by an abominable choice of vehicle.
For example, E. H. Sothern yielded once to the lure of the Klieglights and made three pictures. Outside of Shakespeare, what famous role of his would have seemed most ideal for screen purposes? The answer is his villon of "If I Were King," yet Mr. Sothern was seen in one terrible studio-made product an ante-dated story by gothern was seen in one terrible studio-made product, an ante-dated story by Archibald Clavering Gunter, and finally, when the movie fans had lost interest, was allowed to appear in that interest, was allowed to appear in that robust and entertaining romantic story, "An Enemy to the King," which, quite naturally showed him in a much better light. But the demonstrate light better light. But the damage was done and Mr. Sothern has never reappeared on the screen.
Instead, William Farnum was al

lowed to play Francois Villon, and while he did a sincere and praise-worthy piece of work, and the famous story received dignified production, the story received dignified production, the star was noticeably of too physical and fieshly a type for the poet. When that noted and popular crook play—one of the first of the swarming hordes which have continued to

hordes which have continued to make visitations—"Alias Jimmy Valentine" was filmed the first time, H. B. Warner, "Jimmy's" chief exponent, was not engaged, but the role was entrusted to Robert Warwick, and recently the picture being revived, Bert Lytell was the star. Now both these men are capable and hard-working screen players, but Mr. Warner gave proof in some films that he did make, that he could put his striking personality across on the silvered screen as well as the stage, and he would have made an ideal "Jimmy."
William Faversham was wasted on

some terrible films, yet the role of "Lord Algy" in the play "Lord and Lady Algy," a stage success of his was given to Tom Moore—of all men. same sercen player was lost entirely as Lord Quex, whereas the latter play and character would have fitted wonderfully a half dozen stars who played engagements in the pic-

Poor old Robert Mantell received the most indecent treatment on the screen, being assigned, together with his lovely wife, Genevieve Hamper, to rank and ruthless melodramas of the lainy—of an Italian nature.

in her first film, and only in her final screen appearance was permitted a congenial part and play—"Lady Frederick," by W. Somerset Maugham.

It's to be expected that since David Warfield is adament to the calls of the picture makers his "Auctioneer" will be played by Rodolph Valentino, his "Music Master," by Eugene O'Brien, and his "Return of Peter Grimm" by Tom Missing March 1981 (1981) and his "Return of Peter Grimm" by And if John Drew is ever persuaded to make a screen appearance, be may be assigned to take Roberts' place as the "father" in one of Byron Morgan's automobile yarns,

THE Stanley film fractures no such I stage association, since "Sonny" is torially only a year old, and since this George V. Hobart play lasted only a few achievements. George Fitzmaurice, months on Broadway, no actor or maker of "Peter Ibbetson," directed it. months on Broadway, no actor or actress became associated with its leading roles.

blind mother. Advance reports have it that Barthelmess' "Sonny" stands close behind "Tol'able David" as an effective story, and right on top of the Hergeisheimer part as a personal achievement. More praise could not be

There is a wealth of feminity in "Sonny." Pauline Garon, who played the leading feminine role on the stage, has it again in the picture, and charm-ing Lucy Fox ceases her thrilling serial activities long enough to inject her charming personality into another part. Patterson Dial, who made quite a hit in "The Seventh Day," Herbert Grimood, trustworthy stage veteran, and Margaret Seddon, ever and always a "mother," have roles,
Henry King, whose direction of the
other Barthelmess features has put him
well up in the ranks of megaphone
wielders, is also responsible for
"Sonny."

THE Aldine feature is adapted from heither stage play nor novel, but oddly enough, is the creation of the attractive star who plays the leading role in it. She is Leah Baird, and this is not the first time she has written for the screen. In fact; a number of years ago, when she was starring she wrote a number of three-recers for herself. A number of three-reclers for herself.

For a number of years Miss Baird was associated with William Humphrey, then one of the screen's best villains, and a remarkable and uncanny portrayor of Napoleon. In fact Miss Baird appeared in a two-recler called "Hearts of the First Empire." in which Humphrey played "the Little Corporal." She also played in the first film version of "Ivanhoe" (there is to be another made soon with Harry associated with the proposal."

House's in Philadelphia and elsewhere, was elected to the Board of Governors of the International Association of The-atrical Managers, which met this week in Philadelphia and elsewhere, was elected to the Board of Governors of the International Association of The-atrical Managers, which met this week in Philadelphia and elsewhere, was elected to the Board of Governors of the International Association of The-atrical Managers, which met this week in Philadelphia and elsewhere, was elected to the Board of Governors of the International Association of The-atrical Managers, which met this week in New York. Mr. Nirdlinger's position on the board will be as representative of cities having a population of 500,000 or more. He was also made chairman of the Grievannec Committee. A. L. Erlanger was elected president; Alfred E. be another made soon with Harry Myers in the title role) and in "Ab-





the cast are Katherine Lewis, Edward Peil (not in a Chinese role this time) Emory Johnson and Mathilda Brund age.

ANNA Q'NILSSON

THE MAN FROM HOME!"

TF HODGE was ignored in the film-I ing of his old success the producers certainly tried to atone by assembling a most remarkable cast. James Kirkwood, whose work in such pictures as "The Wise Fool" and "The Great Impersonation" has gone a long way to overcome the bad impression of his colorless portrayals in the old days with Mary Pickford, plays the role of Pike, which is said to have had some of the humor shorn from it. Anna Q. Nilsson plays the heroine (whom, if memory plays are play adjusted to have sit down serves. Pike delighted to have sit down at a piano and play his favorite old-time melodies) and Norman Kerry. tries his hand at vil-

Ethel Barrymore—here was one of the worst blows of all!—was assigned the part of an Alaskan dance-hall girl in her first film and are to the the control of the masquerading Grand Duke who tried to teach Pike to like vollengers. crackerjack screen character man who has not appeared much of late; Geof-frey Kerr, an appealing round by the success that he never again tried appeared in "The Greenwich Village Russian appeared Russi frey Kerr, an appealing young English actor who has made quite a name on the American stage recently; Dorothy Cummings, who played the "sporty, athletic girl" in "Don't Tell Every-

thing." and Annette Benson, remembered from "Spanish Jude."

The picture was made in Italy—a thing that is in itself ironic. There's been many a film ruined by a Los Angeles atmosphere masquerading as London or Constantinople, Naples or Petrograd, but here when the neces-sity background seems limited, they have made the picture in some of the garden spots along the Adriatic. Pictorially "The Man From Home" is said to be one of the screen's greatest said to be one of the screen's greatest said to be one of the screen's greatest the picnic is headed by Edgar Wolf.

No better choice than Richard Barthelmess could have been made for the role of Joe Peters, the crude and untaught doughboy, who in accordance with a promise to a dying chum, takes the latter's place in the home of his blind mother. Advance reports have the country been supported by the country bear of the country bear of the country part with Eugene O'Brien at the Arcadia: "Up and Going," a Canadian Northwest story with Tom Mix; at the Victoria, "Little Mix-Prophet's Paradise," an Oriental au-venture yarn with Eugene O'Brien at the Arcadia: "Up and Going," a Canadian Northwest story with Tom Mix: at the Victoria, "Little Miss Canadian Northicest story with Tom Mix; at the Victoria, "Little Miss Smiles," with Shirley Masson at the Regent; "Watch Him Step," with Richard Talmadge at the Capital; "Ashamed of Parents" for three days at Nixon's Ambassador; "Find the Woman," at the Locust and Sixty-ninth street, and "The Bachelor Daddy," at the Palace.

Whiting Makes Songs Popular

George Whiting, who, together with Sadie Burt, presents one of the feature acts on the bill at B. F. Keith's Theatre next week, is a product of a Western cabaret who came East and won success, without the aid of voice culture, because he had the ability of "talking" his songs, and by this means popularized a number of "patter" songs. He taught Miss Burt the "patter" idea, and the two have been musical comedy and vaudeville favorites ever since. Last year they produced "Little Miss Melody," but this season they are back at their old tricks, "making" new songs.

Honor Local Theatrical Man Fred G. Nixon-Nirdlinger, managing director of the Broad, Forrest and Garrick Theatres here, as well as num-

erous vaudeville, legitimate and film bouses in Philadelphia and elsewhere, Shubert, vice president; Alfred E. Aarons, secretary, and Winthrop Ames,

Myers in the title role) and in "Absinthe" when her director, King Baggot, gave a remarkable rendition of a
drink-crazed man. Leah was also one
of the few mortals in Annette Kellernan's first "inermaid" feature, "Neptune's Daughter."

Recently she has been unfortunate,
jost as has Clara Kimball Young,
another old Vitagraph favorite, in her
choice of vehicles, and has been seen
all too seldom on local screens. At
that she's "lasted" better than that
other old favorite of the same company, Edith Storey, who seems to have
dropped for good out of the film firmament.

The Aldine film is called "Don't
Doubt Your Wife," thus making it the
198th example of the exhortatory title.
Sanford.

Aarons, secretary, and Winthrop Ames,
screenary, and winthrop Ames,
screenary in the subsect to the below the present a comedy next
which must be uncovered. Fold beas and which helds of wax of the table, near the edge.
The hands are shown empty, and the
original c

JIMMY WATTS' CAREER

Comedian of "Spice of 1922" Studled for Grand Opera

James Watts, one of the featured comedians of "Spice of 1922." the new musical revue which will be pre-sented for one week only at the Walnut Street Theatre beginning Monday, started his theatrical career in the company of J. C. Williamson, playing "Florodora," "The Belle of New York" and other musical comedies in

His work in these operettas led Watts to try for grand opera and he studied in a Melbourne conservatory, and later in Italy, finally arriving in London in 1913, where he continued his voice training.

Ethel Levey was appearing in London, and Watts' female impersonations were

OUTING FOR STANLEY CO.

Movie Firm Employes to Romp at Betzwood Tomorrow

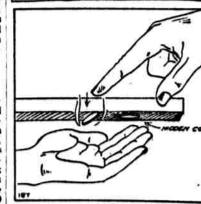
Employes of the Stanley Company of America, members of the Employes' Beneficial Association, will hold their first annual outing tomorrow at Betzwood. A special train will lea Broad street station at 8:30 A. M.

The last pupils' concert of the season at the Settlement Music School will be held Sunday at 3:30 in the afternoon. The program will be given by the winners of the third annual school contest, which was held Wednesday, and will include the performance of the original melodies given first prize and honorable

A benefit recital for the blind relief fund will be given at the Academy of Music on Monday evening by Evelyn Scotney, coloratura soprano, and Philip Savasta, harpist, with Sol Alberti at the

The Philadelphia Music League gave a program at St. Martha's House, 2029 South Eighth street, on Friday evening. Numbers were given by Mrs. Samuel Woodward, soprano; Mrs. Jean B. Stockley, reader, and Oscar Langman, violinist, with Mrs. Jessie R. Wilson, accompanist. Community singing was led by Mrs. Frederick W. Abbott, supervisiting director of the league.

After-Dinner Tricks



No. 197-Doubling Money. A penny is rubbed by the hand, and finally multiplies to two pennies.

The second penny is previously con-cealed beneath the edge of the table, which must be uncovered. Fold back a corner of the tablecloth temporarily, if

Arcadia

EUGENE O'BRIEN

Australia.

Then he accepted an engagement in "Hello Ragtime," a revue in which

Previously Reviewed PALACE—"The Bachelor Daddy," from Edward Peple's story, "The Proxy Daddy," with Thomas Melghan, Lea-trice Joy and Laurence Wheat, and five children.

New Photoplays

New Protoplays

STANLEY — "Sonny," adaptation of George V. Hobart stage drama, with Richard Barthelmess in the role of the crude, uneducated doughboy, who, in accordance with a promise to a dying buddy, takes the latter's place in the home of his blind mother. Lucy Fox, Pauline Garon, Herbert Grimwood, Margaret Seddon and Patterson Dial.

Weaken."

KARLTON—"Man From Home," adapted from the well-known play by Booth Tarkington and Harry Leon Wilson made in Italy, with a cast that includes James Kirkwood, Anna Q. Nilsson, Norman Kerry, Dorothy Cummings, John Miltern and Annette Benson

ARCADIA-"The Prophet's Paradise,

VICTORIA—"Up and Going," feature concerning the Canadian Northwest, with Tom Mix in a part that gives him opportunities to shoot, ride and make love.

REGENT-"Little Miss Smiles," which concerns the adventures and misad-ventures of a typical East Side fam-ily. Shirley Mason is featured.

CAPITOL.—"Watch Him Step," a fast-moving comedy-melodrama, which gives Richard Talmadge an opportu-

nity for many of his famous stunts.

five children.

COLONIAL — Monday, Tuesday and Wednesday, "Across the Continent," a new Byron Morgan automobile story, with Wallace Reid. Thursday, Friday and Saturday, "The Good Provider," with Dore Davidson.

IMPERIAL — Monday, Tuesday and Wednesday, "The Invisible Fear," with Anita Stewart in an emotional role, Thursday, Friday and Saturday, "Two Minutes to Go," a football story, with Charles Ray.

ALHAMBRA — Monday, Tuesday and

ALHAMBRA — Monday, Tuesday and Wednesday, "Fascination," Spanish romance, with Mae Murray, Thurs-day, Friday and Saturday, "Fair Lady," Rex Beach story, with Betty GREAT NORTHERN — Monday, Tuesday and Wednesday, "The Seventh Day," with Richard Barthelmess as a New England lad. Thursday, Frida and Saturday, "The Grim Comedian, Rita Weiman story, with Jack Holt.

MARKET STREET — Monday, Tuesday and Wednesday, "Orphans of the Storm," with the Gisb Sisters, Monte Blue and Joseph Schildkraut. Thursday, Friday and Saturday, "Across the Continent," with Wallace Reid.

LOCUST—"Find the Woman," nurder mystery story, by Arthur Somers Roche, with a cast including Alma Rubens and Harrison Ford.

NIXON'S AMBASSADOR — Monday. NIXON'S AMBASSADOR — Monday, Tuesday and Wednesday, "Ashamed of Parents"; Thursday, Friday and Sat-urday, "Arabian Love," with John

Gilbert. BELMONT — Monday, Tuesday and Wednesday, "Sapnish Jade," taken in Spain, with David Powell, Thurs-day, Friday and Saturday, "The Won-derful Thing," with Norma Talmadge. derful Thing," with Norma Taimadge, COLISEUM — Monday and Tuesday. "Is Matrimony a Failure?" with T. Roy Barnes and Tully Marshall, Wednesday, "Second-Hand Rose," with Gladys Walton Thursday and Friday, "Beyond the Rainbow." Saturday, "Don't Get Personal."

CEDAR — Monday and Tuesday, "Tracked to Earth," with Frank Mayo. Wednesday and Thursday, "The Man Under Cover," with Herbert Rawlinson. Friday and Saturday, "Across the Continent," with Wallace Reid.

STRAND—Monday, Tuesday and Wed-

STRAND—Monday, Tuesday and Wed-nesday, "The Red Peacock," with Pola Negri. Thursday, Friday and Saturday, "The Good Provider," with Saturday, "The Dore Davidson,

LEADER—Morday and Tuesday, "The Good Provider," with Dore Davidson, Wednesday and Thursday, "The Right That Falled," with Bert Lytell, Fri-day and Saturday, "The Red Pea-cock," with Pola Negri. SIXTY-NINTH STREET — Monday, Tuesday and Wednesday, "Is Matri-mony a Failure?" with Lois Wilson and Tully Marshall, Thursday, Fri-day and Saturday, "Find the Wom-an," with Alma Rubena

New Soloist at Woodside

Theatrical Billboard

EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, JUNE 24, 1922

for the Coming Week

New Atrtactions WALNUT—"Spice of 1922," new revue, by Jack Lait, presented by Armand Kaliz, with a cast of favorites that includes Valeska Surratt, Georgie Price, Adele Rowland, Jimmy Hussey, Eva Burrows Fontaine, James Watts, Jane Richardson, Rath Brothers, Midgie Miller, James C. Morton, and many others.

CROSS KEYS—"What's Your Husband
Doing?" first presentation in this city
of George Broadhurst farce, giving
Mae Desmond an opportunity to play
a comedy role—that of a wife who
gets into all sorts of trouble through
a glass of absinthe. B. F. KEITH'S Adville

Vaudeville

F. KEITH'S—Adelaide and Hughes, dancers, will present a new series of terpsichorean creations as the head-line act, with Joseph Michael Daly at the piano; also, George Whiting and Sadle Burt, song numbers; Moss and Frye, comedians; James Mullen and Anna Francis, comedy sketch; Charles Harrison and Sylvia Dakin, with Billy Hogue, musical comedy novelty; Bessye Clifford, "art impressions"; Walter Daniels and Minna Walters, novelty, "The Old-Timer"; Incas and Incz, aerialists, and regular film features.

GLOBE—Richards, billed as "The Wiz-GLOBE-Richards, billed as "The Wiz- will give the first of their annual series

ard," presenting a novelty containing laughs, thrills, mysteries and surprises, with Oriental stage settings and mystifying tricks brought from the Far East; also, "Eight Little Dolls," youthful artists in a comedy novelty, "An Afternoon of Froites"; Harry Mason, comedian, with company, in funny playlet; Foster and Seamon, skit of nonsense; Dave Vanfield, juggling and comedy; Arthur Fields and Archie Goetler, songs; Boland and Knight, melodica and steps, and the Three Raymonds, thrills.

VIXON—Monday, Tuesday and Wed-

thrills.

NIXON—Monday. Tuesday and Wednesday, Ed Pressier and Blanche Klaiss, billed as "a lively couple"; George Fisher and "Honey" Hurst, in "Hats and Things"; Laura and Billy Dreyer, in the "Twentieth Century Dance Review"; Trovoto, eccentric violinist, and others, with "The Man Who Married His Own Wife," feature film, with Frank Mayo; last half of the week, new bill and new film feature.

WALTON ROOF—Beth Beri, vaudeville star, in unusual dances, is held over for second week; Sheldon, Thoms and Babs, dancers, in novelty; Betty Hale, Broadway favorite; Kenney and O'Nill, "High Steps and High C's."

Herbert at Willow Grove Victor Herbert and his orchestra will open a three weeks' engagement at Wil-low Grove Park tomorrow. On Thurs-day the Strawbridge & Clothier chorus

A PHILADELPHIA INSTITUTION

CHESTNUT STREET BELOW 12TH STREET
WHERE IT IS ALWAYS COOL AND COMFORTABLE

NEXT WEEK-LIMITED ENGAGEMENT IN VAUDEVILLE

Chas.- HARRISON & DAKIN-Sylvia | BESSYE CLIFFORD

MOSS & FRYE

JAMES MULLEN & FRANCIS ANNA WALTER DANIELS & MINNA WALTERS

AESOP'S FABLES | PATHE NEWS | TOPICS OF THE DAY

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GEORGE WHITING & BURT SADIE

MUSICAL COMEDY FAVORITES IN "SEVERAL SONGS"

2 Shows Daily, 2 & 8 P. M. Prices, Mat. 30c & 55c. Boxes, 85c. Nights, 30c to 11.50. Tax included. Seats on Sale One Week in Advance. Phone Filbert 3395.





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WITH FLORENCE VIDOR





PROSS KEYC 60TH AND MARKET EVGS., 8:15. MATS. WED. & SAT., 2:15

WEEK BEGINNING MONDAY MAE

AND HER PLAYERS IN THE FARCE OF A THOUSAND

LAUGHS WHAT'S YOUR **HUSBAND DOING?**

An Original Idea by George V. Hobert JULY 3-"DADDY LONG LEGS"

ARTISANS Annual Outing Willow Grove Park

TODAY

Special Features **Baseball Games** Sports Novelties Souvenirs SPECIAL ARTISAN BAND CONCERT WITH MADRIGAL CHORUS— BAND PAVILION 5:45 P. M.

Polo, Today, 4 P. M., at Bala Philadelphia Country Club vs. Bryn Mawr

For benefit of Building Fund of Seamen's Church Institute and Christ Church Neigh-borhood House. Tickets at Heppe's, 1119 Chestnut St. Psychoanalysis 2.5 P.AND MELVILLE, M. A. . Vs. Psychology

MELVILLE, M. A. LONGACRE HOTEL, 1429 WALNUT ST.

IS MATRIMONY A FAILURE With Lila Lee, Lois Wilson THURSDAY, FRIDAY & SATURDAY Alma Rubens in Find the Woman

STRAND Germantown Ave. & Venango St. Added-ROCCO'S STRING ORCHESTRA MONDAY, TUESDAY & WEDNESDAY POLA NEGRI

"THE GOOD PROVIDER" With Vera Gordon & Dore Davidson NIXON'S

in "THE RED PEACOCK"

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OF NIXON-NIRDLANGER THEATREA
Matinee 1:30 & 3:30; Eves. 7 & 9 P. M. MONDAY, TUESDAY & WEDNESDAY

Ashamed of Parents THURSDAY, FRIDAY & SATURDAY JOHN GILBERT in "ARABIAN LOVE" 52D Bel. MARKET ST. lixon 5-ALL-STAR VOD-VIL ACTS-5

Locust 130 & 30 for 11 ALI, NEXT WEEK Alma Rubens in Find the Woman Belmon 52d St. ab. Market 1:80, 3: 6:30 to 11 MONDAY, TUESDAY & WEDNESDAY David Powell in "Spanish Jade"

"The Wonderful Thing" Leader 2:30 to 4:30, 7 to 11

Mon., Tues.—VERA GORDON in

Wed., Thurs.—'Right That Failed"

Wed., Thurs.—'Right That Failed"

Frt., Sat.—"The Red Peacock"

NORMA TALMADGE

ALDINE Direction M. E. Pelt Chestnut St. at 19th Contin. 11 A.M. to 11 P.M. BETTY BLYTHE in "HIS WIFE'S HUSBAND"

of concerts. According to his regular custom, Mr. Herbert will have a number of programs devoted to his own compositions, the first of them being Wednesday, when selections from "Eilsen," "The Red Mill," "Mile, Modiste" and "The Only Girl" will be given. The concerts tomorrow will also contain some Herbert selections. also contain some Herbert selections, as

DIRECTION STANLEY COMPANY OF AMERICA



ADAPTED FROM THE PLAY By GEO.V.HOBART

July 3—"OVER THE BORDER"



NEXT WEEK-GEORGE FITZMAURICE'S PRODUCTION

JAMES KIRKWOOD

By BOOTH TARKINGTON and HARRY LEON WILSON ANNA Q. NILSSON

and NORMAN KERRY

JULY 3-AGNES, AYRES in "THE ORDEAL"

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VAUDEVILLE-11 TO 11 BEGINNING MONDAY

100 Bewildering 100 Sensations GEORGEOUS DAZZLING SURPRISES

POSITIVELY THE LARGEST, MOST COSTLY AND ELAPORATE SHOW OF ITS KIND NOW TOURING AMERICA

One Week-Beginning Monday

Stupendous Cast Includes: Valeska Suratt
Jimmy Hussey
Eva Burrewa Fontaine
James Watts
Midgle Miller
Flavia Arcaro
Will Dakland
Hasoutra Addie Howland Georgie Price Jame Richardso-Hath Hrothers James C. Morton Cecile D'Andrea Sam dearn Gattison Jones Herry Walters Helen O'Shea Johnny Herkes Hex Storey Arman Kallz Hasourianor Gattison JoJack Trainor Gattison JoJack Trainor Harry Walt
Florence Brown Helen O'She
Frank Grace Lucille Ballantine Hex Storey
Arman Kall

8 PONY PEPPERPOTS

And a Hand-Picked Chorus of 60 Pygs., 50e to \$2.50, Pop. Mats. Wed. & Sat. 50e to \$1.50. SEATS NOW ON SALE

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UP AND

ARCADIA

EUGENE O'BRIEN Prophet's Paradise

CAPITOL 124 MARKET ST. RICHARD TALMADGE in "WATCH HIM STEP"

ALHAMBRA TWELFTH MAE MURRAY in "Fascination"

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Soprano Free Concerts Twice Daily Fireworks Every Friday Night

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BETH BERI SHELDON, THOMS and BABS

BETTY HALE

DANCER

KENNEY & O'NEILL
HIGH STEPS AND HIGH C'. WILLOW GROVE PARK

CONWAY AND HIS BAND TODAY—ARTHANS' DAY
Track and Field Events
Artisan Band Concert at See
Madrian Singers