

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



DOIRIS MAY

We will be glad to publish the pictures of such screen players as are suggested by the fans.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Mrs. L. B. P. writes: "It was great the way you answered Kitty Clover's letter, and having sat back for weeks and read pro and con about 'Foolish Wives,' at last I have succumbed to the lure of your maggie Letter Box.

"We don't need such things as were portrayed in 'Foolish Wives' for us to know there are such things in the world. We see them around us daily, and as all who run may also read, thus does life itself teach us our code of morals and not the movies, and most assuredly not what a muddled-minded European thinks and does. But no one could expect a European to have the same outlook on life as an American who really is one."

"Having seen so much of the battle of the sexes and some of the sordid things of life at first hand, when I go to the movies I want to see something healthy.

"My idea of an evening of real enjoyment is watching Doug Reed of the 'Mark of Zorro' or 'The Three Musketeers'; or to watch the finished acting of America's best, John Barrymore. Why can't we have more like 'The Unwelcome Mrs. Patch' with Henrietta Crossman or 'Tess of the D'Urbervilles' with Mrs. Fiske or 'The Straight Road' with Gladys Hanson? These pictures were among the first the Famous Players made, and surely there are still some people who really want good plays. The play is the thing, and no truer words were ever spoken even by Shakespeare.

"You wondered last night why the fans didn't come forward and give Dorothy Dalton a hand. She used to give me a pat on the head, and she winked close-ups to show a pretty set of dimples, but since her work in 'Fool's Paradise' I'm for her strong."

"I am glad you had the same conversation regarding the Mar Murrys; she was always a favorite of mine, and as everything comes to those who wait, dainty little Mae has come into her own by writing and working on."

"We all know no one attains the heights of fame and stardom without hard work and hard knocks, so why begrudge them their little day whether it be Mae, Roddick or Gloria or Wally? They give us what we want, diversion. (I'll admit not liking 'Beyond the Rocks.') Their sun, rise and go down even as did Florence Turner and Maurice Costello and the ill-fated Arthur Johnson. Remember them? Although I am still very close to my twenties, I am a movie-fan of long standing.

"Tell the people who read your column not to get cynical, because when delusions such as 'Peter Ibbotson' gives us are gone it's time to die. Did any one mention Mabel Ballin in 'Journey's End'? That gave me one of the most restful hours in a long while."

"There's just one sentence, buried down in your letter, which I don't quite assimilate. 'Tell the people... not to get cynical, because when delusions such as 'Peter Ibbotson' gives us are gone it's time to die. Did any one mention Mabel Ballin in 'Journey's End'? That gave me one of the most restful hours in a long while.'"

"Ewino" writes: "Answering Kitty Clover, Kitty believes her argument sound, and yes, it does 'disturb' you. So does socialism. If Kitty would stop to analyze and weigh, I am sure she would see her error. As she says, 'Truth hurts no one.' Frankness is a symbol of an American. But, don't you think, Mr. Neely, that Von Stroheim has purposely played on this characteristic of the people? She calls him a fearless, honest man for exposing the iniquity. Is not the world out-running itself, Kitty? Are not our morals degrading day after day? Is not the adolescent spirit more rampant and covetous? And why? Because people like you honestly believe themselves justified in sanctioning Frank, unveiled pictures. And Von Stroheim deliberately aids in this debauchery and for what? For commercial gain? No, he is a man of vision, and he would hate to encourage or advise any one else to do so. I naturally refrain from telling you 'whom to write to' for that purpose. Of course, you may come again."

she'd answer. We have had a lot of pictures of her in the EVENING PUBLIC LEDGER, but will try to oblige again soon. As I certainly would not "go about getting into the movies" and would hate to encourage or advise any one else to do so. I naturally refrain from telling you "whom to write to" for that purpose. Of course, you may come again."

Betty—Thanks for the identification of that picture, but I'm afraid you didn't get the spirit of the thing—or maybe my joking was too feeble and far-fetched. Sorry I got your letters mixed or mislaid, but I'm famous for that. You've certainly got a perfect right to your opinion of Lois Wilson, and I never made any complaint about your expressing that opinion, did I? Some what kind and the lure of green-backed shovels and American eagles. Yes, a great actor (one of the best I have ever seen), an honest man... and a good business man indeed.

Flapper Flossie—I have no desire or intention of reading you a lecture on your self-confessed talking during pictures. My only comment is—what a nuisance! In the main, of degradation and comfort ourselves, that we are being frank and straightforward and real, and not wax dolls (as you phrase it, Kitty)? Phew! I'm glad that is off my chest. No hard feelings. You had your say, and I am having mine. Don't think me a bent old gent with cane, rheumatism, 'n'everything. I am young, oh, ever so young, an something of a 'snapper' wear fade-away suits, pouched my hair, look like a wet rat, flirt, love to play ball on Sunday, would not refuse a kiss, etc., etc., etc.—but there are bounds to all things. It seems I am making a mountain of a molehill, but 'Foolish Wives' is a step toward the things I have mentioned, and though it seems insignificant, there are such things as significant insignificances.

You will agree with me, Kitty. How I do know? Oh, 'tis simple! Sir Henry says, 'I wonder a little bit, Kitty, if you mean quite everything you said in your scintillating and hide-piercing letter.' And you know, Kitty... you know... that Sir Henry is the pastor of our flock. 'P. S.—There is discord among the sheep. And the shepherd sits back and smiles.' (And that's that.)

R. J. W. F.—I suppose you mean Jimmy Gibbins in 'Three Live Ghosts'; Edmund Goulding played that part, while Clive Brook played the part of 'Cook's' mother. George Cooper played the part of the pal (to Harry Myers) in 'Turn to the Right'; Sidney Herbert played the part of Robespierre; Lucille La Verne in 'The Road to Mandalay'; and Frank Puglia, her two sons; and Morgan Wallace, the publisher of Henriette.

Southern Reader—I'm duly honored at receiving two letters from any one so far away as you are, though I disagree from your remarks that you are, to say the least, well acquainted here. I surely do appreciate your feelings at having to see 'sweetness' and only 'sour' about some of the big films you mention. 'Cheer up! Maybe your little town will build a nice big movie house some day, or maybe you'll move to some place that has one. I hope that will be before you meet the triple end you speak of, but if you do, and come to Philadelphia in spirit form to haunt 'Cheesnut street, don't forget to drop down to the office here. I've always wanted to know what 'haunts' think of moving pictures.

Now, in regard to that magazine contest you mention, I wouldn't care to say very much. You're perfectly right that you can report the facts of the case to the postal authorities, if you did not receive the 'prize' offered, and in such a case the magazine could be prosecuted for running a fake contest. It would be a shame to drive you out to weeding onions.

I'm sorry you think Gloria, Alice and Rodde are 'bumping the passage' and I'm frank to admit that I look forward to your and change in this store, under discussion as much as you do.

Ginger and Cloo—Write your very pointed letter and address Norma at the United Studios, Hollywood, Calif., include twenty-five cents and I imagine maybe they'll send you her picture. Harrison Ford is not married now, just found out that he has been through—somewhere in the past. I'm beginning to like Mae Murray better than I did, but that's not saying an awful lot—yet. Address her, Tiffany Productions, Inc., 344 West 29th Street, New York. Again, I say I think

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MARS' INHABITANTS UNLIKE EARTH'S, SCIENTIST HOLDS

Heat, Light and Atmosphere Lack, Dr. Hall Says

Washington, June 20.—The planet Mars, with its two moons and what many scientists believe to be snow-capped mountains and fields of vegetation, hovered only 42,000,000 miles from the earth Monday night and was the subject of comparatively intimate observations by astronomers at the United States Naval Observatory, despite heavy clouds and unsatisfactory atmospheric conditions.

No remarkable discoveries were recorded, it was announced yesterday by officials, who added that greenish markings and white shadows were clearly discernible.

What these shadowy substances might be, Dr. Asaph Hall, one of the foremost astronomers in America, said was a matter of conjecture.

Dr. Hall said after inspecting the planet during its closest approach that there must be little atmosphere and less heat and light on the distant sphere than on the earth. Under such conditions, he added, inhabitants, if there be any, must of necessity be quite different from us.

Dr. Hall was inclined to think the white shadows or markings, discernible especially when the sun was shining brightly, might possibly be snow or ice and the greenish markings water or vegetation.

What appeared to interest Dr. Hall and his brother scientists most was the planet's two moons. Movements of these orbs, Dr. Hall explained, were of vital scientific interest and close examination of them have been made at every opportunity since last May.

MILITARY DAY AT P. M. C.

General Kuhn Reviews Cadets as Feature of Exercises

Reviewing of the cadets at the Pennsylvania Military College by Brigadier General Joseph E. Kuhn was the crowning event in the celebration of Military Day at the college today.

George B. Christian, Jr., secretary

to President Harding, and other notable in civil and military life will accompany Secretary Weeks to Chester tomorrow for the commencement exercises.

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BALTIMORE 61ST & BALTIMORE Eves. 8:30, Sat. Mat. Rodolph Valentino & Gloria Swanson in "BEYOND THE ROCKS"	CEDAR 60TH & CEDAR AVENUE 1:30 and 3: 7 and 9 P. M. GLADYS WALTON in "A WISE KID"
BLUEBIRD Broad & Susquehanna COURTHOUSE 2 and 11 Rodolph Valentino & Dorothy Dalton in "MORAN OF THE LADY LETTY"	COLISEUM Market bet. 6th & 9th ALL-STAR CAST in "THE CALL OF HOME"
COLONIAL 6th & Maplewood Aves. 2:30, 7 and 9 P. M. NORMA TALMADGE in "SMILIN' THROUGH"	JUMBO FRONT ST. & GIRARD AVE. MATINEE DAILY JOHN BARRYMORE in "THE LUTHER KATER"
FAIRMOUNT 50th & Girard Aves. MATINEE DAILY ROSEMARY THEBY in "THE LAST TRAIL"	LEADER 41ST & LANCASTER AVE. 1:30 and 3: 7 and 9 P. M. MARION DAVIES in "BEAUTY'S WORTH"
GREAT NORTHERN Broad St. at Erie 2:30, 7 & 9 P. M. NORMA TALMADGE in "SMILIN' THROUGH"	LOCUST 522 AND LOCUST STREETS 1:30 and 3: 7 and 9 P. M. D. W. GRIFFITH'S PRODUCTION "ORPHANS OF THE STORM"
IMPERIAL 60TH & WALNUT STS. Mats. 2:30, Eves. 8:30 & 9 P. M. D. W. GRIFFITH'S PRODUCTION "ORPHANS OF THE STORM"	NIXON'S AMBASSADOR 4th & 5th Mats. 1:30 and 3: Eves. 7 and 9 Owen Moore in "Reported Missing"
LIBERTY BROAD & COLUMBIA AV. ALL-STAR CAST in "THE SILENT CALL"	NIXON 522 AND MARKET STS. 1:30, 7 and 9 ALICE LAKE in "KINES"
ORIENT Woodland Ave. at 62d St. MATINEE DAILY MARY PICKFORD in "LITTLE LORD FAULSTREY"	69TH ST. Theatre, Opp. "12" Terminal GEORGE ARLISS in "DIRABILI"
OVERBROOK 68D & HAVERFORD AVENUE Rodolph Valentino & Gloria Swanson in "BEYOND THE ROCKS"	STRAND Germantown Av. at Venango WALLACE REID in "ACROSS THE CONTINENT"
PALM FRANKFORD AVE. & NINTH STREET GLORIA SWANSON IN THE GREAT SUCCESS "Her Husband's Trademark" Added—HUNTER KEATON in "THE COP"	ARDMORE LANCASTER Pk. 1:30-3:30-7:30-9:30 SEENA OWEN in "SISTERS" Added—LARRY SEMON in "THE SHOW"
REGENT Market St. Below 17th 10 A. M. to 11 P. M. WANDA HAWLEY in "BOBBED HAIR"	GRANT 4022 GIRARD AVE. Mat. 2:30, Eves. 8:30 to 11 P. M. ERICH VON STROHEIM in "FOOLISH WIVES"
RIALTO GERMANTOWN AVENUE 27th & CHESTNUT ST. SEENA OWEN AND MATT MOORE in "BACK PAY"	AT OTHER THEATRES MEMBERS OF M. P. T. O. A.
SHERWOOD 54th & Baltimore Aves. 2:30, 7, Eves. 8:30 Rodolph Valentino & Gloria Swanson in "BEYOND THE ROCKS"	GERMANTOWN 5310 GERMANTOWN AV. MATINEE DAILY MADGE BELLAMY & LLOYD HUGHES in "LOVE NEVER DIES"
333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M. WILLIAM FARNUM in "SHACKLES OF GOLD"	PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:30, Eves. 8:30 to 11 P. M. RICHARD BARTHELMESS in "THE SEVENTH DAY"

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