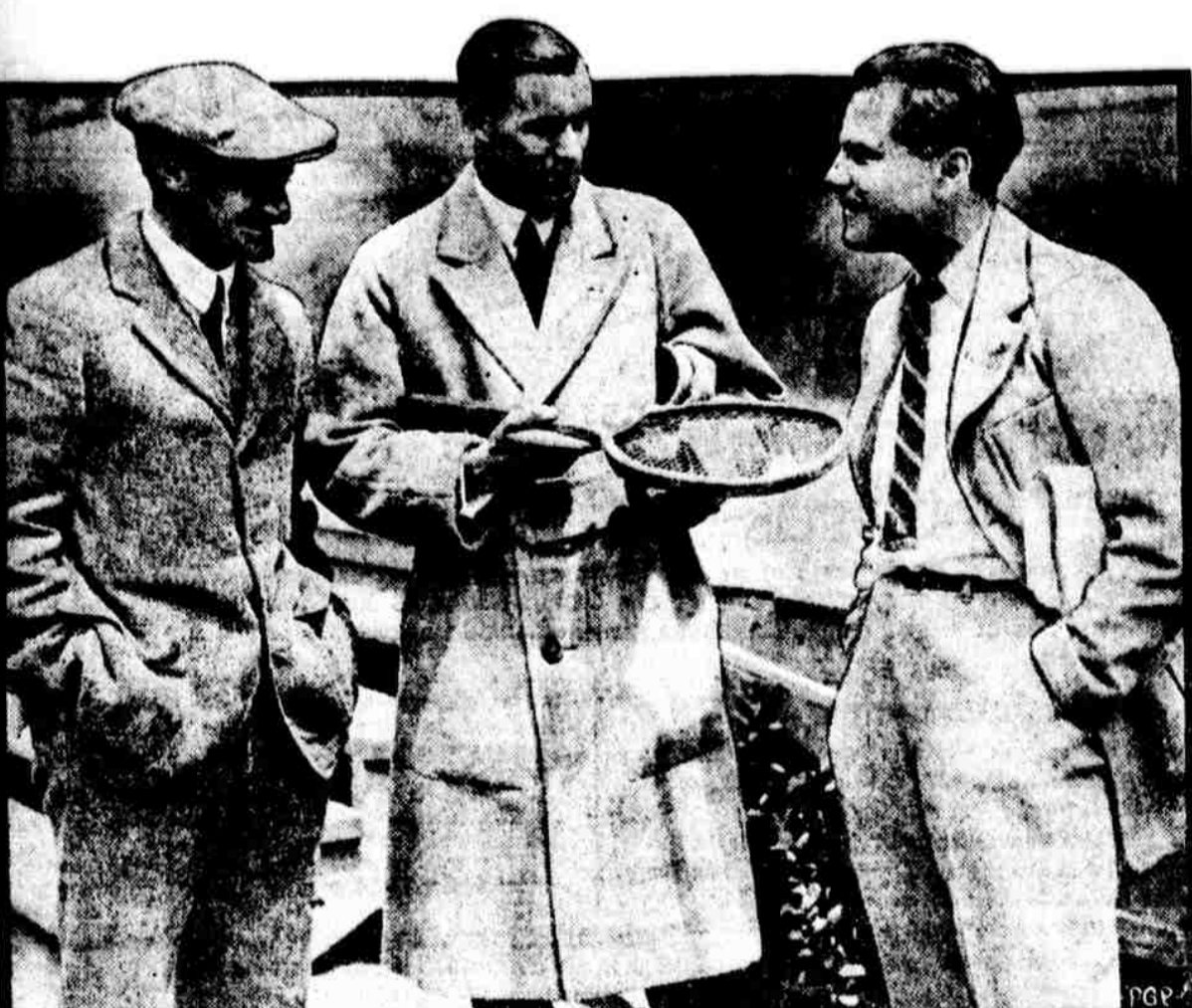


The Daily Movie Magazine

WHEN A TENNIS CHAMPION VISITS HOLLYWOOD



During his recent trip to the Pacific Coast to participate in Western tournaments, "Bill" Tilden, tennis champion of the world, paid a visit to Hollywood. Above he is shown talking tennis to the screen's most active exponent of the game—Bert Lytell. The other gentleman is Fred Alexander, veteran tennis player.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Old Times the Second writes—"First of all many thanks for your kind and prompt answer to my letter; also I wish to thank 'F. M. S.' for the information about 'The Wandering Jew'."

"I wish to contribute my list of classics and near-classics for 'A Student.' The following are the only ones (besides those you mentioned) which came to my mind at the present writing:

"'Quo Vadis,' 'The Last Days of Pompeii,' 'Salambo,' the last two with Beatrice La France featured; 'Orpheus,' 'Julius Caesar,' 'Anthony and Cleopatra,' 'Spartacus,' 'The Inferno,' 'The Fall of Troy,' 'The Odyssey,' 'Damon and Pythias,' 'The Gladiator and the Heathen,' 'The Year of Wacouf,' 'Cousin Pons,' 'David Copperfield,' 'Marguerite De Valois,' 'Elinore,' 'The Golden Supper,' 'Eugene Aram,' 'The Scarlet Letter,' 'Anna Karenina,' with Betty Nansen; 'The Bottle Imp,' with Sessue Hayakawa; 'The Raven' and 'Ghosts,' with Henry B. Walthall; 'Enoch Arden,' 'Pudd'nhead Wilson,' with Theodore Roberts; 'Peer Gynt,' with Cecil Maude; and Victor Hugo's 'Mary Tudor' (under another name). Could some of Hall Caine's works come in here—such as 'The Eternal City' with Pauline Frederick; 'The Boatman,' with William Farnum; 'The Manxman,' with Elizabeth Risdon and Fred Groves?"

"I, too, like 'Interested,' have been greatly annoyed by people keeping up an endless chatter while attending a moving picture show. Is it a form of nervousness that they feel they must say something where all is quiet, or is it plain ignorance? If it is the former they should see a doctor, and if the latter they should be told either to keep quiet or to leave. At a movie this chatter makes me very angry, but at a concert (especially an orchestra concert) I could do murder! Many a time have I lost the soft, sweet notes in the 'Pavane' from the 'Lange's Requiem,' or the 'Meditation' from 'Thais' by this very chatter, which sounds for all the world like the parrot house at the Zoo. I have seen on a number of occasions a conductor stop in the middle of a selection and face around and stare at a group of people who had been talking. But all this is not about movies, and I fear will not interest the fans. I and I fear will not interest the fans."

"Am looking forward with interest for lists of classics sent in by other fans."

"Your list of 'classics' brings up a couple of memories, but first of all, tell me when and where you saw 'Mary, Queen of Scots' and who played it. You sure have me there, and I've always been watching for films of Diana's romances, too. I hadn't thought of 'Eugene Aram' and 'The Boatman' years, although Marc McDermott did a very nice piece of work in it. Two of

your lists were among my favorites at the time I saw them—"Pudd'nhead Wilson" and "The Bottle Imp."

I might add "Pillars of Society," another lesser success of Walthall; "Macbeth," that sad failure, on which Boehm Tree and others put so much effort; and "Boheme," with Alice Brady."

J. H. Mandel writes: "I noticed, and not without interest, your choice as to what you call 'the ten best movies of the year.' I hate to disagree with you, but I have a few suggestions. You possibly have the experience to know the difference between good and bad. I must say, however, that your choice is far from what I can call good; more than that, some of those pictures you have chosen I call rotten. And in that class I put 'Peter Ibbetson' and 'The Conquering Yankee.' 'Peter Ibbetson' is a good story. It might be very nice as reading matter. It possibly is a good story for the spoken drama, but for a movie it is too weak. And 'Waltie Reed's playing' (and here is where you will be surprised), well, I say that Waltie Reed's playing in that particular picture is just as bad as his playing in other pictures. He is an actor. He is like Valentino, who has shoe-polish hair and walks around like a model for men's clothing, but whose acting has no feeling, no expression and no life. You rave about his work in that picture. I am sorry I cannot see it. Maybe it is the reason I cannot see a picture in Norma Talmadge, and I do think that Nazimova's admirers are all illiterate."

"May I offer you what I call the best picture?"

"You never mentioned the 'Golden.' Now here is a picture worth while. It is an old story. Its scenery is quaint and out of the ordinary. So is the plot. Yet you did not mention it. Why? Does not that measure up with your standard of beauty and art?"

"Now here is another one: 'Disraeli,' with George Arliss. Here is an actor whose work is always admirable. You never have much to say about him. His 'Rolling Passion' is another example of a good picture."

"'Talkie David,' with Richard Barthelmess is a picture that is good and should be added to your list. The 'Lotus Eater,' with John Barrymore, is a good picture with a new and different idea. It should be classed as one of the best films of the year, although I do not think 'Lotus Eater' is an appropriate name for it."

"Marshall Neilan's 'Bits of Life' is a very good example of a picture that is interesting and snappy, and last but not least is David W. Griffith's masterpiece, 'Orphans of the Storm.' These are all the pictures I could think of worth to be classed as real good."

Life," and I'm sorry I don't agree—excuse me—forgot—yes, of course, that should have gone on the list.

And now, J. H., since I've agreed to pretty nearly everything you've said just to be obliging and avoid starting the fight you're so anxious to start, I'll be serious a minute and speak of your final paragraph which I didn't print. I've always considered I was fairly tolerant, J. H., and I have never been ashamed to mention a man's real nationality or religion. Personally, I don't see what on earth that has to do with dramatic criticism, but if you say so, I won't deny it. However, I've decided to omit references to the religious affiliations of the stars. It really has nothing to do with their acting ability, or their screen careers, and could have, as I see it, little real interest to the fans.

Now, I'll leave it to the fans if I haven't been unusually docile and meek in meeting the attack of Mr. Mandel, and those who have been reading the Letter Box will understand just how thoroughly he tried to step on my toes in the matter of preferences. I have outgrown the stage of having many "special favorites," but I'm frank to admit a partiality for both Norma and "Peter Ibbetson" that goes far above the average. Therefore, you must admit I was restrained and dignified—eh wot?"

Herpicide
will keep your scalp clean and healthy and give your hair the life, luster and luxuriance nature intended.

Newbro's Herpicide
Is Sold By All Drug & Dept. Stores
MEN-APPLICATIONS AT BARBER SHOPS

Little Benny's Note Book
By Lee Page

I had a good idea yesterday, and last night I got a piece of chalk and went around to the empty wall on the way to school and rote it. Benny P loves Mary W. And this morning I was wawking to school with some of the fellows and when they saw who was rote on the wall they all started to yell, me saying, Good nite, who did that, there's a heck of a note. I'd like to get a hold of the guy that did that, that's all I got to say. That was a dirty trick and whoever did it didn't have much sense, that's all I got to say, and I'd like to get a hold of them whoever they are, that's all I got to say.

And after school I waited for Mary Watkins and started to wawk home with her, like a good student instead of on purpose, thinking, G, wawt, all she sees wawt rote on the wall. Me, I'm in it all planned out to say, Well I don't know who rote it, but it's true.

And we started to go past the wall without her looking at it, me trying to attract her attention by saying, G, it's a wonder somebody wouldn't paint that wall, it certeny needs it. Wich she lepp on not looking at it, so I sed, G, wawt, look what somebody went and rote, me.

Wich Mary Watkins looked, saying, I think they ever herd of such a thing. I well think that's drollish. Not looking as if she thawt it was so funny, and I sed, Well I don't know who rote it, but it's true.

How do you know it's true, the very lewer, sed Mary Watkins, and I sed, W, wawt. And I looked at the wall and heer somebody had rubbed out Benny P, and rote Puds S. instead, me thinking Heck, darn that guy, And I sed, Well I didn't backly mean it was true, I ment I don't believe it.

And today after supper I went and rubbed the hole thing out, thinking I sed he went and changed it himself, the

Almost Human!

The Lovekin is the modern thought in Storage Type Automatic Gas Water Heaters—it's different—it's almost human.

It supplies abundant hot water for every household need—day or night—day in and day out.

It is automatic—lights itself—turns itself off—requires no attention. No waiting—no bother—no worry.

Install a Lovekin now—experience the satisfaction of an always dependable hot water supply.

From your Plumber or the U. G. I.
THE LOVEKIN WATER HEATER CO.
39 to 43 Laurel St., Philadelphia

Lovekin
AUTOMATIC GAS WATER HEATER

Uncommon Sense • You Can't Rush Success Off Its Feet
By JOHN BLAKE

A SUCCESSFUL theatrical manager pointed to a pile of plays on a table in his office.

"Somebody will have to read all of them," he said wearily. "I won't be the man. If I read a quarter of the plays that come in I should never have time to produce a single play, to say nothing of keeping those I have on hand moving from one town to another."

"They will all be read—at least for the first act. The reader will be able to tell when he gets that far if he ought to go on."

"He will not go on with many of them, for there are a world of people who think they can write plays without learning to write English, and that can't be done."

"OTHER aspiring playwrights think that plays can be written as books or stories are written, without any knowledge of stagecraft, or of the necessity of making a character tell out of his own mouth what kind of person he is."

"Hundreds of plays by really good writers come in here every year. They are more interesting than the plays by people who cannot write at all, but they are just as hopeless for theatrical purposes."

"Because there is a great deal of money in successful plays every one with the ability to write tries to write them. Those who take the trouble to learn the stage sometimes succeed. No one else does, not even the geniuses."

WHAT is true of playwrighting is true of all success. To do anything well requires special study in the construction of that particular thing.

It means long hours of work at details, which often seem dull and uninteresting.

It means willingness to wait till technique has been mastered before be-

gining the thing that is to be accomplished. It is all difficult and discouraging, and that is the reason why so very few people attain success.

Most of us try to rush it off its feet—to cut across lines, to become brilliant and famous at the start.

That is the explanation of many failures, and of much discontent and disappointment and the bitterness that the unsuccessful have against the successful.

TRANSMUTE that bitterness into effort, and there would be fewer blighted lives.

Copyright, 1922

2000 Children in Procession

Two thousand school children, members of the Holy Name Society, the Shanahan Catholic Club and the Ladies' Society of Our Mother of Sorrows Catholic Church, took part yesterday afternoon in the annual Corpus Christi procession of our Mother of Sorrows, Forty-eighth and Lancaster avenues. Monsignor N. F. Fisher, Father Mahoney and Father Gorman were in charge.

PRIMARY RESULTS

Politicians in Washington have been busy in primary results throughout the country. Interesting side-light on mental workings as reported by the "Ingenious Observer" in the "The Public Ledger." "Make it a Habit."

Pacific Northwest

Mt. Rainier National Park

"The combination of ice scenery with woodland scenery of the grandest type is to be found nowhere in the Old World—and so far as we know—nowhere else on the American Continent."—James Bryco.

Mt. Rainier, rising nearly 15,000 feet into the blue, is the greatest accessible glacier field in the world.

Forty-five square miles of ice and snow constantly moving and ages upon ages old. And right at the side of the glaciers wild flowers bloom all summer.

You may toboggan down the snowy slopes; explore the glaciers; or roam the trails on foot or horse—324 square miles of alpine and wooded playgrounds.

Reached from Tacoma or Seattle between breakfast and luncheon.

WRITE FOR FREE BOOKLET

The story of the Pacific Northwest is too big to tell in an advertisement. Write for your copy of the illustrated booklet "The Pacific Northwest and Alaska." Then you'll want to go.

On the way visit Denver, Colorado Springs and Salt Lake City. It costs no more. Make side trip to Yellowstone National Park.

Two splendidly equipped trains from Chicago for Portland, Tacoma and Seattle, the OREGON-WASHINGTON LIMITED and CONTINENTAL LIMITED. Nearly 200 miles along the matchless Columbia River.

Fares Greatly Reduced and War Tax Gone

Round trip costs only little more than the fare one way.

For information, ask—
D. M. Davis, Gen'l Agent, C. & N. W. Ry., 1335 Chestnut St., Philadelphia Phone Spruce 9937
F. L. Feakins, Gen'l Agent, U. P. System, 504 Cornl. Trust Bldg., 15th & Market Sts., Philadelphia Phone Locust 4765

Chicago & North Western Union Pacific System

PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 522 & THOMPSON STS. MATINEE DAILY
MABEL NORMAND
in "MOLLY G."

ASTOR 817 & GIRARD AVE. MATINEE DAILY
ANITA STEWART
in "SOWING THE WIND"

BALTIMORE 518 & BALTIMORE STS. MAT. 2:30. EVE. 8:15 & 9:15 P. M.
Rodolph Valentino & Gloria Swanson
in "BEYOND THE ROCKS"

BLUEBIRD Broad & Susquehanna Continuous 2 until 11
Rodolph Valentino & Dorothy Dalton
in "MORAN OF THE LADY LETTY"

COLONIAL 6th & Maplewood Aves. MAT. 2:30. EVE. 8:15 & 9:15 P. M.
NORMA TALMADGE
in "SMILIN' THROUGH"

FAIRMOUNT 5th & Girard Aves. MATINEE DAILY
VIOLA DANA
in "GLASS HOUSES"

GREAT NORTHERN Broad St. at Erie 2:30, 7 & 9 P. M.
NORMA TALMADGE
in "SMILIN' THROUGH"

IMPERIAL 60th & WALNUT STS. MAT. 2:30. EVE. 8:15 & 9:15 P. M.
D. W. GRIFFITH'S PRODUCTION
"ORPHANS OF THE STORM"

LIBERTY BROAD & COLUMBIA AVE. MATINEE DAILY
PEARL WHITE
in "THE BROADWAY PEACOCK"

ORIENT Woodland Ave. at 22d St. MATINEE DAILY
MARY PICKFORD
in "LITTLE LORD FAUNTLEROY"

OVERBROOK 63d & HAVENWOOD STS. MAT. 2:30. EVE. 8:15 & 9:15 P. M.
Rodolph Valentino & Gloria Swanson
in "BEYOND THE ROCKS"

PALM FRANKFORD AVE. & NORTHERN STREET
GLORIA SWANSON
in "THE GREAT SUCCESS"

REGENT 10 A. M. to 11 P. M.
WANDA HAWLEY
in "HOBBERD HAIR"

RIALTO GERMANTOWN AVENUE AT 77th STREET
SEENA OWEN & MATT MOORE in "BACK PAY"

SHERWOOD 54th & Baltimore Aves. MAT. 2:30. EVE. 8:15 & 9:15 P. M.
Rodolph Valentino & Gloria Swanson
in "BEYOND THE ROCKS"

333 MARKET STREET THEATRE 10 A. M. to 11:15 P. M.
WILLIAM FARNUM
in "SHACKLES OF GOLD"

The NIXON-NIRDLINGER THEATRES

BELMONT 52d ABOVE MARKET ST. MATINEE DAILY
D. W. GRIFFITH'S PRODUCTION
"ORPHANS OF THE STORM"

CEDAR 60th & CEDAR AVENUE MAT. 2:30. EVE. 8:15 & 9:15 P. M.
GLADYS WALTON
in "A WIFE KID"

COLISEUM Market bet. 10th & 11th Sts. 1:30 and 8:15 & 9:15 P. M.
ALL-STAR CAST in "THE CALL OF HOME"

JUMBO FRONT ST. & GIRARD AVE. Jumbo June on Frankford St.
POLA NEGRI
in "ONE ARAHIAN NIGHT"

LEADER 41st & LANCASTER AVE. MAT. 2:30. EVE. 8:15 & 9:15 P. M.
MARRION BATES
in "BEAUTY'S WORTH"

LOCUST 52d AND LOCUST STREET MAT. 2:30. EVE. 8:15 & 9:15 P. M.
D. W. GRIFFITH'S PRODUCTION
"ORPHANS OF THE STORM"

NIXON'S AMBASSADOR 4th & 5th Sts. 1:30 and 8:15 & 9:15 P. M.
Owen Moore in "Reported Missing"

NIXON 52d AND MARKET STS. 1:30 and 8:15 & 9:15 P. M.
ALICE LAKE
in "KISSERS"

69TH ST. Theatre, Opp. "12 Terminals"
GEORGE ARLISS
in "DE RAEL"

STRAND GERMANTOWN AV. at VANDERBILT ST. 2:30, 7 and 9 P. M.
WALLACE REID
in "ACROSS THE CONTINENT"

ARDMORE LANCASTER PIKE at 11th St. MATINEE DAILY
SEENA OWEN in "SISTERS" Added—LARRY NEMAN in "THE SHOW"

GRANT 1022 GIRARD AVE. MAT. 2:30. EVE. 8:15 & 9:15 P. M.
FRANK CONWAY in "THE SHOW"
"FOOLISH WIVES"

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

GERMANTOWN 55th GERMANTOWN AV. MAT. 2:30. EVE. 8:15 & 9:15 P. M.
MADGE BELLAMY & LLOYD HUGHES
"LOVE NEVER DIES"

PARK RIDGE AVE. & DUFFIN ST. MAT. 2:30. EVE. 8:15 & 9:15 P. M.
RICHARD BARTHELMESS
in "THE SEVENTH DAY"

Thresher Bros.
The Specialty Silk Store
1322 Chestnut St.

JUNE CLEARANCE SALE SILKS

None excel our assortments however large in other lines.

Sharp Reductions on new and staple silks not mentioned in this announcement.

It is with much pleasure that we invite you to view and inspect the largest, most extensive and carefully selected stock that it has been our privilege to offer. It demonstrates months and months of the hardest kind of study and forethought that our patrons might be protected in a measure from the unreasonable and exorbitant prices now prevailing. As our sale has been in progress nearly three weeks with a most wonderful response, our buyers have been in the markets the past week buying quantity lots of staple silks at a little more than one-half the cost to manufacturer so they could make room for fall silks. The only stipulation was we would not use their name in this announcement. Twice each year we have these clearance sales—January and June, when we close out all broken assortments, discontinued lines, odd pieces and short lengths in our regular stock. We again thank you for your confidence as evidenced by the tremendous increase in our sales.

Boston Philadelphia Cleveland Baltimore

Only a few of the many values offered are quoted in this announcement.

4TH FLOOR

33-Inch Imported Japanese Pongee Wash Silk, natural color only. Retail value, \$1.10 and \$1.75 yd. Sale price..... **88c & \$1.15** yd.

36-Inch Imported White Habutai Wash Silk, made in Japan, cool and serviceable for summer wear, launders perfectly. Retail value, \$1.25 and \$1.75 yd. Sale price..... **\$1.10 & \$1.35** yd.

36-Inch Imported Black Waterproof India Silk, cool and serviceable, suitable for waists, dresses, linings, etc. Retail value, \$1.25 and \$2.00 yd. Sale price..... **88c & \$1.55** yd.

36-Inch Stripe Tub Silks, in medium weight all-silk broadcloths in the wanted color combinations, a most serviceable fabric for waists, dresses, men's shirts and pajamas. Retail value, \$2.00 yd. Sale price..... **\$1.55** yd.

40-Inch Crepe de Chine, street and evening shades. Retail value, \$2.00 yd. Sale price..... **1.25** yd.

40-Inch Crepes, five of our most popular weaves, crepe de chine, Canton crepe, crepe motor, faille crepe, satin crystal crepe, in a line of colors, plenty of white, pink, navy, brown and black. Retail value, \$3.00 yd. Sale price..... **\$2.35** yd.

40-Inch Printed Crepe de Chine, of a good weight, firm weave, the latest Newport and Bimini printed on dark and light backgrounds, suitable for full dresses, blouses and linings. Retail price, \$3.00 yd. Sale price..... **\$2.35** yd.

40-Inch Printed Foulards and Radium Silks, a purchase that was made the past week for little more than one-half of the cost to manufacturer; a most serviceable fabric for waists, dresses, linings, etc. Must be seen to be appreciated. Retail value, \$2.50 yd. Sale price..... **\$1.65** yd.

40-Inch, The Ace of Fibre Sport Satin, street and evening shades, including all the new sport colors, plenty of white, navy, brown and pink. Retail value, \$2.50 yd. Sale price..... **\$1.85** yd.

36-Inch Tricoulette, made from a high-grade fibre silk, in plain colors; others of a heavier material with self-colored stripes, a quality that we have sold all the season at \$1.25 yd. \$1.95 yd. Sale price..... **\$1.25** yd.

40-Inch Sport Fibre Silks, including nearly all the trade-mark brands, street and evening shades, plain and fancy effects; the correct material for sport skirts, etc. Retail value, \$4.00 and \$5.00 a yard. Sale price..... **\$2.95 & \$3.95** yd.

Silk Remnants—Double-width remnants in many lengths up to five yards. Usual price, \$1.25 to \$2.50 yd. All at..... **95c** yd.

Spool Silks—Thresher Bros. spool silk, guaranteed one hundred yards, full in weight and as good as any brand on the market at 20c spool. Sale price.... **12c** spool

Thresher Bros. large spool sewing silk, black and white. Retail value, \$1.25 spool. Sale price..... **85c** spool

THIRD FLOOR

Dimity and Voile Waists in several handsome models, tuxedo and Peter Pan collars and "V" necks. Retail value, \$2.50. Sale price..... **\$1.35**

Hand-Made Waists, very dainty models of voile and batiste, tuxedo collars with real filet edging. Retail value, \$3.50. Sale price..... **\$2.25**

SILK PETTICOATS

One of the best bargains it has been our pleasure to offer for a long time, and made possible by a manufacturer being overstocked and needing quick cash. The petticoats are of an extra heavy quality, all-silk jersey top, with flounces of mesaline, in handsome changeable effects. Retail value, \$4.00. Sale price..... **\$1.95**

Heavy Quality All-Silk Jersey Petticoats, splendid line of colors, very attractive models, ribbon trimmed in contrasting shades. Retail value, \$4.95. Sale price..... **\$2.95**

White Satin Petticoats, made from a good quality of wash satin, with scalloped bottoms, shadow-proof; a quality that we have sold all the season at \$4.95. Sale price..... **\$2.95**

KIMONOS

Made of an excellent quality of cotton crepe, empire model, daintily ribbon trimmed. Our regular price all the season, \$4.95. Sale price..... **\$2.95**

NOTE Owing to the extremely low prices that you obtain during this sale all purchases must be considered final. Mail orders must be accompanied by cash sufficient to cover cost of mailing, balance, if any, will be immediately returned. Positively no exchanges, reservations or C. O. D's.

Mail orders filled as long as lots last, except on remnants.

Thresher Building
1322 Chestnut St.
Boston Store 19 Temple Place Cleveland Store 1148 Euclid Ave. Baltimore Store 17 W. Lexington St. Telephone: Walnut 2035 2036