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THE STEAMER GIFT THAT

APPRECIATION!

DEEPEST

Expensive

Mrs. Wilson Talks of Preserving

Careful Selection of Fruit That Is Under-Ripe Is Necessary for This

By MRS. M. A. WILSON Copyright, 1922, by Mrs. M. A. Wilson.

THE open season for canning is here, and from now on the housewife who is anxious to fill the preserve closet with real home delicacies, will be kept quite busy. The real success in conning lies in the fact, that the best results are obtained when this work is done in small lots. Large quantities of fruit gathered in a warm kitchen. awaiting the process of canning, or preserving, will undergo certain chemical changes, developing harmful bacteria. Select fruit that is just under ripe, for both the canning and preserving; this will assure you of success and a perfect product. This is very essential in the jelly, and jam making. The purchase of fruit over ripe with just a little mold or few spots of decay starting, is often the real cause of failure of the home canning. The housewife thinks that she can remove these signs of decay, and then can the balance. Late in the fall and winter when she opens these products, she is disappointed to find they have spoiled despite the heat, and sugar used, and are unfit for food and must be thrown away.

and sugar used, and are used must be thrown away. Currant Jelly

Prepare the currants as directed, and place in preserving kettle, and add halfpint measuring cup of water to every quart box of the currants; remove the quart box of the currants; remove the currants from the steams and place the preserving kettle on the stove to heat, crushing the currants well with a wire potato masher. Heat slowly to boiling point, and cook for twenty minutes. Then turn in a jelly bag and hang up to drip. Do not press or try to hasten. This juice will be sparkling clear. Measure the juice and place in the preserving kettle and add seven-eighths cup of sugar for every cup of the juice; cup of sugar for every cup of the juice: stir slowly to dissolve the sugar and then place on the stove, and bring to boil. Cook about fourteen minutes and boil. Cook about fourteen minutes and test by letting some of the mixture roll from the side of the spoon. If it flakes, off in large flakes, pour the jelly at once into sterilized glasses. It is best to us a thermometer, in all jelly-making, you will eliminate all chance of failure.

Cook the currant jelly to 222 degrees Fahr., using the candy thermometer.

Bar Le Duc

This is a French currant preserve, which is delicious. Place in a preserv-ing kettle Two cups of honey. Five cups of sugar,

Three quarts of stemmed, seashed and dried currants. Cook very slowly until thick like iam. Cool, and then rub through a sieve to remove all the seeds and skins. Return

of the jars in melted parafine.

Cherry Preserves

Three pounds of sugar. Two and one-half cups of water,

stir to dissolve the sugar, and bring to a boil; cook slowly for ten minutes then add Four pounds of cherries, prepared as directed.

cook slowly until thick, fill into sterilized jars, and seal securely, then place in hot water bath for twenty minutes. This is a rich old colonial cherry pre-

The Braided Girdle



One fears that the famous Shadows

Here it is carried out in sea green taffeta trimmed with bands of black taffeta and completed by a girdle of braided black taffeta terminating in green tassels. The lower part of the bodice is plaited and the bloomers should be good as water wings themselves. The cap matches the costume. CORINNE LOWE.

to the preserving kettle, and cook for ten minutes longer. Now add three cups of washed and dried currants, that have a little gash in the side of each currant and cook again until the mixture is thick. Then fill into sterilized glasses and when cold, seal in the usual jelly manner. Slow cooking is the real secret of the delicious preserve. Place an asbestos mat under the preserving kettle, and watch carefully.

Canned Pie Cherries

Wash cherries, and turn on cloth to dry, now remove the stones and pack the rubber, and partially tighten the ilds place in hot water bath, and seal securely, and set in room free from droughts to cool. When the jars are cold, dip the tops of the jars in melted parafine.

One kind has been formed by stunted leaves or stems. These, under cultivation the sender cultivation, have a tendency to revert to the usual proving intended for them, and upon growing, put forth leaves. The other them, and upon growing the them, and upon growing the the stem. As the forth of th

been much disputed, but the fact re-mains that the thorns act in a sense as a protection to the plant against its moth or miller, its eggs, or its worm or enemies, in the form of animal life. A larva stage after the worms have be-Wash and turn cherries on cloth to dry; remove stones; now place in the a proper kind of soil, correct atmosphere, etc., in which to promote a healthy growth. Cultivation under these or sunned before it is placed in chests.

DREAMLAND ADVENTURES

Teachers Wise By DADDY

CHAPTER III Professor King Fisher VING FISHER, perched on the dead

limb of a tree, put on a severe limb of a tree, put on a severe look.

"Now I am teacher," he rattled.
"Now you will learn something useful."
Janet didn't like to lose her job in this sudden fashion. She never had heard of a pupil turning the teacher out in this way.

"But—" she began.

"Clackety-clack! Can you spell 'cat'?" rattled King Fisher.

"To be sure I can spell 'cat'!" replied Janet. "C-a-t, that's the way to spell 'cat'."

"Well, what difference does it make?" rattled King Fisher. "What is the most important thing to know?"

make?" rattled King Fisher. "Wha Janet puzzled over that, but she couldn't find an answer in her be-"Huh! Any bird knows that," chuckled King Fisher. He turned to the bird pupils. "What is the an-

"Chee! The most important thing for a bird to know is how and where to find things to eat," chorused the

"Come into my school, then," said King Fisher. "I'm going to teach my class how to find the choicest food."
"First I'll show you how to stand still in the air while looking for food," said King Fisher. He rose on his wings and darted out over the river. There he poised about twenty feet above the water hedding himself in one place. of the South Seas are to be cast up there on the northern beaches. Some of here on the northern beaches. Some of these new bathing costumes are so bizarre they would make a chieftain of Tahiti feel dizzy. And as for poor old Neptune, chancing to level his binoculars at the Jersey or New England beaches—think what a case of sea shell shock he is bound to develop when he locates something like the above!

Here it is carried out in sea green the stream one spot. But all couldn't do it. Blue there is the stream of the stream one spot. But all couldn't do it. Blue there is the stream one spot. But all couldn't do it. Blue there is the stream of the stream one spot. But all couldn't do it. Blue there is the stream of Heron got over-balanced, turned a somersault in the air and fell ker-plunk into the water, making an awk-ward splash. Cocky Robin couldn't stay in one spot, no matter how hard

> "Here! Here! You do it, too," cried King Fisher to Janet, who stood atching the birds.
> "I can't fly," answered Janet.

Can You Tell?

By R. J. and A. W. Bodmer

Why Some Plants Have Thorns

Thorns, which many of us have believed to be simply a natural part of the bush or shrub, are caused by impoverished soil, dryness of atmosphere and internal and interna lieved to be simply a natural part of the bush or shrub, are caused by impoverished soil, dryness of atmosphere and intensity of light. Cases have been known where two plants of the same type will be of entirely different character, one having thorns and the other none at all.

The thorns which we find on shrubs and bushes are of two different kinds. One kind has been formed by stunted leaves or stems. These, under cultivation, have a tendency to revert to the use originally intended for them, and

healthy growth. Cultivation under these circumstances diminishes the number of spines or thorns on these bushes and shrubs, and in some cases, after several generations, the thorns disappear entirely.

Tomorrow—Who Invented Silver
Plating?

Telegraphic or sunned before it is placed in chests, as it should be under any condition of storage, all the larger worms are removed and many of the eggs killed.

The main point to remember is that clear chests will kill newly hatched and very young larvae before they will cause damage, and if clothing is stored in chests after it has been thoroughly

cleaned for storage, with especial at-tention to the brushing out of all seams, pockets or folds, and the removal of grease spots and other stains, the chests will act as certain protectors. As it is only the worm or larva stage of the clothes moth that can injure clothing, it is very important that the older worms, which are not so easily killed, be removed by brushing and sunning before the clothing is put in chests.

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Bordens CHOCOLATE MALTED MILK

COR that hungry half hour before bedtime-take it hot. It induces sleep and can not tax the digestion. You'll like the chocolate flavor,



The coolness of a frosty morning and the sunny fragrance of the Orient mingle in a glass of iced Tetley's Orange Pekoe. Serve it on a sultry morning, a hot afternoon, or a sticky evening—and see how this refreshing, princely blend can banish fatigue and dull care.

Tetley's Orange Peko 10c packages One-quarter pound......



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TETLEY'S Makes good TEA a certainty

The second posses of secretary and indeed by the property of t



JUNE 21, 1922

The Wanamaker Down Stairs Store



The Most Practical Summer Dresses Are of Gingham or Linen

-and they are so low in price this year that women are buying two and three where they had only intended to buy one. Colorings are wonderfully attractive in both materials and they do not lose one whit of their brightness or charm after tubbing.

Gingham Dresses. \$2.50 to \$10

Checks and plaids of all colors and

Trimmings of crisp white organdie, pique, eyelet embroidery, linen or dotted swiss.

Exceptional choosing at \$3.75 to

Sizes from 14 to 46.

Linen Dresses \$6 to \$15

It's the first time in years that we have had good linen dresses for only

Most of the linens are tailored. with contrasting pipings, colored embroidery or belts for trimming.

In brown, pink, light blue, Copenhagen, white, lavender, rose and reseda green.

Sale of Imported Gingham Special—45c Yard

The softest, silkiest gingham we have ever seen at such a low price. It is all English gingham, firmly woven, and in checks of three sizes. Colorings are clear and fresh-green, lavender, brown, red, yellow, pink, navy and black.

Ordinarily such gingham would be marked more than half again as much. 32 inches wide.



What a Diversity in **Summer Skirts**

So many different types of skirts are in favor-different kinds of sweaters calling for different skirts, fringed eponge skirts with sports jackets, fiber satin skirts with Georgette blouses and pleated silk crepe skirts with every-The Other Skirts

White Wash Skirts of gabardine, ratine and linen are

in many styles (some in large sizes, too) at \$1.25 to \$5.75. Pretty gray ratine skirts are having a vogue and they are \$4.50. Dark blue linen skirts are \$5.75.

Fine Cotton Eponge Skirts at \$2.90

One of these finely woven skirts is sketched. The pattern is a line plaid in blue or rose on a white ground. Pockets are in-

tan or orchid on the upper part of the pleats and line checks of color on the white ground of the under pleats.

6-Foot Couch Hammocks at \$11.50

Well made, strong, safe hammocks, covered with eight-ounce gray or khaki duck (practically weather proof). They are splendid hammocks for hard use, especially where there are many children, because all the value is right in the essentials. The galvanized iron frame, the four strong chains that reach all the way down to the springs, the resilient spring, the reversible button-tufted mattress and the durable duck covering are all of standard grade.

Knickers, \$1.75 The making is as all-good and

all-strong as the linen is all-linen-which is going the whole way without any reservations! They're the most thoroughly economical and good buy for boys that we know of.
The linen crash is of strong

Boys' Gray Linen

black and white strands interwoven. Pockets are self-faced (and there's an extra watch pocket). Seams are double stitched. Sizes 7 to 18 years. (Gallery, Market)

A Little Sale of BEADED BAGS \$3, \$3.50, \$5

Imported beaded bags, mosty in the draw-string top style, though there are a few with frames. Some even have some very pretty little taffeta tops, gathered on taffeta strings. Colorings are dull and softly blended and many of the bags are finished with fringe. Prices average a third less than usual. (Central)

Central Aisle

Unusual Extra-Size Nightgowns, 85c Sizes 18, 19 and 20 in cool

white nightgowns bound with

pink or blue around the low round neck and short sleeves. Net Guimpes With

Pretty ones with lace insertions and edges. Peter Pan and flat collars. Three-quarter

Women's White Pumps at \$4.90 a Pair All three pumps are of particu-

Sketched

\$5 wool flannel skirts are in

stripes and line checks of red or

blue. Bright red or green flannel

skirts are \$6.75. \$6.75 for gleaming fiber satin

skirts in black, white, pink, gray

and navy-sizes 26 to 36 waist-

\$12.75 for particularly smart

and striking pleated skirts of

flannel in wide stripes of navy,

band among them.

larly fine white canvas and very carefully finished. One, with an attractive line on the side, has a baby French heel. The others have low or Cuban heels. All the heels are smoothly covered and soles will give good service. They are neatly finished inside with white kid. (We might call these the Three Graces.)



Sleeves, \$1