

George Cartwright, New President of Phila. Baseball Association, Suspends Twenty-Six Clubs

BILL TILDEN GIVES LESSON IN TENNIS

How Molla Bjurstedt Mallory Learned Fundamentals of Footwork, Stroke, Swing

LEARN HOW IT'S DONE

By WILLIAM T. TILDEN

World's Tennis Champion
Modern tennis is just about 50-50 art and science. Few of the many hundreds of thousands who play tennis in some degree of its true worth realize this fact. The great majority of people consider tennis nothing more than hitting a small ball across a net by means of a piece of wood hollowed out and filled in with the internals of some sort of animal, commonly referred to as a racket. To be a successful tennis player of the ordinary club team class even, one must be able to put the ball into the opponent's court. But to rise to the height in the game one must know not only how to do it but how it is done.

A very interested but rather ignorant young lady once asked William Tilden, then champion of America, what he considered the most important thing in tennis. Mr. Tilden answered with the utmost gravity, "Put the ball over the net into your opponent's court."

Far be it from me to contradict Mr. Tilden on any matter pertaining to the game, but I would like to add to his remark by adding, "And know how you do it."

Teaching an Art

It is easy to know how to do a lot of things, but to know how you do it and to explain it to others is an art of the highest kind. George Agutter, professional of the West Side Tennis Club in New York, and in my opinion the leading instructor in America, is no greater master of strokes than many men, but he is gifted with the ability to impart his knowledge. A striking example of this power of Mr. Agutter's is shown in the case of Mrs. Molla Bjurstedt Mallory, national champion.

When Mrs. Mallory came to America in the later winter of 1914, her tennis was purely a one-stroke game—her terrific forehand drive.

During the season of 1915 she realized that she must have a backhand stroke and turned to Agutter to receive instruction. In the fall of 1915 and spring of 1916 she worked steadily and with the opening of the season her game had improved about "15," owing to her having acquired a beautifully developed backhand.

What did Agutter give her? He merely gave her the fundamentals of the backhand stroke position, the grip and swing. Every person who is willing to work hard enough at tennis, to learn the four outstanding cardinal points, can become a good player. I do not mean any one can become a Molla Bjurstedt, Williams or Johnston.

Players like these men are not only students of the game, but they are endowed with tennis instinct that enables them to do almost superhuman things under the excitement of a big match.

What must every tennis player truly understand to succeed?
First, Footwork.
Second, Position.
Third, Racket technique.
Fourth, Keep your eye on the ball.

Footwork

Let us consider what is meant by footwork. Footwork is nothing more than "balance." It is weight control. Every game where speed is essential depends on footwork. The first baseman in baseball regulates his footwork according to the direction of the throw he is to receive. The back in football must always have his feet going correctly when he receives the pass, if he is to gain. The golfer's "stance" is a matter of great importance. The tennis player must be equally careful.

It is owing to William Johnston's perfect footwork that he is enabled to play the ball off the rising bounces. Every shot in tennis should be made with the body at right angles to the net and the weight coming into the ball as it is hit. For example, to drive straight down the side line from the No. 1 or right-hand court of service, conceive of the side line as one side of a parallelogram, each foot at right angle to it forming two other sides and your body as the remaining side. The ball should be hit about three and one-half feet from your body directly in the center of your swing.

Your weight should shift from your right (or back) foot to your left (or front) foot at the instant of hitting the ball. If you shift your weight before hitting the ball you tend to pull the ball to the left or across court. If you keep your weight back on the right foot you tend to slice the ball off to the right into the side line.

For your straight backhand drive simply reverse the position of your right and left feet, thus hitting off your left foot while you are facing off the other side line. As you wish to hit crosscourt shift your weight a shade sooner so it tends to cross the center of your swing before the ball is hit, while you advance your front foot closer to the side line than your back foot and thus pull the ball.

Mr. Tilden's next article will take up the other points in the "Fundamentals of a Good Tennis Game."

Copyright, 1922, by Public Ledger Company

Scrapers About Scrappers

Several boxing matches and a battle royal to be included on the program for an amateur given by the Holy Name Societies of "111" Chestnut street, tomorrow night. Tom Callahan will referee and Bobby Barrett will have charge of the battle royal.

Soldier Katarshi will get started at the Cambria Club Friday night. He will box in the semifinal to the winner of the Tommy Golden vs. Mike Kawalski will be the soldier's opponent.

Young Sherlock writes that Eddie Edwards is his manager. Sherlock is a featherweight and doesn't bar any one his weight.

Ed Douglas, a promoter from Miami, Fla., is making weekly boxing night at the Garden Pier, Atlantic City.

Jack Scoullis, local trainer of boxers, has taken over the managerial reins of the basement team of Third and Market streets. Scoullis challenges Eighth and Walnut streets and Eighth and Vine streets to a series of bouts.

Kid Boots, local Negro bantam, will help introduce Danny Edwards, also colored, one of the best boys his weight in New England when they meet in the star bout of eight rounds on the National arena tomorrow night. Other bouts: Eugene Murray vs. Jack Heron, Battling Pentons vs. Kid Connor, Kid Wells vs. Joe Brown and Sallor Bang vs. Williams.

Thursday night will be the opening of the Dile Theatre on the Manayunk A. C. street. Joe Kennedy and Ed Kelly will stage weekly shows. Pook Miller vs. Jackie Clark is the main attraction. Other attractions: McGovern vs. Young Tom Swann and Ed Kelly vs. Whitey McGovern are other numbers.

What May Happen In Baseball Today

NATIONAL LEAGUE				
Team	W	L	P	Sp
New York	38	20	2	60
St. Louis	35	23	2	60
Boston	33	25	2	60
Philadelphia	31	27	2	60
Chicago	29	29	2	60
Pittsburgh	27	31	2	60
Washington	25	33	2	60
Cincinnati	23	35	2	60
Brooklyn	21	37	2	60
St. Paul	19	39	2	60

AMERICAN LEAGUE				
Team	W	L	P	Sp
St. Louis	33	25	2	60
Philadelphia	31	27	2	60
Chicago	29	29	2	60
Washington	27	31	2	60
Cleveland	25	33	2	60
St. Paul	23	35	2	60
Minneapolis	21	37	2	60
Buffalo	19	39	2	60
Detroit	17	41	2	60
Rockford	15	43	2	60

INTERNATIONAL LEAGUE				
Team	W	L	P	Sp
Baltimore	30	17	1	48
Washington	28	19	1	48
St. Paul	26	21	1	48
Buffalo	24	23	1	48
Rockford	22	25	1	48
St. Louis	20	27	1	48
Chicago	18	29	1	48
Washington	16	31	1	48
St. Paul	14	33	1	48
Buffalo	12	35	1	48
Rockford	10	37	1	48
St. Louis	8	39	1	48
Chicago	6	41	1	48
Washington	4	43	1	48
St. Paul	2	45	1	48
Buffalo	0	47	1	48
Rockford	0	49	1	48
St. Louis	0	51	1	48
Chicago	0	53	1	48
Washington	0	55	1	48
St. Paul	0	57	1	48
Buffalo	0	59	1	48
Rockford	0	61	1	48
St. Louis	0	63	1	48
Chicago	0	65	1	48
Washington	0	67	1	48
St. Paul	0	69	1	48
Buffalo	0	71	1	48
Rockford	0	73	1	48
St. Louis	0	75	1	48
Chicago	0	77	1	48
Washington	0	79	1	48
St. Paul	0	81	1	48
Buffalo	0	83	1	48
Rockford	0	85	1	48
St. Louis	0	87	1	48
Chicago	0	89	1	48
Washington	0	91	1	48
St. Paul	0	93	1	48
Buffalo	0	95	1	48
Rockford	0	97	1	48
St. Louis	0	99	1	48
Chicago	0	101	1	48
Washington	0	103	1	48
St. Paul	0	105	1	48
Buffalo	0	107	1	48
Rockford	0	109	1	48
St. Louis	0	111	1	48
Chicago	0	113	1	48
Washington	0	115	1	48
St. Paul	0	117	1	48
Buffalo	0	119	1	48
Rockford	0	121	1	48
St. Louis	0	123	1	48
Chicago	0	125	1	48
Washington	0	127	1	48
St. Paul	0	129	1	48
Buffalo	0	131	1	48
Rockford	0	133	1	48
St. Louis	0	135	1	48
Chicago	0	137	1	48
Washington	0	139	1	48
St. Paul	0	141	1	48
Buffalo	0	143	1	48
Rockford	0	145	1	48
St. Louis	0	147	1	48
Chicago	0	149	1	48
Washington	0	151	1	48
St. Paul	0	153	1	48
Buffalo	0	155	1	48
Rockford	0	157	1	48
St. Louis	0	159	1	48
Chicago	0	161	1	48
Washington	0	163	1	48
St. Paul	0	165	1	48
Buffalo	0	167	1	48
Rockford	0	169	1	48
St. Louis	0	171	1	48
Chicago	0	173	1	48
Washington	0	175	1	48
St. Paul	0	177	1	48
Buffalo	0	179	1	48
Rockford	0	181	1	48
St. Louis	0	183	1	48
Chicago	0	185	1	48
Washington	0	187	1	48
St. Paul	0	189	1	48
Buffalo	0	191	1	48
Rockford	0	193	1	48
St. Louis	0	195	1	48
Chicago	0	197	1	48
Washington	0	199	1	48
St. Paul	0	201	1	48
Buffalo	0	203	1	48
Rockford	0	205	1	48
St. Louis	0	207	1	48
Chicago	0	209	1	48
Washington	0	211	1	48
St. Paul	0	213	1	48
Buffalo	0	215	1	48
Rockford	0	217	1	48
St. Louis	0	219	1	48
Chicago	0	221	1	48
Washington	0	223	1	48
St. Paul	0	225	1	48
Buffalo	0	227	1	48
Rockford	0	229	1	48
St. Louis	0	231	1	48
Chicago	0	233	1	48
Washington	0	235	1	48
St. Paul	0	237	1	48
Buffalo	0	239	1	48
Rockford	0	241	1	48
St. Louis	0	243	1	48
Chicago	0	245	1	48
Washington	0	247	1	48
St. Paul	0	249	1	48
Buffalo	0	251	1	48
Rockford	0	253	1	48
St. Louis	0	255	1	48
Chicago	0	257	1	48
Washington	0	259	1	48
St. Paul	0	261	1	48
Buffalo	0	263	1	48
Rockford	0	265	1	48
St. Louis	0	267	1	48
Chicago	0	269	1	48
Washington	0	271	1	48
St. Paul	0	273	1	48
Buffalo	0	275	1	48
Rockford	0	277	1	48
St. Louis	0	279	1	48
Chicago	0	281	1	48
Washington	0	283	1	48
St. Paul	0	285	1	48
Buffalo	0	287	1	48
Rockford	0	289	1	48
St. Louis	0	291	1	48
Chicago	0	293	1	48
Washington	0	295	1	48
St. Paul	0	297	1	48
Buffalo	0	299	1	48
Rockford	0	301	1	48
St. Louis	0	303	1	48
Chicago	0	305	1	48
Washington	0	307	1	48
St. Paul	0	309	1	48
Buffalo	0	311	1	48
Rockford	0	313	1	48
St. Louis	0	315	1	48
Chicago	0	317	1	48
Washington	0	319	1	48
St. Paul	0	321	1	48
Buffalo	0	323	1	48
Rockford	0	325	1	48
St. Louis	0	327	1	48
Chicago	0	329	1	48
Washington	0	331	1	48
St. Paul	0	333	1	48
Buffalo	0	335	1	48
Rockford	0	337	1	48
St. Louis	0	339	1	48
Chicago	0	341	1	48
Washington	0	343	1	48
St. Paul	0	345	1	48
Buffalo	0	347	1	48
Rockford	0	349	1	48
St. Louis	0	351	1	48
Chicago	0	353	1	48
Washington	0	355	1	48
St. Paul	0	357	1	48
Buffalo	0	359	1	48
Rockford	0	361	1	48
St. Louis	0	363	1	48
Chicago	0	365	1	48
Washington	0	367	1	48
St. Paul	0	369	1	48
Buffalo	0	371	1	48
Rockford	0	373	1	48
St. Louis	0	375	1	48
Chicago	0	377	1	48
Washington	0	379	1	48
St. Paul	0	381	1	48
Buffalo	0	383	1	48
Rockford	0	385	1	48
St. Louis	0	387	1	48
Chicago	0	389	1	48
Washington	0	391	1	48
St. Paul	0	393	1	48