The Daily Movie Magazine

A QUIET MINUTE AT THE STUDIO

Two of the screen's veteran character players, Sylvia Ashton and Theodore Roberts, were caught in a friendly game of cards. Incidentally, it's a study in expressions

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

L. B. H. writes: "Here's another one from Washington. I, too, would like to see Wallace Reid in 'The Amateur Gentleman,' and I agree with you as to the director—William De Mille is always intelligent and sincere, even if sometimes uninspired. John Robertson for second choice. After seeing 'Peter Ibbetsono,' Reid would also be my choice for 'The Broad Highway,' though that story does not seem oo well suited to the screen, since it is more subjective, and requires a dual role. What would you think of Conrad Nagel? He seems to have a touch of the divine spark which is lacking in all those extremely attractive and thoroughly reliable actors whom we all enjoy and admire, but who virtually never 'come through with fire'—Milton Sills, Jack Holt, Thomas Meighan, etc.

"You seem to be very widely read and very influential. Did you notice that a certain professional weekly credited your Valentino discussions with 'greatly augmenting' attendance on 'Moran of the Lady Letty'? I sincerely feel that a column of this sort does a great deal toward increased intelligence and enthusiasm in audiences. Even if they begin by being crazy about Mae Murray and Hope Hampton, they learn a lot of other things as they read, and eventually and inevitably develop their taste. Philadelphia picture audiences seem unusually responsive and discriminating—one would would say better bred and better read than most—and while it is partly accounted for by the quality of the theatres and of the presentations, I think it is also because of greater knowledge, trained by intelligent public discussions in the daily press.

"Better training on the part of critics, too, wouldn't come amiss. While personal taste counts, the motion picture has reached a stage where there are fairly definite standards to any one who studies the art. But what do you think of an 'expert' who includes Pola Negri's 'Vendetta,' Mary Pickford's 'Love Light,' and Constance Talmadge's 'Woman's Place' in his list of 'best plays,' and refuses to admit 'Peter Ibbetson'?

"I began to feel encouraged about movie audiences, when 'Foolish Wives' apparently flopped in New York, but alas! it was only that people didn't want to pay extra prices—when it came to the Capitol it drew a record crowd. Your adjectives 'lewd' and 'bestial' fitted perfectly—I only wish they had been applied earlier.

"The movie game is a ruthless and cruel one, after all. The public adores and then overnight gives the gladiatorial 'thumbs down' when a fresh divinity appears. And sometimes it seems all it cares for is youth and a sort of flapperish charm. How do you suppose Dorothy Phillips feels to have her picture advertised 'Rodolph Valentino with Dorothy Phillips'? And very few are trained to judge what proportion of quality is due to superior vehicles or direction. Just now, too, all the talk of ridding the industry of undesirables must be particularly embarrassing to players whose contracts are expiring and not being renewed, even though there may be legitimate reasons like reductions in salary.

"Well, this is quite too long to publish, but I wanted to write my interest and appreciation, and hoped you could endure reading on, since it is typed."

Looks as if "Wally" is the popular choice to play the heroes of "The Broad Highway" and "The Amateur Gentleman," and all that remains now is for his company to acquire the rights for those two romances. In regard to that second paragraph of yours, I could a tale unfold—but I won't, so there! As you probably have guessed, I think any one who picked a "best list" and left out "Peter Ibbetson" is committing "lese majeste." Your letter is so darned interesting from first to last that I couldn't help printing the whole of it even if some of the fans do object to the long communications. Please forgive my delay in answering; your letter got stalled somewhere in my desk.

• • •

Movie Disgusted No More writes: "This is to let you know (as I can't let you know any other way—except by telegraph, radio and a few other ways) that I am highly disappointed in you. Sir, you have betrayed me. I write one letter, you print it, then I write another, and you dare lose, misplace it, or whatever you did with it. Do you expect me to forgive? Perhaps, after many years of sorrow, but not yet, not yet. I can never forget, never!

"You see, when a certain body signs himself (or herself) 'Movie Disgusted' there must be a reason for it. One can easily see that this person isn't exactly enthusiastic about the so-called moving drama. I'm sure about the moving part of it, but I'm not so sure about the dr-a-hma. But I have reformed. I no longer think that the movies are asinine, banal. (I couldn't look up any more words). I saw 'Peter Ibbetson'. Reformed, at last. My soul is saved. It is most wonderful picture I have ever seen. It is as delicate and as beautiful as the rays of the sun as they try to struggle through the dark clouds. It is symbolic of the move for good pictures. Any producer can put out that perfectly ridiculous 'Sheik' or some such idiotic thing. Wallace Reid has never been my favorite. I thought him too conceited, and too darned good looking (I don't like good-looking men). I like them to be men, not Bean Brummells. But now, I think he is great. He is a good actor and anybody who says that Wallace Reid did not take hiss part well does not know what he (or she) is talking about. Wouldn't Rodolph Valentino have been a scream in the role of Peter? He would have fitted about as well as Bull Montana, and Gloria Swanson as Mimsey. Elinor Glyn the scenario. Great—for a cheap comedy. I take off my hat to Wallace Reid and Elsie Ferguson for their wonderful enactment of their respective roles. Long may they reign.

"I happened to go with a young flapper, and she said that the picture was no good. The characters died at the end—whereas, if she had written it, she would have ended it with a loving embrace, and then shown an after scene, where the loving couple is sitting surrounded by their loving brood. Such is life! Such are the movie fans. Somebody ought to write a scenario around the movie fans and call it 'What Do They Want?'"

(Sorry about the letter and very glad about "Peter Ibbetson"—your liking it I mean. Your last paragraph—about flappers and happy endings and things reminds me of a thought I had the other day while watching a comedy called "Cold Feet." I'm beginning to be hopeful that the movies have reached the stage of being able to make fun of themselves. It's exactly what they need. When some film writer can create a "Tavern" for the screen and poke fun at all the absurdities and silly traditions of the pictures, the whole atmosphere will be very much cleared, and there'll be a chance that some of those same hackneyed traditions will go by the board. The best thing for the screen will be an era of satire or even broad burlesque in which the "Come the Little Years" variety of subtitles, the inevitable clinch "fade-out," the stereotyped villains, heroes and heroines, and the absurd Elinor Glynish plots will be laughed to ridicule. I'm standin' pat, and hopin'—just hopin'.)

• • •

J. Schwartz—Address Gloria Swanson, care of Famous Players-Lasky Studio, Hollywood, Calif. I'll try to oblige soon on another picture of the lady.

• • •

"Helen" of Newark—I'd have liked to run your letter, but—please forgive me—I couldn't make some of it out sufficiently to do so. I note that you "simply detest Rodolph"; that he "does not belong in society pictures" and that in "The Sheik" which "was his limit," it was "not Rodolph, but the character himself that fascinated the flappers. I agree with you heartily that Tony Moreno would have been bully in that role. A fine and unappreciated actor, that! Others have voiced your complaint that Conrad Nagel has not been starred. Why don't you send a nice long petition to the Lasky company? I'm afraid if he is to be starred that the combination with Norma would be impossible. Picture companies are chary about putting two "stars" in one picture. You bet, I liked "Smilin' Through," and I'm glad you liked Glenn Hunter. I think he shows more promise than any other young fellow in the pictures—and I mean every word of that, too! Speaking of promise, I've been wondering if anybody who saw "The Bachelor Daddy" realized what a clever recruit from the stage the films have in Lawrence Wheat. Coming back to Glenn Hunter, I supose you know that he is being featured "on his own" now, and is to do "Merton of the Movies" both on the stage and the screen. By all means see "Lilliom" if you can—it's something in a thousand. Your letter is the second in my bundle of fan mail this morning which contains an expressed desire to "go to the movies with me." What would the often-mentioned "Lady who—etc" say?

TO MAKE HUGE FILM OF LIFE OF LINCOLN

ONE of the biggest jobs yet undertaken in moving pictures is to be started shortly when a recently organized company of Los Angeles begins the picturization of the life and times of Abraham Lincoln.

After a year's research under direction of Dr. Gilbert Ellis Bailey, of the University of California, the company is ready for actual production, and the officers of the company are now arranging for the photography of the historical locations at Washington, D. C.; Richmond, Va., and Harrison's Landing on the James River; Hodgensville, Ky.; Gentryville, Ind.; Springfield, Decatur, Vandalia, New Salem and other points in Illinois; the river front, New Orleans, and flat boat scenes on the Sangamon, Illinois and Mississippi Rivers.

Government, State, municipal and civic organization co-operation has been promised and the priceless Lincoln relics in Government and private collections will be used in order that the production may be historically authentic to the last degree.

A thread of romance will run all through the story to maintain suspense, but the action will never lose sight of historical verities and will be centered always around the figure of Lincoln, with the war as a background. The picture will in no sense be episodic. The people and events of this most interesting and crucial period of America's history will march across the screen in a continuous pageantry of living, breathing flesh and blood, real and convincing, but there will be in it nothing to offend any section or class or race or party.

The broad scope of the picture and the great period of time covered, from the time of the immigration of Lincoln's forefathers to America to events immediately following his assassination, will compel the largest cast ever assembled in one picture, and the Lincoln of it, yet to be announced, will be played by a man whose portrayal will be, in every respect, satisfactory.

NEW VICAR AT ST. MARK'S

The Rev. Frank Williamson, Jr., Is Appointed to Post

The Rev. Frank Williamson, Jr., assistant at St. Mark's Episcopal Church, Locust street, above Sixteenth, has been appointed vicar of St. Michael's Chapel at Nineteenth and Lombard streets. St. Michael's is one of the chapels of St. Mark's.

The appointment was made by Rev. Dr. Frank L. Vernon, rector of St. Mark's Church. He also announced the appointment of Rev. Vincent Fowler Potter, of the Diocese of Maine, and the Rev. Robert Cornell, of the Long Island Diocese, as curates.

Woman Cellist Makes Debut

The number of women cellists now before the public is a small one, probably because the instrument seems to be an ungainly one for them to handle. Next week, as one of the headliners on the bill at B. F. Keith's theatre, one of the few women 'cellists will be found. She is Victoria Amati, and this is her vaudeville debut in Philadelphia. She has spent her entire professional career in concert, and has scored successes both in America and abroad.

Uncommon Sense : *Reversing the Telescope*

By JOHN BLAKE

THE anticipation is usually bigger than the event.

A recent newspaper cartoon pictures a gentleman attacked by a bulldog, and greatly worried about it.

But when he turned on the creature a telescope he carried, reversing it in the process, the dog was diminished to the size of a toy terrier, and the lately terrified man kicked him out of the picture.

O. HENRY, whose stories contain more philosophy than is taught in most of the schools, wrote a story about a youth who was insulted by a rough person during a ramble on the Bowery in New York.

Resenting the insult, he proceeded to thrash the offender soundly. Next day, when he discovered that the man he had pummeled was the world's champion prize-fighter, the lad was overcome with terror.

It is a common habit to magnify future troubles and pleasures alike, for that matter.

MAGNIFYING troubles gives people a large and unreasonable amount of worry, which merely partly paralyzes the faculties needed to overcome the troubles when they at last arrive.

It is just as well to be prepared, but fright is very poor preparedness.

If a man is crossing a pasture where there is a savage bull, it will pay him to note the easiest way to the nearest fence. But it will do him no good whatever to stand and tremble at the thought of annihilation while the bull is speeding toward him.

In every human life there is certain to be a number of unpleasant happenings, many griefs and perhaps a few tragedies.

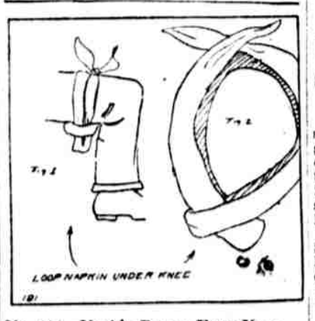
NOBODY is without enemies who will harm him if they get a chance. Sometimes the most virtuous have the most enemies, because evil-minded people are prone to hate those of superior righteousness.

Inasmuch as these troubles will come, it serves no good purpose to make them seem larger than they are.

If we can look at them through a reversed telescope, some of them will disappear altogether and others will seem of far less magnitude while they approach.

And if we feel our ability to overcome them all, we are sure to overcome at least a very considerable number of them.

After-Dinner Tricks



No. 191—Napkin Drawn From Knee

A napkin is tied around the knee in two loops, as shown in Figure 1, and is immediately withdrawn without untying the knot.

The trick lies in the way the napkin is looped. Lay the napkin on the knee with the ends hanging over, and apparently cross the ends underneath the knee. In reality, however, the ends are bent back and looped together, as shown in Figure 2. The ends which are brought up are tied together and will stand a slight pull, as the friction of the cloth holds the loop tightly beneath the knee. A sharp tug will release the loop, and the napkin may be drawn free.

THE DOO DADS BACK HOME

—By Arch Dale

At last the Doo Dads have completed their wonderful journey around the world. How glad their friends are to see them back.

The guns are booming, the band playing and the little Doo Dads are almost shouting their heads off at the sight of familiar faces. Old Doc Sawbones is the hero of the hour. His chariot had come to meet him, but the Doo Dads would not allow mere horses to pull it on such a joyful occasion. They unhitched the horses and proceeded to haul Old Doc's chariot through the streets of Dooville themselves.

Old Doc generously invited some of his interesting friends to share the triumph with him. See how Percy Haw Haw, the Dude, is gallantly kissing his hand to the crowd. Sleepy Sam, of course, fell fast asleep as soon as he got comfortably seated in the chariot. Flannel Feet, the Cop, is trying to keep him awake by pulling his ear, but in spite of this and the general hubbub, the lazy-bones sleeps on soundly.

Meanwhile the procession goes forward, led by a gallant Doo Dad grenadier with a streaming banner. The Doo Dads are getting into trouble with their old-fashioned cannon. See how one has kicked back and knocked the match out of the Doo Dad's hand. There will be an awful roar when the keg of gunpowder explodes, but the other Doo Dads will think that it is only part of the celebration.

HONOR LILLIAN RUSSELL

Memorial for Dead Actress to Be Given at Keith's Tomorrow

As a testimonial to Lillian Russell, who began her career in vaudeville, every theatre on the B. F. Keith circuit will hold a memorial service tomorrow.

Here the service, which is open to the public, will begin at 3 o'clock and will be under the auspices of the U. S. Marines, in which Miss Russell held the office of honorary colonel during the World War.

The musical program will be under the direction of Henri Scott, who will sing. May Ebrey Hotz, Marie Stone Langston, Henry Gurney and Holfenstein Mason will take part. The eulogy pronounced by the Rev. Edwards S. Travers over the coffin in Pittsburgh will be repeated and taps will be blown by marine buglers.

Theatrical Billboard for the Coming Week

Stock

CROSS KEYS—"The Trail of the Lonesome Pine," Eugene Walter's dramatization of John Fox Junior's novel, "The Little Shepherd of Kingdom Come," story of the Cumberland Mountain folk, with Mae Desmond and her associates.

Vaudeville

B. F. KEITH'S—Francis X. Bushman and Beverly Bayne, film stars, in a satirical comedy playlet, "Poor Rich Man," will be headliner; also, Arnaut Brothers, fiddling, whistling, gymnastic clowns; Wells, Virginia and West, comedy, dancing and singing; Frank Davis and Adele Darnell, in a breezy skit, "Birdseed"; Carson and Willard, eccentric comedians; Victoria Amati, woman cellist; Recktors, "society gymnasts," and Sultan, trick horse, presented by Emma Lindsay.

GLOBE—Jules E. Black, with his "eight perfect fools," will present "Last Days of School," comedy headliner, with musical and dance trimmings; De Haven and Rice, famous as "Mulligan and Mulligan From the West," will present "The Follies of 1776," novelty; Jarvis and Harrison, in a comedy skit; "The Honeymooners," comedy playlet, with Mr. and Mrs. Norman Phillips and company; Jean Sisters, "melodies and steps"; Anne Suter, eccentric comedienne; Chalfonte Sisters, dancers, vocalists and artists, in novelty; Three Raymonds, and others.

NIXON — Monday, Tuesday and Wednesday, Gene Granese, songstress, assisted by her brother, Charley, and Charles Borelli, is headliner; also, Eddie and Bertie Conrad in "honey songs"; Van Horn and Inez, novelty; Williams and Taylor, entertainers, and Alinoff Trio, fantastical and unusual dances. Change of bill Thursday. Film first three days, "Kisses," with Alice Lake; last three days, "Way of a Maid."

WALTON ROOF — Beth Beri will be next week's headliner, and the program of entertainment will also include June Roberts, dancer; Estelle Davis, "different" songs; Betty Hale, dancer, and Kenny and O'Neill, novelty, "High Steps and High C's."

LOWER MERION EXERCISES

High School Diplomas Awarded at Annual Commencement

Lower Merion High School, at Ardmore, graduated sixty-eight boys and girls last night. A feature of the exercises was the presentation of $200 to the school by John S. Speirs, Jr., on behalf of the graduating class as a fund for a prize for English each year.

William L. Austin, president of the School Board, presided, and C. B. Pennypacker, principal, presented the diplomas and certificates. Gordon Scoville delivered the salutatory and George Purring the valedictory.

Announce "Beggar's Opera"

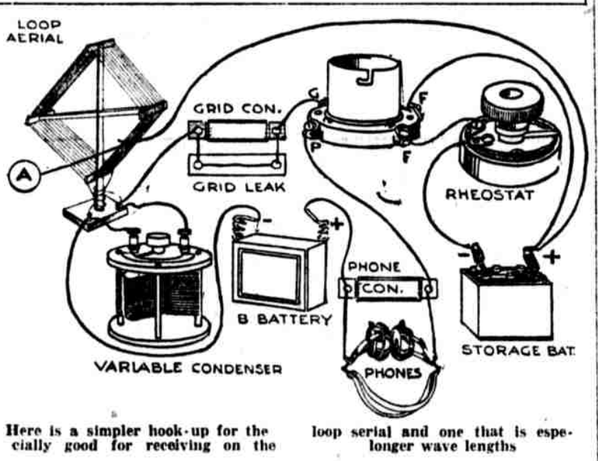
Announcement is made that the long-awaited "Beggar's Opera" production will be presented for two weeks at the Metropolitan Opera House, beginning October 16. This old musical classic of the eighteenth century, by John Gay, has recently had a very successful revival of two years in London.

DR. POTTER TO PREACH

The Rev. Dr. Leslie F. Potter, rector of St. Mark's Church, Frankford, will be the speaker at an open-air service on the site of the Protestant Episcopal Cathedral on the Parkway tomorrow afternoon at 4:30 o'clock.

RADIO IN THE HOME

By HENRY M. NEELY



Here is a simpler hook-up for the loop serial and one that is especially good for receiving on the longer wave lengths

Another Hook-Up for the Loop Aerial

One of the most interesting hook-ups for an indoor loop that I have tried is given in the accompanying illustration. The main point of difference is in the fact that there is a wire connecting the positive post of the storage battery to the center wire of the loop. This connection is indicated at the point marked A in the drawing.

Oddly enough, though I have never seen the peculiarity mentioned in any text books, I found during two weeks' experimenting with this set that hooking the battery to the center wire seemed entirely to take away the loop's "directional properties." I could turn my loop in any direction or lay it flat on the floor or raise it horizontally above my head, and the music came merrily in just the same.

I have often been curious to know whether other experimenters had the same result, but have never been fortunate enough to meet one who has tried this hook-up, so that I am still uncertain as to whether my experience was the result of a freak combination of conditions or whether this hook-up does in reality take away the directional properties from the loop. I should be very much interested to learn any results that you obtain from it.

This hook-up is intended particularly for stations sending on longer wave lengths than those used in broadcasting. The variable condenser, wired up as indicated, increases the wave lengths of the loop, and the connection with the storage battery on the positive side makes the hook-up especially good for what are known as C. W. signals, which, of course, includes the concerts.

In the recent article on the construction of loop aerials I spoke of the advantages for certain kinds of work of making a loop with quite a number of turns and arranging it so that the wires from the binding post can be hooked on to any turns desired by means of clips. This arrangement is especially useful for this hook-up.

This arrangement of instruments has for the novice some advantages over the one given in the preceding article. In the first place, it uses less instruments, and is, therefore, cheaper, and as it has less variable parts there are not so many adjustments to make.

But do not forget that it is almost an axiom in radio work that simplicity of operation is always gained at the expense of selective tuning—that is, the fewer parts you have to adjust the less you are able to tune out annoying interference.

For this reason I have found this hook-up to be rather unsatisfactory in a city where there are four or five broadcasting stations, whereas with the hook-up given in the preceding article I have been able to tune out all interference with almost uncanny facility.

Still, I would be almost inclined to say that the novice who has never used a loop had better try this one first merely for the greater ease with which stations are picked up by it, and then after he becomes proficient in its use he can graduate to the more difficult and more expensive but undoubtedly more selective arrangements given in the other article.

Copyright, 1922, by Public Ledger Company

RADIO

"Little Wonder" Portable Receiving Outfit $7.50
43 Plate Variable Condensers. $3.75
Detector Tubes $4.75
2000 Ohm Phones $5.90
Dials ..... .50
Audion Tube Sets $20.00
Two Stage Amplifiers $25.00
Rheostats ..... .60
Complete receiving outfit with 2000 Ohm Phones $16.75

Radio Service

Complete Sets—Service—Installation
1325 Arch Street 2d Floor
Locust 4097 Philadelphia, Pa.
Open daily until 7 P. M.

Just see how quickly your friends will note the perfect luster, the natural sheen and the added beauty of your hair after you have used Newbro's Herpicide

Sold By All Drug & Dept Stores

At the Service of All Catholic Men

ST. JOSEPH'S-IN-THE-HILLS
Permanent Retreat House for Laymen
A Place Where Men May Come to Refresh Themselves With Faith
MALVERN, PA.

WEEK-END RETREATS START EVERY FRIDAY EVENING at supper time and conclude early Monday morning in time to reach your work at the customary hour. The keynote is religion, not sanctimony; service, not censure; righteousness, not austerity. No man can afford to miss the benefits which will accrue as a result of a short stay at this Home so ideally situated for Retreat purposes. Reservations for the entire season are now available to individuals and groups.

Apply to Office of Secretary
Laymen's Week-End Retreat League of Philadelphia
Walnut 26—90 1319 NORTH AMERICAN BUILDING

Sure Death to Flies

roaches, bed bugs, moths, fleas and mosquitoes, also their return prevented by spraying with "PREVENTOL".

Cleans
Bath Tubs, Tiles, Metal Fittings and Garbage Pails.

Purifies
air in Sick Rooms, Cellars; poorly ventilated Apartments.

A wonder spray—necessary as soap—harmless as water. Buy it at drug, grocery and department stores.

Special combination package, pint can and sprayer, $1.00.
Quart Can 90c; Pint Can 50c. All Cans are full standard measure.
Haynes Chemical Corporation, Richmond, Virginia

PREVENTOL
MAKES A CLEAN HOME

Seashore Service PRR

Satisfying! Appealing!

ATLANTIC CITY

70 WEEK-DAY TRAINS 70
between 4.00 A. M. and 10.25 P. M. Standard Time.

3 ROUTES DIRECT CONVENIENT | 4 STATIONS IN PHILADELPHIA | 3 STATIONS IN ATLANTIC CITY

DIRECT THROUGH TRAINS TO AND FROM CHELSEA

50 OCEAN CITY TRAINS 50

between 4.00 A. M. and 10.00 P. M. Standard Time.
ADEQUATE SERVICE TO WILDWOOD, CAPE MAY, SEA ISLE CITY, STONE HARBOR

Use the all rail Delaware River Bridge Route and avoid delays incident to Ferry transfers

$1.50 Daily Seashore Excursions $1.50

Leave Market Street Wharf Eastern Standard Time for Atlantic City weekdays 6.00 A. M., additional train Sundays 6.30 A. M. For all other resorts week-days 5.52 A. M.; Wildwood, Sundays 5.00 A. M., 5.48 A. M. and 6.00 A. M.; Cape May, Sundays 6.00 A. M.; Stone Harbor and Ocean City Sundays 6.08 A. M. Additional trains to Atlantic City 6.30 A. M. July 4, September 4 and Saturdays, August 5 to September 2, inclusive.

ASK AGENTS FOR COPY OF NEW SEASHORE TIME TABLES.

PENNSYLVANIA SYSTEM

The Route of the Broadway Limited

PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 52D & THOMPSON STS. MATINEE DAILY
ANITA STEWART
in "SOWING THE WIND"

ASTOR EIGHTH & GIRARD AVE. MATINEE DAILY
Where Is My Wandering Boy Tonight?
Summer Prices—Matinee, 15c; Eves., 20c

BALTIMORE 51ST & BALTIMORE Eve. 6:30 Sat. Mat.
RICHARD BARTHELMESS
in "THE SEVENTH DAY"

BLUEBIRD Broad & Susquehanna Continuous 2 until 11
CONSTANCE BINNEY
in "THE CASE OF BECKY"

COLONIAL Gtn. & Maplewood Aves. 2:30, 7 and 9 P. M.
D. W. GRIFFITH'S PRODUCTION
"ORPHANS OF THE STORM"

FAIRMOUNT 20th & Girard Ave. MATINEE DAILY
WILLIAM RUSSELL
in "THE ROOF TREE"

GREAT NORTHERN Broad St. at Erie 2:30, 6:45 to 11
WILLIAM FARNUM
in "SHACKLES OF GOLD"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30 Evgs. 7 & 9
VERA GORDON and DORE DAVIDSON in
"THE GOOD PROVIDER"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
WILLIAM FARNUM
in "SHACKLES OF GOLD"

ORIENT Woodland Ave. at 62d St. MATINEE DAILY
JOHN BARRYMORE
in "THE LOTUS EATER"

OVERBROOK 63D & HAVERFORD AVE.—MAT. TODAY
CHARLES KING in
"NINE SECONDS FROM HEAVEN"

PALM FRANKFORD AVE. & NORRIS STREET
A Paramount All-Star Cast Sensation
"Get-Rich-Quick Wallingford"
From the Successful Stage Play

REGENT Market St. Below 17th 10 A. M. to 11 P. M.
WANDA HAWLEY
in "BOBBED HAIR"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST.
CHARLES RAY
in "A MIDNIGHT BELL"

SHERWOOD 54th & Baltimore Av. MAT. 2; EVE. 6:30
HENRY B. WALTHALL
in "PARTED CURTAINS"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M.
Rodolph Valentino & Gloria Swanson
in "BEYOND THE ROCKS"

The NIXON-NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET 1:30 & 3; 6:30 to 11 P. M.
VERA GORDON and DORE DAVIDSON in
"THE GOOD PROVIDER"

CEDAR 60TH & CEDAR AVENUE 1:30 and 3; 7 and 9 P. M.
HARRY CAREY
in "MAN TO MAN"

COLISEUM Market bet. 59th & 60th 1:30 and 3; 7 and 9 P. M.
HOOT GIBSON
in "STEP ON IT"

JUMBO FRONT ST. & GIRARD AVE. Jumba Junc. on Frankford "L"
BARBARA CASTLETON in
"The Child Thou Gavest Me"

LEADER 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. M.
WALLACE REID
in "ACROSS THE CONTINENT"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:00; Eves. 6:30 to 11
"THE SILENT CALL"
Added—LARRY SEMON, "PAIR OF KINGS"

NIXON 52D AND MARKET STS. 2:15, 6:30 and 8
WILL ROGERS
in "A POOR RELATION"

RIVOLI 52D & SANSOM STS. 1:30 & 3; 6:45 to 11 P. M.
VIVIAN MARTIN
in "PARDON MY FRENCH"

69TH ST. Theatre, Opp. "L" Terminal 1:30, 7 and 9 P. M.
MARION DAVIES
in "BEAUTY'S WORTH"

STRAND Germantown Av. at Venango 2:30, 4:45, 7:00 & 9:15
D. W. GRIFFITH'S PRODUCTION
"ORPHANS OF THE STORM"

ARDMORE LANCASTER PIKE ARDMORE, PA.
WILLIAM FARNUM in "PERJURY"
Added—HAROLD LLOYD in "I DO"
Matinee, 25c—Evenings, 35c

GRANT 4022 GIRARD AVE. Mat. Today; Eve. 7 & 9 P. M.
ALL-STAR CAST in
"PERSECUTION"

AT OTHER THEATRES MEMBERS OF M. P. T. O. A.

AMBASSADOR Baltimore Ave. at 58th 1:30 & 3:30; 7 & 9 P. M.
SEENA OWEN and MATT MOORE in
"SISTERS"

GERMANTOWN 5510 Germantown Ave. MATINEE DAILY
"THE SILENT CALL"
Added—LARRY SEMON in "THE SHOW"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15. Eve 6:45 to 11
VIOLA DANA
in "GLASS HOUSES"