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The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



THOMAS MEIGHAN. We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Latronaska writes: "I heard some time ago that Harrison Ford had been married and is now divorced. Who was his wife? I'd also heard that he had a slight limp. I never noticed it except in one picture with Lila Lee co-starring and then I thought it was just affected for the part. Is that true?"

"I'm genuinely surprised that any one would say that Mae Murray quit dancing. I'm sure 'Wanna' not just said that because she wanted to start an argument, or else she hates to disagree with me. I still hold that Mary Hay is anything but cute and winsome or pretty or anything that is right in an actress, there. I love arguments any way."

"Harrison Ford is not married at the present time and I've always understood that he never has been. In fact, I feel pretty certain of that fact, though, of course, the marriage and divorce question in relation to movie stars is a ticklish one, and I wouldn't bet my gold-headed cane on the subject. That limp must have been assumed for the particular film, as Ford is a pretty one of the few screen leading men free from affection, always sincere in his work and capable of giving quite different portrayals. I've been strong for him ever since the days of his first feature with 'Connie Talmadge'."

"I'm beginning to think I must have been in an unusually happy frame of mind the day I saw 'The Seventh Day' because I enjoyed it better than the average while almost everybody else, fans and critics alike, have been slumping it. I imagine perhaps it's because it followed 'The Able Bodied' which was, of course, far the better picture. Those Maine cliffs and stunning shots of fishing schooners and rackets hit me right where I live, so I'm sure that's why I'm so much in love with the rather weak story. And I like Bertelmeas, too."

"You speak of 'Wanna' wanting to start an argument and then follow up by saying those things about clever little Mary Hay. Oh, well! That picture of Alice Terry is coming strong. Sure, young thing, you can come back as often as you want to."

started fresh. I'm merely going to sit back and fold my hands during your dissertation on Hiodolph. I'm hoping, but I'm from Vermont, too. And 'Beyond the Rocks' didn't encourage me any!

L. K.—Shh, if the fans haven't discovered that little thing, don't let it out of the bag or the column will cease entirely to be a Question and Answer or Film Box and become a Personal Column such as the London Times has. You don't think the list of all persons was misleading my 'Rock' with untruths, did you, in respect to my bald head? Heaven forbid!

DREAMLAND ADVENTURES

The Runaway Circus. By DADDY

Jack and Janet are awakened by their ponies, who say they smell circus animals in the Great Woods. Jack and Janet ride into the woods, and sure enough, they come upon what looks like a circus parade.

CHAPTER II The Escaped Menagerie. JACK and Janet were astonished. A circus parade in the great woods at midnight! Could it be possible?

Yes, on the ridge above them, sharply outlined in the moonlight, were a slinking tiger, a prouder lion, a towering elephant, and a dvelly monkey. Besides them marched other animals—bears, antelopes, a camel, zebras, an ostrich, and menagerie beasts strange to Jack and Janet.

The parade passed silently across the open ridge. Without a sound, except the occasional snapping of a dried branch, the beasts appeared from the forest on one side. Without a sound they vanished into the forest on the other side.

"Humph!" snorted Trixie, the pony. "In all my circus days I never heard of a night circus parade in the forest."

"Humph!" snorted Topsy, the other pony. "How do you suppose I heard stories of how in the old days before railroads were built the circuses used to travel from town to town by wagon at night?"

"There are no wagons with these animals," he said. "The beasts are running loose. I shivered. 'How do you suppose the lion and the tiger got out of their cages?'"

"Let us see where they are going," whispered Jack. "I'm afraid of lions and tigers," objected Topsy. "They are too fond of fresh meat."

"Humph!" I can run faster than a lion or a tiger," boasted Trixie. "I can run as fast as you can," replied Topsy. "I dare go where you go."

They climbed the ridge and followed the path traveled by the beasts. This brought them to the council hall of Birdland—an open grassy hollow in the woods shut in by a thick growth of trees, vines and bushes. In daytime the hollow was alive with flitting, singing birds. At night the birds were asleep—all except Judge Owl, silently hunting an evening lunge of field mice, and Blue Heron calmly fishing in the river shallows.

The beasts had stopped in the council hall. They had ranged themselves in a circle, as though they were in cages in a menagerie tent, Jack and Janet and the ponies looking through the bushes at them plainly. The animals appeared very nervous. They kept glancing behind them at the shadows of the woods.

"This seems a safe place," growled the lion. "I favor staying here. The woods are so full of dark places they make me as nervous as a tiger."

"Well, they make me nervous, too," snarled the tiger, lashing his tail. "I had no idea when we escaped from the circus that the jungle would be as scary as this."

"Who is scared?" mumbled the elephant, but at the same time his little eyes kept a sharp watch on the bushes. "I can sleep in peace tonight under the shade of a big tree. But tomorrow I'll not have to work pushing wagons and riding folks in a parade and acting in the ring and being looked at by boys and girls. I am glad our circus train was wrecked, setting us free."

"No, I am the lord of the forest," trumpeted the elephant. "I will be leader."

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