres

The Montgomery Theatre and the Girard Palace, both on East Girard avenue, have been bought by Fred G. Nixon-Nirdlinger, who will entirely renovate both houses before the opening of the new season. This announcement follows his acquisition of the Ambassador Theatre in West Philadelphia, and there are rumors in circulation that he will shortly buy other motion-picture houses.

TINY-ROOMED CLUB KEEPS ART SPARK AFIRE IN YOUTH

"Cenacolo Leonardo da Vinci," at 404 S. Broad St., Exhibits Masterpieces and "First Efforts" to Encourage Hidden Genius

Art has no home—neither the sunny-skied Italy nor the bright land of America—but it has many landlords. However, one of its rooms at present is at 404 South Broad street, and it is called the "Cenacolo Leonardo Da Vinci."

It is a bare room, but on its walls are paintings ranging from portraits to still life, done in dusky Italian shades by an Italian artist from Rome.

The idea of the Cenacolo Leonardo Da Vinci is to keep alive the artistic talent that the great master Da Vinci exemplified in his painting, "The Last Supper." The club gives to its members—Italian and otherwise—the opportunity to exhibit their paintings on its walls. All persons are invited to stop and view the paintings.

Talent in struggling immigrant boys who do not even know how to speak the language to sell their wares is expected to be developed by the encouragement. The fervor for art which is smothered in many a breast because its bearer cannot have spacious picture-covered halls can here feed upon life interpreted in terms of its beauties.

Art, they say, should not be housed only in the homes of the affluent, and the members of this tiny-roomed club have responded to the opportunity and support which the spirit of Americanism gives. Their ideal, they state, is to take hold of the freedom of America and use it for the development of art and science, which, without united encouragement, would, for the most part, be squandered and lost in the confines of this new land.

The present collection includes some scenes from Rome and Venice and some American landscapes.

A scene in Rome transports one to the romanticism of the place by virtue of its pastel coloring. A painting called "Landscape" could be in any clime or country. It breathes of springtime freshness.

The portraits reveal the study and interpretations of strength of character. Portraits of Italian and of American women are contrasted side by side in the difference of coloring and vividness.

A new group of paintings will be hung July 17, and all the eager aspirants are to be given their turns later.

THE WORLD IN A MIRROR

The beautiful sepia tones of the many pictures, showing the important personages, places and events of the world, enhance the attractiveness of the only rotogravure section published by any Philadelphia newspaper. It is a part of each Sunday's PUBLIC LEDGER. "Make It a Habit."—Adv.

DIRECTION STANLEY COMPANY OF AMERICA

ALWAYS PERFECTLY VENTILATED — The Stanley — OPEN ALL SUMMER
NEXT WEEK — NINTEENTH AND MARKET — NEXT WEEK
PENRHYN STANLAW'S LATEST PARAMOUNT PRODUCTION
OVER THE BORDER
WITH BETTY COMPSON — WITH TOM MOORE
WRITTEN BY SIR GILBERT PARKER — STIRRING STORY OF THE NORTHWEST
JULY 10TH—"GO-TO-THE-MOVIES" WEEK
THOMAS MEIGHAN in "OUR LEADING CITIZEN"
ADDED ATTRACTION—"NANOOK OF THE NORTH"

Karlton — BROAD & CHESTNUT — AT 10 A. M. 12, 2, 4, 6, 8, 10 P. M.
NEXT WEEK—PARAMOUNT PRESENTS
Agnes Ayres in "The Ordeal"
THE drama of a beautiful woman's soul in conflict, portrayed in a setting of gorgeous gowns and luxury. Conrad Nagel and Edna Murphy in the cast.
JULY 10TH—ZANE GREY'S "WHEN ROMANCE RIDES"

PALACE — 1214 MARKET STREET — 10 A. M. TO 11:15 P. M.
Next Week—Geo. Melford Production
The WOMAN WHO WALKED ALONE
A PARAMOUNT PICTURE WITH DOROTHY DALTON
MILTON SILLS, WANDA HAWLEY

VICTORIA — 9TH AND MARKET — 9 A. M. TO 11:15 P. M.
Next Week—Gouverneur Morris' Story
YELLOW MEN And GOLD
WITH HELEN CHADWICK & RICHARD DIX

A PHILADELPHIA INSTITUTION
B. F. Keith's — CHESTNUT STREET BELOW 12TH STREET
VAUDEVILLE'S BEST WHERE IT'S COOL AND COMFORTABLE
BEGINNING MONDAY MATINEE
PHILADELPHIA'S BRILLIANT PRIMADONNA! VIVIENNE SEGAL — STAR OF MANY MUSICAL SUCCESSES IN A SERIES OF SONG CLASSICS
THE MUSICAL COMEDY COMEDIAN GEORGE LE MAIRE — IN "AT THE DENTIST" With JOE PHILLIPS
SPECIAL SUMMER FEATURE: WALTER G. WROE PRESENTS "WROE'S BUDS OF 1922"
PHILADELPHIA JUVENILE STARS IN A "YOUTH AND BEAUTY" REVUE
VAN & BELLE, Novelty Entertainers | CHAS. CRAFTS & JACK HALEY IN "WIMMIN" | BOOTH & NINA, 20th Century Novelty
TOPICS OF THE DAY | AESOP'S FABLES | PATHE NEWS
The Philadelphia Favorite! DAVE ROTH IN VERSATILE IMPRESSIONS — AND The Rapid-Fire Comedian! HARRY BREEN EXTEMPORANEOUS SONG WRITER
2 Shows Daily, 2 & 8 P. M. Prices, Mat. 30c & 50c. Boxes, 85c. Nights, 30c to $1.50. Tax included. Seats on Sale One Week in Advance. Phone Filbert 3305.
July 10, Fannie Brice, Comedy Star of "Follies"

GLOBE — JUNIPER AND MARKET — OPEN ALL SUMMER — VAUDEVILLE—11 TO 11
NEXT WEEK — A BREEZE FROM THE HIGHLANDS
JACK WYATT'S LADS AND LASSIES
SONGS, DANCES AND INSTRUMENTALISTS — BIG SURROUNDING BILL

ARCADIA — SIXTEENTH AND CHESTNUT — 10 A. M. TO 11:15 P. M.
NEXT WEEK — THE FAMOUS STAGE & SCREEN STAR
Irene Castle in French Heels
From Clarence Buddington Kelland's Story "Knots and Windshakes"

ALHAMBRA — TWELFTH & MORRIS — BEBE DANIELS "NANCY FROM NOWHERE"

CAPITOL — 724 MARKET ST. — 10 A.M. to 11:15 P.M. — VIOLA DANA "SEEING'S BELIEVING"

DIRECTION MAURICE E. FELT — ALDINE — CHESTNUT AT 19TH STREET — CONTINUOUS 11 A.M. TO 11 P.M. — PHILADELPHIA'S COOLEST THEATRE
ALL SEATS 50c EXCEPT SAT. & HOLIDAY EVES.
Florence Vidor
IN AN ADAPTATION OF HENRY KITCHELL WEBSTER'S FAMOUS NOVEL
THE REAL ADVENTURE
ADDED ATTRACTION—"SOME CLASS," WITH BROWNIE, THE WONDER DOG AND JOHNNY FOX, SCREEN'S FUNNIEST JUVENILE.
JULY 10—"THE POWER WITHIN," FEATURING PAULINE GARON

"EVERYTHING FROM PAPRIKA TO CAYENNE HAS BEEN LAVISHLY POURED INTO
SPICE of 1922
AT THE WALNUT
It's the most flavorable revue seen hereabouts for a long time."
—North American.
Last Pop. Mat. Today, 50c to $1.50
LAST TIME TONIGHT - - - - 50c TO $2.50

WALTON REFINED ENTERTAINMENT 9:30 ROOF 11:15
Service, $1—Saturday, $1.50
SHELDON, THOMS and BABS — DANCERS UNIQUE
GERALD LEAR — DRUMMER EXTRAORDINARY
BETTY HALE — BROADWAY'S FAVORITE DANCER
KENNEY & O'NEILL — HIGH STEPS AND HIGH C's

ALDINE — Direction M. E. Felt — Chestnut St. at 19th — Contin. 11 A.M. to 11 P.M.
"Don't Doubt Your Wife"
WITH LEAH BAIRD
Harold Lloyd in "Never Weaken"

ICE PALACE — 45TH AND MARKET STREETS — Every Evening Except Friday. Always Cool and Comfortable. On the Finest Floor in Philadelphia.
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Dancing 8.30 to 12.00 — Skating 8.30 to 10.30
PAPY'S ORCHESTRA
Ladies, 25c; Gentlemen, 55c; Couples, 75c. Skate Hire, 25c — Free Instruction to Beginners Monday, Wednesday, Thursday

WOODSIDE
Something Doing All the Time
SPECIAL FEATURES
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Patriotic Concerts and Fireworks
Grove Open Early for Picnic Parties
Free Concerts Twice Daily
DURBANO'S CONCERT BAND
Ercole Durbano, Conductor
Blanche Rand Forbes, Soprano
Fireworks Every Friday Night

CROSS KEYS — 60TH AND MARKET — EVGS., 8:15. MATS. WED. & SAT., 2:15
WEEK BEGINNING MONDAY
MAE DESMOND AND HER PLAYERS
DADDY LONG LEGS
From Jean Webster's Popular Story in Which Henry Miller and Ruth Chatterton Starred
JULY 10TH
PARLOR, BEDROOM AND BATH

WILLOW GROVE PARK
Victor Herbert and His Orchestra
Phone Park Office for Music Pavilion Reserved Seats
July 4— Patriotic Programs of American Music

69th St. THEATRE — Opp. Terminal
MONDAY, TUESDAY & WEDNESDAY — VIOLA DANA in "The Fourteenth Lover"
THURSDAY, FRIDAY & SATURDAY — D. W. GRIFFITH'S Greatest Production "ORPHANS of the STORM"
STRAND — Germantown Ave. & Venango St. — ALL NEXT WEEK — THOMAS MEIGHAN and LEATRICE JOY IN THE BACHELOR DADDY
Added—ROCCO'S STRING ORCHESTRA
NIXON'S Ambassador — 59th, Baltimore & Washington Aves. — Matinee 2:30 & 3:30; Eves. 7 & 9 P. M. — MONDAY, TUESDAY & WEDNESDAY — Nine Seconds from Heaven — WITH AN ALL-STAR CAST — THURSDAY, FRIDAY & SATURDAY — WM. FOX PRESENTS — SHIRLEY MASON in "LITTLE MISS SMILES" — Coming—"ORPHANS OF THE STORM"
Nixon — 52D Bel. MARKET ST. — Daily at 2:15 — Evenings, 7 & 9 — 5—ALL-STAR VOD-VIL ACTS—5 — and "Why Announce Your Marriage?"
Locust — 52D & LOCUST STS. — 1:30 & 3; 6:30 to 11 — ALL NEXT WEEK — FOOLISH WIVES — BY AND WITH VON STROHEIM — THE MAN YOU WILL LOVE TO HATE
Belmont — 52d St. ab. Market — 1:30, 3; 6:30 to 11 — MONDAY, TUESDAY & WEDNESDAY — Charles Ray in "A Midnight Bell" — THURSDAY, FRIDAY & SATURDAY — Norma Talmadge, "The Branded Woman"
Leader — 41st & Lancaster Ave. — 2:30 to 4:30; 7 to 11 — Mon., Tues.—Viola Dana, "Glass Houses" — Wednesday, Thursday, Friday, Saturday, at 2:30, 6:45 & 9 P. M. — D. W. GRIFFITH'S "ORPHANS OF THE STORM"