

# George Cartwright, New President of Phila. Baseball Association, Suspends Twenty-Six Clubs

## BILL TILDEN GIVES LESSON IN TENNIS

### How Molla Bjurstedt Mallory Learned Fundamentals of Footwork, Stroke, Swing

## LEARN HOW IT'S DONE

By WILLIAM T. TILDEN  
World's Tennis Champion

Modern tennis is just about 50-50 art and science. Few of the many hundreds of thousands who play tennis in some degree of its true worth realize this fact. The great majority of people consider tennis nothing more than hitting a small ball across a net by means of a piece of wood hollowed out and filled in with the internals of some sort of animal, commonly referred to as a racket. To be a successful tennis player of the ordinary club team class even, one must be able to put the ball into the opponent's court. But to rise to the height in the game one must know not only how to do it but how it is done.

A very interested but rather ignorant young lady once asked William Tilden, then champion of America, what he considered the most important thing in tennis. Mr. Tilden answered with the utmost gravity, "Put the ball over the net into your opponent's court."

It is easy to know how to do a lot of things, but to know how you do it and to explain it to others is an art of the highest kind. George Agutter, professional of the West Side Tennis Club in New York, and in my opinion the leading instructor in America, is no greater master of strokes than many men, but he is gifted with the ability to impart his knowledge. A striking example of this power of Mr. Agutter's is shown in the case of Mrs. Molla Bjurstedt Mallory, national champion. When Mrs. Mallory came to America in the later winter of 1914, her tennis was purely a one-stroke game—her terrific forehand drive.

During the season of 1915 she realized that she must have a backhand stroke and turned to Agutter to receive instruction. In the fall of 1915 and spring of 1916 she worked steadily and with the opening of the season her game had improved about "15," owing to her having acquired a beautifully developed backhand. What did Agutter give her? A request technique, for Molla Bjurstedt handled her racket almost perfectly. He merely gave her the fundamentals of the backhand stroke position, the grip and swing. Every person who is willing to work hard enough at tennis, to learn the four outstanding cardinal points, can become a good player. I do not mean any one can become a Molla Bjurstedt, Williams or Johnston. Players like these men are not only students of the game, but they are endowed with tennis instinct that enables them to do almost superhuman things under the excitement of a big match.

What must every tennis player truly understand to succeed?

- First, Footwork.
- Second, Position.
- Third, Racket technique.
- Fourth, Keep your eye on the ball.

Let us consider what is meant by footwork. Footwork is nothing more than "balance." It is weight control. Every game where speed is essential depends on footwork. The first baseman in baseball regulates his footwork according to the direction of the throw he is to receive. The back in football must always have his feet going correctly when he receives the pass, if he is to gain. The golfer's "stance" is a matter of great importance. The tennis player must be equally careful.

It is owing to William Johnston's perfect footwork that he is enabled to play the ball off the rising bounces. Every shot in tennis should be made with the body at right angles to the net and the weight coming into the ball as it is hit. For example, to drive straight down the side line from the No. 1 or right-hand court of service, conceive of the side line as one side of a parallelogram, each foot at right angle to it forming two other sides and your body as the remaining side. The ball should be hit about three and one-half feet from your body directly in the center of your swing.

Your weight should shift from your right (or back) foot to your left (or front) foot at the instant of hitting the ball. If you shift your weight before hitting the ball you tend to pull the ball to the left or across court. If you keep your weight back on the right foot you tend to slice the ball off to the right into the side line. For your straight backhand drive simply reverse the position of your right and left feet, thus hitting off your left foot while you are facing off the other side line. As you wish to hit crosscourt shift your weight a shade sooner so it tends to cross the center of your swing before the ball is hit, while you advance your front foot closer to the side line than your back foot and thus pull the ball.

Mr. Tilden's next article will take up the other points in the "Fundamentals of a Good Tennis Game."

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## Scraps About Scrappers

Several boxing matches and a battle royal to be included on the program for an amateur given by the Holy Name Societies of "111" Chestnut street, tomorrow night. Tom Callahan will referee and Bobby Barrett will have charge of the battle royal.

Soldier Katarshi will get started at the Cambria Club Friday night. He will box in the semifinal to the winner of Jack Hervey's bout against Murray vs. Jack Hervey. Young Sheridan will get started at the Cambria Club Friday night. He will box in the semifinal to the winner of Jack Hervey's bout against Murray vs. Jack Hervey.

Ed Douglas, a promoter from Miami, Fla., is making weekly boxing night at Garden Pier, Atlantic City.

Jack Scoullie, local trainer of boxers, has taken over the managerial reins of the basement team of Third and Market streets. Scoullie challenges Eighth and Walnut streets and Eighth and Vine streets to a series of bouts.

Kid Boots, local Negro bantam, will help introduce Danny Edwards, also colored, one of the best boys his weight in New England when they meet in the star bout of eight rounds on the National arena tomorrow night. Other bouts: Eugene Murray vs. Jack Hervey, Battling Pentons vs. Kid Cotton, Kid Boots vs. Joe Brown and Sallor Bang vs. Williams.

Thursday night will be the opening of the Dile Theatre in the Manayunk A. C. There Joe Kennedy and Ed Perry will fight twice weekly shows. Pook Miller vs. Jackie Clark is the main event. Other bouts: Harry Smith, Pete Bass vs. Johnny Burns, Ed McGovern vs. Young Tom Swann and Edie Kellywood vs. Whiskey McGovern are other bouts.

## What May Happen In Baseball Today

### NATIONAL LEAGUE

Team	W	L	P	C	Win	Loss	Split
New York	38	29	2	1	.565	.435	1-0
St. Louis	34	30	2	1	.530	.470	1-0
Boston	33	30	3	1	.525	.475	1-0
Philadelphia	31	31	3	1	.500	.500	1-0
Chicago	29	33	3	1	.465	.535	1-0
Pittsburgh	21	41	3	1	.338	.662	1-0
Washington	18	44	3	1	.291	.709	1-0
Cincinnati	17	45	3	1	.273	.727	1-0
Brooklyn	16	46	3	1	.258	.742	1-0
St. Paul	15	47	3	1	.243	.757	1-0
Cleveland	14	48	3	1	.228	.772	1-0
San Francisco	13	49	3	1	.213	.787	1-0
Philadelphia	12	50	3	1	.198	.802	1-0
Boston	11	51	3	1	.183	.817	1-0

### AMERICAN LEAGUE

Team	W	L	P	C	Win	Loss	Split
St. Louis	43	28	1	1	.607	.393	1-0
Chicago	42	29	1	1	.590	.410	1-0
Philadelphia	41	30	1	1	.573	.427	1-0
Washington	39	32	1	1	.548	.452	1-0
St. Paul	38	33	1	1	.531	.469	1-0
Brooklyn	37	34	1	1	.514	.486	1-0
Cleveland	36	35	1	1	.497	.503	1-0
San Francisco	35	36	1	1	.480	.520	1-0
Pittsburgh	34	37	1	1	.463	.537	1-0
Washington	33	38	1	1	.446	.554	1-0
St. Paul	32	39	1	1	.429	.571	1-0
Philadelphia	31	40	1	1	.412	.588	1-0
St. Louis	30	41	1	1	.395	.605	1-0
Chicago	29	42	1	1	.378	.622	1-0
Philadelphia	28	43	1	1	.361	.639	1-0
Washington	27	44	1	1	.344	.656	1-0
St. Paul	26	45	1	1	.327	.673	1-0
Brooklyn	25	46	1	1	.310	.690	1-0
Cleveland	24	47	1	1	.293	.707	1-0
San Francisco	23	48	1	1	.276	.724	1-0
Pittsburgh	22	49	1	1	.259	.741	1-0
Washington	21	50	1	1	.242	.758	1-0
St. Paul	20	51	1	1	.225	.775	1-0
Philadelphia	19	52	1	1	.208	.792	1-0
St. Louis	18	53	1	1	.191	.809	1-0
Chicago	17	54	1	1	.174	.826	1-0
Philadelphia	16	55	1	1	.157	.843	1-0
Washington	15	56	1	1	.140	.860	1-0
St. Paul	14	57	1	1	.123	.877	1-0
Brooklyn	13	58	1	1	.106	.894	1-0
Cleveland	12	59	1	1	.089	.911	1-0
San Francisco	11	60	1	1	.072	.928	1-0
Pittsburgh	10	61	1	1	.055	.945	1-0
Washington	9	62	1	1	.038	.962	1-0
St. Paul	8	63	1	1	.021	.979	1-0
Philadelphia	7	64	1	1	.004	.996	1-0
St. Louis	6	65	1	1	.000	1.000	1-0
Chicago	5	66	1	1	.000	1.000	1-0
Philadelphia	4	67	1	1	.000	1.000	1-0
Washington	3	68	1	1	.000	1.000	1-0
St. Paul	2	69	1	1	.000	1.000	1-0
Brooklyn	1	70	1	1	.000	1.000	1-0
Cleveland	0	71	1	1	.000	1.000	1-0
San Francisco	0	72	1	1	.000	1.000	1-0
Pittsburgh	0	73	1	1	.000	1.000	1-0
Washington	0	74	1	1	.000	1.000	1-0
St. Paul	0	75	1	1	.000	1.000	1-0
Philadelphia	0	76	1	1	.000	1.000	1-0
St. Louis	0	77	1	1	.000	1.000	1-0
Chicago	0	78	1	1	.000	1.000	1-0
Philadelphia	0	79	1	1	.000	1.000	1-0
Washington	0	80	1	1	.000	1.000	1-0
St. Paul	0	81	1	1	.000	1.000	1-0
Brooklyn	0	82	1	1	.000	1.000	1-0
Cleveland	0	83	1	1	.000	1.000	1-0
San Francisco	0	84	1	1	.000	1.000	1-0
Pittsburgh	0	85	1	1	.000	1.000	1-0
Washington	0	86	1	1	.000	1.000	1-0
St. Paul	0	87	1	1	.000	1.000	1-0
Philadelphia	0	88	1	1	.000	1.000	1-0
St. Louis	0	89	1	1	.000	1.000	1-0
Chicago	0	90	1	1	.000	1.000	1-0
Philadelphia	0	91	1	1	.000	1.000	1-0
Washington	0	92	1	1	.000	1.000	1-0
St. Paul	0	93	1	1	.000	1.000	1-0
Brooklyn	0	94	1	1	.000	1.000	1-0
Cleveland	0	95	1	1	.000	1.000	1-0
San Francisco	0	96	1	1	.000	1.000	1-0
Pittsburgh	0	97	1	1	.000	1.000	1-0
Washington	0	98	1	1	.000	1.000	1-0
St. Paul	0	99	1	1	.000	1.000	1-0
Philadelphia	0	100	1	1	.000	1.000	1-0

### INTERNATIONAL LEAGUE

Team	W	L	P	C	Win	Loss	Split
Baltimore	30	17	2	1	.636	.364	1-0
Washington	28	19	2	1	.595	.405	1-0
Brooklyn	27	20	2	1	.570	.430	1-0
St. Paul	26	21	2	1	.545	.455	1-0
Philadelphia	25	22	2	1	.520	.480	1-0
Washington	24	23	2	1	.495	.505	1-0
St. Paul	23	24	2	1	.470	.530	1-0
Philadelphia	22	25	2	1	.445	.555	1-0
Washington	21	26	2	1	.420	.580	1-0
St. Paul	20	27	2	1	.395	.605	1-0
Philadelphia	19	28	2	1	.370	.630	1-0
Washington	18	29	2	1	.345	.655	1-0
St. Paul	17	30	2	1	.320	.680	1-0
Philadelphia	16	31	2	1	.295	.705	1-0
Washington	15	32	2	1	.270	.730	1-0
St. Paul	14	33	2	1	.245	.755	1-0
Philadelphia	13	34	2	1	.220	.780	1-0
Washington	12	35	2	1	.195	.805	1-0
St. Paul	11	36	2	1	.170	.830	1-0
Philadelphia	10	37	2	1	.145	.855	1-0
Washington	9	38	2	1	.120	.880	1-0
St. Paul	8	39	2	1	.095	.905	1-0
Philadelphia	7	40	2	1	.070	.930	1-0
Washington	6	41	2	1	.045	.955	1-0
St. Paul	5	42	2	1	.020	.980	1-0
Philadelphia	4	43	2	1	.000	1.000	1-0
Washington	3	44	2	1	.000	1.000	1-0
St. Paul	2	45	2	1	.000	1.000	1-0
Philadelphia	1	46	2	1	.000	1.000	1-0
Washington	0	47	2	1	.000	1.000	1-0
St. Paul	0	48	2	1	.000	1.000	1-0
Philadelphia	0	49	2	1	.000	1.000	1-0
Washington	0	50	2	1	.000	1.000	1-0
St. Paul	0	51	2	1	.000	1.000	1-0
Philadelphia	0	52	2	1	.000	1.000	1-0
Washington	0	53	2	1	.000	1.000	1-0
St. Paul	0	54	2	1	.000	1.000	1-0
Philadelphia	0	55	2	1	.000	1.000	1-0
Washington	0	56	2	1	.000	1.000	1-0
St. Paul	0	57	2	1	.000	1.000	1-0
Philadelphia	0	58	2	1	.000	1.000	1-0
Washington	0	59	2	1	.000	1.000	1-0
St. Paul	0	60	2	1	.000	1.000	1-0
Philadelphia	0	61	2	1	.000	1.000	1-0
Washington	0	62	2	1	.000	1.000	1-0
St. Paul	0	63	2	1	.000	1.000	1-0
Philadelphia	0	64	2	1	.000	1.000	1-0
Washington	0	65	2	1	.000	1.000	1-0
St. Paul	0	66	2	1	.000	1.000	1-0
Philadelphia	0	67	2	1	.000	1.000	1-0
Washington	0	68	2	1	.000	1.000	1-0
St. Paul	0	69	2	1	.000	1.000	1-0
Philadelphia	0	70	2	1	.000	1.000	1-0

### AMERICAN ASSOCIATION

Team	W	L	P	C	Win	Loss	Split
St. Louis	44	17	1	1	.718	.282	1-0
Chicago	43	18	1	1	.705	.295	1-0
St. Paul	42	19	1	1	.690	.310	1-0
Washington	41	20	1	1	.675	.325	1-0
Brooklyn	40	21	1	1	.660	.340	1-0
St. Paul	39	22	1	1	.645	.355	1-0
Washington	38	23	1	1	.630	.370	1-0
Brooklyn	37	24	1	1	.615	.385	1-0
St. Paul	36	25	1	1	.600	.400	1-0
Washington	35	26	1	1	.585	.415	1-0
Brooklyn	34	27	1	1	.570	.430	1-0
St. Paul	33	28	1	1	.555	.445	1-0
Washington	32	29	1	1	.540	.460	1-0
Brooklyn	31	30	1	1	.525	.475	1-0
St. Paul	30	31	1	1	.510	.490	1-0
Washington	29						