

MOVIEGRAMS OF THE WEEK

Why Is It So Few Actors Play Same Roles on Stage and Screen?

How very seldom it is that a great actor is given the opportunity to immortalize a famous stage role by playing it before the camera.

And, not only that, but how equally seldom it becomes known for ever to the thespian, who, through personality or other cause, creates a character on the stage, that he has ever

And, the more important film openings here next week are adaptations of stage plays.

For example, E. H. Sothern yielded one of the lures of the Kiteflights and made three pictures.

William Farnum was allowed to play Francis Villon, and while he did a sincere and praiseworthy piece of work, and the famous story received dignified presentation, the

When that noted and popular crook play—one of the first of the swarming horde which have continued to make visitations—"Alas Jimmie Valentine"

William Faversham was wasted on some terrible film, yet the role of "Lord Algy" in the play "Lord and Lady Algy" was given to Tom Moore

THE Stanley film fractures no such close association, since "Sonny" is only a year old, and since this George V. Hobart play lasted only a few months on Broadway, no actor or actress became associated with its leading roles.

STARS OF STAGE AND SILVER SCREEN

Grid of actor portraits with captions: MAE DESMOND, SHIRLEY MASON, TOM MIX, LEAH BAIRD, EDWARD PELL, ANNA Q. NILSSON, EUGENE O'BRIEN, JIMMY WATTS, JOHN GILBERT, FRANCIS VILLON, RICHARD BARTHELMSS.

Guide to Photoplays for the Week to Come

STANLEY—"Sonny," adaptation of George V. Hobart stage drama, with Richard Barthelmess as the lead

ALDINE—"Don't Doubt Your Wife," written by and starring Leah Baird

KARLTON—"Man From Home," adapted from the well-known play by Booth Tarkington and Harry Leon Wilson

VICTORIA—"Tip and Going," feature concentrating the Canadian Northwest

REGENT—"Little Miss Smiles," which concerns the adventures and misadventures of a typical East Side family

CAPITOL—"Watch Him Step," a fast-moving comedy-melodrama, which gives Eugene O'Brien an opportunity for many of his comic stunts

PREVIOUSLY REVIEWED PALACE—"The Bachelor Daddy," from Edward Peple's story

COLONIAL—"Monday, Tuesday and Wednesday," "Across the Continent," a new Byron Morgan automobile story

IMPERIAL—"Monday, Tuesday and Wednesday," "The Invisible Fear," with Anita Stewart in an emotional role

ALHAMBRA—"Monday, Tuesday and Wednesday," "Fascination," Spanish romance, with Mae Murray

GREAT NORTHERN—"Monday, Tuesday and Wednesday," "The Seventh Day," with Richard Barthelmess as the lead

MARKET STREET—"Monday, Tuesday and Wednesday," "The God Provider," with Vera Gordon and Ilse Davidson

NIXON'S AMBASSADOR—"Monday, Tuesday and Wednesday," "Ashamed of Parents," with Lila Lee, Lois Wilson

Theatrical Billboard for the Coming Week

New Attractions WALNUT—"Spice of 1922," new revue, by Jack Lait, presented by Armand Kalis

CROSS KEYS—"What's Your Husband Doing?" first presentation in this city of George Broadhurst farce

VAUDEVILLE B. F. KEITH—"Adelaide and Hughes, dancers, will present a new series of terpsichorean creations

WALTON ROOF—"Beth Berl, vaudeville star, in unusual dances, is held over for second week

HERBERT AT WILLOW GROVE Victor Herbert and his orchestra will open a three weeks' engagement

A PHILADELPHIA INSTITUTION B. F. Keith's CHESTNUT STREET BELOW 15TH STREET

WHERE IT IS ALWAYS COOL AND COMFORTABLE! NEXT WEEK—LIMITED ENGAGEMENT IN VAUDEVILLE

ADELAIDE & HUGHES AMERICA'S REPRESENTATIVE DANCERS IN "DANCE CREATIONS"

MOSS & FRYE UNIQUE FUNSTERS IN "HOW HIGH IS UP? HOW COME?"

JAMES MULLEN & FRANCIS ANNA PHILADELPHIA FAVORITES IN "AIN'T WE GOT FUN?"

WALTER DANIELS & MINNA WALTERS LUCAS & INEZ IN "THE OLD TIMER"

GEORGE WHITING & BURT SADIE MUSICAL COMEDY FAVORITES IN "SEVERAL SONGS"

DIRECTION MAURICE E. FELT ALDINE CHESTNUT AT 19TH STREET

PHILADELPHIA'S COOLEST THEATRE Commencing Monday—EXCLUSIVE FIRST PRESENTATION

DON'T DOUBT YOUR WIFE With LEAH BAIRD Extra Added Attraction

HAROLD LLOYD IN NEVER WEAKEN ALL SEATS 50c. EXCEPT SAT. & HOLIDAY EVENINGS

ICE PALACE 47TH AND MARKET STREETS DANCING and ROLLER SKATING

PAPY'S ORCHESTRA Ladies, 85c; Gentlemen, 50c; Couples, 75c. Starts 10:30.

CROSS KEYS 60TH AND MARKET EVS., 8:15. MATS. WED. & SAT. 2:15. WEEK BEGINNING MONDAY

MAE DESMOND AND HER PLAYERS IN THE FACE OF A THOUSAND LAUGHS

WHAT'S YOUR HUSBAND DOING? An Original Idea by George V. Hobart

ARTISANS Annual Outing Willow Grove Park TODAY

Special Features Sports Baseball Games Novelties Souvenirs

Polo, Today, 4 P. M., at Bala Philadelphia Country Club vs. Bryn Mawr

of concerts. According to his regular custom, Mr. Herbert will have a number of programs devoted to his own compositions

DIRECTION STANLEY COMPANY OF AMERICA Always Perfectly Ventilated

Richard Barthelmess in "SONNY" ADAPTED FROM THE PLAY BY GEO. V. HOBART

Karlton AT 10 A. M. 12, 2, 4, 6, 8, 10 P. M. ADMISSION, 50c

THE MAN FROM HOME WITH JAMES KIRKWOOD

PALACE 1214 MARKET STREET THOMAS MEIGHAN IN THE BACHELOR DADDY

GLOBE JUNIPER AND MARKET OPEN ALL SUMMER

ARCADIA SIXTEENTH AND CHESTNUT TO A. M. TO 11:15 P. M.

CAPITOL 124 MARKET ST. RICHARD TALMADGE

ALHAMBRA 12TH & MORRIS MAE MURRAY in "Fascination"

WALNUT NIGHTS AT 8:20 One Week—Beginning Monday

WOODSIDE Something Doing All the Time

Sunday Excursions on New Palace Steamer "President" to Battery Beach

WALTON REFINED ENTERTAINMENT BETH BERL

WILLOW GROVE PARK Last Day of CONWAY AND HIS BAND

ICE PALACE DANCING-ROLLER SKATING Ladies, 85c; Gentlemen, 50c; Couples, 75c.