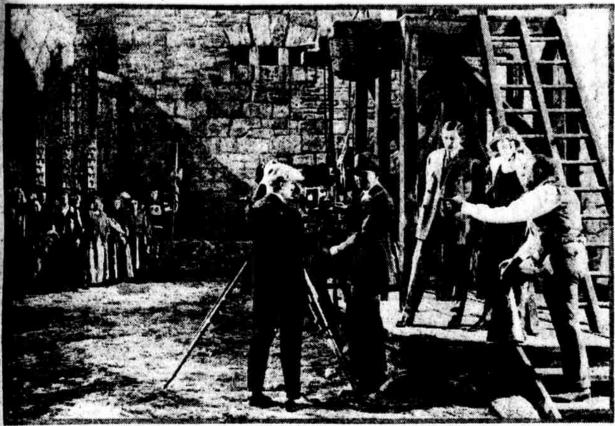
Three Wills Are Probated

# The Daily Movie Magazine

A GLIMPSE OF WILL HAYS IN "MOVIELAND"



"head" of the film industry visited the studio where Marion Davies was being starred in "When Knighthood Was in Flower." Director Robert Vignola is shown in the picture above explaining things to Mr. Hays, who is accompanied by Miss Davies. Note the grim castle wall in the background and the crowd of

may teach. "I don't think much of this lesson-

"What were those adjectives

miss who, in various stages of undress

on the cards that actresses are sel-

to be diverted and amused and desire for an ethical eleva-

tion. Morals and movies, like water and oil, don't mix. So long. Tomaz:

"My friend is sophisticated; I am mid-Victorian. He has many ideas that

do not agree with my provincial opinions. His sentiments created a pe-

should, in my estimation, be sincere.

To not, as some ungracious pasters

Show me the steep and thorny way to

Himself the primrose path of dalliance

don like the characters they assume.

### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

haven't had a thing to discuss in your actions, can weaken or strengthen the column for ages I have taken up my moral of a picture, or can regulate the was excellent, seat on the side lines as one of your effectiveness of the lesson the picture wonderful in it most devoted and sincere admirer.
"I read each and every letter that is

that of 'Folly Koppys' in this evening's Waterproof the impressions you form paper. of your favorite star, so they may Gee, if I could write half as good stand a little rain of scandal which may a letter you would be bothered with me fall now and then.

That is the style of letter the regular fan likes to read, not questions about whether 'Hazel Deane' has red hair or brown, or if perchance 'Arthur Handsome' has a wife and eight chiltall or short a person is if they can act and please the public. Ye gods! don't let's waste our time reading junk; there my sen there is enough 'nut stuff' published. B Let's keep the column open to sensible stuff? Let's keep the column open to sensible stuff? You really do seem to think letter and criticism because I feel sure that each of her pictures contains a that is what the majority of the fans lesson which should be learned by the

"To 'Interested' let me say, my dear girl, you certainly have hit the prover-bial nail on the head when you debial nail on the head when you de-acribe the talking flappers as 'dumb-deras.' We have all suffered from the doras. We have all suffered from the same pest and at times I am possessed to knock them for the well-known row of sticks, tenpins or marble monu
"It is true, as you say, that under
"It is true, as you say, that under
"It is true, as you say, that under-Anything just to silence them. and it isn't only the flappers that do it. iddle-aged persons and think. Here at last is a nice, quiet-looking couple, only to have them burst out in a run-ning fire of comment on the merits of sub-titles, acting and dently have no effect on herself, for reports once indicated that she was a everything under the sun.
"If they ever open a theatre (movie.

"If they ever open a theatre (movie, cabaret entertainer, whose escapades of course) for deaf mutes I am going Broadway startled a people who are to ask as a special privilege to be allowed to attend, because perchance here will my weary spirit fine peace and quiet. Like 'Interested,' I am still young and foolish myself, but when I have feet of clay and a tin crown. to ask as a special privilege to be alto the 'movies' I don't care to have People don't go to the movies to be educated. They part with their pieces "Last, but not least, many thanks for of eight to be diverted and amused and publishing that old-time cast of 'Sold' for me. It was mighty nice of you, as

that was a pretty good cigar. (Thanks for the other pretty bouquet at the end of the letter. You've noticed I've cut it off and kept it for my own

I know it was ancient history.

"Tom" writes: "My friend took one of my cigars, leaned back in the cushing and placed his feet on a table.
"You must not take your movie for amusement, but to learn the many things they teach; and those was take ceded to rell me. Consider them as upon themselves the task of teaching being merely pictures that move on the acreen, sans life, sans histories, san-interlocutory divorces. Then you shall not formulate nice opinions about your only to dash her down when some scan-dalmonger like me comes vending his wares.

While, like a puff d and reckless the-ertine.

wares.

"What was that incongruity you just spoke about? Casting in "Lessons in Love" a girl who is unable to steer ber own marriage ship clear of the rocks? True: but why worry about it?

Schoold not detract from your enjoy-It should not detract from your enjoyment of a picture to know that the realty do think about it around for a divorce. The public life of an actress has no hearing on her time ago to print a picture of Martudo life; it cannot possibly affect the guerite Chris and you haven't done it!

Pictures in which she appear. You The way you've held off on her picture. pictures in which she appears. You The way you've held off on her picture risk being called mid-Victorian when you might think she was some Von

uy. And now just for your delay I am going to enlarge my request; I want the picture to be a close-up. I don't want her picture to be one of her whole selfjust her head. 'Don't you like Marguerite awfully "Old Timer" writes: "Since I you say that an actress, by her public well? I think she's dandy

"Didn't you think 'Smilin' Through I thought Norma was wonderful in it. Although she is getting much too old to play the part of a young girl, she did it exceedingly well. published, and let me rise right up in teaching business as applied to the cinmy good old brogues and say that it sure ema. Movies are intended to amuse an
las been quite a spell since any one has amusement-loving public and should not tree was very quiet at the death of
written a letter to approach or equal be considered a moral text book. Moonyeen and that they never were in a theatre where the people were so si lent. When I went there it was awfully noisy with the noise of vigorous nose blowings. I think that's a greater com pliment to Norma than the other.

Stroheim animal. (Excuse my profan-

just now used when speaking of that favorite of yours—the golden-haired "Not long ago in that department of Connie Palmer's she told of an interview with Agnes Ayres and Agnes said dances for the amusement of the tired business men? Wonderful, glorious. dren. That latter stuff is all bla-na entrancing? Her acting is remarkable, the nice things said about herself and to the regular reader. Who cares have a syou have said. And when you speke get a rest from all the unkind things and please the public. Ye cold that dancing shifts you personality coupled with something about how she liked to read other people said about her. Isn't she the sureastic one, though? Must have been reading all the praises you give "But why introduce that moral her each night. Henry.

As per your orders, the picture of Marguerite Clark has been ordered mublic and her fellow actresses. Your through, and you won't have long to exhibit A, "The Gilded Lily," is sup-, wait for it. Yep: I like her as mucl Yep: I like her as much posed to show the public that an ap- as you do-or, rather, I did, for we parently fickle public entertainer might haven't seen her lately. Norma has come back to all her orig-

really be a constant, faithful creature. Norma has come back to all her as was Cleo of "Peacock Alley." And inal glory in "Smilin" Through." "It is true, as you say, that under-had more neath a veneer of frivolity may be a wouldn't lepth of virtue and sincerity as in ing. "Fascination," but, my dear Tom, it Don't

misunderstand me about Agnes res. I'm still strong for her, but needs a more vitalizing director Atres than she has had. I'm hoping she'll develop a stronger individuality.

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What think you and your renders? (Well, It's an interesting and two-sided question. I wonder what the fan-It reduces irritation and usually restores the skin to its normal healthy condition

"Ray D. O." writes: "I'm sore at

#### Uncommon Sense : Get Even—With Yourself By JOHN BLAKE

wheet himself as the person with whom very important thing indeed.

himself an injury. Every time he indulges a bad habit

to is doing something for which he

ERY time he yields to the tempfor what ought, in time, to be a

the may spend years waiting in for an opportunity to pay it off.

The lift the opportunity comes, and paid in full, he has gained nothing a little sorry satisfaction, whose little sorry satisfaction, whose comes to regret.

The paid in full, he has gained nothing little sorry satisfaction, whose little sorry satisfaction, whose little meannesses.

It is well to forget revenge on other and the desire to get even with them.

Getting even with a little meannesses which some people commit and the penalties that could be attached to them. But we take it for granted that our readers have no little meannesses which some people commit and the penalties that could be attached to them. But we take it for granted that our readers have no little meannesses.

REVENGE may be sweet-but so is will be less likely to commit the same sugar. Neither of them are particularly good for a human being.

If the reader feels called upon to get
tren with somebody, he will do well to

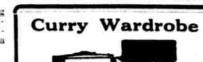
n get even.

He is a very remarkable reader who To EVERY human being comes the frequent necessity of doing dishimself no grudge-who has never agreeable things, of performing dradgery, which, however helpful it may be to character, is far from pleasant in the performance.

If he finds he has failen into the to get even with himself by very common habit of neglecting his work, he can impose an additional working sentence on himself by way of

If he has been excessive in catering fation to waste time or energy, to to his appetites, he can be a little extr money foolishly, to overent, to abstemious for a few days, which will give his out.nged nervous and digestive systems an opportunity to catch up. We could go on and catalogue a list of little meannesses which some people

It is well to forget revenge on others and the desire to get even with them. Getting even with ourselves is a form





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plausibility, Mr. McKim is a handy man about the house; and this tale is told solely in the interest of the ladies. Mc-Kim's stage urbanity is wonderfully displayed in his interpretation of the role of the villainous De Villefort in the Fox production of "Monte Christo." under the direction of Emmett J. Flynn. under the direction of Emmett J. Flynn.
During the filming of the picture Mr.
McKim found a rip in his satin coat,
and he hastened to the Fox wardrobe
department to have it repaired, "I'll
have to do it by hand," explained the
head needlewoman. "Our sewing machines are ou: of order."
"What kind of machines are they?"
queried the villain. "Let's see what I
can do with 'em."

Then, to the amazement of half a
dozen needlewomen, the stage's most

dozen needlewomen, the stage's most consummate villain set to work, and with a few applications of a screwdriver in the right place, soon had a machine in good running order. For good measure while the coat was being fixed, the actor repaired the rest of the machines and bowed himself out. Later in the and bowed himself out. Later in the day he confessed that once upon a time he had been a sewing machine agent.

"Many years ago," he said, by way of explanation, "I went to Honolulu with a repertoire company. The show Hopped. I had to get a job, and I found it with the local branch of a sewing machine company. I first worked in the rental ard repair department, where I learned to fix any old kind of a machine, and then I went out and sold them to Kanaka women. It took a year, hough, before I saved up enough money hough, before I saved up enough money to get back to the United States.

"Where I live in Hollywood, quite a number of our neighbors know of my



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SCREEN VILLAIN IS

ALSO A HANDY

MAN ABOUT PLACE

HARDLY a motion-picture fan in all the world but knows Robert Mc-Kim, one of the screen's most polished villains.

Mr. McKim has a smile that is saccharinely sardonic, nothing so delights him as Machiavelian magnanimity. Yet, underneath that sinister plausibility, Mr. McKim is a handy man about the lease to the source and the state is plausibility, Mr. McKim is a handy man about the lease to let the screen's make in the village of the lease to bad as he really likes to make the lease to make the lease to have a make this tale is to let to le ccomplishment, and not infrequently a

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