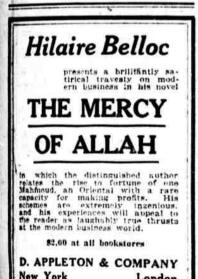
VOCATIONS

By GERALD O'DONOVAN Gradually this novel, which we believe to be the finest we have ever published, is being recogthat it is. Louise Maunsell Field in the New York Times, D. Kenth Laub in the Detroit News. Ludwig Lewischn in The Nation, Liewellyn Jones in the Chicago Evening Post, the New York Herald, etc., are unanimous in heir truly wholehearted praise of its vigor, dramatic intensity.

and artistry. The Detroit News calls it "a fascinating novel, superbly writ-ten a dramatic and moving story of two young girls."

BONI&LIVERIGHT Mohers & NEW YORK ACE LIVINGSTON HILL MAN'S heart is THE CITY OF FIRE, which flames with love. FIRE, which flames with love. hope, passion, heroism. Mrs. in civil affairs to keep things going. As to the conduct of the war, he Hill has woven her tale with great will. The characters are intensely insists that the retreat after the first burnan-a beautiful girl, a boy with battle of the Marne was a mistake. He says the Germans had won and ought a man, a millionaire who is not, until to have pressed their victory. He ex-but wait, every page thrills with plains that his failure before Verdun -but wait, every page thrills with stion. A springtime romance that will stir to life new thoughts and finer emotions. \$2.00 At All Bookstores J.B.LIPPINCOTT COMPANY





A BID FOR A THRONE

The German Crown Prince's Book About the War Is an Important Political Document

The evident purpose of the "Memoirs of the Crown Prince of Germany' (Charles Scribner's Sons) is to prove that the man is fleither so had nor so stupid as he has been painted and that he is ready to wear the crown at any time. For this reason, if for no other. It is an important historical document.

There will be wide disagreement with the former Crown Prince when he says that Germany was dragged into the war by Austria-Hungary and forced by the enemy nations to defend herself. This is the view that was fos self. This is the view that was los-tered by the Germans through all the years of the fighting. The former Crown Prince justifies it by reporting that in his travels before the war he found the world arising against Germany.

while the German statesmen seemed to be unaware of what was going on. He says that the enemies of Germany took advantage of the Serbian crisis to start the war. When he says that the German statesmen were unable to understand the psychology of the other nations, he is able to cite abundant evidence to prove it. Indeed, he says he tried to prove it.

convince Von Bethmann the day before England declared war that the English would join the French, but Who Von Bethmann insisted that the Eng-lish would remain neutral. Much of the book is devoted to a criticism of the blunders of the Govern-

years who have been interested m everything they could find about the was due to a snowstorm which delayed Great Chan. If it keeps up in the the attack till ten days after the date fixed for it, and due also to the failure way it has begun, there will soon be

of reserves to arrive when they had a considerable company of Boswellians. been promised. Professor Chauncey Brewster Tinker, Page after page is devoted to ex-plaining how he advised this and that, of Yale University, has been doing his but that his advice was rejected. Events best to increase the number of Boswell-proved that what he wanted done was inns. He is advited to the state

proved that what he wanted done was wiser than the thing that was done. All this is for the purpose of suggest-ing to the German people that the for-mer Crown Prince is much abler than well'' (Atlantic Monthly Press), a fas-achievements. those who were misleading them dur-ing the war. He says he holds him-self in readiness to serve his country cinating book about the famous blographer. whenever it summons him. The mon-

whenever it summons him. The mon-archy, according to him, is what Ger-many needs, and he favors a monarchy of the British style. But before Tinker there was a man who insisted that the life of Johnson was not a life of Johnson at all, but a life of Boswell. He said that the

archy, according to him, is what Ger-many needs, and he favors a monarchy of the British style. Incidentally, he pictures himself as a dutiful son to his mother and a model husband, suffering because of his enforced separation from his wife and children. The book purports to have been written at intervals between the spring of 1910 and the autumn of 1920. It is not explained why a year and a half passed between its com-

and a half passed between its commny stand as an interesting and enter-

THE REAL COWBOY

of heartfelt thanks for postponing the publication of "The Cowboy" (Charles made the story of the way in which Boswell is still a steady demaand for "Ben Scribner's Sons) until at least 997 most discret and diplomatic letter ask-Chestnut street. His "Story of the Cowboy" is the historical recording of the beginning and will enlarge the number of Boswellians. growth of that really typical Amer-ican character, his habits, dress, sports, AN ENGLISH SCHOOLMASTER slang, his work; in fact, everything really connected with the cowboy as the West really knew him before he left the ranges for the studios of Holly-WRITES A FARCE COMEDY American novelists must envy their "The Cowboy" may disillusion many, but its perusal will afford an intimate English brethren who have only to get a lot of guests in a country house and of the man of chaps and spurs. glimpse set them at cross purposes to make an And Mr. Rollins says there ain't no set them at cross purposes to make an sich animile as a "two-gun man." Is entertaining story. Out of every dozen it possible that Zane Grey. Al Terbune and B. M. Bowers and the rest have just been "kidding" us? The Rev. Cyril Alington, headmaster of Eton College, has taken the easy way **REMY DE GOURMONT WRITES** to make a humorous story by putting his characters in a country house and having part of them pretend to be what "NOVEL SANS HYPOCRISY" "A Virgin Heart." by the French amorist, poet and critic, Remy de Gourthey are not in order to enable the host to get as his guest an American girl with whom he is in love. He calls his tale "Through the Shadows" (the Macmont, has been translated by Aldous Huxley, the young English purveyor of the passionate and is published by Nicholas L. Brown, who is making available for American readers some of millan Company). He has an unmar-ried girl pretend to be married in order to play the hostess. He has a brewer pretend to be a retired East Indian civil servant in order not to offend the

"A FAMILY MAN"

John Galsworthy's Play About the Brutal, Domineer-

that was fine and sincere and work- ADRIENNE TONER. By Anne Douglas manlike that it has always seemed a very real pity that he has allowed, in

very real pity that he has allowed, in almost every instance, a cry for re-form, a much too definite "purpose" and an unartistic tinge of propaganda to intrude in his plays. That fault, it seems to us, cast a shadow on "The Mob." on "Strife" and on "Justice." Extraordinarily good acting, plus the very definite literary qualities of Mr. Galsworthy, often ob-literated that defect in stage presenta-tions, but when the plays were read and pondered over the ever-recurring flaw was noticeable. was noticeable

"A Family Man" (Charles Scribner's Sons), there is almost no preach-ment and a surprising preponderance of downright good drama over avowed purpose. To be sure, the theme may not be of the most pregnant, and the whole thing classed as a study in char-acter rather than a perfectly hewn and shaped play, but the whole result is a closely whit unarringly written and closely knit, unerringly written and thought provoking drama, built around a new addition to the literary gallery of

a new addition to the literary gallery of supremely selfish people. The wrapper speaks of the play as showing the "breaking away of young women from the old order." and again as presenting "an English middle-class family disrupted by the revolt of wom-an against the domineering male." Of course, "A Family Man" can be classed as doing both these things, but there have been much more clearly limned exponents of the Newer Womanhood exponents of the Newer Womannood on the stage than either Athene or Maud of this play, and whatever "breaking away" is done serves only the more clearly to bring out the traits of John Builder, egotistical, heavy-handed, proud of his dominance and living entirely in himself.

This is the supreme merit of "A Family Man." and whether or not the characteristics of John Builder, who, in the course of the play, is haled before a magistrate for beating his grown-up daughter, "come a bit thick" to American readers for beating his grown-American readers for plausibility, is after all a matter of opinion. Nobody can deny that there are "John Build-ers" and still less can any one deny phished that that Galsworthy has accom ians. He is editing an edition of Bos- | rare feat, the construction of a powerful and compelling play around a single character. "A Family Man" is by means the least of the author'

Orcutt and the New Pope

When William Dana Orcutt, author of "The Balance," was studying early printing in the Library at Milan, seventeen years ago, he became pleasantly acquinted with a young priest, the as-sistant librarian. Recently he saw a photograph in a newspaper which caught his eye because he immediately recog-nized the face. The young priest of Milan was Achille Ratti, the new Pope.

"Robin" Coming in August Readers of "The Head of the House Coombe" are clamoring for the book which continues the story of Robin and Donal. Mrs. Burnett has recently completed the work of getting this com-

who is better known on this side of the At-iantic as a playwright. The translation is authorized from the German and is by O. F. Thels, who contributes a scholarly introduc-tion analysing Schnitzler as a thinker and writer. The book contains, among its genus of short-letter faction, "The Murderer" and "The Blind Geronimo and His Brother."

The Brutal, Domineer-ing Male John Galsworthy has done so much bet was fine and single workto be published on psychoanalysis, about psychoanalysis, referring to psychoanalysis, or influenced by psychoanalysis.

ADRIENNE TONER By Anne Douglas Sedgwick. Roston: Houghton-Mifflin Company. An uncommon book, remindful of Henry James in its content and style, interpreting the reactions of a typical English group to a somewhat strange American woman thrust among its conservatism. The picture of Adrienne is not althorether sympathetic and does not assem very characteristic of American women as we know them on this side of the pond.

HIDDEN GOLD. By Wilde Anthony. New York: Macaulay Company. A thrilling story of the turbulent West, written with much vigor. written with much vigor. THE RED CAVALIER, By Giadys Edson Locke. Boston: Page Company. An exciting and aligning romance of the mystery of an old English castle. Hindus. vendetias. treason to Brahms, a dominating old English gentlewoman, lovers and sleuths move briskly enough through the baffling plot.

Prof. Sigmund Freud's

AT THE FREE LIBRARY Books added to the Free Library, Thir-teenth and Locust streets, during the week ending June 1:

Miscellaneous

Greene, L. S .--- "School Shop Installation and Maintenance." Meynell, Alice-- "Second Person Singular and Other Essays."

Fiction Ankers, Jens-"Two Dead Men." Chekhov, Anton-"Cooks' Wedding and ther Stories." Groner, Augusta-"Lady in Blue." McCarter, M. H.-"Homeiand." Maurois, Andre-"General Bramble." Pertwee, Roland-"Men of affairs." Thomson, Edith--"Aftergiow."

BOOK EXCHANGE **Rare Books**

WM. H. ALLEN. 3417 Wainut Street Philadelphia. New catalogue of books in classics, general literature, philosophy, theology. Out-of-print books searched for.

BONI & LIVERIGHT Autographed Letters publishers I NEW YORK WANTED: autographed letters, MSS, Association books, of faimous people or of historical interest. Harry Stone, 137 Fourth Ave., New York City.

Books Wanted

OUT-OF-PRINT BOOKS FURNISHED. Catalogues issued. E. R. Robinson, 410 River St., Troy. New York.

"A novel of fine qualities in

By MARGARET

SEARCH Love and Marriage in our day as Lawrence sees it DUNC





Volume after volume continues

Whether these books be

scientific, semi-scientific, or

merely novels with a strong

psychoanalytic infusion, Freud is

the one name that is continually

invoked. Even the best selling

books on health or glands or

nerves find it impossible to get

far without referring to Freud.

A GENERAL

INTRODUCTION TO

PSYCHOANALYSIS

With a Preface by

G. Stanley Hall

This is not only the most au-

thoritative but also the first

comprehensive work on psycho-

analysis, summing up as it does

in one volume the entire subject

This is your opportunity to

\$4.50 at your bookstore

or direct from the

in simple, popular language.

know Freud at first-hand!

publishers

In Your Secret Heart-

if you are human you have

been allured by those in-

triguing "How to Get Thin"

advertisements. Well - ssh.

Nina Wilcox Putnam tried

them all and she is willing to

give away all the secrets, free! What is more, she knows the

one and only way to attain that

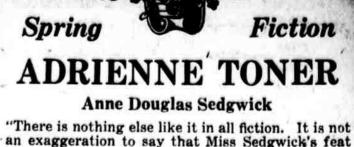
lithesome figure. It is expen-

TOMORROW

sive to miss-

edition of

We are just issuing the 12th



an exaggeration to say that Miss Sedgwick's feat in creating Adrienne is comparable to Thackeray's in producing Becky Sharp."-San Francisco Argonaut. \$2.00.

INDELIBLE

Elliot H. Paul

A fine example of the new

spirit in American fiction.

THE ROMANCE OF

FIDDLER'S GREEN

Clara Endicott Sears

"Dramatic and appealing."

-S. F. Bulletin. \$1.75.

\$1.75.

\$2.00.

cover."

Katharine Newlin Burt William MacLeod Raine "A fascinating love story." A romance of the North--Buffalo Commercial. \$2. west Mounted Police. \$1.75.

> COPPER STREAK TRAIL

MAN-SIZE

Eugene M. Rhodes "A 'bully good story'."-New York Herald. \$1.75.

THE AMOURETTA LANDSCAPE Adeline Adams Remarkable stories about artists. \$2.00.

FAR TO SEEK SUCCESS Maud Diver "Extraordinary strength and feeling."- Bookman. Samuel Hopkins Adams "A really great book."-Indianapolis News. \$2.00.

SAINT TERESA

Henry Sydnor Harrison

"Much finer and bigger than any other novel Harrison has written."-Detroit Free Press. "A marvelous work of fiction, moving the reader to profoundest depths."-Professor Archibald Henderson. \$2.00.



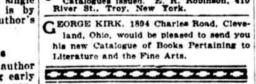
By BOOTH TARKINGTON

"Don't miss this book: But don't try to read it aloud to any one. You couldn't do it justice, not in its best parts, because no one can speak distinctly who is all broken up with laughing." New York Times.

"Tarkington at his best; it could not be more readable. It is simply delightful from cover to

At every Bookstore \$1.75

New York Post.



conception, construction and detail." - Boston Herald.

RIVERS

panion volume into final shape. Stokes, the publishers, hope to have Robin ready for the public the last week of August. had access to a lot of hitherto unpub-lished material about him and he finds

 s2.00 at all bookstores

 D. APPLETON & COMPANY New York

 London

 Interventing but Dis-illusioning

 The Amalgamated Association of Writers of Western Thillers probably will give Philip Ashton Riolins a to the publical life of the eighteenth is tool in connection with the story of the way in which Boswell

 Be Bertrice Kana Samated Construction for the and store of the mast and the index of heartfelt thanks for postponing the

"YOUNG BOSWELL" ment before and during the war. It was so weak and incompetent that the There, have been Johnsonians for

Prof. Tinker's Fascinating Book About the Biographer of Johnson

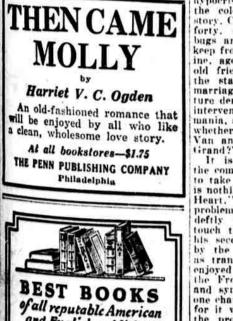
JOHN GALSWORTHY

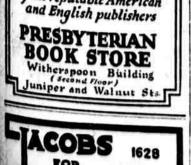
has written a play that will please the feminists

By Beatrice Keen Seymour Author of "Invisible Tides" P. A. in New York World: "Full of delight. Hereby earnestly and ardently recom N. P. Dawson in New York

Globe: "As good a story as May Sinclair at her best." .Y. Times: "Any lover of genuinely excellent fiction cannot afford to miss reading INTRU-SION if he desires to keep up with the best work." \$2.00 THOMAS SELTZER, New York

Why Delay Reading That Book You Want when you can rent it promptly for a small fee from Womrath's Library Our shelves are filled with lean copies of the latest fieon and the more popular books of other kinds. PHILADELPHIA BRANCH 15 South Thirteenth St. BARGAINS IN USED BOOKS





FOR CHESTNUT OOKS STREET YA BOOK A WEEK" the Danish translation.

he exotic and erotic products of the oreign literary schools. This highly readable "novel without ypocrisy" begins like a treatise on hypocrisy

civil servant in order not to offend the mother of the American girl, who is an ardent prohibitionist. And he has a young Englishman pretend to be a distinguished spiritualist in order to induce the mother of the girl to bring her daughter with her. Then there is an-other masquerader who unwittingly forces himself into the game of pre-tense. The most remarkable thing about the book is that it is written by a clergyman and the head of one of the great English public schools. It is as if the head of the Hill School of Potts-town should write a farce comedy hold-ing prohibition and spiritualism up to the coleoptera and ends like a fairy story. Chapter I discloses the hero, aged forty, watching the amours of two bugs and wondering how long he can bugs and wondering how long he can keep from falling in love with the hero-ine, aged twenty, the daughter of an old friend. Chapter XVIII ends with the statement: "She had found in marriage the attentions which her na-ture demanded." which in view of the intervening 228 pages of cool eroto-mania, seems improbable. One wonders whether M. de Gourmont ever heard Van and Schenck sing "Ain't Nature Grand?"

Grand?

It is not a likely hypothesis. for the comedians of "The Follies" incline to take passion all too trivially. There is nothing of this attitude in "A Virgin

· F.

More Traprock Burlesque which, though attentive to its A new book by Dr. Walter E. Trap-rock, author of "The Cruise of the Kawa," will be published by Putnams problem to the point of gravity, is defily written, with a lightness of derity written, with a tightness of touch that suggests George Moore, in his second period. How appropriate, by the way, to have Aldous Huxley as translator, and how he must have enjoyed his task! His Englishing of early in the autumn. It will deal with another Kawa cruise, this time to the another Kawa cruise, this time to the frozen North. The explorer rather ex-pects to reach the Pole—in his book. The new volume will be similar in form to the famous South Sea burlesque, the sales of which, the publishers an-nounce, already have passed the 40,000 work

done it at all.

enjoyed his task. His Englishing of the French text is marked with ense and sympathy, though he does permit one character to say: "Bah." atoning for it with an "It's me" coming from the proper person. The very young will probably find "A Virgin Heart" mark.

"American Fiction Greatest" Before leaving the United States sev-eral days ago, W. L. George, after a busy time answering reporters' ques-tions, made the following statement: slightly old-fashioned, but for middle

ing prohibition and spiritualism up to ridicule. Mr. Alington has written his

comedy with brightness and sparkle, but the wonder is that he should have

aged readers of twenty-five or twentyfix it will prove intriguing.

1 1 1

Authorized Biography of Caruso The authorized biography of the late Enrico Caruso is being written by Pierre V. R. Key, formerly musical critic of the New York World and pub-lisher of the Musical Digest, a New York weekly newspaper, with the col-laboration of Bruno Zirato, who was secretary to Caruso. The book will be published by Little, Brown & Co., Bos-ton. secretary to Caruso. The book will be published by Little, Brown & Co., Bos-ton. Danes Like "Lovey Mary" "Lovey Mary," by Alice Hegan Rice, has just come out in a fifth edition in the Danish translation. Miss Edna Ferber and her mother. Who sailed for Europe early this spring. are now at Nice. and expect to spend the summer on the Continent. Before she sailed Miss Ferber left with her publishers the manuscript of a new which they will bring out in the au-tum.

tumn. .

NEW BOOKS

General SCOTT'S MARMION Edited by H. J. Find. lay, M. A. New York: E. P. Duttor

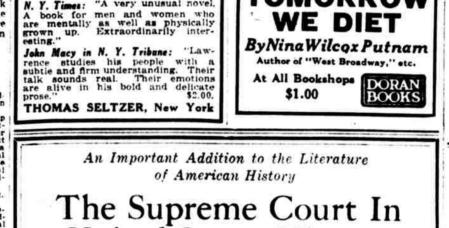
SCOTT'S MARMION. Edited by H. J. Find-lay, M. A. New York: E. P. Dutton & Co. A volume in the extremely well gotten up and edited "King's Treasures" series of lit-erary masterpieces, of which Sir Arthur Guiller Couch is the general editor. The text is authentically reproduced and there is a considerable body of critics and biographical apparatus, which makes the book valuable for the student as well as the general reader. The series is one of the best col-lectiony of literary classice estant. THE DOETIC MIND. By F. C. Prescott.

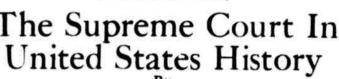
reader. The series is one of the best collectiony of literary classics extant.
 THE POETIC MIND. By F. C. Prescott. New York: Macmillan Company.
 The professor of English at Cornell discusses poetry from a new angle, as a product of associational as opposed to rational inhinking. He uses the rich resources of Freudian research as a basis for his new consideration of poetry.
 THE MINDS AND MANNERS OF WILD ANIMALS. By William T. Hornsday. New York: Charles Scribner's Sons.
 THE MINDS AND MANNERS OF WILD ANIMALS. By William T. Hornsday. New York Coological Park, has written an authoritative work on phases of animal influence in the order of the New York Zoological Park. has written an authoritative work on phases of animal lite not hitherto treated in an assembled form. The book is well illustrated from photographs and drawings.
 GEORGE BRYAN AND THE CONSTITUTION OF PENNSYLVANIA. By Burton Alva Konkie. Philadelphia. William J. Campbell.
 The fascinating chronicle of a Dublin lad who became one of the leaders in the political life of Pennsylvania. both in the later Colonial and early State periods. He succeeded David Lloyd and John Kinsey as a powerful influence in shaping the political structure of the Commonwealth. His career ranged from 1731 to 1701, and he held many important offices, including that which was then known as "President of Pennsylvania." Dr. Konkie has write an authoritative monograph, which shows much illumination on the shaping and development of constitutionalism in Pennsylvania.

Fiction

Fiction THE MASTER OF BALLANTRAE. Edited by Henry Seidel Canby. New York: Charles Scribner's Sons. A new volume in the practical and well-edited "Modern Students' Library." Dr. Canby, of the Yale English faculty and edi-tor of the New York Evening Post Literary Review, has written a capital introduction, which illuminates Stevenson as a fictionist as well as attends admirably to the special work in hand. THE AUTOREDUS PIPE AND OTHER

THE SHEPHERI'S PIPE AND OTHER STORIES. By Arthur Schnitzler. New York: Nicholas L. Brown. A collection of the stories by an author





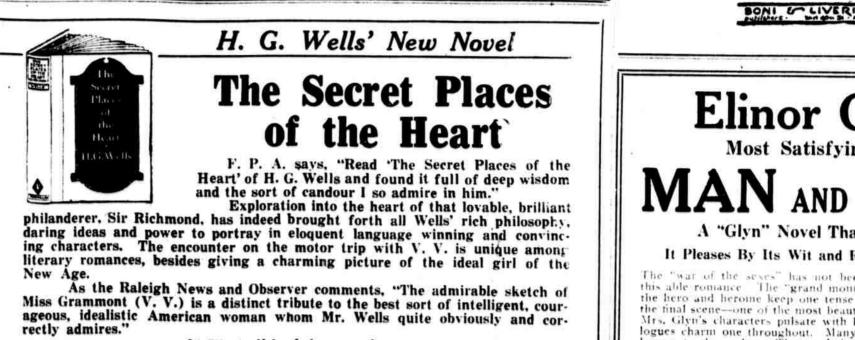
CHARLES WARREN Formerly Assistant Attorney-General of the United States Author of "A History of the American Bar'

The history of the United States has been written not merely in the halls of Congress, in the executive offices and on the battlefields, but to a great extent in the chambers of the Supreme Court of the United States.

¶ In Mr. Warren's three volumes the tremendous part played by the Supreme Court in the moldings of American institutions is set forth for the first time in the fullness which the subject merits and in such a manner as to make it interesting to the cultivated general reader. as well as to the student of history.

In Three Octavo Volumes. With illustrations \$18.00 per set, at all Booksellers

LITTLE, BROWN & COMPANY PUBLISHERS : BOSTON



\$1.75 at all bookstores or from







PHILADELPHIA

J. B. LIPPINCOTT COMPANY