MOVIEGRAMS OF THE WEEK

They're Still Changing Names in Films-Dorothy Dalton at Stanley-Betty Blythe at Aldine-"Smilin' Through" Stays at Karlton-Other News

Film producers are still of the belief that John Smith, of their own scenario department, can invent better names for famous stories than the more famous authors of those stories themselves. Next week, among the downtown openings, there are two examples of changed names, and probably the only reason there are not more is that the rest are original screen stories.

HOWEVER, going on the theory of "What's in a name." it's prenumble that the fans should be thankful that it is only the title of their
tavorite play or novel is changed, instead of the whole contents, as some-

times happens. The Stanley Stanley Theatre will have, as The Stanley Theatre will have, as its feature nicture. "The Woman Who Walked Alone." with hard-working Dorothy Dalton. This is based on a short story by John Colton, originally entitled. "The Cat That Walked Alone." Maybe, Miss Dalton objected to Alone." Maybe, Miss Datton objected to being called a cat, or maybe the company was afraid the fans would think this an "animal pitcure." or maybe, and more likely, they just had the natural film company's itch to change the same house last winter.

Home" has been put off until the week of June 26. The success of the Norma Talmadge film to very encouraging, just as wear that of 'Peter Ibbetson' at the same house last winter.

a setting that glides easily from London society drawing rooms to the African yeldt, "The Woman Who Walked Alone" belongs to that large

"The Woman Who Walked Alone" only an added example of the roving of George Welford as a west and English country estate, and "The Round-Up," Southwest, and "The Great Impersonation," Northern Africa.. Germany and England. Announced as coming efforts by Mr. Mel-ford are "Burning Sands," another desert yarn, and "The Ebb Tide," desert yarn, and "The Ebb Tide," Robert Louis Stevenson's South Pacific island story.

Dorothy Dalton is getting so to playing roles that entail the wearing of men's clothes that she probably expects it. Here, as in "Moran," she has her share of the "roughing-it" though at times she is the stylishly dressed English patrician. In the cast, also, are Maurice Flynn (you may remember him as the not entirely unpleasant "other man" in "Dangerous Curve Alead"). Charles Cecil Holland and Frederick Vroom.

THE Aldine's feature is another case ure, the heroine, caught in a loveless marriage, is witness to the apparent death of her husband at the hands of another woman. She marries again has the loveless to the stage. If somebody would only give her another "My Official Wife"!

In "The Worldly Maden..." death of her husband at the hands of another womant. She marries again, but No. 1 turns up and threatens trouble for No. 2, who is on the threshold of a political career. political career.

blg acting in "His Wife's Husband."
She deserves them, and some day soon some far-seeing producer is going to put Miss Blythe in just the part she wants and deserves and memories of "The Queen of Sheba" will be dimmed. It's always seemed surprising that Anna Katherine Green hasn't been the source of more screen material. Certainly such mystery yarns of hers as "The Leavenworth Case," "Hand and Ring" and "A Strange Disappearance" would make capital films, whereas only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less only one or two of the newer (and less one of hts Oriental features at the Capitol. The Locusta fautures a

"Smilin' Through" proved so successful that it has been held over for a second week and "The Man From

ROLLER

Finest Floor

Ladies, 35c

Gentlemen, 55c

Couples, 75c Wardrobe Free the same house last winter.

but has been generally handicapped by commonplace, program material, if her young husbsand, Joseph Kaufman, had lived, her career might have been back of that such pictures as "The Juck-lins," one of those mountaineer stories: "A Wise Fool," Canadian French; "Behold My Wife," American Northeyet and English country estate, and The Round-Un." Security estate, and "For the Delense concerns a Hindu physician tapparently a bit like the Swami played by Robert Edeson in the short-lead "Haunted." recently seen here on the stage) who become the stage of after she returns home dazed by his dered and, of course, suspicion points to her. A trial scene, said to be one

screen, comes as the climax. Vernon Steele (who, strangely enough, played in another picture with the word 'defense' in the title and an Indian character, "Witness for the

PHE Aldine's feature is another case of name changing. It is taken from the land Katherine Green's mystery story. Anna Katherine Green's mystery story, "The Mayor's Wife," but on the screen had no better emotional actress, and when she was playing in such pictures as "Magda," "Shirley band," which is one of those titles which look impossible, but are found otherwise on close inspection. You might think this particular title—"His Wife's Husband"—could be shortened to "Him" and still mean the same, but that doesn't happen to be so, According to the plot of this particular picture.

Betty Blythe plays the leading feminine role, which will be the second appearance of the lady at this theatre inside of a few months. Sounds as if she might have some good chances for big acting in "His Wife's Husband."

She deserves them, and some day soon some far-seeing producer is going to put Miss Blythe in just the part she wants and deserves and memories of "Orphans of the Storm;" the Ambassador, just come under the manage-

THERE was to have been a film debut of the Karlton next week; but "Smilin' Through" proved so successful that it has been held over for a Fishler will play opposite stock players at the Cross Keys next week. This story of life among the poorer people of the Cumberland Mountains will give the many favorites of the company congenial roles. Miss Desmond will play that it has been held over for a Fishler will play opposite her Fielder will play opposite her.

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DANCING

on Local Screens Soon

June 26-"Sonny." with Richard

hypnotic powers, he is found mur-

Defense") is the hero, Bertram Grassby

walter Play at Cross Keys
only one or two of the newer (and less
thrilling ones) have been done.

Huntly Gordon, who is one of those
screen actors who fluctuates from the
position of "heavy" to that of "hero."

Some Pine." will be offered by Mae
has an important part, as do George
Fawcett and Arthur Carewe.

Walter Play at Cross Keys

Eugene Walter's popular and successful dramatization of John Fox,
Jr.'s sstory, "The Trail of the Lonesome Pine." will be offered by Mae
Desmond and her associate stock players at the Cross Keys

This

ne 26—"Sonny." with Richard
Barthelmess, Stanley.
"The Man From Home," with
James Kirkwood, Karlton.
"The Prophet's Paradiae," with
Eugone O'Brien, Arcadia,
"The Bachelor Daddy." with
Thomas Meighan, Palace.
"Up and Going," with Tom Mix,
Victoria.

With a setting that glides easily from London society drawing rooms to the African veldt. "The Woman Who Walked Alone" belongs to that large group of pictures of exotic atmosphere which, as has been pointed out in this column a number of times, form one of the screen's best merits.

Milton Sills, who is often called upfon when a director wants "one of those rugged, manly men." plays the leading male role in "The Woman Who Walked Alone," and probably as direct contrast to Miss Dalton, there is Wanda Hawley playing another role. The contrast is lessened by the fact that Miss Dalton surprises everybody here by playing with a blond wig. John Davidson, who may be remembered as the Siamese ruler who owned the crocodile pond in "Fool's Paradise." has an almost equally villainous part here.

"The Woman Who Walked Alone" her. She's appeared in a lot more, comes infatuated by a beautiful patient and entices her to his office. Shortly

THE Palace will have a new Clara Kimball Young film, entitled "The Ogle, (who after his brief interval of featuredom in "After the Show," Worldly Madonna," which gives this seems to have dropped back to playing Worldly Madonna," which gives this beautiful star a dual role of cabaret beautiful star a dual role of cabaret and nun. It is indeed good

STAGE AND SCREEN STARS APPEARING HERE NEXT WEEK "Beauty's Worth," Davies, Wednesday, day and Saturday, "Beyond the Rocke," with Rodolph Valentino and Gloria Swanson. COLISEUM — Menday and Tuesday, "The Call of Home." Wednesday, "The Call of Home." Thursday and Friday, "Back Pay." A Saturday, "A Pair of Silk Stockings." CEDAR — Monday and Tuesday, "A Wise Kid." Wednesday and Thursday, "A Wise Kid." Wednesday and Thursday, "A Pair of Silk Stockings." Friday, "A Pair of Silk Stockings." Friday and Saturday, "Beauty's Worth," with Marion Davies. CHEN MOORE, Character in "THE NIGHT COROTHY DALTON, in Scone from THE TALMADGE. in Scone from SMILIN' THROUGH" ETHEL CLAYTON, DEFENSE" Arcadia

CLARA KIMBALL YOUNG.

ADELE DARNELL Keith's ...

GREAT NORTHERN and COLONIAL

"Smille" Through," adaptation of
Allen Langdon Martin's stage hit,
with Norma Talmadge in the dual
role of Moonyeen and Kathleen, and
Harrison Ford, Glenn Hunter, Wyndham Standing and Alec B, Francis in
the cast.

ALHAMBRA — Monday, Tuesday and Wednesday, "Bought and Paid For," with Jack Holt and Agnes Ayres.

Farnum.

MARKET STREET — Monday. Tuesday and Wednesday, "Shackles of Gold." with William Farnum. Thursday, Friday and Saturday, "The Good Provider," with Vera Gordon.

STRAND—"Aeross the Continent," new Byron Morgan automobile story, with Wallace Reid and Theodore Roberts in the leading roles.

in the leading roles.

NIXON'S AMBASSADOR — Monday. Tuesday and Wednesday. "Reported Missing," with Owen Moore in a melodramatic comedy role. Thursday, Friday and Saturday, "At the Sign of the Jack o' Lantern," a mystery play.

Market,

Nensation Big Enough for West Philadelphia's Three Leadin Theutres-Next Week-Recently Shown at Forrest Theatre

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& Walnut

D. W. GRIFFITH'S

with Lillian and Dorothy Gish

Monte Blue, Joseph Schildkraut and Company of 15,000

DIRECTION MAURICE E.FELT

Fhursday, Friday and Saturday, "Shackles of Gold," with William

Guide to Photoplays for the Week to Come

BETTY BLYTHE and ARTHUR CAREWE

New Photoplays New Photoplays

STANLEY—"The Woman Who Walked Alone," taken from the short story by John Colton; a setting on the South African Veldt, with a cast that is headed by Dorothy Dalten, and includes Milton Sills, Wanda Hawley and John Davidson; also, special piano concerts by Robert Armbruster.

ALDINE — "His Wife's Husband," a picturization of Anna Katherine Green's mystery novel, "The Mayor's Wife," starring Betty Blythe, with Huntly Gordon, Arthur Carewe and George Fawcett in the supporting roles.

ARCADIA—"For the Defense," from the stage drama by Elmer Rice, with Ethel Clayton in the role of the young girl suspected of the murder of a Hin-du physician. In the cast are Vernon Steele, Bertram Grassby and Zasu Pitts.

PALACE—"The Worldly Madonna."
with Clara Kimball Young in the
dual role of a nun and a cabaret
singer. George Hackathorne and
Richard Tucker in the cast. Richard Tucker in the cast.

VICTORIA—The Night Rose," an original screen story by Leroy Scott, the novelist presenting Lon Chaney in the role of a leader of the underworld.

REGENT—"Bobbed Hair," a combination of comedy and love, with Wanda Hawley featured, and a cast that includes William Boyd and William P. Carleton.

CAPITOL—"The Vermillion Pencil." presenting Sessue Hayakawa in three roles, with a background of old China, and an erupting volcano for a thrill.

Prevviously Reviewed KARLTON—"Smilin' Through," roman-tic story based on play in which Jane Cowl starred, held over for second week. Norma Talimadge, Harrison Ford, Wyndham Standing, Glenn Hunter and Alec B. Francis in the cast.

"Orphans of the Storm," D. W. Griffith's feature picture, based on "The Two Orphans, with the Gish Sisters, Monte Blue and Joseph Schildkraut as the chief players and a French Revolution background.

52 nd

& Locust

SIXTY-NINTH STREET — Monday, "Disraell," with George Arliss in the part he made famous on the stage. Thursday, Friday and Saturday, "Little Lord Fauntleroy," with Mary Pickford.

WALLACE REID. ACROSS THE

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A picture 'nakes every story more convincing because of the evidence it bears of accuracy. When you have the wealth of eight pages of pictured world events, celebrities, localities, your newspaper is doubly interesting. You will enjoy the Rotogravure section of the Sunday Public Ledges. *Make It a Habit."—Adv.

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At the Sign REPORTED Jack o' Lantern MISSING "THE BAT"

DISRAELI

in "Little Lord Fauntleroy"

ACROSS THE MARY PICKFORD

Belmont Next Week-At Both Theatres-D.W.Griffith's Locust ORPHANS : STORM Belmont

Leader

"Beauty's Worth"

"Beyond the Rocks"



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MEORGE MELFORD, when he made "Behold My Wife!" and "The Sheik" wen himself the title of the greatest heartinterest producer in the world.

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Miss Dalton, in one of the strongest roles of her career, was never so striking, so fascinating.

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ALHAMBRA LA TWELFTE Jack Holt and Agnes Ayre
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