MOVIEGRAMS OF THE WEEK

Do the Movies Have a Vacation-Hammock Period?—Constance Talmadge at Stanley-Grace Davison at Aldine-Bor-

der Yarn at Arcadia—Other News

DOES the screen have a definite period of light or "Vacation. Hammock" films during the hot summer months?

Everybody knows that publishing houses issue their frothiest and most easily skimmed fiction in the spring and summer time. It's equally true that musical comedies and revues have the call for hot-weather showings on the stage. What more natural than that the film producers hold their heavier and thoughtprovoking pictures until the vacation tide ebbs and the cool weather offers more cement for complicated brain work. . . .

NEXT week will see only five new films shown in downtown houses. and at least four of them are distinctly of the "entertainment only" variety. The fifth has a slightly more solid and

The Stanley will show Constance Talmadge's latest comedy, and every-body knows that this young lady is the screen's most consistent exponent of the "flapper" and that her films are almost invariably airy concides. The present one is called "Folly of the Follies," which sounds especially "sum-

John Emerson and Anita Loos, who have turned out so many of Connie's vehicles, are responsible for this one. report has it that "Polly" n advance An advance report has it that "Polly" two of three steeds in addition to Robin is a good bit better than her last three or four features. That's encouraging, as she hasn't had the best of material intely. That's a funny thing, too; three or four years ago Counie was three or four years ago Connie was getting the very best, with such out-standing light comedies as "Up the Road With Sally," "Scandal," "A Pair of Silk Stockings," "Mrs. Lefing-well's Boots" and "Sauce for the Goose." And, at the same time, her sister Norma was having the worst possible luck with tawdry and hack-neyed vehicles. Then the tide turned, and of late Constance has had only neyed vehicles. Then the tide turned, and of late Constance has had only really descrying pictures — "Mama's Affairs'—while Norma has had "The Passion Flower," "The Sign on the Door," "Smillin" Through," "The Duchess of Langeais" (renamed) and now Hichens' "Voice from the Unamet "

Minaret.' It seems as if fate wouldn't tolerate

Emerson and Miss Loos have had their fluctuations, too, and their recent output has been decidedly lacking in that verve and biting satire which there with Norma Talma that verve and biting satire which characterized the pictures they made for Doug Fairbanks, and the specials they made about the same time. The main trouble seems to be that they're vriting too much. "Folly of the Follias" concerns

vriting too much. "Folly of the Follies" concerns a country girl with a passion for theatri-cals. An amateur affair that she gives Hup in pithy phrases for the fan is ruined by an unappreciative oncle, and so she goes to New York and be-comes one of the Ziegfeld girls, and has comes one of the Ziegfeld girls, and has all kinds of th-r-rilling adventures of a theatrical tinge. Flo Ziegfeld him-self is introduced, by the way, or rather is introduced, by the way, or rather is introduced by a member of the self is introduced by a member of the e is impersonated by a member of the ong cast

Another who appears is Frank Lalor. Here is a name not very well known to fans, but who is to be remembered for his screaming performance as "Don-didier" in that delectable musical com-edy, "The Pink Lady," and who also edy, "The Pink Lady," and who also played for a number of years as "Nott, the tailor," in "Comin' Through the Rye." Lalor did one splendid bit in an earlier Fairbanks comedy, but, gen-erally speaking, has kept out of the movies. He has a role in another Em-erson-Loos screen comedy, "Red Hot Romance," not yet shown here. There is no more amusing stage inchrinte is no more amusing stage inebriate than Lalor, and in the Falrbanks picture he showed he could carry this talent onto the Silvered Screen.

Also in the cast of "Polly of the ollies" are Kenneth Harlan (did you now that a romance is rumored be-Follies' know that a romance is rumored be-tween him and Connie?). George Faw-

Photoplays to Be Seen

On Local Screens Soon

June 19. "The Woman Who Walked Alone," with Dorothy Dalton, Stan-ley, "The Man From Home," with James Kirkwood, Karliton, "For the Defense," with Ethel Clayton, Ar-cadia, "The Worldly Madonna," with Clara Kimball Young, Palace; "The Night Rose," with Lon Chaney, Victoria. Victoria.

the cast, to say nothing of the former Follies beauty, Shannon Day. It's a very "horsey picture," with two or three steeds in addition to Robin

whom there is no better "heavy"). Clarence Burton (who is so good as almost to require the above parenthesis to be changed), and Jack Mower have

. . .

the **THE Regent** has another of the camedy species of light films as the name, "Kisses," would indicate. Alive It seems as if fate wouldn't toierait giving both sisters the kind of things they deserve at the same time. Emerson and Miss Loos have had heavy emotionalism. The Palace will have "The Ruling Passion," with heavy the Karlton, "Smilin"

who reads and runs: Norma Ta'madge is to film. The Voice From the Minastart to work on the filming cust" on her return from a European trip Charley Chaplin is to make an eight-reel feature in the near future King Baggot is to

direct a feature version of "Ivanhoe" in Egland for Universal in Egland for Universal Raymond Hatton, James Kirkwood, Lila Lee and George Fawcett will play the leading roles in a screen version of Robert Louis Stevenson's "Ebb Tide."

Guide to Photoplays for the Week to Come

losses in a novel way.

Previously Reviewed

novel and refreshing part

rnan

Leatrice Joy.

"Beauty's Worth," with Marin Da-"Beauty's Worth," with Marion Da-vice: Wednesday, "Eden and Re-turn': Thursday and Friday, "Across the Continent," with Walhice Reid; Saturday, "Step on It," with Hoot Gibson.

is the daughter of the late Judge C. C. McComas, of Los Angeles, and lists among her ancestors the famous Charles Carroll of Carrolton, who signed both his name and address to the Declara-New Photoplays

New Photoplays STANLEY—"Poly of the Follies," and other one of John Emerson and Anita Loos' comedies written for Constance Talmadge, who plays the role of a country girl who goes on the stage The star's impersonations of familiar figures is a feature. Also, Martin Johnson's "Jungle Adventures," a thrilling and educational film with scenes in a Borneo jungle. LOUNE—"The Splendid Lie." written tion of Independence. Miss McComas, who was born in California, proved her inheritance of a tainment unit overseas, and remaining for two years of the war giving show-for the soldiers in the trenches, some-times as many as eight performances a lay. THERE are a large number of film an added attraction at the Stanley than in any one other picture in the city. This added attraction is Martin John-son's "Jungle Adventures," which in New York had the misfortunes that point the base of helm the first the base of helm thelm the base of helm the base of he Nirdlinger Acquires Ambassador in person.

houses.



CONSTANCE TALMADGE "A ROMANCE OF YOUTH" POLLY OF THE FOLLIES



COMES OF NOTED FAMILY Carroll McComas, of "Romance and PEGGY WOOD, Keithe

Youth" Cast, of Colonial Stock

Official announcement that Fred G.

HARRY HOLMAN

IN "HARD BOILED HAMPTON

FROM M

AESOP'S FABLES

Extra Added Attraction!

IMHOF

THE LE GROHS

PANTOMIMIC NOVELTY

ROGER-

(ADA)

ALL SEATS

Nixon-Nirdlinger has taken over the

NIOBE" Broad

CARROLL Me COMAS

Walnut

Carroll McComas, who has the lead-Theatrical Billboard ing role in "A Romance of Youth." the drama by Myron Fagan, which opens a limited engagement at the Wal-nut Street Theatre next week, is a member of a distinguished family. She for the Coming Week

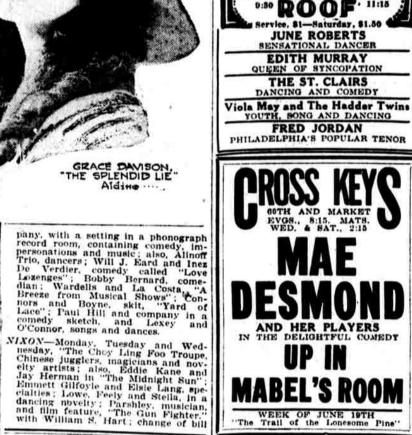
New Attractions WALNUT—"A Romance of Youth," by Myron Fagan and presented by Wal-ince Munro. A love drama featur-ing Carroll McComas, assisted by Ethel Jackson, Charles Trowbridge, Fanchon Campbell, Beth Varden, Florence Edney, William Harcourt, John Webster and Otis Sheridan.

Stock



THE RULING Palace ... THE CRIMSON FAIRBANKS MUSKETEERS lictoria

Capitol



Thursday, with "The Poor Relation" as film feature. WALTON ROOF-Next week's pro-gram of entertainment includes June Roberts, danseuse: Edith Murray, "Queen of Syncopation": St. Clairs, dancing and comedy specialty: Viola May and Hadder Twins, scngs and dencing; Fred Jordan, Philadelphia tenor, and others. NIXON'S GRAND-Ed and Bertle Con-rad will be headliners with a singing and dancing act; also, Mask and Stanton, Philadelphians, in comedy; Will Mahoney, comedian; Rôy and Arthur, comedy pantomimists and jugglers; Archie and Gertle, thrilling nerial feats; James and Mack, instru-mentalists, and usual program of photoplay features and comedies.

NEW ACT AT KEITH'S

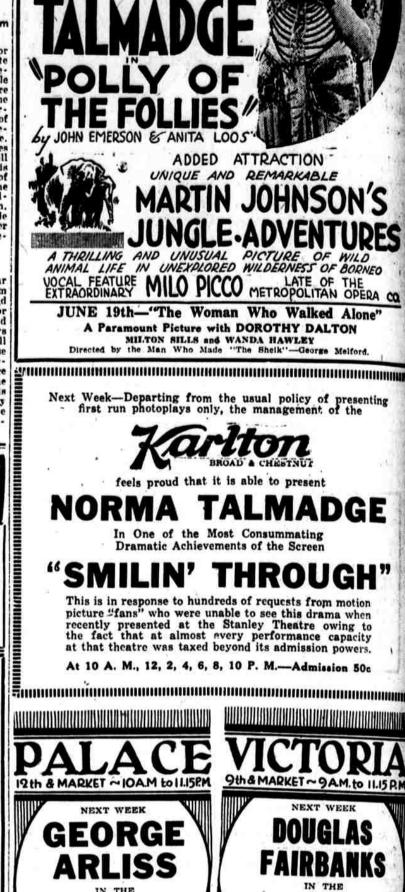
'Senator" Ford, Monologist From the West, Feature on Bill

the West, Feature on Bill The continual cry of vaudeville is for "something new," and this is despite the fact that new acts are being pre-sented almost every week in vaudeville houses of all cities. The "scouts" are on the job every minute, scouting the country for talent and new ideas. Dur-ing the past few months, as a result of their efforts, Keith theatres have pre-sented more new acts than ever before. Next week, as one of the features of the bill, one of these new acts will be seen at the Keith Theatre here. This act is given by "Senator" Ford of Michigan. He is no relation to the noted manufacturer, but is a monol-ogist who combines wit and wisdom. He was first heard at the Vaudeville He was first heard at the Vaudeville Managers' Association's annual dinner in New York, thus making his debut before a most critical audience.

To Give Farce at Cross Keys "Up in Mabel's Room," the popular farce by Wilson Collison and Bertram Harrison, in which Hazel Dawn, and John Arthur appeared here a season or so ago, will be given by Mae Desmond and her stock players at the Cross Keys Theatre next week. Frank Fielder will play the role of unhappy Garry, whose domestic bliss is nearly shattered be-cause of an indiscreet gift of a piece of feminine wearing apparel which he had made to a certain Mabel in his bachelor days. Miss Desmond will play the part of Mabel, and others in the cast will include Mary Duncan Stew-art. Betty Garde, Sumner Nichols.

REFINED ENTERTAINMENT

WEEK OF JUNE 19TH



IN THE

RULING

THREE

Triare of the Case Shappers

DIRECTION STANLEY COMPANY OF AMERICA

COOL AND COMFORTABLE

CONSTANCE

EVENING PUBLIC. LEDGER- PHILADELPHIA, SATURDAY, JUNE 10, 1922

cett, Billie Dove, Horace Knight, Harry Fisher, Paul Doucet and a great many others. . . .

in any one other picture in the city. This added attraction is Martin John-son's "Jungle Adventures." which in New York had the honor of being shown separately as a main feature.

ARCADIA -- "North of the Rio Grande." adapted from Vingle P. Roe's "Val of Paradise." with Jack Holt and Belle Daniels in the leading roles, sup-ported by Alec B. Francis, Shannon Day and Charles Ogle. Here is something way out of the ordinary-a case of romance being brought from a very far country indeed to the doorsteps of prosaic, matter-of-fact Philadelphians. Martin Johnson and his wife penetrated to the very heart of the Borneo jungle country with a small body of blacks and brought back with them films of the animal. REGENT-"Kisses" comedy by May Tully, with Alice Lake as girl who seeks to recoup her father's business CAPITOL—"The Crimson Challenge," the story of a girl who takes the law of the West into her own hands Dorothy Dalton featured, with Frank Campeau and others. plant and native life there which posare, at the same time, unbritevably thrilling. Way back in the days of the films' infancy we had the Rainey Ani-mal Pictures, and thrilled to see un-folded before our eyes an African KARLTON----'Smilin' Through,' screen version of Allen Langdon Martin's story, which, in its dramatic form, starred Jane Cowi; Norma Talmadge is featured in this romantic tale of the loves of two generations. folded before our eyes an African water hole, with elephants, lions, rhi-noceroses drinking there. For some unguesable reason little attention has the loves of two generations. been paid to this most fascinating prov-ince of moving pictures. Possibly the game was considered too dangerous to the loves of two generations. PALACE—"The Ruling Passion." one of the most delightful screen comedies ever made, with George Arlies in a the Burton Holmeses, the Bruces and their kind, have gone on making travel pictures, par excellence, but the faraway VICTORIA-"The Three Musketeers." famous screen adaptation of Alex-ander Dumas' romance with Douglas Fairbanks in the role of "D'Artacorners of the globe and the dark spots of several continents have been left "un-

shot." This voice from the South Pacific, therefore, supplies a very real want.

man." IMPERIAL and BELMONT — "The Good Provider," by Fannie Hurst, directed by Frank Borzage, with a cast that is headed by Dore David-son, Vera Gordon, Buster Collier, Mirlam Baptleta, Vivienne Osborné and Edward Philips. THE Aldine's picture next week is farthest from the "hanimock variety" GREAT NORTHERN-Monday, Tues-day and Wednesday, "Wild Honey," with Priscilla Dean; Thursday, Fri-day and Saturday, "Shackles of Gold," with William Farrum. of screen play. It's called "The Splen-did Lie," and features attractive Grace Davison, very well known to Philadelphians, who will make personal appearances in connection with the show-

AI.HAMBRA-Monday, Tuesday and Wednesday, "Beyond the Rocks," with Rodolph Valentino and Gloria Swanson; Thursday, Friday and Saturday, "Poverty of Riches," with Leatrice Ioy ing of the picture. "The Splendid Lie" is about a young rirl who through family misfortunes has to go to work to support herself and her grandfather. Quite innocently she is involved in an unpleasant scan-dal, and no sconer is she free of that than another pitfall confronts her when MARKET STREET-Monday, Tuesday and Wednesday, "Strength of the Pines," with William Russell: Thurs-day, Friday and Saturday, "Beyond the Rocks," with Rodolph Valentino and Gloria Swanson. a married man annoys her by his at-

tentions. Summed up, "The Splendid Lie" is one of those films which set out to show just how much punishment and trouble and misfortune and persecution an American girl can stand without cayand oldra Swanson. COLONIAL and STRAND — "Orphans of the Storm." D. W. Griffith's plcturi-zation of famous stage success with Joseph Schildkraut, the Gish Sisters and Monte Blue heading a large cast.

and Monte Blue heating a large cast. SIXTY-NINTH STREET — Monday. Tuesday and Wednesday. "The Good Provider." with Dore Davidson. Thursday. Friday and Saturday. "Beauty's Worth." with Marion Da-vies American girl can stand without cav-ing in. Noel Tearle, who is remembered as the worst of the brothers in "Over the Hill." the one whom the "black sheep" dragged through the dusty street at the end—has a part in "The Splendid Lie," and Jere Austin, old Kalemite and always a dependable and sincere LEADER—Monday and Tuesday, "The Sheik of Araby," with H B Warner; Wednesday, "A Pair of Silk Stock-ings," with Constance Talmadge; Thursday, Friday and Saturday, "Across the Continent," with Wallace Reid actor, is also in the cast. . . .

FTHERE are really two kinds of "Wacation films." One is the airy comedy such as Constance Talmadge plays, and the other is the melodrama. preferably of the G. O. O. D. (Great Out of Doors), in which logic and sub-tlety and pyschology and plausibility are all thrown to the far winds, and CEDAR-Monday, "They Shall Pay", Tuesday, "Marry the Poor Girl", Wednesday and Thursday, "Headin" West, with Hoot Gibson, Friday and Saturday, "Man to Man."

action. entertainment, pep and the sector take their place. Next work's films at the Arcadia and the Capitol belong to this category of the 'hammock species' of films. At the former house is 'North of the Bio Grande.'' with Jack Holt and Boing Demisia. to say nothing of Jack's fait' Demisia. to say nothing of Jack's fait' Demisia. To say nothing of Jack's fait' is seed. Robin Hood, on which he is a seed. Robin Hood, on which he is and seed. Robin Hood, on where the far-

Gibson. RIVOLI-Monday, Tuesday and Wed-needay, "For Those We Love." with Heity Crowson? Thursday, Friday Urday, "Pardon My French." with Vivine Martin. LOCUST-"The Silent Call." remark-able dog story produced by Lawrence Trimble, with Storp and a setting of mountain and with



THE NEW MONOLOGUE SENSATIONS

MANG & SNYDER

WONDER ATHLETES

AND

DIRECTION MAURICE E.FELT

CHESTNUTAT 19" STREET

REGINNING MONDAY

тне

MISS DAVISON WILL APPEAR IN PERSON

DAILY AT 3, 8 AND 10 P. M.

GRACE DAVISON

THE COOLEST SPOT ON EARTH

WISDO

B. F. KEITH'S—Headliner next week is Peggy Wood, erstwhile star of "Buddless" and "Maytime," who has just concluded a season in "Marjor-lane"; she has an act that contains songs and dances, and is assisted by her four "buddless" and Harceld Levy; also, Roger Inhof and Marcelle Co-cepte and commany in a character Nixon-Nirdlinger has taken over the Ambassador moving - picture theatre, Fifty-sixth street and Baltimore ave-nue, was made today both by M_{T} . Nirdlinger and by the attorneys of Maurice and Fred Feit, now operating both the Ambassador and the Akilne. The transfer will take effect September 1, and the house will then book through the Stanley Company of America and also, Roger Imhof and Marcelle Co-recte and company in a character-sketch, "In a Pest House," coundy; "Senator" Ford, monologue with haughs; Harry Holman and company in comedy, "Hard-Boiled Hampton". Weaver Brothers, comedy and music; Le Grohs, pantomimic novelty. Mang and Suyder, startling athletes, Van Cello and Mary in "foot feats," and usual pictures. the Stanley Company of America and will be run in conjunction with Mr. Nirdlinger's other West Philadelphia





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Mary Duncan Stewart, Betty Garde Vaudeville