MME. WALSKA, BEAUTIFUL BIRD OF PARADISE, DECLARES THAT HER HUSBAND MUST BE A SLAVE

Will Harold McCormick, ex-Son-in-Law of John D. Rockefeller and Harvester Trust Millionaire, Agree to This When He Takes the Polish Beauty for His Bride This Fall?

WOULD-BE NIGHTINGALE LONGS FOR HAPPINESS AFTER THREE MATRIMONIAL TRIES

Called a Failure on the Operatic Stage and Her Vaudeville Venture Termed "Simply Dreadful" Will This Beautiful Woman Try Either of These Ventures Again?

THIS is the story of a Bird of Paradise, who would a Nightingale be. A paradox of phenomenal success, poisoned by the bitter cup of

It is the story of an exotic, blue-eyed beauty from out of Poland, a seasant's daughter, who has just divorced him who was "America's schest bachelor" and who will soon marry another of our wealthiest men. But withal, she is eating out her heart because the great passion of er life is to be a famous prima donna. And she cannot sing, so the

It is, in fact, the story of Ganna Walska. Ganna has been married three times and is to marry again. Ganna s had millions laid at her feet, poured over her head, hung upon her antiful person in the form of jewels-yet Ganna has been unhappy. She wants the acclaim of the multitude, but she has failed miserably

everything she has attempted upon the stage. She became the wife of Alexander nith Cochran, Yonkers carpet king, and she yearned for the thunder of applause that greets a successful earance. In Cuba they hooted her from the stage.

Will Ganna Try Again For Operatic Honors?

Next she is to marry Harold F. McCormick, of the International larvester Company. Will she try arain for operatic honors? No one

The man who would be her husd must be her slave. She has id so herself. Evidently the role slavery did not please good-nad, easy-going, steady, reliable old Aleck Cochran. Anyhow, he we her \$200,000, and recently the orce was arranged.

At about the same time McCorick—who has been buzzing around Ganna for quite some time-obtains divorce from Edith Rockefeller sing a slave to the imperious

ity from Poland. Just who Ganna Welska is and that she is has only been ascer-ained from herself. And she chooses systery of all is how this Polish fri, of most obscure parentage, aged to marry twice to New forkers, and got the opportunity to iake two stupendous fiascos on the

inches in height, is aristocratic ooking, and refined. Her parents are apoleon Pugoz and Caroline Ulakow-. Polish pensants of Warsaw.

Her eyes are cold steel blue, her proe perfectly Grecian, and her lips full. weighs about 150 pounds. She is mittedly one of the most beautiful men ever to arrive at New York. Attle or nothing was known about her then she first landed.

She bore with her, among others, a tter of introduction from Anna Held "Diamond Jim" Brady. She suba fantastically furnished apartment Broadway and Fifty-fifth street. to the bright white lights of roadway. A part of the Byzantine orative effect was huge bronze bowls at had formerly occupied positions in Cafe de la Opera.

Her husband, she said, before their lvorce, had been "Baron" Arcadie ingorne, a captain in the army of Czar. She did not mention the ree then. She was to have made American debut in Hammerstein's Victoria Music Hall, in February 1915, but professed to have received we of her husband's death in East sala. So prostrated was she that the ormance was called off.

me. Walska's Vaudeville Attempt Simply Dreadful

he looked interesting. She dressed letly in black, and had a ready smile, d the most delightful of foreign acis. Soon she obtained her chance in a French skefch, "Mile. Nitouat the Century Theatre roof. was a failure, and a brief appearce in vaudeville was declared to have down my foot. I said No." n "simply dreadful."

Lee Shubert than took a hand and

Golden Poultices Fail to Bring Golden Notes GANNA WALSKA, superbly beautiful, is determined to

become a famous prima donna. She has lavished wealth upon the best teachers, has studied and contrived-only to be hissed from the stage in Havana. She had rehearsed and made every arrangement for her

appearance in the title role in the operatic version of "Zaza," only to retire from the Chicago Opera Company the night before her scheduled debut. Her adventures into matrimony have been supremely successful-

but have meant little to her. Her attempt to sing have brought her untold humiliation, yet her heart

where she was credited with having eCormick, daughter of John D. played "Sonta" in "The Merry photograph," answered the specialist, ockefeller. Now he is ready to try Widow," and she was supposed to have "but it is the picture of a girl with played in other European capitals.

Her voice is soprano, and would be good, it is said, if she could keep on and this meeting culminated in their the key. At any rate, Ganna moved marriage. He was twenty-five years from the Sonoma to the Hotel Ansonia, her senior, and almost a recluse, as far be mysterious. The greatest at Seventy-fourth street and Broad- as society was concerned. She moved way, and engaged a teacher for the to his home in East Ninety-fourth street voice. He was the former valet of the and began giving a series of musicals. late Jean de Reszke. He also was a

Within a few months came announcetage, all within the space of a few Palmer. Jr., of exclusive Columbia ment of her engagement to Lowell M. Heights, president of the Palmer Lime To begin with Ganna Walska is in and Cement Company. He had met her r early thirties, is about five feet, after seeing the play at the Century. His first wife was Amy Burnham, of self. Portland, Me., who had divorced him.

Six months later, without apparent cause, the engagement was broken. It became known later that Mr. Palmer's father had violently opposed the match, threatening to alter his will if the ceremony took place. At any rate, Mr. Palmer's father soon died, and the

Another Husband? Never! Even a Flance Is Bad

It was at this juncture that Ganna made her famous remark concerning ating experience than the affair in the Sonoma Apartment Building, husbands and slaves. "I cannot think Cuba. In 1917, Mrs. Fraenkel, or of marriage," she exclaimed, in frac- Ganna Walska, as she continued to call tured English. "To me art is every-

> in this country. He is a hindrance to role of "Thais," but later was perart, he gets in the way, he refuses to sunded to appear in the Russian opera sacrifice for my sake. Even a fiance

"My husband must be my slave," she sighed. "It is hard to find men in this country who are willing to be slaves. They are most quick to offer themselves in marriage. Ah, but yes, They see you once on the stage, and ask you to wed them the same night. Ieven I-have received dozens of pro-

"Everything is done in a rush. I do not like that. A man should take charged she did not have sufficient time time, and come and talk, and flirt, a long time before he offers himself.

"But no. One, two, three-married -and divorce after that. Mr. Palmer, he was a very nice-a very strong man. He has a will of his own, and I, alas, I appear upon the stage. She appear- also. I saw there would soon be a clash. First, he wanted me to change my music teacher for a woman. He said she was better for my voice training. I put

Soon after this unhappy affair much time was devoted to her music by Mme. we her a part in "Hands Up," a Walska. She was much in the company sical comedy that died upon the of William Thorner, her teacher. Ganna Walska deems it advisable to reght of its first presentation, in Through his influence she met nearly turn to New York, suspending her attis-



EDITH ROCKEFELLER

Strangely enough, she suffered sererely from neurasthenia. Gay and light-hearted among her friends, when alone she was subject to moods of the deepest, darkest depression. | So distressing became this malady she went to see Dr. Joseph Fraenkel, a specialist on neurotics and a man many years

Visits Doctor's Office, a Photo. Then Marriage

Upon her first visit to his office she noticed on his desk the portrait of a young woman.

"How do you happen to have my photograph?" she asked, as the portrait esembled her to a remarkable degree.

"Unfortunately, that is not your whom I was in love twenty years ago." The elderly scientist was a bachelor,

The leading singers of the world and the fashionables of New York crowded but and the sum that would normally her drawing room, and frequently there represent the total receipts." would be met Caruso, Geraldine Farrar, Muratore or Galli-Curci. Ganna was most tactful. Often she would ask her debut, much attention was attracted them to sing-but she never sang her- in Havana by her gorgeous costumes.

This agreeable life continued for two years, but it was darkened by the tragedy of her failure to secure an engagement at the Metropolitan Opera

House and the fiasco in Havana. Director Gatti, of the Metropolitan. queening it, with her gowns and jewels, knows something of Russian life. up and down the promenade.

From Ganna's viewpoint never was a Ganna Told She Lacked prima donna subjected to a more humilidebut there. Her experience was a

Sued Opera Company But Suit Is Defaulted

hooted her.

that performance, she sued the opera company for \$50,000--but the suit went by default. She named Adolfo Bracale and Anthony Bagarozy, representatives of the Havana Opera Company, and in which to rehearse; that she was forced to sing "against her will;" that she met with threats of personal violence, and that her colleagues were under

standard. It was alleged further that jewels valued at \$12,000 were taken from her, and returned only when she gave Bracale \$4000. The charges were denied absolutely by the defendants, who offered a legal paper, in English and Italian, which they said she had signed shortly after her debut. This paper

"On account of state of health, Alme. over and over again she told of her circles, and was a welcome guest at Mme. Walska declares herself debtor pearance in a light opera in Kiev, every gathering, because of her charmed to Mr. Bracale for the him of \$4000.



representing the difference between the actual receipts of the night of her de-

Whether or not the soprano followed the continental custom of paying for and her brilliant jewels. Immediately after the unfortunate performance of 'Fedora' she became ill, packed up and returned to New York.

Discussing the affair, Mr. Bagarozy said, "Mme. Walska told me that through her husband, Dr. Fraenkel, she could get a hearing at the Metropolitan. steadfastly refused to engage her. She But the Metropolitan takes only singers was on the "artists' list" at the door of of experience. I thought that she, a the Metropolitan, and before her mar- nice-looking stylish woman, would look riage had attended every performance, good in 'Fedora,' and besides, she

World-Wide Reputation

"I told her that she did not have world-wide reputation, and that that berself, went to Havana for her operatic L explained to her the fact that we "Husband? Never again, as you say stormy one. She, was to have sung the it not? But Mme. Walska said that would be adjusted. She personally would guarantee us against loss. So. "Fedora" instead. The audience of course, she went to Havans.

"Mme. Walska gets drendfully nervous when she is in rehearsal. Everything must be just so. And before the audience it is impossible. She gets Upon her return to New York after what seems to be stage fright. She be-

"Richest Bachelor" Has Title He Relinquished

COTHANK God, I am still a bachelor."

These are the words Alexander Smith Cochran, "world's richest bachelor," took back when he married Mme. Ganna Walska, beautiful, picturesque and audacious Polish singer. Now the Cochrans have been

divorced, and the "richest backelor" has a free foot once more. He is free to marry whom he chooses, under the terms of the divorce decree, and society is waiting to see whether one unhappy plunge will be sufficient to deter him from another attempt.

"Then Mme, Walska spent too much

people were disappointed.

lous, but it is unfortunate." Relentless in her purpose to become American debut upon the operatic stage. New Leader. Pasquale Bianculli, a great prima donna, Ganna Walska hired teacher after teacher. She thought nothing of paying \$25 an hour for instruction. When she grew tired of one teacher she engaged another.

Some time later, after two years of wedded life, Dr. Fraenkel died, late in 1919. She inherited the bulk of his of Joseph Histop, a member of the Chidoctor's brothers threatened suit against her on the ground that her marriage had She Just Hated a Man comes ill. She loses her voice. It is been illegal, no proof of the death of her first husband ever having been presented. However, the divorce papers turned up later. She inherited from \$100,000 to \$200,000. The entire matter was adjusted satisfactorily to both sides when she married Alexander

Smith Cochran, in the fall of 1920. Cochran had inherited \$15,000,000 from his uncle, and control of the largest preparations were made for the Chicago carpet factory in the country. He later debut. "Zaza" was the opera. In the increased his wealth to more than company supporting Mme. Walska were Attorney Named to Body Which \$70,000,000. He had never married, and Titta Ruffo and Edward Johnson. designing mothers and ambitious debutantes gave him up as hopeless.

Built Yacht Vanitie, American Cup Defender

He built the yacht Vanitie for the de-

He had always declared he was a con-It was always a life of cayety, and an England on the Aquitania in August. opera singer, to be successful, must 1920, he met Ganna, and several weeks his already overcrowded hold. drudge. So when the debut came the later they were married in Paris.

ALEX SMITH COCHRAN

Mr. McCormick, who is to be Ganna's "Mme. Walska grew very angry, and next husband, had introduced them on made those silly charges when she the boat. Then followed the distresscame back to New York. It is ridicu- ing incident at Chicago, where Ganna lost her chance to make her great

Previous to this great debut-to-be. she had been heralded as "the world's richest prima donna." She gave reams Band stand at Broad street and the

She expressed a preference for those by the Philadelphia Band. cago Opera Company.

Who Couldn't Kiss Well

"I hate a man who does not kiss well," she was widely quoted as saying. "This Joseph Hislop kisses, oh, so wonderfully, in the opera. No, my husband would not be jealous." Directed by McCormick himself, the

"angel of the Chicago opera," elaborate At rehearsal, so the story goes, Mme.

and wearing a gown that made Mary commission to investigate the condi-Garden's mirror dress look like a winter overcoat.

won five races agains; the Resolute, the magnificent suite at the Blackstone raised in the recent campaign for Jewsyndicate-built boat, and lost enough Hotel in Chicago and without explana- ish war-sufferers. more to lose out as defender. He then tion returned to New York and applied huilt a three-master auxiliary steel for passports. There was no time to obtain; a new singer for the title relation to the tropics, but scrapped her suddenly. The opera was postponed.

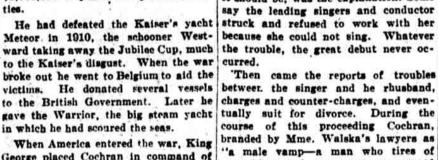
The commission, which is headed by a former Philadelphian, Dr. Lee K. Frankel, vice president of the Metropelitan Life Insurance Company, will sail for Europe on June 20.

the same night. I-even I-have received dozens of such proposals. "Everything in America is done with a rush. I do not like that. The man should take time

When America entered the war, King George placed Cochran in command of the Warrior, and this made him an

Mme. Walska's voice was not what \$1,000,000 in public and private chari- it should be, was the explanation. Some say the leading singers and conductor

gave the Warrior, the big steam yacht tually suit for divorce. During the and both being free to rewed. Upon 1 he had scoured the seas. | course of this proceeding Cochran, the heels of this announcement



broke out he went to Belgium to aid the Then came the reports of troubles victims. He donated several vessels between the singer and he rhusband, early in that month, on grounds of into the British Government. Later he charges and counter-charges, and even- compatability, the decree to be absolute, at

town house."

"But no-one, two, three-mate ried—and divorce after that."

HAROLD F. McCORMICK

"One-Two-Three-Married"

Is U. S. Way, Says Ganna

MY husband must be my slave," said Ganna Walska.

"It is hard to find men in this

country who are willing to be

slaves. They are quick to offer

"They see you once on the

stage, and ask you to wed them

to come and talk-and flirt-

long while before he offers him-

themselves in marriage-but-

Finally Cochran divorced her in Paris

branded by Mme. Walska's lawyers as that of the approaching marriage of "a male vamp-a man who tires of Ganna to McCormick, whose own dieverything, and now wants to get rid vorce has just been completed. Ganna

Uncommon Sense: Outfitting for the Journey

CITRANGE were the sights on the it proudly. Twenty days later he was O wharves of Seattle during the first rush of the Klondike gold fields.

Thousands of men and a few women

There was a wide divergence in these On the wharves men stood amid teams

me men had piles of blankets and fur coats, some had impossibly heavy and clumsy tents. Some had piles of blankets and cumbersome camp stoves.

COOD supplies varied from pemmican to crates of hams and bacon. time at tens and affairs and would not firmed bachelor, and his friends had hold furniture, and spent three days pose in life. Given these and the young give the requisite study to her work, believed him. Then, while traveling to convince the distracted freight person has a reasonable chance to aragent of a northward bound ship that there would be plenty of room for it in

> in his pocket a solid packet containing 500 \$100 bills. 'This is my outfit." he said, slapping safely on his journey.

3000 AT BAND CONCERT

Given Warm Reception The plaza in front of the Municipal

of interviews, in one of which she made Parkway, was occupied by at least erans of the 314th Infantry of the Sevher celebrated reference to the kisses 3000 persons last night on the occa- enty-ninth Division who died overseas. sion of the first concert of the season the organization plans to move the log

plause. The leader, Pasquale Bian- Forge. culli, new in any of the city bands. proved himself equal to the occasion and carried his men through a diversified and interesting program.

A march composed by the leader and played for the first time was warmly

received. He had termed it the "Sesqui-Centennial." and dedicated it to Mayor Moore. Throughout its martial strains could be heard the note triumphant of success for Philadelphia.

WOLF ON MISSION TRIP

Will Study Conditions Abroad Morris Wolf, a Philadelphia attor-Walska appeared, beautiful, radiant, ney, has been chosen as one of the tion of the Jews of Poland, Rumania. Hungary and other countries and re-Then, a few hours before the curtain port to the American Jewish Relief was due to rise on "Zaza," the Committee regarding the most desirable fense of the America's Cup. The boat "world's richest prima donna" left her way of expending the \$17,000,000

of his wife as he would a horse or a and McCormick, it is expected, will marry in the autumn.

By JOHN BLAKE

lost in a snowstorm with his outfit, and it proved very little help to him. Thousands of men and a few women were all bound for the land of fortune, all or nearly all with outfits that tune, all or nearly all with outfits that some gold field or another, and few there are who properly outfit for the

journey.
Most of them want to take with them On the wharves men stood amid teams of barking dogs, which they meant to stocks of useless frippery acquirements that will be of no possible value, and the Chilcoot Pass and down to Dawson the Chilcoot Pass and down to Dawson

Despite the fact that accurate knowledge of the sort of outfit required for every journey can be had from the wis-dom of the past, most of us start insufficiently or overabundantly equipped.

THE best outfit for this journey is a I sound education, and a settled purrive at a destination just as distant and inaccessible as was Dawson City in the late 90's. Without such an outfit the A gambler from Portland, Ore., had voyager will be found by the wayside and by, without so much as a vestige of the gear he supposed could carry him

TO MOVE LOG CABIN FROM MEADE TO VALLEY FORGE

Will Perpetuate Memory of 314th Infantry Heroes

To perpetuate the memory of the vetcabin, built as a recreation center for Each number was greeted with ap- the regiment at Camp Meade, to Valley

It will be installed behind the Washing on Memorial Chapel, and a bronze tablet bearing the names of those who died in France will be placed on the

The cost of removing the cabin and placing the memorial table has been fixed at \$10,000.

Former members of the regiment, liv-Former members of the regiment, liv-ing in every State in the union, and three members who are living in for-eign countries, more than 3000 in all, have been asked to contribute what they can to the memorial fund. Cap-tain W. L. Nicholson said yesterday that he expected to hear from every member of the regiment within two

SLATED FOR \$2200 JOB

E. Y. Smith Probably Will Have School Inventories in Charge The Board of Education's Finance Committee yesterday, recommended that Edward York Smith, of 5019 Catharine street, be appointed clerk in charge of the taking of and maintaining the school

\$2200 per year.
The committee also of porary loan of \$2,000 expenses. This loan of