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SEARCH

A NOVELIST WITH A MORAL SENSE

Margaret Deland Has Written Another Great Moral Tale

IT COULD be argued that Margaret Deland's novels are a product of the New England conscience, notwithstanding the fact that she was born and brought up in Allegheny County in this State. When she was twenty-three years old she was married to Lorin Deland and moved to Boston. This was more than forty years ago. She has lived in the New England atmosphere long enough to have become thoroughly impregnated with the New England spirit.

All of her novels and short stories reflect this spirit. They are written with a sense of moral responsibility and they deal with moral problems. This does not mean that they are "preachy," but that they are based on the assumption that man is a moral creature subject to certain laws which cannot be violated with impunity.

"The Awakening of Helena Ritchie" has long seemed to me one of the finest novels produced in America for years. It could not have been written by an author who assumed that the gratification of self was the supreme good, as so many of the younger novelists assume. These younger writers are, too many of them, moral and political anarchists. They preach that there is no law that binds any one and they assume that man by merely declaring himself above law can lift himself to that position.

They forget that there is a law in the physical universe which keeps the stars in their courses and brings about the orderly succession of day and night and the beneficent recurrence of the seasons.

HELENA RITCHIE'S life was wrecked by disregard of the moral law and it was not until old Dr. Lavendar pointed out to her the cause of her catastrophe and the way to recovery that she was transformed from a mere human animal into a living soul. A novelist who has the vision to see this sort of thing in life is immensely greater than one who pretends that every person is a law unto himself and exhibits men and women acting without any realization of the great realities. Such people find no enduring satisfaction in life, however complacent their externals may be. The novelist who does not perceive this and make it evident in what he or she writes is superficial.

Mrs. Deland in her latest novel, "The Vehement Flame" (Harper & Bros.), has produced a study of selfishness manifesting itself in the form of jealousy. The title is taken from the Song of Solomon, where it is said that "Love is strong as death; jealousy is cruel as the grave; the coals thereof are coals of fire, which hath a most vehement flame."

The book is the story of the married life of a boy of nineteen with a woman of thirty-nine. Nothing is commoner than for a boy to fall in love with a woman older than himself. The Freudians would say that this is due to the mother complex, the survival of the childish longing to be mothered, which spends itself on a mature woman when the mating instinct is aroused. In this novel it is re-enforced by a chivalrous instinct to rescue the woman from unpleasant surroundings. The youth with his impetuous wooing rushes the woman off her feet and she, who has a longing for happiness, is over-persuaded to consent to an elopement.

The opening chapter of the novel, which describes the happiness of the newly wed, is idyllic. It is written with a fine perception of all the beauty of which the boy dreamed and of all the happiness of the wife to whom marriage had come when she least expected it. Mrs. Deland proved her skill so long ago that it is almost an impertinence to remark on the masterly way in which she has handled this scene. There is poetry and romance in it and consummate art in the telling of it.

The "vehement flame," however, begins to burn almost at once, for the bride becomes jealous of the youth of her husband.

OUT of this jealousy the tragedy develops. The wife does not understand the boyishness of her husband, and his need for the society of other persons besides herself drives him to seek friendly companionship elsewhere. He finds it in a young woman whom he had rescued from the river into which she had fallen. The two drift into an affair and a child is born. There are years of tragic misunderstanding and the childless wife, aware of the child by the other woman, tries to drown herself in order that her husband may have his child by marrying the mother. The wife dies, but the husband after a long struggle with himself decides that the only way that he can retain any influence over the boy is by refraining from marrying the ignorant and commonplace mother. And the book ends with his discovery that a young woman with whom he was brought up as a boy and of whom his wife had been jealous loves him well enough to marry him. If he had not married the older woman, he would doubtless have married her anyway and when his wife failed him he discovered that he loved the younger woman.

The incidental characters are drawn with Mrs. Deland's usual skill. There is Mr. Houghton, the guardian of the youth, who marries the older woman, who is so real that the reader almost expects to meet him on the street. And his wife Mary, who understands him and is tolerant of his foibles, will make every woman who reads the book chuckle, if women do chuckle, at Mrs. Deland's perception of the weaknesses of men and the way a woman can make use of them. Their daughter Edith, who finally marries the young man, introduced at the age of eleven, is as real a young girl as ever made her way through the pages of a book of fiction.

The fact that Mrs. Deland is an artist first and a moralist afterward lifts her books into the ranks of literature where the books of the mere moralist never intrude.

GEORGE W. DOUGLAS.

ARNOLD BENNETT
A cartoon from Jack O'London's Weekly of the novelist who has just written a brilliant comedy

"THE LOVE MATCH"

Bennett's Brilliant Comedy of Married Life That Suggests Oscar Wilde

When an author of distinction turns his hand to a bit of fooling, he generally makes of that foolishness something pretty close to a masterpiece.

In "The Love Match" (George H. Doran Company) Arnold Bennett returns to the mood of his "Great Adventure," and some of his earlier novels. "The Love Match" is a comedy in five scenes, and pokes a great deal of fun, in the author's best satiric vein, at some of the commonplaces of married life. Where it is unusual is that it begins in a very "sexy" manner, and ends by being a neatly turned thrust at the dullness of domesticity in a dismal flat.

Probably never has Mr. Bennett achieved the smoothness and rare flavor of dialogue as he has here. Certain scenes, while they may be said to smack strongly of "Lady Windermere's Fan" and "A Woman of No Importance," succeed in adding to the inevitable smartness of Wilde an undercurrent of basic truth.

Hugh Russ, a man who has made his mark many times over in the money world, is a splendidly drawn character, not unlike others of Mr. Bennett's masculine creations. He is an interesting mixture of egotism, ethical exactitude and keen philosophy. Though he carried on an affair with the wife of a friend, he refused to appear in false colors before that friend, and thus gave the liaison away. And when, after a year, he married the same woman and found her unsuited to the everyday commonplaces of married life, he gave her a rather harsh lesson by pretending financial ruin. Just how far he succeeded is a matter to be conjectured. Nina, while a fascinating creature and interesting to read about, does not strike one, even at the end, as the most agreeable matrimonial mate.

A neatly limned character is Straker, the butler who was human one-half day a week and whose will continually collided with Nina's when she became the mistress of the Russ household. St. Pancras, the landlady of the house where Russ, pretending poverty, forced Nina to live, is another well-conceived character.

It may be said in passing that "The Love Match" is a play which will require the very best of acting. There are a number of speeches, allotted to Russ and to Nina, which are much too long and much too delicately phrased to admit of the average slurring, indolent diction.

Books of Fact and of Fancy

THE executive editor of the New York World asked Francis Hackett if he could write a history of Ireland in three days. Hackett replied that he might be able to do it in three weeks. He was ordered to do it. The result is "The Story of the Irish Nation" (Century Company), which originally appeared in sections in the World. It took Mr. Hackett more than three weeks to write his narrative. It is evident that he consulted a lot of books, digested his material as well as he could in the time at his disposal and then arranged it in chronological order. Mr. Hackett himself would doubtless be the first to admit that better histories of Ireland have been written. And the seeker after a complete and rounded narrative would lay down the book with disappointment. Mr. Hackett is an admirable essayist, but he has not the qualifications necessary to write an impartial history of Ireland. He is an Irishman and the spoliation of Ireland arouses his indignation and excites his interest to such an extent that he finds it impossible to tell both sides of the story. His book is an exhibition of the wrongs of Ireland. As such it will please all the Irish patriots. Perhaps that is the end for which it was written.

An Irishman on Ireland

"TOMORROW We Diet," by Nina Wilcox Putnam (George W. Doran Company), is a book the slenderness of which is a symbolical hope for its readers endowed with overmuch of "this, too, too solid flesh." It tells how to be "just right" physically. Written in the author's piquant style, the book tells of her adventures in testing all the advertised reducing remedies and her own sane treatment of obesity and such like worries.

Bright Book on Dieting

"THE Health Care of the Baby," by Louis Fischer, M.D. (Funk & Wagnalls Co.), should find many readers. This handbook for mothers and nurses is by a practitioner and instructor at the Willard Parker and Riverside Hospitals, New York's Sanitorium and the New York Postgraduate Medical School and Hospital. For this new edition of his already generally accepted standard on its subject the author has rewritten much of the text and the volume is literally a compendium of information in its field.

Care of the Baby

SAMUEL MERWIN has written about the up-to-date American girl—and has not fitzgeralded her into a flapper. The heroine of "Goldie Green" (Bobbs-Merrill Company) is anything but a damsel who has nothing under her bobbed thatch and behind her talcum powder. Goldie is an alert, smart (if you like, in every sense), more than average American girls, who just lifts herself to success in love and business by her own bootstraps, tugged upward with her family—the heart-bowed-down daddy, the flossy and indolent mother, the two brothers, each with foibles and failings. She is what she herself would call "wisened" to the world and the men who prowl about it. Yet her slang, her brashness, her briskness are not offensive. The reader feels that here is a typical American girl of the period of a certain stratum of life.

Goldie Not a Flapper

Mr. Merwin has written lightly, but there is much depth under his amusing sentences and he has done a believable and sympathetic characterization in Goldie.

NORMAN DAVEY, in "The Pilgrim of a Smile," demonstrated his ability to write cynical satire. The book was a collection of episodes connected only by their relation to the efforts of a man to find out why the sphinx smiles.

Youth on Its Adventures

In "Guinea Girl" (George H. Doran Company) Mr. Davey has shown that he can write a sustained narrative in the comedy manner. He calls it a melodrama in three acts. It is melodramatic enough, but the comedy overtops the melodrama. The book opens with the announcement by an astronomer to his wife at the breakfast table that Venus has a satellite and it closes with the son of the astronomer reading with indifference a newspaper item that a Japanese astronomer had discovered a satellite of Venus. In the years that intervene the son has grown to manhood, has participated in the war, has gone to Monte Carlo and has had an affair with a young woman who might have been a reincarnation of the goddess of Cytherea—he had become a satellite of Venus—has broken with her and after four or five years has returned to Monte Carlo. The story is really about his affair with the modern Venus, of her winning a fortune at the gaming tables and of her determination to leave the demi-monde and enter the monde. It is a gay, irresponsible tale filled with the adventurous spirit of youth and will make entertaining reading for every one except those obsessed with Puritan predilections.

NEW BOOKS

General

JAPAN'S PACIFIC POLICY. By K. K. Kawakami. New York: E. P. Dutton & Co.
A searching analysis of Japan's part in the Washington Conference and of the peculiar problems raised by her geographical situation.

HOW TO SELL AT RETAIL. By W. W. Charters. Boston: Houghton Mifflin Company.
This is a book on salesmanship which tells not how successful selling should be done, but how it is done. It is based on a careful analysis of the technique and selling experience of 300 efficient salesmen. It is a compendium of methods used by successful salespeople.

Fiction

BROKEN STOWAGE. By David W. Bone. New York: E. P. Dutton & Co.
A collection of sketches and tales by the author of "The Brassbounder."

JIMINY. By Gilbert W. Gabriel. New York: George H. Doran Company.
A whimsical and delicately written idyl of the quest for perfect love.

THE COVERED WAGON. By Emerson Hough. New York: D. Appleton & Co.
The thrill of pioneer days is in this characteristic novel by a writer who has made the early West his particular field. It is a love story and a romance of the open spaces and the hardihood of pioneering.

WHAT TIMMIE DID. By Mrs. Belloc Lowndes. New York: George H. Doran Company.
A mystery romance with the shivery atmosphere of the unknown.

Drama

LITTLE THEATRE CLASSIC. Adapted and edited by Samuel A. Eliot, Jr. Boston: Little, Brown & Co.
Volume four of this valuable and practical series contains "Sakuntala," Hans Sachs' farce of "The Wandering Scholar" Dryden's "All for Love" and a Persian miracle play, "The Martyrdom of Ali." There are critical introductions and directions for staging the excerpts from these well-known dramas.

THE GHOST STORY. By Booth Tarkington. Cincinnati: Stewart Kidd Company.
No. 1 of a new series of plays adapted to Little Theatres, written in Mr. Tarkington's characteristic way.

MIRAGE. By George Baird. Cincinnati: Stewart Kidd Company.
A one-act play adapted for stage use.

LITTLE COMEDIES FOR LITTLE THEATRES. By Percival Wilde. Boston: Little, Brown & Co.
The author has written many one-act plays which have had successful stage presentation. In this volume are collected eight of his delightful comedy playlets.

TRIP OF THE ELKS FROM COAST TO COAST

"Coast to Coast With the Elks" (I. F. Huntziger Company, Camden), is an informal chronicle of the experiences and observations of three Philadelphia members of "B. P. O. E." in a tour by autotruck over the old Santa Fe Trail from the Quaker City to Los Angeles. This Elk trio, starting two months ahead, acted as a vanguard to a delegation of 550 brothers of the Philadelphia Lodge for an annual conclave.

The itinerary took the trio through twelve States and they officially visited Elks headquarters in more than fifty towns en route. The chronicle tells of many interesting scenes viewed and interesting persons met with. The book is a testimony to the American spirit of fraternalism. It is by the Rev. Thomas W. Davis, former chaplain of the Senate of the Commonwealth of Pennsylvania and founder of the "Cheer-Up, Don't Worry Club." The book is extensively illustrated by photographs snapped by the hikers from Elkdom.

The Fame of Houdini

That Houdini, master magician and author of a new Dutton book, "Paper Magic," occupies an astonishing and unique place in the minds of many people, is shown by a tale now being told around the Municipal Building in New York.

It is whispered that when a city official was showing the buildings around City Hall Park recently to an out-of-town visitor, the sight-seer made some reference to the statue of Nathan Hale, standing there with his hand tied behind his back. "Nathan Hale!" said the official. "Why I always thought that was a statue of Houdini!"

Captain Bone's New Book

"Broken Stowage," by David W. Bone, which has just been published by E. P. Dutton & Co., is a collection of sea yarns, essays and sketches by the author of that classic of the sailing ship, "The Brassbounder," also a Dutton book.

The title "Broken Stowage" is taken from the seaman's term for the small packages which are used to fill up the odd corners of the cargo of a sea-going ship—and is indicative of the humor and pathos, the good and bad fortune, and the varied experiences on sea and in port which have gone into the making of the book.

AT THE FREE LIBRARY

Books added to the Free Library, Thirteenth and Locust streets, during the week ending June 8:

Miscellaneous

Dewey, John—"Human Nature and Conduct."
Holmes, J. H.—"New Churches for Old."
Sheridan, Clare—"My American Diary."

Fiction

Glyn, Elinor—"Man and Maid."
Haggard, H. R.—"Virgin of the Sun."
Hughes, Rupert—"Souls for Sale."
Kinross, Albert—"Truth About Vignolles."
Lowndes, Mrs. Belloc—"What Timmy Did."
Pedler, Margaret—"Moon Out of Reach."
Tracy, Louis—"House of Peril."

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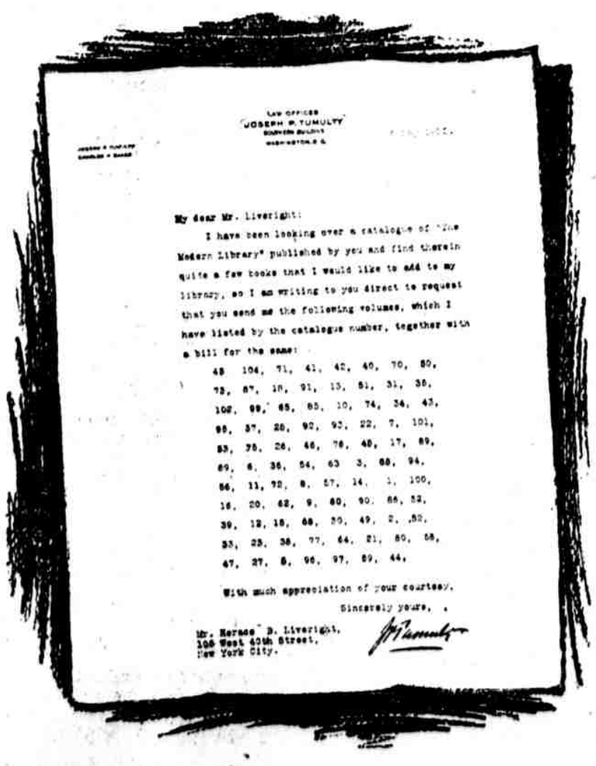

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