### MOVIEGRAMS OF THE WEEK

and Youth on Local Screens—Thomas Meighan in Stanley Film-"Beyond the Rainbow" at Aldine-Hitchcock at Karlton-Other News

ND a little child shall lead them' might be the proper description to apply to the film presentations here next week,

to the film presentations here next week,

Stanley Theatre's attraction will be "The Bachelor Daddy," and five be Staniey Incate at the existence of this particular picture are children, all then under ten. The fact that Thomas Meighan is starred does not take away the fact that "the kids have it."

Otherwise, curiously enough, next week will see the return, or rather reap-next, of more old-timers and favorites of yesterday than any single week season. It's a case of winter and spring!

NER since "Tommy" Meighan appeared in "The Prince Chap" ich in itself was a most popular subset for films and was made twice) the have been asking for his appear-

base have been asking for his appearable in a similar role. That's a bit unsurante since "prince chap" roles, perilously close to the saccharine, legislate with variety. That's what hurt "Prince There Was" which, on the "Prince There Was" which, on the "reast of vim and vigor and relaxed into sentimentality.

However, according to all reports, The Bachelor Daddy" is more fundant that is so, if the santhing else, and, if that is so, if the santhing else, and those who like heighth fans and those who like healthy, but not too attenuated healt

sering of children since Macklyn Ar-lackle appeared here on the stage a year or so ago in Earl Carroll's roman-ite play about Christmastide, "Daddy Newsley"

The vagaries of the film booking and releasing systems have meant that Meighan has been missing from the series for some time, but it looks as if

Mr. Sheehan is the man who wrote 'The Whispering Chorus,' one of the gratest features Cecil B. De Mille ever mode, and one of the strongest pictures ever made, too, with Raymond Hatton is a splendid part. 'If You Believe It, It's 80," will find Joseph Dowling, 'the Miracle Man' himself, back with Michan and who made his first him his leighan, and who made his first big hit a that picture. Theodore Roberts will have a role—wearing long, white

the fans and fancties in the audience, and a group of real "oldtimers" (in appeience only, of course.) on the series. The picture will be "Beyond "Letty Pepper" Stars in Ma

cently in the cast of "Fascination.", Mas Murray's Spanish romance. Screen fans of yesterday will also remember that Miss Ware played in that disappointing film version of "The Green of Allah" and in a number of Triangle pictures. Rose Coghian. whose and plight was recently reported in the news, has a role in "Beyond the Rainbow" and, even if it is only a "bit," she will probably cover herself with distinction as she did in "De-Several years ago, Vivienne Segal, a Philadelphia girl will in her early series of the Charton director for the Ch burau" on the stage a year or so ago.
Idmund Breese, old stage veteran, who
as appeared on the screen often enough,
(making his debut

wass or screen, than George Fawcett, who is another member of this notable list. Fawcett's impersonation of Major Duquesnois in "Peter Ibbetson" is unforsettable, and that isn't his only film classic. Remember him with Clara Kimball Young in the most delightful "Shirley Kay," and even before that with Donels Weitschafter that "Shirley Kay," and even before that with Douglas Fairbanks in "The Habit of Happiness," which some of us think the greatest thing "Doug" has ever done? If you do remember this happy little comedy you'll recall the antics "Doug" went through to make the old millionaire grouch (played by Edd. allionaire grouch (played by Fawcett) smile and the terribly glum and
uaresponsible expression that Fawcett
maistained. He's out on the coast now
playing, rumor has it, in "To Have and
to Hold" in the same studio that has
such other crackerjack character men
as William J. Ferguson. Theodore Robcris and Theodore Kosloff.

CINCE reminiscences

QINCE reminiscences seem to be in order, the film at the Karlton next was is ideal subject matter, only here it will be a case of old stage favorites lying with those of the silvered screen. The feature is "The Beauty Shop," and heading the cast is none other than Raymond Hitchcock. "Hitchy" is not not the screen, but he has never asymond Hitchcock. "Hitchy" is not been to the screen, but he has never be has spent any legnth of time there.

A feature of the pupils' concert to be given by Louis Sobelman, violinist, in the New Century Drawing Rooms on Thursday evening. June 15, will be his pupils or evening. There will also be eight violin soles.

#### Photoplays to Be Seen On Local Screens Soon

His experiences with the five stage, whose ages range from two half to nine, on a railroad train and to be the rarest things of the children is Charlotte (temerly burdened with the terrible stemame "Peaches") Jackson, who has separed with Meighan before, notably "The Prince Chap." The Briac Twins, Barbara Maier and tiny Bruce Gestin, complete the roster of "infants stribles." It will be the greatest outsuring of children since Macklyn Arasis appeared here on the stage a With "Hitchy" in "The Beauty with "Hitchy" in "The Beauty

With "Hitchy" in "The Beauty Shop" are Billy B. Van, playing the role of the undertaker; James J. Corbett, erstwhile world's champion heavyweight; these most charming Fairbanks Twins, Madelin and Marion, who played on the Forrest stage last fall in "Two Little Girls in Blue;" Montague Love, Laurence Wheat, Louise Fazenda and Diana Allen.

recessing systems have meant Meighan has been missing from the Meighan has been completed for some time, but it is being held for fall release, and it wouldn't be surprising it were another "Miracle Man" or "Mismoresque."

Mr. Sheehan is the man who wrote "The Whispering Chorus," one of the Meighan has been missing it missing the Mille ever mide, and one of the strongest pictures mont, Locust, Colonial and Strand.

Another Show for Walnut The Walnut Street Theatre will continue its policy of summer shows with the opening on Monday, June 12, of "A Romance of Youth," written by Myron C. Fagan, a Philadelphian, and presented by Wallace Munro. The cast will be headed by Carrell Michael Programme of the cast will be headed by Carrell Michael Programme. The present Meighan film, to be discussed here next week, is light and summery, excellent material for the time of year and acceptable in that it will show this star's distinct comedy ability, as once before displayed in "Male and Female."

The presented by Wallace Munro. The cast will be headed by Carroll McComas, who last played in "Miss Lulu Bett," and others who will have prominent parts include Ethel Jackson, the original "Merry Widow;" Fanchon Campbell, Beth Varden, Florence Edney, Charles Trowbride, John Webster, Marshall Birmingham, William Hawcourt and Walter Walton. "A Rom-THE Aldine will be the scene of a court and Walter Walton. "A Romer ance of Youth" is said to be a com-

"Letty Pepper" Stars in Making

the Rainbow," a W. Christy Cabanne reduction, and another picture added to the very small group of "film myster plays."

Harry Morey—than whom the screen has no finer actor—will have a big part and Helen Ware, who seems to have described the stage, will also be seen. Miss Ware, you remember, was recently in the cast of "Fascination.," Mas Murray's Spanish romance, Screen fans of yesterday will also re-

Philadelphia girl still in her early 'teens, was invited by the Philadelphia Operatic Society to sing the stellar role in "Carmen" in the annual production of this organization. It was her first in "The Master Mind") is also in the case. Breese did several of the Robert Savice poems of the Northland in the Sima too, the fans of yesterday will recall. ville and will appear on the bill at B. F. Keith's next week. This is not her first trial at variety, as she ap-peared at Keith's in the original pro-duction of "Made in Philly" several years ago.

MUSIC NOTES

What will probably be the last important song recital of the season will be that of Henri Scott, basso, who will sing on Monday evening at Witherspoon Hail for the benefit of Rt. Christopher's Hospital for Children. Clarence Fuhrman, planist, will assist Mr.

A prize contest for male chorus singing was held in the Thirteenth Regiment Armory at Brooklyn on Monday last, and representative organizations from New York, Philadelphia, Baltimore, Newark, Hudson County and Connecticut took part in the competition. The United Singers of Philadelphia, under the direction of E. P. Ulrich, won the Honor Prize, the first prize in the first class.

The Philadelphia Operatio Society has begun rehearsals of "I Pagliacel" and "Haensel and Gretel." to be produced in the autumn. Rehearsals are held every Wednesday evening at the Bourse Building, with Wassili Leps directing. He is desirous of increasing the chorus membership, and would like to have altos, tenors and bossos apply for places in the choral body.

# A PHILADELPHIA INSTITUTION

NEXT WEEK-AN ALL-STAR SUMMER SURPRISE BILL!

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THE BRICKLAYERS ESOP'S FABLES | PATHE NEWS | TOPICS OF THE DAY tra Added Aftraction! AND Extra Added Attraction!

STAGE AND SCREEN STARS ON NEXT WEEK'S BILLS



FRANK FIELDER. VIVIENNE SEGAL, Keith's Stock, Cross Koys ....

Guide to Photoplays for the Week to Come

NEW PHOTOPLAYS

STANLEY—"The Bachelor Daddy," Edward Peple story of the troubles encountered by a man who adopts five children. Thomas Meighan is featured and the cast includes Leatrice Joy, Charlotte Jackson, the Briac twins, Barbara Maier, Bruce Guerin, Laurence Wheat and Maude Wayne. ALDINE—"Beyond the Rainbow," mystery drama, directed by W. Christy Cabanne, with a cast that includes Harry Morey, Helen Ware, Billie Dove, George Fawcett, Rose Coghlan, Edmund Breese, Macey Harlam, Huntley Gordon and others.

KARLTON—"The Beauty Shop," adapted from the musical comedy by Channing Pollock and Rennold Wolf, with a cast that includes Raymond Hitchcock, Billy B. Van, the Fairbanks twins, Montague Love, Louise Fazenda and others. ARCADIA—"At the Sign of the Jack O'Lantern," adapted from the Myrtle Reed, an unique and quaint comedy, with Earl Schenck and Betty Ross Clark. VICTORIA-"Reported Missing," a hilarious farce, produced by Henry Lehrman, with Owen Moore in the part of a young man who survives an amazing number of thrills; also, "His Wife's Relations," with Buster Kea-

REGENT-"The Red Peacock," latest foreign picture, starring Pola Negri, and directed by Paul Stein: a modern story with continental setting. CAPITOL—"The Face Between," from story by Justus Miles Forman, telling of sacrifice made by a young society man for his father. Bert Lytell in both roles.

PREVIOUSLY REVIEWED PALACE—"Orphans of the Storm." D. W. Griffith feature based on stage suc-cess, "The Two Orphans." with a cast headed by Joseph Schildkraut and the Gish girls.

Gish giris,

GREAT NORTHERN—Monday, Tuesday and Wednesday, "Sisters," by
Kathleen Norris, with Seena Owen
and Matt Moore, Thursday, Friday
and Saturday, "Where Is My Wander-

CHOMYAS HITCHCOCK. 'ORPHANS BURELLA

ing Boy Tonight?" with Cullen Landis.

ALHAMBRA — Monday, Tuesday and Wednesday, "Three Live Ghosts," with Anna Q. Nilsson and Norman Kerry. Thursday, Friday and Saturday, "Is Matrimony a Failure?" farce, with T. Roy Barnes and Tully Marshall and Lila Lee.

MARKET STREET — Monday, Tuesday and Wednesday, "The Prodigal Judge," with Macklyn Arbuckle and Jean Paige, Thursday, Friday and Saturday, "Woman's Place," with Constance Talmadge.

IMPERIAL, LOCUST, BELMONT, COnesday and Thursday, "Across the Deadline," with Frank Mayo, Friday and Saturday, "A Certain Rich Man." COLISEUM — Monday and Tuesday,
"The Passion Flower," with Norma
Talmadge. Wednesday, "Theodora."
Thursday and Friday, "Without Benefit of Clergy." Saturday, "Man to
Man." SIXTY-NINTH STREET — Monday, Tuesday and Wednesday, "Beyond the Rocks," with Rodolph Valentino and Gloria Swanson, Thursday, Friday and Saturday, "Peacock Alley," with Mae Murray.

Constance Talmadge.

IMPERIAL, LOCUST, BELMONT, COLONIAL and STRAND—"Beyond the
Rocks," latest Elinor Glyn story to
find its way to films, with Rodolph
Valentino and Gloria Swanson as costars; settings in many foreign lands
and a fashion display on the part of
Miss Swanson.

RIVOLI—Monday, Tuesday and Wednesday, "The Poverty of Riches," domestic story, with Richard Dix. Thursday, Friday and Saturday, "The Man
From Lost River," with House
Peters.

CEDAR—Monday and Tuesday, "Wild

CEDAR-Monday and Tuesday, "Wild Honey," with Priscilla Dean. Wed-

Theatrical Billboard

for the Coming Week

SHOWS THAT REMAIN VALNUT—"Letty Pepper," last week for Morosco musical comedy based on old Klein success, "Maggie Pepper," and featuring Charlotte Greenwood in the role of a shopgirl.

STOCK

CROSS KEYS—"Smilin' Through." Jane Cowl's powerful stage drama, also being shown throughout the city in pictures with Norma Talmadge, will be presented by Mac Desmond and her stock players next week. VAUDEVILLE

WAUDEVILLE

B. F. KEITH'S—Van and Schenck,
"Follies" stars, will present a number of new songs as well as many of those which have made them famous: also on the bill are Chic Sales, rural impersonator; Vivienne Segal, Philadelphia prima donna, songs; Mae and Rose Wilton, who sing, dance, talk and play musical instruments; Andrieff Trio, fantastic dance creation; Royal Gascrignes, juggling novelty; Marie Walsh and Irving Edwards, "A Symposium of Today's Tastes"; the Bricklayers, comedy, presented by Leonard Gautier, and regular films.

\*\*HOBE—The headliner next week will GLOBE-The headliner next week will

MOBE—The headliner next week will be "Oh, Salan," original farce comedy, starring Claude West; also, "Dixie land to Broadway," cycle of songs, dances and music, presented by Arthur Alexander: Al Shayne, songs and stories; Mack and Barry, comedians, in skit; McNutts, bicycle novelty; Howard and Denney offer "Circus Day"; Reatinna and Barrett in comedy, and Howard and Norworth in comedy, and others,

In comedy, and others.

NIXON—Monday, Tuesday and Wednesday, Johnny Burke, musical comedy star, in "Drafted," is headliner; Clayton and Drew players, in Shakespearean travesty, "Caesar Marks Anthony"; Barrett and Farnum, dancing specialty; Nathano Brothers, equilibrists; Folson and Craig, novelty; film feature, Bert Lytell, in "Alias Ladyfingers"; change of bill Thursday with "There Are No Villains," with Viola Dana as film feature.

NIXON'S GRAND—Joseph K. Watson, comedian, in original monologue, "A Disarrangement of Facts"; Harry vixon's GRAND—Joseph K. Watson, comedian, in original monologue, "A Disarrangement of Facts"; Harry Holmes and Florrie Le Vere, song and dance skit, with comedy; John Alexander and Billy Fields, comedy and song; Adelaide Jason and Helen Harrigan, songs; Herbert and Dare, equilibrists; Master Joseph Rankin, juvenile xylophone player, and usual pictures.

WALTON ROOF—Viola May, assisted by Hadder Twins, in "Youth and Dancing," will be the main feature of entertainment next week; also, the Le Clairs, dancing and comedy specialty; Edith Murray, billed as the "Queen of Syncopation"; Claire Sisters, singers and dancers, and Isabella Armstrong, versatile danseuse; Roof Garden has been redecorated and will have special summer features.

"Smilin' Through" in Stock

Charactor in "AT THE SIGN # THE CIACK O'LANTERN"

LOPATRIAN PLAY

LEADER — Monday, Tuesday and Wed-nesday, "The Three Musketeers," with Douglas Fairbanks, Thursday, "De Luxe Annie." Friday and Sat-urday, "Wild Honey," with Priscilla Dean.

Mae Desmond will appear in the dual role, played by Jane Cowl in the original production, of Allen Langdon Martin's romantic play, "Smilin' Through," when that drama is given in stock at the Cross Keys theatre next week. Miss Desmond will play the roles week. Miss Desmond will play the roles of Mooneyeen, the tragic bride, and Kathleen, the blithesome girl of today. Frank Fielder, Earle D. Sawyer, Spencer Charters, Mary Duncan Stewart. Sumner Nichols, Louise Forrest and Da Forrest Hawley a payeomer will De Forrest Hawley, a newcomer, will all have congenial roles, and the staging, under the direction of Mr. Sawyer, to be especially elaborate.



VIOLA MAY
ASSISTED BY HADDER TWINS
YOUTH AND DANCING THE LE CAIRS EDITH MURRAY

CHIRE SISTERS ISABELLA ARMSTRONG

DIRECTION MAURICE E.FELT Min CONTINUOUS IIAM TO IIPM THE COOLEST SPOT ON EARTH SUMMER PRICES NOW IN EFFECT Harry T. Morey Helen Ware George Fawcett Edmund Breese Diana Allen Walter Miller James Harrison Charles Craig Macey Harlan Clara Bow Rose Coghlan

Huntly Gordon

A PICTURE BIG ENOUGH TO PLAY ALL THREE OF WEST PHILADELPHIA'S LEADING THEATRES

William Tooker Marguerite Courtot

THE MOST NOTABLE CAST EVER ASSEMBLED ON THE SCREEN

JUNE 12-GRACE DAVISON in "THE SPLENDID LIE," AND IN PERSON



RODOLPH



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A DELIGHTFUL SUMMER COMBINATION—PERFECT VENTILATION, ICED AIR AND COOLING BREEZES ARE ALWAYS HERE.



THOMAS MEIGHAN IS CALLING YOU TO SAY THAT HERE IS ENTERTAINMENT THAT SPARKLES WITH HAP-PINESS, AND HAS SOME RED-BLOODED THRILLS BESIDES! NEWS INCLUDES EXCLUSIVE LOCAL HAPPENINGS GATHERED BY THE STANLEY CAMERA MAN

JUNE 12-CONSTANCE TALMADGE in "POLLY OF THE FOLLIES"

The most brilliant collection of laugh creators ever put in a picture, plus a story full of love, adventure and

in a picture, plus a story full of love, adventure and rollicking comedy.

THE ALL-COMEDY ALL-STAR CAST:

Dr. Arbutus Budd, a beauty doctor Raymond Hitchcock Sobini, an undertaker Billy B Van Panatella, an innkerper James J Corbett Creme Panatella, his daughter Louise Fagenda Cocs twin dancing siris (Fairbanks Madeline Fairbanks Cola twin dancing siris (Fairbanks Marion Fairbanks Anna Budd, the doctor's ward Diana Allen Maldonado, a bad man Montagu Love Phil Briggs, Budd's attorney Lawrence Wheat

## PALACE VICTOR

\* NEXT WEEK D. W. GRIFFITH'S

OWEN MOORE COMEDY-THRILLS-

A SNAPPY MUSICAL COMEDY

EXTRA ADDED ATTRACTIONS AN ELABORATE PRODUCTION

"Dixieland to

Broadway"

BERT LYTELL "THE FACE BETWEEN" ALHAMBRA \* MORRIS VAUDEVILLE

"3 LIVE GHOSTS"

"AT THE SIGN OF THE

JACK O'LANTERN" FROM THE THRILLING STORY BY MYRTLE REED

CAPITOL 10 A.M. to 11 15 P.M.

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"LETTY PEPPER" SEATS NOW FOR NEXT AND LAST WEEK

ALDINE Chestnut St. at 19th Contin. 11 A. M. to 11 P. M. Florence Vidor in "Woman, Wake Up" ADDED—HAROLD LLOYD IN "I DO" ADMISSION. 50c. EXCEPT SATURDAY AND HOLIDAYS AFTER 6 P. M. This morning children accompanied by their parents will be admitted from 11 A. M. to 1 P. M. for 25 cents, tax inc.

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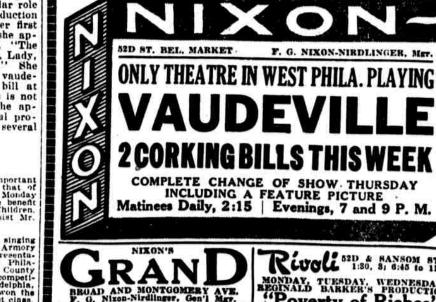
NOT A MOVING PICTURE SPOKEN DRAMA-LIVING PLAYERS une 12-"UP IN MABEL'S ROOM"

**BROAD ST. THEATRE** WEEK OF JUNE 5TH

MATINEE, SATURDAY, JUNE 10 THIRTIETH ANNUAL PERFORMANCE OF THE **PHILOPATRIAN** 

**PLAYERS** direction of James J. Skelly. in

Wm. Collier's Popular Comedy "THE HOTTENTOT"



GRAND BROAD AND MONTGOMERY AVE. F. G. Nixon-Nirdlinger, Gen'l Mgr. Mats. at 2, 17c, 25c; Evgs. at 8, 25c, 40c Two Shows Saturday Evening, 6:30 & 9

Harry-Halmes & LeVere-Florrie

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Leader \$180 to 4:80, 7 to 11 MONDAY, TUESDAY, WEDNESDAY **DOUGLAS FAIRBANKS** THE THREE MUSKETEERS" Alexander & Fields | Herbert & Dare

Thurs.—NORMA TALMADGE IN
"DE LUXE ANNIE"
... Sat.—Priscilla Dean, "Wild Honey" PICTORIAL PRELUDE ST. THEATRE OPPOSITE TERMINAL YOU CAN PARK HERE

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COMPLETE CHANGE OF SHOW THURSDAY

INCLUDING A FEATURE PICTURE

THE ROCKS"

MAE MURRAY in "PEACOCK ALLEY"

Locust 1:30. 3:00. 6:30 to 11 Belmont 1:30. 3, 6:30 to 11 RODOLPH VALENTINO AND GLORIA SWANSON IN "BEYOND THE ROCKS"

Cedar 1180, 1. 7 and 9 F. M. Collseum, MARKET BT. Below 60TH. MONDAY AND TUESDAY

Priscilla Deam in "Wild Heney"

Thurn, Fri.— "Arrest the Deaf Language College Colle