

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



WE will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Miriam writes: "I'm not so very good as a typewriter, but you just should see how bad I am as a hand-writer." So beforehand I ask you to please excuse any forthcoming mistakes for I'm afraid that my thoughts will run away from my fingers.

"Why am I writing? Like all of the rest of them the but has gotten me. I saw this morning (Sunday) with Ethel Clayton a picture of Vernon Steel in 'For the Defense.' Please, sir, I am a fan of gray hairs, don't you know where he has been for the last couple of years. Last time I saw him was in some kind of a show in which he was a ghost most of the time, a lovely tall ghost with eyes, oh, out, out—with eyes. Like Rodie, that is one of his strong points. To be absolutely truthful I have absolutely no idea at all if he can act, but I KNOW that he looks like a spiritual Greek god. I'd just as soon that you didn't print this conglomeration, but I would like it if you would print a picture of Steel and tell me if he can act (in your opinion) and anything else about him that appeals to you as noteworthy.

"Speaking of Steel makes me think of another leading man that I liked, Pell Trenton. He played with Clara Young in 'House of Glass' (not as lead) and as support of Viola Dana in her picture about Japan. I have forgotten but something like 'Cherry Blossom.' It was one of the featured pictures about two years ago. Have you seen him lately, and if not, why not?

"As you see I like 'em tall, and Mr. Neely, if I ever happened to discover that you are tall some day they might announce to you that a lady who is the outer office asking if she might be just once the lady that goes to the movies with me."

"Real friends' criticism of plays and players has always appealed to me and so I have enjoyed your column, very much. You write the movie reviews in the EVENING PUBLIC LEDGER too, don't you? Then why don't you write them in the morning PUBLIC LEDGER? For some time I have noticed that the two reviewers often disagree greatly in their opinions. The more appealing ones to this family are the ones that suggest story, tell some about the characters and do not really give a thing away but arouse interest. For instance one, I read somewhere about 'Fair Lady' said that if the fan really observed he could tell early in the story who the villain was because of the remarks he made. That was a mean one to print, for it spoiled the whole mystery for any one who had read it.

"As for the likes, of course I like almost all of the good-looking ones, merely for their smiles or eyes, or for instance Rodie's Argentine dance, but when it comes to actors any day I'll give the palm to Theodore Roberts of 'Alice' Francis."

fering from a lingering dose of war hysteria? Your revulsion toward the German-officer type is quite natural. But why don't you have an American flag at the top of your column, or perhaps a picture of Roosevelt, with those famous words of "Pathetic Henry" get the readers to submit inspirational poetry, like "The Marines of the Marine," or something. But personally, Henry, if I were you I would not step on the tremolo too often. Leave that to your correspondents; they do it so much better.

"Bones don't bleach in a sarcophagus, but it doesn't matter."

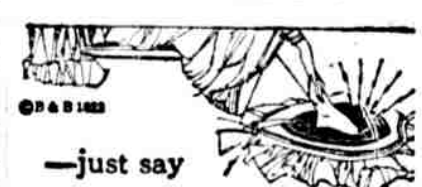
"(I certainly am glad that my 'allegations and insinuations' guided you from out of your silence, because your letter was the most refreshing and most spontaneous and gave me more laughs than anything I've had in ages. I began by chuckling and ended by roaring. I was going to simply print your letter without comment or answer, but the last paragraph or so changed my mind. I must insist that my shafts at Von Stroheim have had nothing whatsoever to do with nationality or patriotism. Aside from that, you've got me in too good a humor to pick another fight with me. I'll return your goat by parcel post as soon as I find him among the piles of letters on my desk.)

Toots writes: "Although I am quite a 'movie fan,' I have never yet attempted to write to the Movie Fan's Letter Box. But after seeing 'Smilin' Through,' it was impossible for me to resist the temptation of writing. Well, the first thing I can do is rave. I think Norma Talmaidge is wonderful, don't you, Mr. Neely? Why, her acting was superb—she acted her part as if she were living it. Oh, Mr. Neely, it's useless for me to try to tell you what I think, but don't you know my sentiments? I hope you understand my mind. You think Mae Murray was great in 'Peacock Alley'? As for Monte Blue—well, he takes Valentino's place in that little corner of my heart devoted to you and movie actors. (I know Rodolph's broken-hearted, but I don't care, as I have a Rodolph of my own, only his name isn't Rodolph.) Please answer as soon as possible, as I want to know what you think of 'Smilin' Through.'"

"(After a picture that is particularly



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good (for particularly bad) comes to the city, I get scores of letters, like this one, asking me to comment on it. And they keep on coming, after I've expressed my opinion a half dozen times—never seem to see it. Why, Toots, I'll bet I've said ten times how much I liked "Smilin' Through," and Norma's acting. There's one thing though—your mention of her seeming to live her part. That would imply that the part was very, very realistic to you. That's one way "Smilin' Through" did not impress me. Sentimental romances of its variety couldn't. Beautiful—poetic—idyllic—yes; but, realistic, no. I confess to a strong partiality for the former variety though, so that may be why I liked it so much.)

\$459,000 LEFT BY WALLACE
Inventory of Personal Estate Filed With Register of Wills
An inventory of the personal estate of John C. Wallace, of 2138 Walnut street, reveals a fortune of \$459,050. The inventory was filed with the Register of Wills today.

Other inventories showed: Estate of Frederick Hartmann, \$654,23; of John Adams, \$9819; of Gertrude Knoll, \$35,411.77.

The wills of Ellen McGann, Seaside Park, \$4800, and of August V. W. Ransch, 2227 Haworth street, \$4000, were admitted to probate.

Letters of administration of the estate of Louisa Linsenmaier, 7040 Bustle avenue, were granted. Her fortune is estimated at \$15,000.

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We are only living up to the wise forethought of our forefathers, says Hon. W. W. Hubbard, U. S. Commissioner General of Immigration. The catastrophe that would result from a lack of wise immigration laws is vividly depicted by the one man in the country who knows most about the subject, in the Magazine Section of the Sunday Evening Public Ledger. "Make It a Habit."—Adv.

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in his article *The Credit of the Nations*

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PHOTOPLAYS

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APOLLO 522 & THOMPSON STS. MATINEE DAILY MABEL NORMAND in "MICKY"	ASTOR 810 1/2 & GIRAUD AVE. MATINEE DAILY JEAN PAIGE & MACYAN ARBUCKLE in "THE PRODIGAL JUDGE"	BALTIMORE 51ST & BALTIMORE STS. 6:30, 8:30, 10:15 P. M. MME. NAZIMOVA in "A DOLL'S HOUSE"	BLUEBIRD Broad St. at Erie WILLIAM FARNUM in "SHACKLES OF GOLD"	COLONIAL 4th & Market Ave. 2:30, 7:30, 9:30 P. M. WALLACE REID in "ACROSS THE CONTINENT"	FAIRMOUNT 25th & Girard Ave. MATINEE DAILY SEENA OWEN and MATT MOORE in "BACK PAY"	GREAT NORTHERN Broad St. at Erie 2:30, 7:30, 9:30 P. M. RICHARD BARTHELMESS in "THE SEVENTH DAY"	IMPERIAL 60TH & WALNUT STS. 2:30, 7:30, 9:30 P. M. ANITA STEWART in "THE INVISIBLE FEAR"	LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY AUDREY MUNSON in "HEEDLESS MOTHS"	ORIENT Woodland Ave. at 62d St. MATINEE DAILY VERA GORDON and BOBE DAVIDSON in "THE GOOD PROVIDER"	OVERBROOK 43D & HAVERFORD AVENUE MARION DAVIES in "BEAUTY'S WORTH"	PALM FRANKFORD AVE. & 11TH STREET SEENA OWEN and MATT MOORE in "BACK PAY"	REGENT Market St. 11:15, 1:15, 3:15, 5:15, 7:15, 9:15 P. M. SHIRLEY MASON in "LITTLE MISS SMILES"	RIALTO GERMANTOWN AVENUE AT TULPHURKIN ST. Rodolph Valentino & Gloria Swanson	SHERWOOD 54th & Baltimore Av. MAT. 2: EYE 6:30 JEAN PAIGE & MACYAN ARBUCKLE in "THE PRODIGAL JUDGE"	333 MARKET STREET THEATRE D. W. GRIFFITH'S PRODUCTION "ORPHANS OF THE STORM"	The NIXON-NIRDLINGER THEATRES	BELMONT 62D ABOVE MARKET 1:30, 3:30, 5:30, 7:30, 9:15 P. M. DAVID POWELL in "THE SPANISH JADE"	CEDAR 60TH & CEDAR AVENUE 1:30, 3:30, 5:30, 7:30, 9:15 P. M. HERBERT RAWLINSON in "THE MAN UNDER COVER"	COLISEUM Market bet. 5th & 6th 1:30 and 3:30 and 7:30 and 9:15 P. M. GLADYS WALTON in "SECOND HAND ROSE"	JUMBO FRONT ST. & GIRAUD AVE. 1:30, 3:30, 5:30, 7:30, 9:15 P. M. WILLIAM DUNCAN in "WHERE MEN ARE MEN"	LEADER 41ST & LANCASTER AVE. 1:30, 3:30, 5:30, 7:30, 9:15 P. M. BERT LYELL in "THE BEAT THAT FAILED"	LOCUST 52D AND LANTANA STREETS 1:30, 3:30, 5:30, 7:30, 9:15 P. M. ALMA HIRSH in "FIND THE WOMAN"	NIXON'S AMBASSADOR 11th and Market 1:30, 3:30, 5:30, 7:30, 9:15 P. M. "ASHAMED OF PARENTS"	NIXON 52D AND MARKET STS. 1:30, 3:30, 5:30, 7:30, 9:15 P. M. FRANK MAYO in MAN WHO MARRIED HIS OWN WIFE 69TH ST. Theatre, Opp. "L" Terminal 1:30, 3:30, 5:30, 7:30, 9:15 P. M. 1018 WILSON in "IS MATRIMONY A FAILURE?"	STRAND Germantown Av. at Venetian 2:30, 7:30, 9:15 P. M. WANDA HAWLEY in "HOBBIED HAIR"	ARDMORE LANCASTER PIER Constantine Talmadge in <i>Scandal</i> Antonia Moroni in <i>"Secret of the Hill"</i>	GRANT 4922 GIRAUD AVE. 1:30, 3:30, 5:30, 7:30, 9:15 P. M. WILLIAM S. HART in "TRAVELER'S ON"	AT OTHER THEATRES MEMBERS OF M. P. T. O. A. GERMANTOWN 2510 Germantown Av. MATINEE DAILY REGINALD BARKER'S PRODUCTION "POVERTY OF RICHES"	PARK RIDGE AVE. & DALPHIN ST. 1:30, 3:30, 5:30, 7:30, 9:15 P. M. D. W. GRIFFITH'S PRODUCTION "ORPHANS OF THE STORM"
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