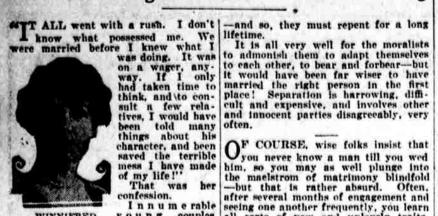
EVENING PUBLIC LEDGER-PHILADELPHIA, FRIDAY, JUNE 23, 1022

Winifred Harper Cooley Thinks Marriage Should Be Entered Slowly



winnipred young couples HARPER COOLEY marry in haste and repent at leisure. After several months of engagement and seeing one another frequently, you learn all sorts of new and unlovely traits, or some friend comes forth and re-veals facts in the character of your

Nothing in the world is required of betrothed that make him actually re-Nothing in the world is required of persons who want to marry but a dol-iar for the license. (Or has the price of licenses gone up, with the other commodities of life, since the H. C. L. began to menace us? In our day, it cost a dollar, just as a dog license did, but the dog license was far cheaper in the end!) Hot-headed young people tie up their fate for life, on a bet, or in a moment of uncontent on the did and the second and the sec

fate for life, on a bet, or in a moment of intoxication—nicoholic or erotic— and society makes no effort to save them from themseives. cation called first love!" It seems odd that the wise ones of world have not foreseen this imnulsive leaping into the fire, and prevented it temporarily, until the

TT IS so easy to get married, that it is tracting parties can use what brains a wonder that more foolish couples they have, and decide with at least a little deliberation. Two parties that do not wed on the spur of the moment. Spring, and a moon, or an auto ride, or a dance. Music and magnolias, all available information. If they are and the example of some sentimental comparative strangers, they ascertain friends. These contributing causes loom each other's financial rating, their friends. These contributing causes loom large, at certain periods of our lives, and overbalance sound judgment.

Often, girls and boys marry when they are so little acquainted that they

Read Your Character

By Digby Phillips

Uncovering Enthusiasm

There is usually something about the way an enthusiastic person speaks which

is also revealed in writing. It lies in the choice of words and expressions.

The naturally enthusiastic person gen-erally writes as informally as he or she speaks. And in this, of course, lies the most obvious method of telling from

a person's letter whether he is of the enthusiastic kind or not. It would be better to say "she," for, as a matter of fact, enthusiasm is a characteristic more

Still there are times when the en-

A little bit of analysis does the trick.

Enthusiasm is essentially impulsiveness

Therefore you wou'dn't expect to find

enthusiasm in a person whose hand-writing (backhand) indicated the nat-

ural schemer, nor in that (vertical) indicating the element of decided practi-

cality. Nor again would you expect to see it in a person whose small writ-

ing betrays the elements of introspec-

It is the opposite of these indications which show the enthusiastic one. It is the forward stanting hand which re-

tion and studious concentration.

thusiastic ones restrain their expres-sions and become formal in their writ-

ing.

spot them's

often found in women than in men.

do not know each other's tastes in anything. In the first months of disdo not know each other's tastes in anything. In the first months of dis-illusionment, they are amazed to find how unsuited to each other they are. Each may have a dozen friends of the opposite sex who have more in common with him or her than the permanent tal facts to offer them. Why have not partner selected. But they were swayed all churches and civil communities folby a moment of emotion, or a silly lowed this excellent custom? daredevil desire to take the fatal plunge really a necessary precaution ! It is

from a misstep.

Please Tell Me What to Do By CYNTHIA

Thinks "Ion" Will Love Again Dear Cynthia-Don't you think will have a few more loves? He has been in love so many times aiready that believe it will be many years before his mind will stay put. A READER.

Boys Don't Like Her to Smoke Dear Cynthin-After reading the letter of "A Flapper" I just couldn't resist

answering it. "Flapper, dear, your letter is O. K. except one sentence-smoking. Why do you smoke? Is it because you think it smart, or do you imagine it makes one popular? I am also nineteen, have bobbed hair, wear earrings, my friends call me a typical 1922 flapper, but J do not smoke, neither do I intend to ever, It's injurious to one's health and makes yellow teeth. If ever my boy friends heard of me smoking I could hear them all sing. "Good-by forever " for not one of them approves of it, although they always offer their cigarettes to me. I am very popular, have many boy friends and men friends, and all of them think there isn't another "Bobbie" like me. They show me the greatest respect, and as for a good time, I'll say I have. Be-lieve me, smoking will not get you any-where, so give it up and see how many people will admire you for it. John Smith's letting was the real thing. Here's hoping he will write another very soon again. BOBBIE. popular? I am also nineteen, have

A Challenge to the Men

Dear Cynthia-Another visitor. Never vrote before, but I must write or wrote before, but I must write of burst! I read your column every night, and I read your column the opinions of

Tread your column every hight, and so can see just what the opinions of your readers are. It seems to me there is a whole lot of picking of late on the men. Poor men! For what sins they are blamed. Really, if there is any picking to be done, the men ought to do it. The girls of today are so easy! each other's financial rating, their standing in the community, their char-acter. They are glad if some third party reveals anything that saves them

do it. The girls of today are so easy! They are so anxious to get fellows that they are running wild with flapperism and all its utilities. Fellows, what is your opinion? Do you like the girls to make much over you or do you like the girls to hide their feelings? Do you like the girls to invite you out and treat you as thouch you were the salt of the earth or do you like the girl to wait for you to make the first move? I'd like to hear the answers.

A NEW WRITER. Cynthia would like to hear them, too. What have the men to say for themselves?

Both Accuse Him

WHAT'S WHAT By Helen Decie

sign any other contract always take

some time to consider, and to look up

Both Accuse Him Fear Cynthia—Being a constant reader of your wonderful paper, I am unable to resist it any longer in writing to you asking for your assistance. This is what I want to know: I have been invited to two parties. Both of these parties take place on the same day and also they were parties given by two of the best girls that I have known until the present day. The three of us attend high school. Well, I met one of these girls at a b'rthday party and while there I was introduced to her girl friend. Both girls are considered very good looking by both sches.

Well, to go on with what I have to Weil, to go on with what I have to say, I could not attend both parties and neither was I going to the one. So to have settled all difficulties I stayed at home. Do you think I have done wrong. Cynthia? You could see for yourself. Cynthia, that I could not go to both nearties.

A New Jersey correspondent asks: "When a mixed company is seated at husiasm is essentially impulsiveness, refore you wou'dn't expect to find husiasm in a person whose hand-ting (backhand) indicated the nat-ting (backhand) indicated the nat-ting the element of decided practi-tity. Nor again would you expect a and studious concentration. It is the opposite of tness indications le show the enthusiastic one. It is forward slanting hand which re-le a tendency to impulsive action.

host. A man who is guest of honor is seated at the right hand of the hostess. The scup plate is placed on the service plate; this is exchanged for the dinner plate, which is later removed to make room for the salad and dessert plates. It's pretty hard going, loving two at once, isn't it. Dan? Can't you get the two girls together and prove it to them by each other that you didn't go to either party? How strange for girls who are good friends to give parties on the same day! A number of people must have been in your same fix, weren't they?



Paul and Virginia By HELENA HOYT GRANT

"Any more-elegances-you have an That Influence "Any more cleances you have an idea you would like to enjoy?" "Well, of course, dear—there's al-ways a tapestry?" "A what?" "A tapestry. Nearly "OH, PAUL, how I do crave for ele-gant things!" He grinned at her. "I've told you about

every one now has a tapestry on the dining-room wall." Paul openly, impo-"I never saw one except in a movie." speaking about an ele-gant movie or an ele-gant T-bone steak—I used to do that. But I mean really elegant things."

ing of such things as silver supper plates?"

of large sums of money, my dear." "It's a national emotion, noney, "A hundred's not much these days." he said. "It accounts for this soulful she murmured lightly. "And silver supper plates would be so wonderful to have when we have guests." he keyression you see so many young chaps wearing these days. The influ-ence of the movies is—well. I don't know of many folks who escape it. That's undoubtedly where you get your the said and the sternly.

"We have dinner." "Oh, the silver plates are for light

little sal

When You Get Out in the Open Att The Unconscious -You'll Wish You Had Come Soone Sinner By HAZEL DEYO BATCHELOR

Cleo Ridgefield is the type of girl

estlessly and spoke again.

"Dick, have you forgiven me?"

toward you has been cruel to the point of torture. I can't believe it of Carey.

It's shaken my entire faith in him." "But he saved your life," Cleo said quickly, "and think what that meant to me. Oh, Dick, if you had done that terrible thing it would have been far

worse than what has happened." Dick was silent, his eyes fixed on the

leaping flames, his heart filled with a queer sadness. Cleo loved Carey. Everything she said proclaimed it. And

as for Carcy, unless he was all kinds of a fool, how could he stand adamant be-

There's So Much Quiet Out There, So Much Sunshine; Beau and Peace That It Is a Tonic to the City Dweller

The peace of it all?" What if a bird does linger too he on one tree; he doesn't have to pus a time clock when he reaches the ne

GO OUT there and just stand and wander into dreams that you know

And see if you're not surprised a rather disgusted at yourself for having wanted to get out there soon

Welcome Guest

Whether you are down the river, on a picnic, on a motor trip, or at the boat club, TASTYKAKE

gets a cordial reception when it is time to eat.

Seven Varieties

- 13c

PASTYKAK

DON'T suppose you City Dwellers grateful shade, that beauty, that

one. Suppose the rock does obstruct a passage of the water in the stress no traffic cop is needed to call it does because nobody cares out there. It just gives the stream a chance murmur a bit.

Indicate and in soved by his guardian, Carey Phelos. Carcy, believing Cleo to be a heartless firt, succeeds in meeting her and winning her heart. He persuades her to marry him set-cretily, and on their wodding night, in order to avenge Dick, he tells her he desplacs her. Cleo makes an at-tempt to run away, which he fore-stalls, and they start for Carey's cabin in the mountains. They arrive inte at night and discover that some one is already in poasession of the eabin. That some one turns out to be Dick Wheeler. Cleo sees immedi-and in a scene that follows she tells her, be blick Wheeler. Cleo sees immedi-and in a scene that follows she tells Dick why Carey has married her. Dick immediately takes Cleo's part and all his anger is directed toward Carey.
 Mave You Forgiven Me?" FOR a few moments after Carey's abrupt leave-taking there was ab-solute silence in the room. Then Dick

Borupt leave-taking there was absolute silence in the room. Then Dick stirred himself and went to the fire. He built up a roaring blaze on the hearth, and then, going to Cleo, he took her gently by the arm and drew her to the fire, where he ensconced her in a big chair. He piled pillows behind her back, and then disappeared for a few woments. When he returned he carried to cup of hot milk in one hand and an plate of sandwictes in the other. Cleo was lying with her head flung back against the pillows. Her lasks were ther walte cheeks, but as Dick sened toward her and spoke her name ber eyes unclosed and Dick's heart was wrung by the suffering in them.
She shook her head and smiled faintly when she saw the food, but Dick sat down here should here sound.

Brilliant blue, that is as wide as any

when she saw the food, but Dick sat down beside her and forced her to eat and drink. He sat there feeding her like a child, and finally she sat up and t Dick sat her to ent feeling her sat up and hecks. "do you again there Both sat "up and "do you again there first time in their lives and were bicking over it. Distance over rolling hills, distance down winding, forest-bordered roads, distance through a gap in the trees, purple distance leading away to the sumset. a faint color stole into her cheeks. "Carey," she whispered, "do you think he's all right?" Dick nodded grimly, and again there was silence between them. Both sat looking into the fire until Cleo stirred

Instantly his hand went out and closed over hers very gently. "There was never anything to for-

Shadows that chase one another across the hills, shadows that remain definite and cool beneath thick-leafed give. I knew that as soon as I had chance to think things over." "Cance to think things over." "Carey told me what nearly hap-pened," Cleo went on. "Oh, Dick, it nearly killed me to know that." "Don't think about it," he said quickly. "I was a young fool. Thank God it didn't happen!" Cleo leaned forward cagerly. "Then hen't was an output of the said

trees. Swift darts of color as birds go about their business of living. That's the sight.

BUT the feel, oh. City Dweller, the feel of being out there without any noise of traffic or sight of buildings. That warmth of sunshine, that don't you see, Dick, that you mustn't bear Carey any ill will? What he did he did only for you. I was only a pawn in the game. I want you to promise me not to hold it against him." "But don't you see, Cleo, how im-possible that would be? His attitude



Girls! if you would have a healthy scalp and hair that is soft, fluffy

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and shimmering.use Newbro's Herpicide



You mean about the little elegances

"Oh, they're quite the thing. Not expensive. You can get a half a doz-en of them for about one hundred dol-

silver-supper-plate idea." For a moment the perfect wife war repasts, you know, just a snack, like silent.

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prompted politely. "Well, silver supper plates for onc

thing." She met his shocked eyes brazenly. "Virginia, where have you been read-

lars, and ____'' "Please speak with less disrespect of large sums of money, my dear."

know I never make the litely, gibed. mistake any more of "I never

ceals a tendency to impulsive action. and the large formation of letters which indicate a tendency toward self-expres-Then, too, enthusiastic people are for the most part optimistic and hopeful, so you would naturally expect to find the lines of their writing ris-ing toward the right of the page. The drooping lines of the pessimists do not it very well into the combination.

Tomorrow-The "Artistic Tempera-

Latest Vionnet Model a Series of Bias Ruffles

The old song. "My Mother Bids Me Bind My Hair," doesn't seem to have much authority in these days of free hair. A much more timely command hair. A much more timely command to Miss Bobbed Locks concerns binding her girdles or her collar. We have seen so much of these braided effects this spring that we sometimes feel as if the eight of another black crepe cape with the collar done in a stuffed plait would unsettle our reason. Yet the designers go on doing it, and some of the newest frocks from overseas retain the plaited

Trocks from overseas retain the platter girdle. There, for example, is the latest pro-duction of Vionnet, the French de-and slinky crepe from which in all its ratious manifestations we have been and slinky crepe from which in all its ratious manifestations we have been and slinky crepe from which in all its ratio of the self-trimmed and slinky crepe from which in all its ratio of the self statest model shows a succession of small bias ruffles, each with pleoted edge and each slashed here and there from the popular cape effect, and the frock, which is in primose col-ared georgette, receives its only con-trasting note from a blatted girdle of the state weivet ribbons.

Can You Tell? By R. J. and A. W. Bodmer More Sympathy for "Lonesome" What Is Meant by Variation and De viation of the Compass Dear Cynthia-Having always been an interesting reader of your column, I would like to address a few words to The variation of the compass is the Your letter has deeply touched me Your letter has deeply touched me lifference between the magnetic merid-

difference between the magnetic merid-ian and the geographical meridian. Deviation of the compass is the error in accuracy produced by the mag-nctism of the ship upon which the com-pass is installed. Originally on all wooden ships there was no deviation of the compass and in those days the magnetic compass was was no deviation of the compass and in those days the magnetic compass was a perfect instrument to steer by. When, however, shipbuilders began to use iron and steel in ship construction, navi-gators began to have trouble with the compass, and the greater the amount of iron and steel used, the greater was the deviation. With the coming of all-steel ships it was found very difficult indeed to keep the compass correct and it hal to be checked and adjusted almost con-tinually. The deviation varies in steel chips at various times and on different

The newest powder boxes are adorned, for handles, with these intriguing litt'e Billikins-some pretty, some amusing-made in a special prepa-

ration which looks like tinted wax. One of these little servants of beauty made in the colory which would harmonize with your boudoir

would help greatly in the decoration of your room. They are just over, by the way, from Paris



How are you going to finish that plain nen dress you are making, or planning make? The best idea is to put some to make? The best idea is to put some handwork on it, for never was there a year when this in all its forms has been more exploited. The stitches then-belves aren't the fancy kind, either, so that's a cheering thought. Cross-stitch would look stunning if it were done in efferent bright colors on narrow bands about the neck and sheeves of a tan linen. The design used should be a solid one to make it more of a con-trast to the dress itself. Then there's a blue linen, cr ratine, that has three or to make? trast to the dress itself. Then there's a blue linen, or ratine, that has three or four rows of white French knots around neck and sleeves, and a green one with the same idea carried out in dark blue wooden beads. Of course, the cross-stitch gains all sorts of fascinating ef-fects on checked ginghams, too, by being done in the lighter rates of the che %. And you can see how case it would be to make a design around skitt-hem her to make a design around skirt-hem, beir or sleeves, with the squares right there to put it on.

an hour ago that we were going to the movies tonight. Don't you think it gives us strange ideas?" and—and coffee." "And that is what you use the silver plates for. huh?' She nodded. "Of course," he mumbled absently, "And yet we'll keep right on go-"They're all the go now, too." "And are you considering this—ah— new elegance?" "Well—just considering it," she ading? 'Sure." he said cheerfully. Tomorrow-The Proud Professionals THE HOME The Woman's Exchange IN GOOD TASTE Has Large Hips By Harold Donaldson Eberlein To the Editor of Woman's Page: Dear Madam-Can you please tell me how I can reduce large hips? I work 「省山」 sitting down steadily for eight hours a E. B. day. Look on the files for Antoinette Don-Inte little bedroom, where a few min-utes later, in spite of her efforts to keep her tired eyes open, she had fallen asleep. nelly's exercises which appear from time to time. You will find them very help-ful for reducing the hips. Tomorrow-The Darkest Hour Wants to Get Fat To the Editor of Woman's Page: Dear Madam—There are a few small troubles which I wish you would help me with. First, what might I put on my skin to change its color? It has a yellowish color, which reminds you of that of a sick child. My neck, which is worse than my face, has a brownish appearance and looks as though it is dirty. Please do not tell me to take exercise, because I get plenty of that and fresh air. I thought that probably you could advise some solution to rub into the skin. Please try to help me, because it will be very annoying to have such a skin this summer, when I want to wear organdle dresses and the like. To the Editor of Woman's Page:

But yet you were saying only half

Second. What could I do to get a little stouter? As I have said before, I get plenty of fresh air and exercise, but they don't seem to help me any. Are

but they don't seem to help me any. Are there any foods that you think might help me? Do you think drinking milk would help me? I thank you very much both for the space given me in your wonderful column and also the advice that I am sure I will receive. A READER. Lemon juice or some bleaching cream applied at night before going to bed is an excellent thing for this purpose. Eat plenty of bread, butter and potatoes and drink a great deal of milk, and you will find that you will gain consider-ably.



fore the charms of a woman like Cleo? And then like a flash Dick was struck PLAIN BOA with a sudden thought. Carey's atti-tude that evening had been strange to FOR SALE EVERYWHERE GUARANTEED BY ATVAD MIFE. CQ. HOBBIEN - N-J a man driven by inward torture to say-ing desperate things, things that he was hardly aware of saying. Wasn't it be-cause he, too, loved Cleo, and was fight-ing against it? The more Dick thought about it, the more certain he was that he had stumbled on the solution of the problem, and it helped him to think more kindly of Carey and to be more hopeful of Cleo's future happiness. "You must be very tired," he said finally. "Let me show you to your room." But as she turned to him he saw the anxiety in her eyes, and he hastened to reassure her. "As soon as I know that you're safe in bed I'll go out and hunt up Cárey." "Oh, will you?" she said engerly. And then like an obedient child she rose and followed him into the immacu-late little bedroom, where a few min-Stunning Ginghams 59^c_{vd}. Values Without Parallel A wonderful collection, in the newest, smartest designs, the different size solid checks, open line and two-tone checks and even the silk-striped tissues are included; colors to suit everybody; real

to 85c values, all at 59c yard. White Dotted Swisses, 48c, 60c and 75c yard. \$1.00 Permanent-finish Colored and White Organdies 75c yd. \$1.00 Belgian Linen Suitings, extra quality; OPEN TILL 5:30 P. M. W. H. SMITH & SONS, 914 Walnut St.



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mitted.

All colors may be grouped in three classes—warm colors, cool colors and neutral colors. Here we are concerned

Tomorrow-"Cool Colors"

Handwork on Dresses