## The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



WALTER HIERS We will be glad to publish the pictures of such screen players as are suggested by the fans

#### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

that no actor of today can ever hope to equal. When Kosloff is sad he shows Alberta—I suppose you, in common with some of the other fans who have any important to the short story. I have never before seen such superb acting. Not even Hobart. Boxworth in "The Brunk Master," Lon Chaney in "Experience" can hope to emulate him, sood as their art was in those pictures. Keeloff, in my opinion, is one of the many and in the story of the burnan race. His acting shows the divine spark, the fire of the story of the it, feels it and actually lives it (as in Real of the human race. His acting shows the divine spark, the fire of true greatness. He is a master before whom all other actors and actresses must bow. He is the most emotional exponent of his art ever seen in America. In the great picture above the reason for his greatness is obvious. All the human emotions and passions lie on his face. Love, anger, pain, jealousy, envy, pity, sorrow, sufferings, premonition of own death, synthetic insanity—all these and more show forth and are painted perfectly on the canvas of the painted perfectly on the canvas of the artist actor, the human face. I doubt if I could possibly say enough in this genius' favor, as I feel that he stands alone in his art."

How to Make Perfect

Charles Fingerman writes: "I have cept this: One of Kosloff's greatest seen Theodore Kosloff in several pic-tures, but I can truthfully say that in The Lane That Had No Turning he Barrymore in "The Jest" on the speakhas an excellent chance to show to the ing stage, you may know what I mean. has an excellent chance to show to the full what a supreme gift of acting he possesses. No other actor (and I have seen countless numbers) has ever made such a profound impression upon me as has this gifted Russian ballet master. His dancing experience has given him a perfection of control over his facial expressions and bodily actions facial expressions and bodily actions that the same gift—and it's something that we rarely see on the screen, and as seldom in the

Alberta-I suppose you, in common

Rosalind De Lisle, writes: "I wonder Rosalind De Lisle, writes: "I wonder do you remember a girl who several months ago wrote and asked your adments ago wrote and asked your adments ago wrote and asked your adments ago wrote and asked your advice on going to California to try for a mob seen in Blood and Sand'? Of the seen, I was only jesting about trying what you say. You express yourself for the seen, but I was in carnest about seen and if the first men to whom they applied did not give them sarisfactory answers, they turned to other going out West. If you will recall, men.

you told me that when I returned I should write to you to tell you whether or not I had met any of my heroes,

etc., etc.

"Well, after one glorious month—
four whole weeks—in sunny California,
I have returned. I would like to tell
you it all, but my time is limited, as
is also the paper. I saw the homes of
many of the stars; that is, they were

many of the stars; that is, they were pointed out to us by the guides on the sight-seeing buses.

"How my friends envied me when I showed them a snapshot I had taken of Rudy. Yes, he really posed for it—I was honored, was I not? And. Mr. Neely, he told me that was something he would not do for every one. So many people had told me I would be disappointed in Valentino when I met him. They said I would not like him, He was too hard, too egotistical. I did not find him that way: on the contrary, I liked him very much, But then I did not see much of him, did not meet him more than twice.

"I also have a snapshot of Wally

I saw, though did not meet, many of the stars. Bebe Daniels, Gloria, Lila Lee. Tom Meighan; I saw them all. And, oh, I almost forgot to tell you I saw Dorothy Dalton. She isn't nearly so big and stout as she appears to be on the screen.

"One day I talked to Jackie Coogan." One day I talked to Jackie Coogan.

"One day I talked to Jackie Coogan.

He is going to Europe, so he told mc.

"Later on I will write, Mr. Neely, and tell you some of the thrilling thrilling that have been rather a costly performance for Goldwyn.

Al Christie, the comedy producer, is in London looking things over. He sends back word that the town seems very promising, and as if it would have a great future. He adds, "There are almost as many English actors at the Savoy Hotel as there are at the Hotel Hollywood."

John M. Stahl will make, "The Dangerous Age" for his next feature production. He has been looking for a story for three or four months, it seems to me, if not longer. Why don't some of you write again with some more of your ceived so many letters from fans who have "met Valentino" or "talked to John Barrymore" and the like, that I had become suspicious, but I'll solemnly promise to take your word for every "thrill" you write us about.) "thrill" you write us about.)

"Constance V." writes: "As I always read our column, I couldn't help seeing llector's letter. If it isn't just like some one who has never really gotten our happily scrappy family spirit to come along and try to spoil things! If you get five letters asking you to answers his questions, you will receive about 500 asking you to keep the column on the same track it is now. If we didn't enjoy it the way it is now, we would not read it.

"As to his saying that he don't find anything about the particular stars. Where has he been? Seems to me wask for and receive lots of information about them all, although I will admit we haven't seemed very much interested

in how many stars have natural red hair and who they are. It is certainly a relief to be able to tell somebody our opinions on the pictures we have seen and so please don't change our column for a dozen Hectors or Unconscious as he should have signed himself."

(Thanks for those few kind words, Constance, even though I did think it advisable to cut two of them out.

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#### REAL DESCENDANT OF ROBIN HOOD SEES FILM MADE

him more than twice.

"I also have a snapshot of Wally Reid. I visited a cafe in Venice where tives had always pictured their famous

allow it to go again on exhibition. This must have been rather a costly performance for Goldwyn.

literally thousands of manuscripts before she found "Hurricane's Gol," her

we haven't seemed very much interested trunk for mussing up the lunch boxes,

Out of the Ranks

Uncommon Sense: By JOHN BLAKE

nasputin; did you see him in 'Bought and Paid For' (as it was first made)? You're right, too, about Conrad Veidt serving the men in the office with in 'Caligari.' them, and studying the work that these men did.

They were storing away facts about

Paraguay Refuses Peace on Terms of Revolutionists

Buenos Aires, June 7.—A dispatch to
La Nacion from Asuncion, Paraguay,
says the correspondent has learned from
an authoritative source that the nego-

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low price; sugar is cheap and housewives are putting up strawberry jam as never before. Best of all, the brand new and never failing Certo process for making jams and jellies has eliminated every reason why any housewife should hesitate to make such a de-licious conserve. Any one can now make perfect strawberry jam in ten minutes at a very low cost, with all the flavor and color of the fruit re-

The new Certo process is very simole: Crush well in single layers about two quarts of ripe berries, using wooden masher and discarding all berries, add the juice of one lemon and 71/2 leveled cups (31/4 lbs.) sugar into good-sized preserving kettle. Mix well; stir hard and constantly. Bring to vigorous boil and boil hard one full minute, continually stirring. Take from fire and add 1/2 bottle (scant 1/2 cup) Certo, stirring it in well. Let stand 5 minutes only, by the clock, stirring occasionally; skim and pour quickly into sterilized

CERTO Process

Old Method

of Fruit

Strawberries are now plentiful at a glasses. Result is 10 half-pound glasses of strawberry jam for total cost of 97 cents (strawberries at 30c a box and sugar at 6c a lb.) Use this same recipe with raspberries, blackberries, dewberries and logan-

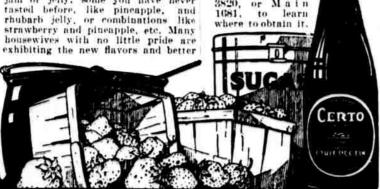
Important: Best way to Seal Jams and Jellies in open glasses. Cover while hot with thin cont hot paraffin. Next day add tablespoonful hot par affin to sent cracks around edge formed by shrinkage on cooling.

The former guesswork and worry of making jam or jelly is now past The Certo Process is indersed by Government authorities and cooking experts; it insures perfect results with every batch. It is also very economical, requiring only one minute's poiling and thereby makes two-thirds more jam or jelly than the old method. It also makes all kinds of jnm or jelly, some you have never tasted before, like pincapple, and rhubarb jelly, or combinations like strawberry and pineapple, etc. Many housewives with no little pride are

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economical and better Certo Process





TONG, long ago there was a King whose boast it was that he had the best feasts that men could devise or cooks could cook.

"He had a beautiful daughter, as all Kings of olden time had. When she was old enough the King announced that he would give his daughter's hand to him who would bring a new beverage that would be as beautiful as golden sunlight, would be icy-cold and hot at the same time, would sparkle and live through a whole feast, and which, while it quenched the thirst of the moment, would awaken desire for it in young and old, rich and poor, male and female.

"And in due time it came to pass that a handsome young Prince, aided by an old wizard, brought some roots from one island, some canes from another, and some fruits from a third. From below the ground, he drew the living waters of a magic spring. Then the old wizard blended the essences of the root and the fruits, sweetened them to a nicety and infused the whole with the bubbles that gave it life. And at the next feast the Prince won the King's daughter with the wonderful new beverage, which fulfilled all the King's conditions.

" 'And what is the name of this beautiful golden liquid?' asked the King when the feast was over.

"But the Prince had walked into the garden with the King's daughter, and there was no answer. "So, my dears, we must assume that then

and there was discovered the universal beverage, Ginger Ale-the one of which we say, 'They all like it.' "

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